

Science Fiction,
Canonization,
Marginalization,
and the Academy

Edited by
Gary Westfahl and George Slusser

Science Fiction Canonization Marginalization And The Academy

Jeff Prucher



Science Fiction Canonization Marginalization And The Academy:

Science Fiction, Canonization, Marginalization, and the Academy Gary Westfahl, George Slusser, 2002-01-30

Science fiction occupies a peculiar place in the academic study of literature. For decades scholars have looked at science fiction with disdain and have criticized it for being inferior to other types of literature. But despite the sentiments of these traditionalists many works of science fiction engage recognized canonical texts such as the *Odyssey* and many traditionally canonical works contain elements of science fiction. More recently the canon has been subject to revision as scholars have deliberately sought to include works that reflect diversity and have participated in the serious study of popular culture. But these attempts to create a more inclusive canon have nonetheless continued to marginalize science fiction. This book examines the treatment of science fiction within the academy. The expert contributors to this volume explore a wide range of topics related to the place of science fiction in literary studies. These include academic attitudes toward science fiction, the role of journals and cultural gatekeepers in canon formation and the marginalization of specific works and authors by literary critics. In addition the volume gives special attention to multicultural and feminist concerns. In discussing these topics the book sheds considerable light on much broader issues related to the politics of literary studies and academic inquiry.

Science Fiction and the Two Cultures Gary Westfahl, George Slusser, 2009-06-01. Essays in this volume demonstrate how science fiction can serve as a bridge between the sciences and the humanities. The essays show how early writers like Dante and Mary Shelley revealed a gradual shift toward a genuine understanding of science, how H. G. Wells first showed the possibilities of combining scientific and humanistic perspectives, how writers influenced by Gernsback's ideas like Isaac Asimov illustrated the ways that literature could interact with science and assist in its progress, and how more recent writers offer critiques of science and its practitioners.

Teaching Science Fiction A. Sawyer, P. Wright, 2011-03-24. *Teaching Science Fiction* is the first text in thirty years to explore the pedagogic potential of that most intellectually stimulating and provocative form of popular literature: science fiction. Innovative and academically lively, it offers valuable insights into how SF can be taught historically, culturally, and practically at university level.

Science Fiction George Slusser, 2022-01-04. In what N. Katherine Hayles describes as this enormously ambitious posthumous volume, renowned scholar George Slusser offers a definitive version of the argument about the history of science fiction that he developed throughout his career: that several important ideas and texts routinely overlooked in other critical studies made significant contributions to the creation of modern science fiction as it developed into a truly global literature. He explores how key thinkers like René Descartes, Benjamin Constant, Thomas DeQuincey, Guy du Maupassant, J. D. Bernal, and Ralph Waldo Emerson influenced and are reflected in twentieth-century science fiction stories from the United States, Great Britain, France, Germany, Poland, and Russia. The conclusion begins with Slusser's overview of global science fiction in the twenty-first century and discusses recent developments in countries like China, Romania, and Israel. Hayles's foreword provides a useful summation of the book's

contents while science fiction writer Gregory Benford contributes an afterword providing a personal perspective on the life and thoughts of his longtime friend. The book was edited by Slusser's former colleague Gary Westfahl, a distinguished scholar in his own right.

Science Fiction and Empire Patricia Kerslake, 2007-04-01 This book is about the human desire to experiment with empire. In the past it was done with real soldiers and expeditions and slaves and trade and misery and force. In the future it will be done with generation ships and off world pioneers, robots and invasion, electronic sheep and people who just don't want to be pushed around any more. Beginning with a discussion of who we are, hopefully the good guys and who they are, anyone who isn't us, this narrative scans the lights of science fiction looking at the places where humans try to touch a variety of futures. Is SF designed to purge our dark imperialistic fantasies or is it a laboratory of mind experiments, carefully considered trials of political, social and economic scenarios? Which tomorrow are we more likely to accept where the blood of empire is red or read? Examining such classic SF texts as Lasswitz's *Two Planets* and Wells' *The War of the Worlds*, this book investigates Asimov's *Robots* and Heinlein's *Moon* as well as Robinson's *Mars* and Banks' postcolonial *Culture*. We see the rise and fall of empire through the eyes of Miller, Clarke and Wyndham and the apparently inevitable failure of the imperial project as discussed in *Solaris*, *The Dispossessed* and *The Forever War*. This book offers an insight into the darkest power abuses of mankind where the oppression, silencing and marginalisation of those who are not us continues and flourishes. Who are the monsters of our future, the Others invading from another planet or the unseen and unrecognised Other within?

The Rise and Fall of American Science Fiction, from the 1920s to the 1960s Gary Westfahl, 2019-10-04 By examining important aspects of science fiction in the twentieth century, this book explains how the genre evolved to its current state. Close critical attention is given to topics including the art that has accompanied science fiction, the subgenres of space opera and hard science fiction, the rise of SF anthologies and the burgeoning impact of the marketplace on authors. Included are in-depth studies of key texts that contributed to science fiction's growth, including Philip Francis Nowlan's first Buck Rogers story, the first published stories of A. E. van Vogt and the early juveniles of Isaac Asimov, Arthur C. Clarke and Robert Heinlein.

Hard Reading: Learning from Science Fiction Tom Shippey, 2016-02-23 An exploration of politics and the role of the soft sciences in Science Fiction.

Science Fiction and the Dismal Science Gary Westfahl, Gregory Benford, Howard V. Hendrix, 2019-11-27 Despite the growing importance of economics in our lives, literary scholars have long been reluctant to consider economic issues as they examine key texts. This volume seeks to fill one of these conspicuous gaps in the critical literature by focusing on various connections between science fiction and economics, with some attention to related fields such as politics and government. Its seventeen contributors include five award-winning scholars, five science fiction writers and a widely published economist. Three topics are covered: what noted science fiction writers like Robert A. Heinlein, Frank Herbert and Kim Stanley Robinson have had to say about our economic and political future; how the competitive and ever-changing publishing marketplace has affected the growth and development of science

fiction from the nineteenth century to today and how the scholars who examine science fiction have themselves been influenced by the economics of academia Although the essays focus primarily on American science fiction the traditions of Russian and Chinese science fiction are also examined A comprehensive bibliography of works related to science fiction and economics will assist other readers and critics who are interested in this subject **A Companion to Science Fiction** David Seed,2008-04-15 A Companion to Science Fiction assembles essays by an international range of scholars which discuss the contexts themes and methods used by science fiction writers This Companion conveys the scale and variety of science fiction Shows how science fiction has been used as a means of debating cultural issues Essays by an international range of scholars discuss the contexts themes and methods used by science fiction writers Addresses general topics such as the history and origins of the genre its engagement with science and gender and national variations of science fiction around the English speaking world Maps out connections between science fiction television the cinema virtual reality technology and other aspects of the culture Includes a section focusing on major figures such as H G Wells Arthur C Clarke and Ursula Le Guin Offers close readings of particular novels from Mary Shelley's *Frankenstein* to Margaret Atwood's *The Handmaid's Tale*

The Cambridge Companion to American Science Fiction Gerry Canavan, Eric Carl Link, 2015-01-26 The Cambridge Companion to American Science Fiction explores the relationship between the ideas and themes of American science fiction and their roots in the American cultural experience Science fiction in America has long served to reflect the country's hopes desires ambitions and fears The ideas and conventions associated with science fiction are pervasive throughout American film and television comics and visual arts games and gaming and fandom as well as across the culture writ large Through essays that address not only the history of science fiction in America but also the influence and significance of American science fiction throughout media and fan culture this companion serves as a key resource for scholars teachers students and fans of science fiction Disability in Science Fiction K. Allan, 2015-12-17 In this groundbreaking collection twelve international scholars with backgrounds in disability studies English and world literature classics and history discuss the representation of disability medical cures technology and the body in science fiction *Mesmerists, Monsters, and Machines* Martin Willis, 2006 Using key canonical science fiction narratives *Mesmerists Monsters and Machines* examines the intersection of the literary and scientific cultures of the 19th century The Science of Fiction and the Fiction of Science Frank McConnell, 2009-02-12 A member of the Pulitzer Prize jury the late Frank McConnell helped science fiction gain standing as serious literature His 16 essays herein were first presented as papers at the prestigious Eaton Conferences Initially believing that science fiction is primarily one of many forms of storytelling McConnell gradually recognized science fiction as a modern expression of Gnosticism rejecting bodily concerns for an emphasis on spirituality *Canadian Science Fiction, Fantasy, and Horror* Amy J. Ransom, Dominick Grace, 2019-05-27 *Canadian Science Fiction Fantasy and Horror Bridging the Solitudes* exposes the limitations of the solitudes concept so often applied uncritically to the Canadian

experience This volume examines Canadian and Québécois literature of the fantastic across its genres such as science fiction fantasy horror indigenous futurism and others and considers how its interrogation of colonialism nationalism race and gender works to bridge multiple solitudes Utilizing a transnational lens this volume reveals how the fantastic is ready made for exploring in non literal terms the complex and problematic nature of intercultural engagement *Jeff Noon's "Vurt"* Andrew C. Wenaus,2022-08-01 This book offers an examination of Jeff Noon's iconoclastic debut novel *Vurt* 1993 In this first book length study of the novel which includes an extended interview with Noon Wenaus considers how *Vurt* complicates the process of literary canonization its constructivist relationship to genre its violent and oneiric setting of Manchester its use of the Orphic myth as an archetype for the practice of literary collage and musical remix and how the structural paradoxes of chaos and fractal geometry inform the novel's content form and theme Finally Wenaus makes the case for *Vurt*'s ongoing relevance in the 21st century an era increasingly characterized by neuro totalitarianism psychopolitics and digital surveillance With *Vurt* Noon begins his project of rupturing feedback loops of control by breaking narrative habits and embracing the contingent and unpredictable An inventive energetic and heartbreaking novel *Vurt* is also an optimistic and heartfelt call for artists to actively create open futures *Do Metaphors Dream of Literal Sleep?* Seo-Young Chu,2011-01-15 In culture and scholarship science fictional worlds are perceived as unrealistic and altogether imaginary Seo Young Chu offers a bold challenge to this perception of the genre arguing instead that science fiction is a form of high intensity realism capable of representing non imaginary objects that elude more traditional realist modes of representation Powered by lyric forces that allow it to transcend the dichotomy between the literal and the figurative science fiction has the capacity to accommodate objects of representation that are themselves neither entirely figurative nor entirely literal in nature Chu explores the globalized world cyberspace war trauma the Korean concept of *han* and the rights of robots all as referents for which she locates science fictional representations in poems novels music films visual pieces and other works ranging within and without previous demarcations of the science fiction genre In showing the divide between realism and science fiction to be illusory *Do Metaphors Dream of Literal Sleep* sheds new light on the value of science fiction as an aesthetic and philosophical resource one that matters more and more as our everyday realities grow increasingly resistant to straightforward representation **Science and Social Science in Bram Stoker's Fiction** Carol A. Senf,2002-10-30 Best known today as the author of *Dracula* Bram Stoker also wrote several other works including *The Jewel of Seven Stars* *Lady Athlyne* and *The Lair of the White Worm* In his exploration of supernatural subjects such as vampirism he is clearly a Gothic writer The fantastic elements of his novels seem very much at odds with the world of science Stoker nonetheless draws upon a large body of scientific theory and technological innovation throughout his writings This book studies his blending of Gothic subjects with emerging discoveries in science and technology The volume begins with an overview of Stoker's familiarity with scientific and technical developments It then examines the role of science and technology in his various works which

demonstrate his familiarity with civil engineering anthropology physics chemistry and archaeology While many of his writings seem to offer a rather uncritical celebration of science and its applications some works such as *The Jewel of Seven Stars* reveal what happens when science oversteps its bounds Stoker emerges as an early writer of science fiction whose work thoughtfully considers the place of science in society

Brave New Words Jeff Prucher, 2007-05-07 Winner of a 2008 Hugo Award this new paperback takes readers on spectacular tour of the language created by science fiction From *Stargate* to *Force Field* this dictionary opens a fascinating window into an entire genre through the words invented by science fiction's most talented writers critics and fans Each entry includes numerous citations of the word's usage from the earliest known appearance forward Drawn not only from science fiction novels and stories citations also come from fanzines screenplays comics songs and the Internet

Fighting the Future War Frederic Krome, 2012-03-22 The period between World War I and World War II was one of intense change Everything was modernizing including our technology for making war witness machine guns trench warfare biological agents and ultimately The Final Solution This modernization and eye toward the future was reflected in many facets of pop culture including fashion home wear design and the popular literature of the time In sci fi a specific genre emerged that of the future war Fred Krome has collected many of these future war stories together for the first time in *Fighting the Future War* Bolstered by a comprehensive introduction and introduced with historical information about both the authors of the stories and the historical time period these stories provide a view into the field of pulp science fiction writing the issues that informed the time period between the world wars and the way people envisioned the wars of tomorrow Revealing anxieties about society technology race and politics the genre of the future war story is important material for students of history and literature

The Supernatural in Short Fiction of the Americas Dana Del George, 2001-08-30 The continuing cultural encounters of the Americas between European and indigenous cultures and between scientific materialism and premodern supernaturalism have originated new narrative forms While supernatural short fiction of the Americas belongs to the broad category of the fantastic which is generally approached synchronically reading audiences of the past 200 years have shifted their beliefs about the supernatural several times While nineteenth century readers understood science as real and the supernatural as imaginary modern audiences recognize both as inaccurate a shift which allows authors of supernatural fiction to celebrate premodern indigenous beliefs which were once disdained by a materialist culture This book situates supernatural short fiction of the Americas within the changing cultural and epistemological contexts of the last 200 years and explores how authors have drawn upon a wealth of indigenous traditions The book begins with a discussion of theories of the supernatural and the fantastic It then looks at some of the first encounters of European and Native American supernatural beliefs and points to the common elements of these early traditions The volume next focuses on American literature of the nineteenth century which has a complex fusion of materialist biases and metaphysical fascinations The final portion of the book gives greater attention to Spanish American

literature and the blending of the supernatural with attitudes of nostalgia and uncertainty

Reviewing **Science Fiction Canonization Marginalization And The Academy**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Science Fiction Canonization Marginalization And The Academy**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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