Science and Humanities: Mitch Stokes PhD January 18 2024 Plenory 4:00 pm Ponel Discussion 5:00 pm

# **Science And Literture Bridging The Two Cultures**

**Brian Stableford** 

#### **Science And Literture Bridging The Two Cultures:**

Science and Literature David L. Wilson, Zack R. Bowen, 2001 Social issues are not susceptible to scientific analysis alone and scientific developments generally have major societal impact This book shows that intelligent and constructive exchange can occur between a scientist and a humanist with potential benefit to both fields and to society at large John D Meakin professor emeritus of mechanical engineering University of Delaware Lucid interesting thought provoking and benignly contentious Thomas Jackson Rice professor of English University of South Carolina In this lively and provocative book a scientist and a humanities scholar attempt to build a bridge between the two cultures in which they work Addressing fundamental issues of human nature and the ability of science to understand it and using texts from the biblical Genesis to Brave New World they explore topics from ethics and social values to chaos theory With an eye on keeping the science accessible to all the book contains background chapters on concepts in science that feed into the analysis of literature That discussion leads to expanded consideration of some of the most compelling contemporary issues from new developments in the science of the brain and the nature of the mind to possible limitations on scientific knowledge in the natural and social sciences The authors then explore the use of scientific concepts and ideas in particular literary works they use Darwinian theories to extract insights from John Fowles s The French Lieutenant s Woman they use entropy Maxwell s demon and chaos theory to study Thomas Pynchon's The Crying of Lot 49 and they confront the notion of scientific progress with artistic notions of patterns and cycles in W B Yeats's poetry Supplementing the basic discussion dialogues between the authors range over more controversial areas such as the question of free will and postmodern views of power knowledge and language Never allowing either of them to escape with trite or trivial statements the debates illustrate the extent to which commonalities and differences exist between their fields This entertaining and exceptionally timely book will enlighten both student and scholar no matter what their discipline David L Wilson professor of biology at the University of Miami is the author of Introduction to Biology and the author or coauthor of fifty research papers in Journal of General Physiology Journal of Consciousness Studies Journal of Neurochemistry DNA and Cell Biology and other publications Zack Bowen professor of English at the University of Miami has written nine books on modern and contemporary literature including Bloom s Old Sweet Song UPF 1995 He is editor of the James Joyce Literary Supplement and serves as editor of the University Press of Florida James Joyce Series and as general editor of the Twayne Macmillan Critical Essays in British Literature Series

Science Fiction and the Two Cultures Gary Westfahl, George Slusser, 2009-06-01 Essays in this volume demonstrate how science fiction can serve as a bridge between the sciences and the humanities The essays show how early writers like Dante and Mary Shelley revealed a gradual shift toward a genuine understanding of science how H G Wells first showed the possibilities of combining scientific and humanistic perspectives how writers influenced by Gernsback s ideas like Isaac Asimov illustrated the ways that literature could interact with science and assist in its progress and how more recent writers

offer critiques of science and its practitioners **Post-Theory, Culture, Criticism**, 2016-09-12 Post Theory Culture Criticism offers a collection of essays that provide provocative re articulations of theory culture and criticism It contains distinguished and original work by a number of leading and emerging figures within cultural and critical theory and cultural studies who believe that all of the above is in urgent need of theoretical and practical exploration In probing the feasibility and desirability of theory s re articulation the essays demonstrate that theory can only reinvent itself as worthwhile post theory through its own critical self revaluation Jacket Black Devil and Iron Angel Paul A. Youngman, 2005-11 Using Theodor Adorno and Max Horkheimer's seminal work on the dialectical nature of the Enlightenment as a framework Youngman makes the original claim that realist authors are a particularly rich source in which to study the intersection of technology and mythology The Bloomsbury Companion to Modernist Literature Ulrika Maude, Mark Nixon, 2018-11-01 In this book leading international scholars explore the major ideas and debates that have made the study of modernist literature one of the most vibrant areas of literary studies today The Bloomsbury Companion to Modernist Literature offers a comprehensive guide to current research in the field covering topics including The modernist everyday emotion myth geographies and language scepticism Modernist literature and the arts music the visual arts cinema and popular culture Textual and archival approaches manuscripts genetic criticism and modernist magazines Modernist literature and science sexology neurology psychology technology and the theory of relativity The geopolitics of modernism globalization Literature and Science John H. politics and economics Resources keywords and an annotated bibliography Cartwright, Brian Baker, 2005-06-21 A survey of the interaction between science and Anglo American literature from the late medieval period to the 20th century examining how authors thinkers and philosophers have viewed science in literary texts and used science as a window to the future Spanning six centuries this survey of the interplay between science and literature in the West begins with Chaucer's Treatise on the Astrolabe and includes commentary on key trends in contemporary literature Beginning with the birth of science fiction the authors examine the works of H G Wells and Jules Verne as well as Mary Shelley's Frankenstein within the context of a wider analysis of the impact of major historical developments like the Renaissance the scientific revolution the Enlightenment and Romanticism The book balances readings of literature with explanations of the impact of key scientific ideas Focusing primarily on British and American literature the book also takes an informed but accessible approach to the history of science with seminal scientific works discussed in a critical rather than overly theoretical manner Charles Dickens in Cyberspace Jay Clayton, 2003-08-07 Charles Dickens in Cyberspace opens a window on a startling set of literary and scientific links between contemporary American culture and the nineteenth century heritage it often repudiates Surveying a wide range of novelists scientists filmmakers and theorists from the past two centuries Jay Clayton traces the concealed circuits that connect the telegraph with the Internet Charles Babbage's Difference Engine with the digital computer Frankenstein's monster with cyborgs and clones and Dickens life and fiction with all

manner of contemporary popular culture from comic books and advertising to recent novels and films In the process Clayton argues for two important principles that postmodernism has a hidden or repressed connection with the nineteenth century and that revealing those connections can aid in the development of a historical cultural studies In Charles Dickens in Cyberspace nineteenth century figures Jane Austen Charles Darwin Charles Dickens Thomas Hardy Henry James Ada Lovelace Joseph Paxton Mary Shelley and Mary Somerville meet a lively group of counterparts from today Andrea Barrett Greg Bear Peter Carey H l ne Cixous Alfonso Cuar n William Gibson Donna Haraway David Lean Richard Powers Salman Rushdie Ridley Scott Susan Sontag Neal Stephenson Bruce Sterling and Tom Stoppard The juxtaposition of such a diverse cast of characters leads to a new way of understanding the undisciplined culture the two eras share an understanding that can suggest ways to heal the gap that has long separated literature from science Combining storytelling and scholarship this engaging study demonstrates in its own practice the value of a self reflective stance toward cultural history Its personal voice narrative strategies multiple points of view recursive loops and irony emphasize the improvisational nature of the methods it employs Yet its argument is serious and urgent that the afterlife of the nineteenth century continues to shape the present in diverse and sometimes conflicting ways Through the Daemon's Gate Dean Swinford, 2013-10-08 This book tells the story of the early modern astronomer Johannes Kepler's Somnium which has been regarded by science historians and literary critics alike as the first true example of science fiction Kepler began writing his complex and heavily footnoted tale of a fictional Icelandic astronomer as an undergraduate and added to it throughout his life The Somnium fuses supernatural and scientific models of the cosmos through a satirical defense of Copernicanism that features witches lunar inhabitants and a daemon who speaks in the empirical language of modern science Swinford's looks at the ways that Kepler's Somnium is influenced by the cosmic dream a literary genre that enjoyed considerable popularity among medieval authors including Geoffrey Chaucer Dante John of Salisbury Macrobius and Alan of Lille He examines the generic conventions of the cosmic dream also studying the poetic and theological sensibilities underlying the categories of dreams formulated by Macrobius and Artemidorus that were widely used to interpret specific symbols in dreams and to assess their overall reliability Swinford develops a key claim about the form of the Somnium as it relates to early science Kepler relies on a genre that is closely connected to a Ptolemaic or earth centered model of the cosmos as a way of explaining and justifying a model of the cosmos that does not posit the same connections between the individual and the divine that are so important for the Ptolemaic model In effect Kepler uses the cosmic dream to describe a universe that cannot lay claim to the same correspondences between an individual s dream and the order of the cosmos understood within the rules of the genre itself To that end Kepler s Somnium is the first example of science fiction but the last example of Neoplatonic allegory Science Fact and Science Fiction Brian Stableford, 2006-09-06 Science fiction is a literary genre based on scientific speculation Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human

beings Science Fact and Science Fiction examines in one volume how science has propelled science fiction and to a lesser extent how science fiction has influenced the sciences Although coverage will discuss the science behind the fiction from the Classical Age to the present focus is naturally on the 19th century to the present when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science fiction works speculating on the future As scientific developments alter expectations for the future the literature absorbs uses and adapts such contextual visions The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction but rather to study the ongoing flow and counterflow of influences including how fictional representations of science affect how we view its practice and disciplines Although the main focus is on literature other forms of science fiction including film and video games are explored and because science is an international matter works from non English speaking countries are discussed as needed

Collective Creativity Gerhard Fischer, Florian Vassen, 2011 Collective Creativity combines complex and ambivalent concepts While creativity is currently experiencing an inflationary boom in popularity the term collective appeared until recently rather controversial due to its ideological implications in twentieth century politics In a world defined by global cultural practice the notion of collectivity has gained new relevance This publication discusses a number of concepts of creativity and shows that in opposition to the traditional ideal of the individual as creative genius cultural theorists today emphasize the collaborative nature of creativity they show that creativity makes alterity discontinuity and difference attractive Not the Romantic Originalgenie but rather the agents of the creative economy appear as the new avant garde of aesthetic innovation teams groups and collectives in business and science in art and digital media who work together in networking clusters to develop innovative products and processes In this book scholars in the social sciences and in cultural and media studies in literature theatre and visual arts present for the first time a comprehensive inter and transdisciplinary account of collective creativity in its multifaceted applications. They investigate the intersections of artistic scientific and cultural practice where the individual and the collective merge come together or confront each other The Power of the **Metaphysical Artifact** Obed Frausto, 2023-02-06 In the nineteenth century French and Mexican intellectuals had a common interest in providing a groundwork for educating better citizens in response to social crises There were political and philosophical controversies regarding science and technology in this environment between spiritualists humanists and positivists scientists Power and knowledge were intertwined in these controversies Another objective of the book is to show that controversies can be seen as a dispute between two cultures between those in favor of science and technology and those in favor of philosophy and the humanities Their continuous arguments articulated a third culture based on an intertwining of power and knowledge This articulation had an implicit dimension in which philosophy science and technology had to interact to enrich the political potential of the human experience of thinking They were able to grasp a mix or a synthesis that conceptualized the power of a metaphysical artifact in which philosophy science and technology belong to the same culture

where politics helps invite dialogue between different cultural religious and political perspectives Modernism, Science, and Technology Mark S. Morrisson, 2016-11-17 From quantum physics and genetics to psychology and the social sciences from the development of atomic weapons to the growing mass media of film and radio the early 20th century was a period of intense scientific and technological change Modernism Science and Technology surveys the scientific contexts of writers from H G Wells and Gertrude Stein to James Joyce and Virginia Woolf and the ways in modernist writers responded to these paradigm shifts Introducing key concepts from science studies and their implications for the study of modernist literature the book includes chapters covering the physical sciences mathematics life sciences social sciences and pseudosciences Including a timeline of key developments and guides to further reading this is an essential guide to students and researchers studying the topic at all levels The Development of Bioethics in the United States Jeremy R. Garrett, Fabrice Jotterand, D. Christopher Ralston, 2012-12-30 In only four decades bioethics has transformed from a fledgling field into a complex rapidly expanding multidisciplinary field of inquiry and practice Its influence can be found not only in our intellectual and biomedical institutions but also in almost every facet of our social cultural and political life This volume maps the remarkable development of bioethics in American culture uncovering the important historical factors that brought it into existence analyzing its cultural philosophical and professional dimensions and surveying its potential future trajectories Bringing together a collection of original essays by seminal figures in the fields of medical ethics and bioethics it addresses such questions as the following Are there precise moments events socio political conditions legal cases and or works of scholarship to which we can trace the emergence of bioethics as a field of inquiry in the United States What is the relationship between the historico causal factors that gave birth to bioethics and the factors that sustain and encourage its continued development today Is it possible and or useful to view the history of bioethics in discrete periods with well defined boundaries If so are there discernible forces that reveal why transitions occurred when they did What are the key concepts that ultimately frame the field and how have they evolved and developed over time Is the field of bioethics in a period of transformation into biopolitics Contributors include George Annas Howard Brody Eric J Cassell H Tristram Engelhardt Jr Edmund L Erde John Collins Harvey Albert R Jonsen Loretta M Kopelman Laurence B McCullough Edmund D Pellegrino Warren T Reich Carson Strong Robert M Veatch and Richard M Zaner **Heterocosms** Brian Stableford, 2007-01-01 This new collection of critical essays on science fiction and fantasy literature and media features the following pieces The Last Chocolate Bar and the Majesty of Truth Reflections on the Concept of Hardness in Science Fiction How Should a Science Fiction Story End The Third Generation of Genre Science Fiction Deus ex Machina or How to Achieve a Perfect Science Fictional Climax Biotechnology and Utopia Far Futures How Should a Science Fiction Story Begin and The Discovery of Secondary Worlds Notes on the Aesthetics and Methodology of Heterocosmic Creativity Brian Stableford is the bestselling writer of 50 books and hundreds of essays including science fiction fantasy literary criticism and popular nonfiction He lives

and works in Reading England I O Evans Studies In the Philosophy and Criticism of Literature No 39 Life Sciences in **Transition** Halldor Stefansson, 2002-08-30 These essays grew out of an effort at the EMBL to promote a new form of science communication on the social ethical and political issues that surround rapid change in the life sciences Published in the Journal of Molecular Biology these eighteen essays address the main topics of the future of the biosciences biosciences and basic values genomics and the globalization of biology science miscommunication and reproductive technologies Hot topics such as cloning genomics reproductive technologies heatly care costs are addressed Key Features Significant to those in the life sciences and social sciences Features an Introduction by Halld r Stef nsson Published in conjunction with the prestigious The North Dakota Quarterly ,2003 European Molecular Biology Laboratory EMBL *Practicing Science Fiction* Karen Hellekson, Craig B. Jacobsen, Patrick B. Sharp, 2014-01-10 Drawn from the Science Fiction Research Association conference held in Lawrence Kansas in 2008 the essays in this volume address intersections among the reading writing and teaching of science fiction Part 1 studies the teaching of SF placing analytical and pedagogical research next to each other to reveal how SF can be both an object of study as well as a teaching tool for other disciplines Part 2 examines SF as a genre of mediation between the sciences and the humanities using close readings and analyses of the literary scientific nexus Part 3 examines SF in the media using specific television programs graphic novels and films as examples of how SF successfully transcends the medium of transmission Finally Part 4 features close readings of SF texts by women including Joanna Russ Representations of Technology in Science Fiction for Young People, Ursula K Le Guin and Octavia E Butler Philosophy and Sustainability Angela Guimaraes Pereira, Silvio Funtowicz, 2015-02-27 For science to remain a legitimate and trustworthy source of knowledge society will have to engage in the collective processes of knowledge co production which not only includes science but also other types of knowledge This process of change has to include a new commitment to knowledge creation and transmission and its role in a plural society This book proposes to consider new ways in which science can be used to sustain our planet and enrich our lives It helps to release and reactivate social responsibility within contemporary science and technology It reviews critically relevant cases of contemporary scientific practice within the Cartesian paradigm relabelled as innovation research promoted as essential for the progress and well being of humanity and characterised by high capital investment centralised control of funding and quality exclusive expertise and a reductionism that is philosophical as well as methodological This is an accessible and relevant book for scholars in Science and Technology Studies History and Philosophy of Science and Science Engineering and Technology Ethics Providing an array of concrete examples it supports scientists engineers and technical experts as well as policy makers and other non technical professionals working with science and technology to re direct their approach to global problems in a more integrative self reflective and humble direction Literature, Science, and Public Policy Jay Clayton, 2023-08-17 Literature Science and Public Policy shows how literature can influence public policy concerning scientific controversies in genetics and other areas

Literature brings unique insights to issues involving cloning GMOs gene editing and more by dramatizing their full human complexity Literature s value for public policy is demonstrated by striking examples that range from the literary response to evolution in the Victorian era through the modern synthesis of evolution and genetics in the mid twentieth century to present day genomics Outlining practical steps for humanists who want to help shape public policy this book offers vivid readings of novels by H G Wells H Rider Haggard Aldous Huxley Robert Heinlein Octavia Butler Samuel R Delany David Mitchell Margaret Atwood Ian McEwan Kazuo Ishiguro Gary Shteyngart and others that illustrate the important insights that literary studies can bring to debates about science and society This title is also available as Open Access on Cambridge Core

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