

BETWEEN NANOWORLDS AND GLOBAL CULTURE

Science Fiction



[P0476]

Science And Fiction Between Nanoworlds And Global Culture

DP Hallahan



Science And Fiction Between Nanoworlds And Global Culture:

Science and Fiction, 2004 *Science + Fiction: Between Nanoworlds and Global Culture; Artists and Scientists on Cultural Identities, Brain Research, Nanotechnology, Science and the Public*, 2003 *Contested and Shared Places of Memory* Jorg Hackmann, Marko Lehti, 2013-09-13 The Baltic Russian debates on the past have become a hot spot of European memory politics Violent protests and international tensions accompanying the removal of the Bronze Soldier monument which commemorated the Soviet liberation of Tallinn in 1944 from the city centre in April 2007 have demonstrated the political impact that contested sites of memory may still reveal In this publication collective memories that are related to major traits of the 20th century in North Eastern Europe the Holocaust Nazi and Soviet occupation and re emerging nationalisms are examined through a prism of different approaches They comprise reflections on national templates of collective memory the political use of history cultural and political aspects of war memorials and recent discourses on the Holocaust Furthermore places of memory in architecture and urbanism are addressed and lead to the question of which prospects common trans national forms of memory may unfold After decades of frozen forms of commemoration under Soviet hegemony the Baltic case offers an interesting insight into collective memory and history politics and their linkage to current political and inter ethnic relationships The past seems to be remembered differently in the European peripheries than it is in its centre Europe is diverse and so are its memories This book was published as a special issue of the Journal of Baltic Studies **Ulrich Beck** Ulrich Beck, 2014-03-22 This book presents Ulrich Beck one of the world s leading sociologists and social thinkers as a Pioneer in Cosmopolitan Sociology and Risk Society His world risk society theory has been confirmed by recent disasters events that have shaken modern society to the core signaling the end of an era in which comprehensive insurance could keep us safe Due to its own successes modern society now faces failure while in the past experiments were conducted in a lab now the whole world is a test bed Whether nuclear plants genetically modified organisms nanotechnology if any of these experiments went wrong the consequences would have a global impact and would be irreversible Beck recommends ignoring the mathematical morality of expert opinions which seek to identify the level of a given risk by calculating the probability of its occurrence Instead man s fear of collapse should offer an opportunity for international cooperation and a cosmopolitan turn in the social sciences *What Reason Promises* Wendy Doniger, Peter Galison, Susan Neiman, 2016-06-20 This collection demonstrates the range of approaches that some of the leading scholars of our day take to basic questions at the intersection of the natural and human worlds The essays focus on three interlocking categories Reason stakes a bigger territory than the enclosed yard of universal rules Nature expands over a far larger region than an eternal category of the natural And history refuses to be confined to claims of an unencumbered truth of how things happened *Cyberfiction* P. Youngquist, 2010-03-29 Cyberfiction After the Future explores a world where cybernetics sets the terms for life and culture our world of ubiquitous info tech instantaneous capital flows and immanent catastrophe

Economics fuses with technology to create a new kind of speculative fiction cyberfiction Paul Youngquist reveals the ways in which J G Ballard Philip K Dick Samuel Delany Octavia Butler and William Gibson among others map a territory where information reigns supreme and the future is becoming a thing of the past Fusing Lab and Gallery Sarah M. Schlachetzki, 2014-03-15 Why do Japanese artists team up with engineers in order to create so called Device Art What is a nanoscientist's motivation in approaching the artworld In the past few years there has been a remarkable increase in attempts to foster the exchange between art technology and science an exchange taking place in academies museums or even in research laboratories Media art has proven especially important in the dialogue between these cultural fields This book is a contribution to the current debate on art science interdisciplinarity and the discourse of innovation It critically assesses artistic positions that appear as the ongoing attempt to localize art's position within technological and societal change between now and the future *Journal of Borderlands Studies*, 2014 **Cryptozoology** Mark Bessire, 2006 Edited by Marc Bessire Raechell Smith Text by Loren Coleman Loring Danforth Dave Filipi Sean Foley Chris Thompson Nato Thompson *Historische Narratologie - Mediävistische Perspektiven* Harald Haferland, Matthias Meyer, 2010-03-26 Die Narratologie als Zweig der Literaturwissenschaft der sich mit Erzählungen und ihren Verfahren beschäftigt hat in den letzten zwei Jahrzehnten einen veritablen Boom erlebt Dabei wurde ein differenziertes Instrumentarium zur Beschreibung narrativer Verfahren und Formen entwickelt Anders aber als die Intertextualitätstheorie die ursprünglich in der Auseinandersetzung mit einem spätmittelalterlichen Text entwickelt wurde hat die Narratologie ihre Theoriebildung mit wenigen Ausnahmen an der neueren und neuesten Literatur betrieben Aus mediävistischer Sicht stellt sich daher die Frage ob und wie dieses Instrumentarium auch auf literare Texte zu übertragen ist Wenn es eine Modernitätsschwelle in der Literatur gibt dann könnte die Geltung deskriptiver Begriffe an ihr halt machen und eine Verwendung dieser Begriffe über die Schwelle hinweg könnte die bloße Illusion erzeugen dass es vorher schon etwas gab was den modernen Phänomenen gleich kommt Die Beiträge des vorliegenden Bandes treten aus germanistischer romanistischer und anglistischer Perspektive in einen Dialog Sie bieten ein breites Spektrum an Antworten das einen Überblick über zentrale Probleme einer historischen Narratologie bietet **The Trouble with Speculation** Christine Mortimer, Maria Alejandra Luján Escalante, 2024-10-28 Bringing together contributors from Europe North America and Australia this book questions the purpose and outcomes of speculation in practical settings In the context of interrelated and complex global challenges speculation is not just useful but necessary The chapters in this book present a cross disciplinary dialogue of people that are developing work in speculation and interrogates its practices and ethical and political charges Through these discussions the book explores the potential of speculation in addressing issues such as climate change urban futures and new political practices *Inklusion und Partizipation* Christoph Gusy, 2005-05-09 Das Politische ist ein kommunikativ konstituierter Raum Wer auf welche Weise an der politischen Kommunikation teilhat und damit in den Raum des Politischen inkludiert wird ist das Ergebnis von Aushandlungen auf

struktureller und semantischer Ebene Mit diesen Prozessen besch ftigen sich die Autorinnen und Autoren des Bandes aus historischer soziologischer und juristischer Sicht Einf hrende Beitr ge vermitteln die im Band verwendeten zentralen Begriffe Inklusion und Partizipation Im Anschluss zeigen die Autorinnen und Autoren wie Diskussionen unter anderem ber Altersgrenzen in Antike und Moderne ber politische Repr sentation in der Weimarer Republik und ber die Staatsb rgerschaft im Westeuropa der Gegenwart definierten wer Zugang zur politischen Kommunikation hatte und an ihr teilhaben konnte

Inklusion und Exklusion Rudolf Stichweh, 2016-07-15 Das Buch untersucht die Einbeziehung von Personen in die globalisierten Funktionssysteme der modernen Gesellschaft Es geht erstens um Leistungsrollen in denen eine Person T tigkeiten und Verpflichtungen bernimmt die f r einen gesellschaftlichen Handlungsbereich konstitutiv sind Zweitens werden die vielf ltigen Publikumsrollen analysiert die all jenen zur Verf gung stehen die eher im Status des Beobachters in das Geschehen in einem System eingreifen Ein dritter Gegenstand sind Exklusionen d h die M glichkeiten der Nichtber cksichtigung und des Ausschlusses von Personen aus sozialen Systemen Eine soziologisch entscheidende Frage ist ob in der Moderne eine Exklusion immer einen Wiedereinschluss an einem anderen sozialen Ort und sei dies als Zugeh rigkeit zu einem abweichenden Sozialsystem nach sich zieht Diese drei Str nge verkn pft das in erweiterter zweiter Auflage erscheinende Buch mit berlegungen zum Fremden und zu Migration zur Theorie der Weltgesellschaft und deren funktionaler Differenzierung und zu neu entstehenden Formen der Ungleichheit in der Gegenwartsgesellschaft Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Ver ffentlichungen ,2005

Contemporary ,2003 Deutsche Nationalbibliografie ,2005 *Mondo Nano* Colin Milburn, 2015-04-24 In *Mondo Nano* Colin Milburn takes his readers on a playful expedition through the emerging landscape of nanotechnology offering a light hearted yet critical account of our high tech world of fun and games This expedition ventures into discussions of the first nanocars the popular video games Second Life Crysis and BioShock international nanosoccer tournaments and utopian nano cities Along the way Milburn shows how the methods dispositions and goals of nanotechnology research converge with video game culture With an emphasis on play scientists and gamers alike are building a new world atom by atom transforming scientific speculations and video game fantasies into reality Milburn suggests that the closing of the gap between bits and atoms entices scientists geeks and gamers to dream of a completely programmable future Welcome to the wild world of *Mondo Nano* Nanoculture N. Katherine Hayles, 2004 Nano denotes a billionth a nanometer is a billionth of a meter New instrumentation and techniques have for the first time made possible materials research and engineering at this level the scale of individual molecules and atoms Extraordinary visions of material abundance unprecedented materials and powerful engineering capabilities have marked the arrival of nanotechnology as well as dystopian scenarios of self replicating devices running amok and causing global catastrophe Largely a future possibility rather than present actuality nanotechnology has become a potent cultural signifier *NanoCulture* explores the ways in which nanotechnology interacts

with and itself becomes a cultural construction Topics include the co construction of nanoscience and science fiction the influence of risk assessment and nanotechnology on the shapes of narratives intersections between nanoscience as a writing practice and experimental literature at the limits of fabrication the Alice in Wonderland metaphor for nanotechnology and the effects of mediation on nanotechnology and electronic literature NanoCulture is produced in collaboration with the nano art exhibit at the Los Angeles County Museum of Art December 2003 September 2004 created by an interdisciplinary team led by media artist Victoria Vesna and nanoscientist James Gimzewski NanoCulture is richly illustrated with images from the nano exhibit which also provides the basis for an ethnographic analysis of collaborative process and an exploration of changing concepts of museum space The dynamic uniting these diverse perspectives is boundary crossing between art science and literature cultural imaginaries scientific facts and technological possibilities actual virtual and hybrid spaces the science of fictions and the fictions of science and utopian dreams material constraints and dystopian nightmares The first book length study focus on cultural implications of nanotechnology NanoCulture breaks new ground in showing the importance of the new technoscience to contemporary culture and of culture to the development interpretation and future of this technoscience *Microscopy, Magnification and Modernist Fiction* Patrick Armstrong, 2024-12-26 Exploring how modernism registered shock experiences of the microscopic and extended vision in prose fiction through the work of four modernist writers D H Lawrence Marcel Proust Virginia Woolf and Samuel Beckett this book is the first substantial study of the interrelations between microscopy and modernist fiction Illustrating ways in which optical instruments had the capacity to change displace and reframe ideas of what the world is like this book argues that encounters with the microscopic are often depicted as thresholds between the human and the non human in ways that reverberate through modernist fiction Exploring a period of significant developments in microscopical tools and techniques from the light microscope to the electron microscope this book traces a shift that reconfigured the limits of the observable **Practicing Anthropology**, 2006

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