

SCHOPENHAUER'S EARLY FOURFOLD ROOT

F. C. WHITE

Schopenhauers Early Fourfold Root Translation And Commentary Avebury Series In Philosophy

Marina F. Bykova



Schopenhauers Early Fourfold Root Translation And Commentary Avebury Series In Philosophy:

Schopenhauer's Early Fourfold Root F. C. White, 2016-12-05 Schopenhauer's Early Fourfold Root constitutes a landmark in Schopenhaurian scholarship. It is a translation with concise commentary of Schopenhauer's doctoral thesis as submitted to the University of Jena and published at Rudolstadt in 1813. In spite of the great and increasing interest in the writings of Schopenhauer in the English speaking world, this work has never been translated before and its long awaited appearance fills the only remaining gap in the philosophical works of Schopenhauer available to English speaking readers. Schopenhauer's thesis of 1813 is very different from the 1847 edition well known to English readers and its appearance in translation will enable students and scholars alike to make sense of the development of Schopenhauer's thought in a way that has been possible so far only to those at ease with Schopenhauer's German. The translation which keeps a fine balance between readability and philosophical accuracy is accompanied by a commentary enabling students as well as established scholars to follow Schopenhauer's thought with comparative ease.

Arthur Schopenhauer: The World as Will and Presentation

Arthur Schopenhauer, 2016-05-23 Part of the Longman Library of Primary Sources in Philosophy, this first volume of Schopenhauer's *The World as Will and Presentation* is framed by a pedagogical structure designed to make this important work of philosophy more accessible and meaningful for undergraduates.

Schopenhauer's Fourfold Root Jonathan Head, Dennis Vanden Auweele, 2016-12-01 This volume collects 12 essays by various contributors on the subject of the importance and influence of Schopenhauer's doctoral dissertation *On the Fourfold Root of the Principle of Sufficient Reason* for both Schopenhauer's more well known philosophy and the ongoing discussion of the subject of the principle of sufficient reason. The contributions deal with the historical context of Schopenhauer's reflections, their relationship to transcendental idealism, the insights they hold for Schopenhauer's views of consciousness and sensation and how they illuminate Schopenhauer's theory of action. This is the first full length English volume on Schopenhauer's Fourfold Root and its relevance for Schopenhauer's philosophy. The thought provoking essays collected in this volume will undoubtedly enrich the burgeoning field of Schopenhauer studies.

Schopenhauer: 'The World as Will and Representation': Volume 1

Christopher Janaway, 2010-10-28 First published in 1818, *The World as Will and Representation* contains Schopenhauer's entire philosophy ranging through epistemology, metaphysics, philosophy of mind and action, aesthetics and philosophy of art, to ethics, the meaning of life and the philosophy of religion in an attempt to account for the world in all its significant aspects. It gives a unique and influential account of what is and is not of value in existence, the striving and pain of the human condition and the possibility of deliverance from it. This translation of the first volume of what later became a two volume work reflects the eloquence and power of Schopenhauer's prose and renders philosophical terms accurately and consistently. It offers an introduction, glossary of names and bibliography and succinct editorial notes including notes on the revisions of the text which Schopenhauer made in 1844 and 1859.

Schopenhauer's 'The World as Will and Representation' Robert L.

Wicks,2011-03-24 Schopenhauer's *The World as Will and Representation* is widely considered to be one of the most important and influential texts in nineteenth century German philosophy. The text provides an avenue through which to introduce and explore a rich assortment of philosophical themes and questions and represents Schopenhauer's widely discussed attempt to find personal meaning amidst a violent, frustrating and seemingly godless world. Since it was published in 1818, the text has influenced generations of musicians, artists, writers and historians as well as philosophers. This Reader's Guide presents a concise and accessible introduction to the text, offering invaluable guidance on philosophical context. Key themes: Reading the text, Reception and influence, Further reading.

The World as Will and Presentation Arthur Schopenhauer, David Carus, Richard E. Aquila, 2008. Part of the Longman Library of Primary Sources in Philosophy, this first volume of Schopenhauer's *The World as Will and Presentation* is framed by a pedagogical structure designed to make this important work of philosophy more accessible and meaningful for readers. A General Introduction includes the work's historical context, a discussion of historical influences and biographical information on Arthur Schopenhauer. Annotations and notes from the editor clarify difficult passages for greater understanding, and a bibliography gives the reader additional resources for further study.

Schopenhauer Robert J. Wicks, 2008-04-30. This innovative volume presents an insightful philosophical portrait of the life and work of Arthur Schopenhauer. Focuses on the concept of the sublime as it clarifies Schopenhauer's aesthetic theory, moral theory and asceticism. Explores the substantial relationships between Schopenhauer's philosophy and Buddhism, Hinduism and Christianity. Defends Schopenhauer's position that absolute truth can be known and described as a blindly striving all-permeating universal Will. Examines the influence of Asian philosophy on Schopenhauer. Describes the relationships between Schopenhauer's thought and that of Hegel, Nietzsche and Wittgenstein.

Historical Dictionary of Schopenhauer's Philosophy David E. Cartwright, 2016-05-20. Arthur Schopenhauer made the momentous decision to become a philosopher when he was approximately 22 years old. Prior to that decision, he had been studying medicine at the university in Göttingen. By that age, however, he had concluded that life was a troublesome affair. So he resolved to spend his life reflecting upon it. Schopenhauer was doggedly determined to persevere in what he considered his mission in life: to reflect on the ever-disquieting puzzle of existence, to ascertain the meaning of living in a world steeped in suffering and death. He was confident that eventually his work would be recognized, a confidence that enabled him to weather laboring in relative philosophical obscurity for some forty years. What initiated the dawn of Schopenhauer's fame was a review of his philosophy that appeared in a British journal in 1853, and ever since that time, Schopenhauer drew a readership one broader than most Western philosophers. He is read not simply and solely by professional philosophers but also by the wider learned world. Indeed, some have claimed that he is the most widely read Western philosopher. This second edition of *Historical Dictionary of Schopenhauer's Philosophy* contains a chronology, an introduction, an appendix and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on all of Schopenhauer's books significant

philosophical ideas and concepts as well as entries covering significant figures in his life and those influenced by this thinking This book is an excellent access point for students researchers and anyone wanting to know more about Arthur Schopenhauer

Schopenhauer: The World as Will and Representation: Volume 2 Arthur Schopenhauer, 2018-05-09 The purpose of the Cambridge Edition of the Works of Schopenhauer is to offer translations of the best modern German editions of Schopenhauer's work in a uniform format for Schopenhauer scholars together with philosophical introductions and full editorial apparatus The World as Will and Representation contains Schopenhauer's entire philosophy ranging through epistemology metaphysics philosophy of mind and action aesthetics and philosophy of art to ethics the meaning of life and the philosophy of religion This second volume was added to the work in 1844 and revised in 1859 Its chapters are officially supplements to the first volume but are indispensable for a proper appreciation of Schopenhauer's thought Here we have his most mature reflections on many topics including sex death conscious and unconscious desires and the doctrines of salvation and liberation in Christian and Indian thought Schopenhauer clarifies the nature of his metaphysics of the will and synthesizes insights from a broad range of literary scientific and scholarly sources This new translation reflects the eloquence and power of Schopenhauer's prose and renders philosophical terms accurately and consistently It offers an introduction glossary of names bibliography and succinct editorial notes

The Two Fundamental Problems of Ethics Arthur Schopenhauer, 2009-06-11 This translation is the first English edition to reunite Schopenhauer's two major essays on ethics in one volume

The German Idealism Reader Marina F. Bykova, 2019-11-28 The German Idealism Reader is a comprehensive account of the key ideas and arguments central to German idealists and their immediate critics Expanding the scope beyond the four best known representatives Kant Fichte Schelling and Hegel and including those thinkers often considered as secondary but who are also crucial for understanding of this period the Reader presents an influential era in all its philosophical complexity Through its broad coverage of philosophers and their texts it offers a complete dynamic picture of the intellectual period and features Selections from key texts by Kant Fichte Schelling and Hegel Readings from Reinhold Schiller Maimon Schulze Jacobi Holderlin and Novalis Responses to and critiques of German idealist thought by late nineteenth century thinkers such as Schopenhauer Feuerbach Marx Kierkegaard and Nietzsche Selections extending beyond the typical focus on epistemology and metaphysics to include ethics religion society and art A general introduction and timeline together with a chronology and bibliography to each thinker and introductory overviews to both thinkers and text With readings carefully selected to illustrate thinkers in dialogue with each other The German Idealism Reader provides a better appreciation of the philosophical discussions central to the period This is essential reading for all students of German idealism and the nineteenth century German and Continental philosophies as well as to those studying the important movements and periods of European intellectual history

Schopenhauer's Early Fourfold Root Arthur Schopenhauer, F. C. White, 1997 A long overdue translation of Schopenhauer's 1913 thesis the only philosophical work of the corpus not

previously available in English The translation which keeps a fine balance between readability and philosophical accuracy is accompanied by a commentary enabling students as well as established scholars to follow Schopenhauer's thought with comparative ease *The British National Bibliography* Arthur James Wells,2003 **American Book Publishing Record** ,1997-09 *A Companion to Schopenhauer* Bart Vandenabeele,2012-02-13 A Companion to Schopenhauer provides a comprehensive guide to all the important facets of Schopenhauer's philosophy The volume contains 26 newly commissioned essays by prominent Schopenhauer scholars working in the field today A thoroughly comprehensive guide to the life work and thought of Arthur Schopenhauer Demonstrates the range of Schopenhauer's work and illuminates the debates it has generated 26 newly commissioned essays by some of the most prominent Schopenhauer scholars working today reflect the very latest trends in Schopenhauer scholarship Covers the full range of historical and philosophical perspectives on Schopenhauer's work Discusses his seminal contributions to our understanding of knowledge perception morality science logic and mathematics Platonic Ideas the unconscious aesthetic experience art colours sexuality will compassion pessimism tragedy pleasure and happiness *Language, Logic, and Mathematics in Schopenhauer* Jens Lemanski,2020-06-08 The chapters in this timely volume aim to answer the growing interest in Arthur Schopenhauer's logic mathematics and philosophy of language by comprehensively exploring his work on mathematical evidence logic diagrams and problems of semantics Thus this work addresses the lack of research on these subjects in the context of Schopenhauer's oeuvre by exposing their links to modern research areas such as the proof without words movement analytic philosophy and diagrammatic reasoning demonstrating its continued relevance to current discourse on logic Beginning with Schopenhauer's philosophy of language the chapters examine the individual aspects of his semantics semiotics translation theory language criticism and communication theory Additionally Schopenhauer's anticipation of modern contextualism is analyzed The second section then addresses his logic examining proof theory metalogic system of natural deduction conversion theory logical geometry and the history of logic Special focus is given to the role of the Euler diagrams used frequently in his lectures and their significance to broader context of his logic In the final section chapters discuss Schopenhauer's philosophy of mathematics while synthesizing all topics from the previous sections emphasizing the relationship between intuition and concept Aimed at a variety of academics including researchers of Schopenhauer philosophers historians logicians mathematicians and linguists this title serves as a unique and vital resource for those interested in expanding their knowledge of Schopenhauer's work as it relates to modern mathematical and logical study *Eastern Influences on Western Philosophy* A. L. Macfie,2019-08-05 This Reader explores the extent of Oriental influence on European thought primarily in the period of the Enlightenment and the nineteenth century period of doubt and scepticism that followed it It is the first Reader to bring together in one place a series of specific historical and textual studies of Oriental influence upon European thinkers Bibliografisch repertorium van de wijsbegeerte ,1997 Dictionary of World Biography: The 19th century, K-Z

Frank Northern Magill, 1998 Concise biographical information on outstanding people from the ancient world to current times providing a look at their early life life s work and summary of achievements v I The ancient world v II The middle ages v III The Renaissance v IV The 17th 18 Centuries **The Cumulative Book Index** , 1997 A world list of books in the English language

Schopenhauers Early Fourfold Root Translation And Commentary Avebury Series In Philosophy Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Schopenhauers Early Fourfold Root Translation And Commentary Avebury Series In Philosophy**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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