

THE SCHOOL TRADITION OF THE OLD TESTAMENT



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School Tradition Of The Old Testament The Bampton Lectures For 1994

Cedric E. W. Vine



School Tradition Of The Old Testament The Bampton Lectures For 1994:

The School Tradition of the Old Testament E. W. Heaton, 1994-10-13 The vigorous interest of recent Old Testament scholars in Israel's so called Wisdom Tradition has exposed much methodological confusion and achieved no agreed results the wise have not been located in any recognisable structure of Israelite society and the Tradition has never been pinned down as a coherent historical phenomenon The purpose of this book is to demonstrate that the literature which has been at the centre of the debate was the characteristic product of the schools of ancient Israel and that scholars who deny the existence of schools or ignore their influence are mistaken Through a review of a representative sample of Old Testament writings Dr Heaton examines the intellectual stance and literary style of the school tradition and relates them to Egyptian prototypes He argues that the school tradition with its moral and rational stamina cannot be dismissed as an eccentric development on the margin of Old Testament thought but should be recognised as playing a fundamental role in the transmission and re interpretation of the heritage of Israel The book offers a lively and important challenge to the conventional presentation of Old Testament theology and to those versions of Christian theology which represent the Church as the exclusive recipient and sole guardian of the truth about God and his world *Theology of the Old Testament* Walter Brueggemann, 2012-06-01 In this powerful book Walter Brueggemann moves the discussion of Old Testament theology beyond the dominant models of previous generations Brueggemann focuses on the metaphor and imagery of the courtroom trial in order to regard the theological substance of the Old Testament as a series of claims asserted for Yahweh the God of Israel This provides a context that attends to pluralism in every dimension of the interpretive process and suggests links to the plurality of voices of our time **Teacher of the Nations** Devin L. White, 2017-11-20 This study examines educational motifs in 1 Corinthians 1-4 in order to answer a question fundamental to the interpretation of 1 Corinthians Do the opening chapters of 1 Corinthians contain a Pauline apology or a Pauline censure The author argues that Paul characterizes the Corinthian community as an ancient school a characterization Paul exploits both to defend himself as a good teacher and to censure the Corinthians as poor students **Scribal Culture and the Making of the Hebrew Bible** Karel Van der Toorn, 2009-06-30 The scribes of ancient Israel are indeed the main figures behind the Hebrew Bible and this book tells their story for the first time Drawing comparisons with the scribal practices of ancient Egypt and Mesopotamia van der Toorn details the methods assumptions and material means that gave rise to biblical texts Traditionally seen as the copycats of antiquity the scribes emerge here as the literate elite who held the key to the production and the transmission of texts Be Wise, My Son, and Make My Heart Glad Christopher B. Ansberry, 2011 In view of the various proposals concerning the nature and function of the book of Proverbs the present study focuses on the social dimensions of the document within its distinct literary context That is the study examines the nature and function of the sapiential material within its new performance context viz the discursive context the Sitz im Buch In the main the investigation explores the discourse setting of the book of

Proverbs as well as the formal and thematic features of the individual collections More specifically the study highlights the fundamental features of the **Literary Depictions of the Scribal Profession in the Story of Ahiqar and Jeremiah 36** James D. Moore,2021-12-06 This is the first study to compare the allusions to scribal culture found in the Aramaic Story of Ahiqar and the Hebrew Tale of Jeremiah and Baruch s Scroll in Jeremiah 36 It is shown that disguised in the royal propagandistic message of Ahiqar is a sophisticated Aramaic critique on the social practices of Akkadian scribal culture Jeremiah 36 however uses loci of scribal activity as well as allusions to scribal interactions and the techniques of the scribal craft to construct a subversive tale When studied from a comparative perspective it is argued that the Story of Ahiqar which has long been associated with the well known court tale genre is an example of a subgenre which is here called the scribal conflict narrative and Jeremiah 36 is found to be a second example of or a response to it This observation is arrived at by means of rigorous manuscript examination combined with narrative analysis which identified among other things the development of autobiographical and biographical styles of the same ancient narrative This study not only provides new perspectives on scribal culture Ahiqar studies and Jeremiah studies but it may have far reaching implications for other ancient sources

Reader's Guide to Judaism Michael Terry,2013-12-02 The Reader s Guide to Judaism is a survey of English language translations of the most important primary texts in the Jewish tradition The field is assessed in some 470 essays discussing individuals Martin Buber Gluckel of Hameln literature Genesis Ladino Literature thought and beliefs Holiness Bioethics practice Dietary Laws Passover history Venice Baghdadi Jews of India and arts and material culture Synagogue Architecture Costume The emphasis is on Judaism rather than on Jewish studies more broadly

Genesis as Dialogue Thomas L. Brodie,2001 Recent years have seen a remarkable surge in interest in the book of Genesis the first book of the Bible This text aims to offer a complete and accessible overview of Genesis from literary theological and historical standpoints

SCM Core Text: Wisdom Literature Alastair Hunter,2006-09-29 This textbook is aimed at undergraduates on level two or three courses relating to Old Testament Wisdom literature The book begins with a consideration of what the term wisdom literature means in Hebrew usage and also examines which biblical materials might properly be classified as belonging to the category of wisdom literature The cultural and political context of ancient Israel is examined together with an analysis of the key problem of whether or not there were any practical levels of literacy in the period in question The middle section of the book looks in more depth at those books considered to contain wisdom literature Proverbs Ecclesiastes Song of Songs Wisdom of Solomon and Ecclesiasticus The genre is characterised by praise of God often in poetic form and by sayings of wisdom intended to teach about God and about virtue Questions of authorship editing interpretation the historical context of some of the writings the book s major themes and sub themes and the latest criticisms of each are laid out for discussion and analysis The book is written with the undergraduate in mind and is full of pedagogical features including tables and summaries of data which allows for a more intensive agenda and for those with knowledge of classical Hebrew to

pursue individual themes at greater depth Anthropology and Biblical Studies, 2019-05-21 This volume presents the findings of an international research symposium held at St Andrews University Scotland in July 2003 Contributors include both biblical scholars and anthropologists The essays presented variously explore and review interdisciplinary links innovations and developments between anthropology and biblical studies in reference to interpretation of both the OT and NT and pseudepigraphal works Explored are methodological issues the use of anthropological concepts in biblical studies identity purity boundaries virtuoso religion spiritual experience sacred space and more field orientated work of bible translators in different cultures

For Wisdom's Sake Nuria Calduch-Benages, 2021-03-08 This volume brings together twenty four articles of Prof Calduch Benages work on the book of Ben Sira over the last two decades Some were written originally in English and others have been translated from Spanish and Italian originals They are divided in three groups introductory thematic and exegetical essays The exegetical articles offer a detail study of several passages of the book some of them pivotal in the structure of the book Sir 2 1 4 11 19 6 22 22 27 23 6 23 27 24 22 27 30 28 7 34 1 8 34 9 12 42 15 43 33 43 27 33 The thematic essays deal with important theological issues such as canon and inspiration wisdom fear of the lord trial cult prayer forgiveness and creation Other no less important issues such as power and authority dreams travels perfumes animals and garments are discussed as well Special attention is given to topics related with women for instance Ben Sira s classification of wives divorce polygamy and the absence of named women in the Praise of the Ancestors Sir 44 50

Like Grapes of Gold Set in Silver Knut Martin Heim, 2001 Exegetical study of Proverbs 10 1 22 16 Proverbs are neither statements of this worldly cause and effect nor universally applicable doctrines of divine order Rather a proverb s meaning and truth are conditioned by the context The author delimits sections which the editor s of the collection consciously grouped together in their present sequence He then examines how these literary arrangements both influence the meaning of the individual proverbs and determine their function in context Indexes of names passages and subjects are included Vain Rhetoric Gary D. Salyer, 2001-06-01 The Book of Ecclesiastes like many ancient and modern first person discourses generates ambivalent responses in its readers The book s rhetorical strategy produces both acceptance of and suspicion towards the major positions argued by the author Vain rhetoric aptly describes the persuasive and dissuasive properties of the narrator s peculiar characterization It also describes how the Book of Ecclesiastes with its abundant use of rhetorical questions constant gapping techniques and other strategies from the arsenal of ambiguity is a stunning testimony to the power of the various strategies of indirection to communicate to the reader something of his or her own rhetorical liabilities and limitations as well as those of the religious community in general

Jewish Education Ari Y Kelman, 2024-05-17 Jewish education has been dominated by two concerns What ought to be taught And what is the best way to teach it This book upends the conventional approaches by asking a different question How do people learn to engage in Jewish life

The Pillar Function of the Speeches of Wisdom Bálint Károly Zabán, 2012-10-01 This work examines the relationship of the speeches

of Wisdom to one another and with the rest of Proverbs 1-9. This rapport between the speeches is expounded in the close reading chapters and is also scrutinized from the perspective of their genre definition. In turn, it is suggested that the affinities between the speeches and parental instructions of Proverbs 1-9 point towards viewing the speeches as a component genre called instruction by Wisdom within the framing genre parental wisdom instruction. Furthermore, it is proposed that the path, house, and treasure imageries function as cohesive and unifying elements in the structure of Proverbs 1-9. All these features offer the conclusion that the speeches in relation to each other and the rest of the material exhibit the emphatic signs of a successful literary composition, even if stages of redaction are accepted in their editing. Therefore, they function as framing pillars in the structure of Proverbs 1-9. In terms of their overall focus and message, the speeches reflect careful and meaningful designing, notably considering the tripartite formula of temptation, enticement, and desirability.

Jesus and the Nations Cedric E. W. Vine, 2022-08-11. Jesus's command to disciple all the nations in Matt 28:19 has provided a powerful catalyst for cross-cultural mission for the past two thousand years. But what does this command mean in the context of Matthew's narrative? Cedric E. W. Vine proposes an understanding of Matthean discipleship and mission that builds on Richard Bauckham's open audience thesis in *The Gospels for All Christians* (1998) and his own *The Audience of Matthew* (2014). Vine argues from a biblical theology perspective that Matthew's pervasive and consistent application of the nation directed identities of prophet, righteous person, student, teacher, wise man, and scribe to the followers of Jesus reveals a concern less with defining community boundaries or promoting church growth and more with casting a powerful vision of nations transformed through the acceptance of the sovereignty of the risen king. Matthew's missiological horizon stretches well beyond defending, as suggested by some commentators, an inferred first-century Matthean community in an acrimonious intramural dispute with other Jewish groups. Rather, Matthew prepares his readers, first-century and later, through a multifaceted and nuanced theology of discipleship for participation in a missiological movement that is national in its focus, breathtaking in its scope, eschatological in its significance, and open in its appeal.

Proverbs Christopher B. Ansberry, 2024. Designed for the pastor and Bible teacher, the Zondervan Exegetical Commentary on the Old Testament features today's top Old Testament scholars and brings together commentary features rarely gathered together in one volume. With careful discourse analysis and interpretation of the Hebrew text, the authors trace the flow of argument in each Old Testament book, showing that how a biblical author says something is just as important as what they say. Commentary on each passage follows a clear structure to help readers grasp the flow and meaning of the text: The Main Idea of the Passage, A one or two sentence summary of the key ideas the biblical author seeks to communicate, Literary Context, A brief discussion of the relationship of the specific text to the book as a whole and to its place within the broader argument, Translation, and Exegetical Outline. Commentators provide their own translations of each text, formatted to highlight its discourse structure and accompanied by a coherent outline that reflects the flow and argument of the text. Structure and Literary Form: An overview of the literary

structure and rhetorical style adopted by the biblical author highlighting how these features contribute to the communication of the main idea of the passage Explanation of the Text A detailed commentary on the passage paying particular attention to how the biblical authors select and arrange their materials and how they work with words phrases and syntax to communicate their messages Canonical and Practical Significance The commentary on each unit will conclude by building bridges between the world of the biblical author and other biblical authors and with reflections on the contribution made by this unit to the development of broader issues in biblical theology particularly on how later Old Testament and New Testament authors have adapted and reused the motifs in question The discussion also includes brief reflections on the significance of the message of the passage for readers today The Zondervan Exegetical Commentary on the Old Testament series is the go to resource for pastors and Bible teachers looking for deep but accessible study that equips them to connect the needs of Christians today with the biblical text **The Wisdom Instructions in the Book of Tobit** Francis M.

Macatangay,2011-03-29 Despite the resurgence of scholarly interest in the Book of Tobit in recent years an important aspect of this deuterocanonical book has been largely overlooked Within it there is an instruction manual for an effective way of being and living in exile namely the wisdom instructions in Tobit 4 With glances at Tobit 12 and Tobit 14 where the wisdom instructions are repeated in shorter form this monograph discusses the function of the wisdom discourse in the literary design of the narrative Moreover it examines how the wisdom instructions of Tobit demonstrate the vital role of the sapiential tradition in forming and maintaining Jewish identity in the Diaspora Contextualizing the wisdom instructions not only within the narrative but also within the realities of Second Temple Judaism it is argued that the author of Tobit saw the validity and employed the resources of the Jewish wisdom tradition in reinterpreting some of the traditional claims of covenant faith Using the Sinaiticus as the textual basis of study it shows that the lengthy wisdom lecture of Tobit displays an inner logic that structures the collection of seemingly unrelated sayings The instructions reinterpret a major deuteronomic concern to remember the Lord always For Tobit the practice of righteousness the practice of wise behavior and the practice of prayer realize and concretize such remembrance Addressed to those in the Dispersion Tobit s wisdom instructions are meant to foster and shape a distinct ethos of truth righteousness and mercy Family and Kinship in the Deuterocanonical and Cognate Literature Angelo Passaro,2013-12-12 This volume discusses various conceptions of family and kinship in the context of deuterocanonical literature After analyzing the topic family in a narrow sense of the term the articles investigate general ideas of morality respect or love and take a critical look at representations of gender power and social norms in Judaism and Early Christianity **The Oxford Handbook of Apocalyptic Literature** John Joseph Collins,2014

Apocalypticism arose in ancient Judaism in the last centuries BCE and played a crucial role in the rise of Christianity It is not only of historical interest there has been a growing awareness especially since the 2001 terrorist attacks on the United States of the prevalence of apocalyptic beliefs in the contemporary world To understand these beliefs it is necessary to

appreciate their complex roots in the ancient world and the multi faceted character of the phenomenon of apocalypticism The Oxford Handbook of Apocalyptic Literature is a thematic and phenomenological exploration of apocalypticism in the Judaic and Christian traditions Most of the volume is devoted to the apocalyptic literature of antiquity Essays explore the relationship between apocalypticism and prophecy wisdom and mysticism the social function of apocalypticism and its role as resistance literature apocalyptic rhetoric from both historical and postmodern perspectives and apocalyptic theology focusing on phenomena of determinism and dualism and exploring apocalyptic theology s role in ancient Judaism early Christianity and Gnosticism The final chapters of the volume are devoted to the appropriation of apocalypticism in the modern world reviewing the role of apocalypticism in contemporary Judaism and Christianity and more broadly in popular culture addressing the increasingly studied relation between apocalypticism and violence and discussing the relationship between apocalypticism and trauma which speaks to the underlying causes of the popularity of apocalyptic beliefs This volume will further the understanding of a vital religious phenomenon too often dismissed as alien and irrational by secular western society

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