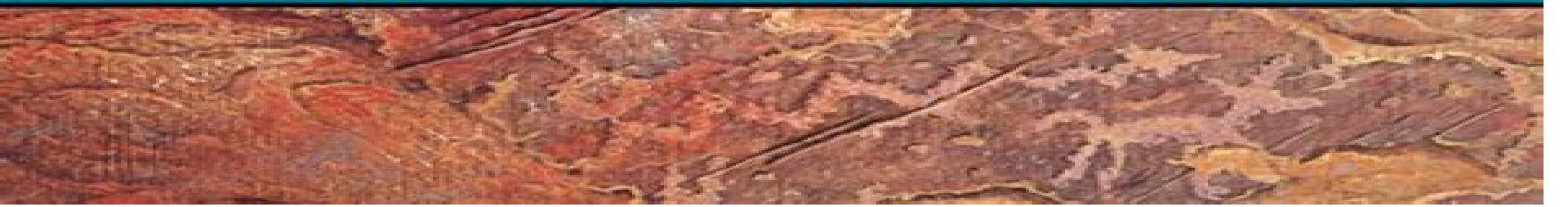




NAVAJO LAND, NAVAJO CULTURE

THE UTAH EXPERIENCE IN THE TWENTIETH CENTURY

❖ ❖ ROBERT S. McPHERSON ❖ ❖



Navajo Land Navajo Culture The Utah Experience In The Twentieth Century

John M. Findlay



Navajo Land Navajo Culture The Utah Experience In The Twentieth Century:

Navajo Land, Navajo Culture Robert S. McPherson, 2001 In *Navajo Land Navajo Culture* Robert S. McPherson presents an intimate history of the Din or Navajo people of southeastern Utah. Moving beyond standard history by incorporating Native voices, the author shows how the Dine's culture and economy have both persisted and changed during the twentieth century. As the dominant white culture increasingly affected their worldview, these Navajos adjusted to change, took what they perceived as beneficial, and shaped or filtered outside influences to preserve traditional values. With guidance from Navajo elders, McPherson describes varied experiences ranging from traditional deer hunting to livestock reduction, from bartering at a trading post to acting in John Ford movies, and from the coming of the automobile to the burgeoning of the tourist industry. Clearly written and richly detailed, this book offers new perspectives on a people who have adapted to new conditions while shaping their own destiny.

Navajo Land, Navajo Culture Robert S. McPherson, 2003-01-01 In *Navajo Land Navajo Culture* Robert S. McPherson presents an intimate history of the Din or Navajo people of southeastern Utah. Moving beyond standard history by incorporating Native voices, the author shows how the Dine's culture and economy have both persisted and changed during the twentieth century. As the dominant white culture increasingly affected their worldview, these Navajos adjusted to change, took what they perceived as beneficial, and shaped or filtered outside influences to preserve traditional values. With guidance from Navajo elders, McPherson describes varied experiences ranging from traditional deer hunting to livestock reduction, from bartering at a trading post to acting in John Ford movies, and from the coming of the automobile to the burgeoning of the tourist industry. Clearly written and richly detailed, this book offers new perspectives on a people who have adapted to new conditions while shaping their own destiny.

Utah in the Twentieth Century Brian Q. Cannon, Jessie L. Embry, 2009-06-15 The twentieth century could easily be Utah's most interesting and complex. Utah in the Twentieth Century chronicles the social and cultural transitions of the time, offering a well-rounded perspective on the development and change the Beehive State went through during this period. It was an era complicated by the push of economic development and pull of traditional culture, demand for natural resources from a fragile and scenic environment, questions of who governs and how, who gets a vote, and who controls what on contested public lands, during which outside trade and a tourist economy increasingly challenged and fed an insular society. Activists left and right declaimed constitutional liberties while Utah's Native Americans became the last enfranchised in the nation. Proud contributions to national wars contrasted with denial of deep dependence on federal money; the skepticism of provocative writers contrasted with eagerness for growth and reflexive patriotism; somehow bonded to ingrained distrust of federal government, a valuable resource for students and teachers, this work is also fruitful reading for anyone who desires to know more about key themes of Utah's history in the twentieth century.

The Navajo Political Experience David E. Wilkins, 2013-10-25 Native nations like the Navajo nation have proven to be remarkably adept at retaining and exercising ever-increasing amounts of self-determination.

even when faced with powerful external constraints and limited resources Now in this fourth edition of David E Wilkins *The Navajo Political Experience* political developments of the last decade are discussed and analyzed comprehensively and with as much accessibility as thoroughness and detail The Din people and their governing leaders have recently experienced a host of events that dramatically affected the shape of the nation a plethora of effective grassroots organizations that had a profound impact on the structure of the Navajo political system a dramatic reduction in the size of the legislative branch from eighty eight to twenty four members the introduction of institutional gambling unresolved battles over water rights and a tense political crisis that pitted the legislative branch against the judicial branch as the court sought to ensure that the Fundamental Law was to be adhered to by all governing bodies These and other developments are examined in this new edition which includes three new appendices The Navajo Fundamental Law of 2002 The Din Natural Resource Protection Act of 2005 and *Nelson v Shirley* 2010 which add to the book s value as a classroom tool and a primary source

Narrative and Experience in Multicultural Education JoAnn Phillion, Ming Fang He, F. Michael Connelly, 2005-03-23 *Narrative and Experience in Multicultural Education* explores the untapped potential that narrative and experiential approaches have for understanding multicultural issues in education The research featured in the book reflects an exciting new way of thinking about human experience The studies focus on the lives of students teachers parents and communities highlighting experiences seldom discussed in the literature Most importantly the work emphasizes the understanding of experience and transforming this understanding into social and educational significance

A Navajo Legacy John Holiday, Robert S. McPherson, 2005 In the second part of the book Holiday details the family and tribal teachings he has acquired over a long life He tells his grandparents stories of the Long Walk era discusses local attitudes about the land relates Navajo religious stories and recounts his training as a medicine man All of Holiday s experiences and teachings reflect the thoughts of a traditional practitioner who has found in life both beauty and lessons for future generations

BOOK JACKET

Clitso Dedman, Navajo Carver Rebecca M. Valette, 2023-12 Rebecca Valette s *Clitso Dedman Navajo Carver* is the first biography of artist Clitso Dedman 1876 1953 one of the most important but overlooked Din Navajo artists of his generation Dedman was born to a traditional Navajo family in Chinle Arizona and herded sheep as a child He was educated in the late 1880s and early 1890s at the Fort Defiance Indian School then at the Teller Institute in Grand Junction Colorado After graduation Dedman moved to Gallup New Mexico where he worked in the machine shop of the Atchison Topeka and Santa Fe Railway before opening his first of three Navajo trading posts in Rough Rock Arizona After tragedy struck his life in 1915 he moved back to Chinle and abruptly changed careers to become a blacksmith and builder At age sixty suffering from arthritis Dedman turned his creative talent to wood carving thus initiating a new Navajo art form Although the neighboring Hopis had been carving Kachina dolls for generations the Navajos traditionally avoided any permanent reproduction of their Holy People and even of human figures Dedman was the first to ignore this proscription and for the rest of his life he focused on creating wooden

sculptures of the various participants in the Yeibichai dance which closed the Navajo Nightway ceremony These secular carvings were immediately purchased and sold to tourists by regional Indian traders Today Dedman s distinctive and highly regarded work can be found in private collections galleries and museums such as the Navajo Nation Museum at Window Rock the California Academy of Sciences in San Francisco and the Arizona State Museum in Tucson Clitso Dedman Navajo Carver with its extensive illustrations is the story of a remarkable and underrecognized figure of twentieth century Navajo artistic creation and innovation

Both Sides of the Bullpen Robert S. McPherson, 2017-10-19 Between 1880 and 1940 Navajo and Ute families and westward trending Anglos met in the bullpens of southwestern trading posts to barter for material goods As the products of the livestock economy of Navajo culture were exchanged for the merchandise of an industrialized nation a wealth of cultural knowledge also changed hands In *Both Sides of the Bullpen* Robert S McPherson reveals the ways that Navajo tradition fundamentally reshaped and defined trading practices in the Four Corners area of southeastern Utah and southwestern Colorado Drawing on oral histories of Native peoples and traders collected over thirty years of research McPherson explores these interactions from both perspectives as wool blankets and silver crossed the counter in exchange for flour coffee and hardware To succeed traders had to meet the needs and expectations of their customers often interpreted through Navajo cultural standards From the organization of the post building to gift giving health care and burial services and a credit system tailored to the Navajo calendar every feature of the trading post served trader and customer alike Over time these posts evolved from ad hoc business ventures or profitable cooperative stores into institutions with a clearly defined set of expectations that followed Navajo traditional practices Traders spent their days evaluating craft work learning the financial circumstances of each Native family following economic trends in the wool and livestock industry back east and avoiding conflict In detail and depth the many voices woven throughout *Both Sides of the Bullpen* restore an underappreciated era to the history of the American Southwest They show us that for American Indians and white traders alike in the Four Corners region during the late 1800s and early 1900s barter was as much a cultural expression as it was an economic necessity

Under the Eagle Samuel Holiday, Robert S. McPherson, 2013-08-13 Samuel Holiday was one of a small group of Navajo men enlisted by the Marine Corps during World War II to use their native language to transmit secret communications on the battlefield Based on extensive interviews with Robert S McPherson *Under the Eagle* is Holiday s vivid account of his own story It is the only book length oral history of a Navajo code talker in which the narrator relates his experiences in his own voice and words *Under the Eagle* carries the reader from Holiday s childhood years in rural Monument Valley Utah into the world of the United States s Pacific campaign against Japan to such places as Kwajalein Saipan Tinian and Iwo Jima Central to Holiday s story is his Navajo worldview which shapes how he views his upbringing in Utah his time at an Indian boarding school and his experiences during World War II Holiday s story coupled with historical and cultural commentary by McPherson shows how traditional Navajo practices gave strength and

healing to soldiers facing danger and hardship and to veterans during their difficult readjustment to life after the war The Navajo code talkers have become famous in recent years through books and movies that have dramatized their remarkable story Their wartime achievements are also a source of national pride for the Navajos And yet as McPherson explains Holiday's own experience was as much mental and spiritual as it was physical This decorated marine served under the eagle not only as a soldier but also as a Navajo man deeply aware of his cultural obligations **Diné** Peter Iverson,2002-08-28 This comprehensive narrative traces the history of the Navajos from their origins to the beginning of the twenty first century Based on extensive archival research traditional accounts interviews historic and contemporary photographs and firsthand observation it provides a detailed up to date portrait of the Din past and present that will be essential for scholars students and interested general readers both Navajo and non Navajo As Iverson points out Navajo identity is rooted in the land bordered by the four sacred mountains At the same time the Navajos have always incorporated new elements new peoples and new ways of doing things The author explains how the Din remember past promises recall past sacrifices and continue to build upon past achievements to construct and sustain North America's largest native community Provided is a concise and provocative analysis of Navajo origins and their relations with the Spanish with other Indian communities and with the first Anglo Americans in the Southwest Following an insightful account of the traumatic Long Walk era and of key developments following the return from exile at Fort Sumner the author considers the major themes and events of the twentieth century including political leadership livestock reduction the Code Talkers schools health care government economic development the arts and athletics Monty Roessel Navajo an outstanding photographer is Executive Director of the Rough Rock Community School He has written and provided photographs for award winning books for young people Dinéjí Na`nitin Robert S. McPherson,2018-08-20 A knowledgeable and sensitive description of some of the basic aspects of traditional Navajo teachings thought and language Utah Historical Quarterly Traditional teachings derived from stories and practices passed through generations lie at the core of a well balanced Navajo life These teachings are based on a very different perspective of the physical and spiritual world than that found in general American culture Din j Na nitin is an introduction to traditional Navajo teachings and history for a non Navajo audience providing a glimpse into this unfamiliar domain and illuminating the power and experience of the Navajo worldview Historian Robert McPherson discusses basic Navajo concepts such as divination good and evil prophecy and metaphorical thought as well as these topics relevance in daily life making these far ranging ideas accessible to the contemporary reader He also considers the toll of cultural loss on modern Navajo culture as many traditional values and institutions are confronted by those of dominant society Using both historical and modern examples he shows how cultural change has shifted established views and practices and illustrates the challenge younger generations face in maintaining the beliefs and customs their parents and grandparents have shared over generations This intimate look at Navajo values and customs will appeal not only to students and scholars of Native American

studies ethnic studies and anthropology but to any reader interested in Navajo culture or changing traditional lifeways

Navajo Scouts During the Apache Wars John Lewis Taylor, 2010-03-01 An in depth account of the reasons risks and rewards that impacted the Navajos who enlisted in the American military in the late nineteenth century 2019 New Mexico Arizona Book Awards eBook Nonfiction Winner In January 1873 Secretary of War William W Belknap authorized the Military District of New Mexico to enlist fifty Indigenous scouts for campaigns against the Apaches and other tribes In an overwhelming response many more Navajos came to Fort Wingate to enlist than the ten requested Why so soon after the Navajo War the Long Walk and imprisonment at Fort Sumner would young Navajos volunteer to join the United States military Author John Lewis Taylor explores this question and the relationship between the Navajo Nation and the United States military in the late nineteenth and early twentieth centuries Relates the story of those men chronicling their role in the army s attempts to subdue the Apaches who resisted the reservation system being imposed on them Farmington Daily Times

Reflections in Place Donna Deyhle, 2022-12-06 Woven together in Donna Deyhle s ethnohistory are three generations and twenty five years of friendship interviews and rich experience with Navajo women Through a skillful blending of sources Deyhle illuminates the devastating cultural consequences of racial stereotyping in the context of education Longstanding racial tension in southeastern Utah frames this cross generational set of portraits that together depict all aspects of this specifically American Indian struggle Deyhle cites the lefthanded compliment Navajos work well with their hands which she indicates represents the limiting and all too common appraisal of American Indian learning potential that she vehemently disputes and seeks to disprove As a recognized authority on the subject qualified by multiple degrees in racial and American Indian studies Deyhle is able to chronicle the lives and survivance of three Navajo women in a way that is simultaneously ethnographic and moving Her critique of the U S education system s underlying yet very real tendency toward structural discrimination takes shape in elegant prose that moves freely into and out of time and place The combination of substantive sources and touching personal experience forms a profound and enduring narrative of critical and current importance While this book stands as a powerful contribution to American Indian studies its compelling human elements will extend its appeal to anyone concerned with the ongoing plight of American Indians in the education system

Along Navajo Trails Will Evans, 2020-03-30 A piece of Navajo history otherwise forgotten the first hand observations of a Mormon trader on the culture and art of his Navajo contemporaries The overwhelming interest of Will Evans proprietor of the Shiprock Trading Company in Navajo culture spanned a half century He shared his enthusiasm through frequent publication of portraits vignettes and essays he also compiled much of his writing into a book manuscript His subjects were his customers friends and neighbors their stories of historic events such as the Long Walk and their life as he understood it Evans s writings were colored by his uncommon friendship and familiarity with Navajo people but also by who he was a trader folk artist and Mormon Inspired by sand paintings Evans appropriated their sacred images for his own paintings of murals and everyday

objects In his writing he preserved unique records of Navajo history and of individuals about whom little biographical information otherwise remains Much of that was based on what he heard from his Navajo acquaintances but it also drew on his direct observations and particular beliefs about the people their culture and their history Evans s granddaughter Susan E Woods collaborated with historian Robert S McPherson author of numerous books on Navajo and Four Corners history to prepare and publish Will Evans s manuscript which is illustrated with a remarkable and rare selection of photos from the collections of Evans and his colleagues

Viewing the Ancestors Robert S. McPherson, 2014-03-17 The Anaas z people left behind marvelous structures the ruins of which are preserved at Mesa Verde Chaco Canyon and Canyon de Chelly But what do we know about these people and how do they relate to Native nations living in the Southwest today Archaeologists have long studied the American Southwest but as historian Robert McPherson shows in *Viewing the Ancestors* their findings may not tell the whole story McPherson maintains that combining archaeology with knowledge derived from the oral traditions of the Navajo Ute Paiute and Hopi peoples yields a more complete history McPherson s approach to oral tradition reveals evidence that contrary to the archaeological consensus that these groups did not coexist the Navajos interacted with their Anaas z neighbors In addition to examining archaeological literature McPherson has studied traditional teachings and interviewed Native people to obtain accounts of their history and of the relations between the Anaas z and Athapaskan ancestors of today s Hopi Pueblo and Navajo peoples Oral history McPherson points out tells why things happened For example archaeological findings indicate that the Hopi are descended from the Anaas z but Hopi oral tradition better explains why the ancient Puebloans may have left the Four Corners region the drought that may have driven the Anaas z away was a symptom of what had gone wrong within the society a point that few archaeologists could derive from what is found in the ground An important text for non Native scholars as well as Native people committed to retaining traditional knowledge *Viewing the Ancestors* exemplifies collaboration between the sciences and oral traditions rather than a contest between the two

Navajo Talking Picture Randolph Lewis, 2012-07-01 *Navajo Talking Picture* released in 1985 is one of the earliest and most controversial works of Native cinema It is a documentary by Los Angeles filmmaker Arlene Bowman who travels to the Navajo reservation to record the traditional ways of her grandmother in order to understand her own cultural heritage For reasons that have often confused viewers the filmmaker persists despite her traditional grandmother s forceful objections to the apparent invasion of her privacy What emerges is a strange and thought provoking work that abruptly calls into question the issue of insider versus outsider and other assumptions that have obscured the complexities of Native art Randolph Lewis offers an insightful introduction and analysis of *Navajo Talking Picture* in which he shows that it is not simply the first Navajo produced film but also a path breaking work in the history of indigenous media in the United States Placing the film in a number of revealing contexts including the long history of Navajo people working in Hollywood the ethics of documentary filmmaking and the often problematic reception of Native art Lewis explores the tensions and

mysteries hidden in this unsettling but fascinating film Where the Lightning Strikes Peter Nabokov,2007-03-27 From the author of *How the World Moves* A revelatory new look at the hallowed diverse and threatened landscapes of the American Indian For thousands of years Native Americans have told stories about the powers of revered landscapes and sought spiritual direction at mysterious places in their homelands In this important book respected scholar and anthropologist Peter Nabokov writes of a wide range of sacred places in Native America From the high country of California to Tennessee s Tellico Valley from the Black Hills of South Dakota to Rainbow Canyon in Arizona each chapter delves into the relationship between Indian cultures and their environments and describes the myths and legends practices and rituals that sustained them

Comics and Conquest Rhiannon Koehler,2023-11-21 Satire for Survival is the untold story of the Navajo and Hopi resistance and solidarity in the face of forced removal as documented by the editorial cartoons produced by both sides

The Greater Chaco Landscape Ruth M. Van Dyke,Carrie C. Heitman,2021-05-03 Since the mid 1970s government agencies scholars tribes and private industries have attempted to navigate potential conflicts involving energy development Chacoan archaeological study and preservation across the San Juan Basin The Greater Chaco Landscape examines both the imminent threat posed by energy extraction and new ways of understanding Chaco Canyon and Chaco era great houses and associated communities from southeast Utah to west central New Mexico in the context of landscape archaeology Contributors analyze many different dimensions of the Chacoan landscape and present the most effective innovative and respectful means of studying them focusing on the significance of thousand year old farming practices connections between early great houses outside the canyon and the rise of power inside it changes to Chaco s roads over time as observed in aerial imagery rock art throughout the greater Chaco area respectful methods of examining shrines crescents herraduras stone circles cairns and other landscape features in collaboration with Indigenous colleagues sensory experiences of ancient Chacoans via study of the sightlines and soundscapes of several outlier communities and current legal technical and administrative challenges and options concerning preservation of the landscape An unusually innovative and timely volume that will be available both in print and online with the online edition incorporating video chapters presented by Acoma Din Zuni and Hopi cultural experts filmed on location in Chaco Canyon The Greater Chaco Landscape is a creative collaboration with Native voices that will be a case study for archaeologists and others working on heritage management issues across the globe It will be of interest to archaeologists specializing in Chaco and the Southwest interested in remote sensing and geophysical landscape level investigations and working on landscape preservation and phenomenological investigations such as viewsapes and soundscapes Contributors R Kyle Bocinsky G B Cornucopia Timothy de Smet Sean Field Richard A Friedman Dennis Gilpin Presley Haskie Tristan Joe Stephen H Lekson Thomas Lincoln Michael P Marshall Terrance Outah Georgiana Pongyesva Curtis Quam Paul F Reed Octavius Seowtewa Anna Sofaer Julian Thomas William B Tsosie Jr Phillip Tuwaletstiwa Ernest M Vallo Jr Carla R Van West Ronald Wadsworth Robert S Weiner Thomas C Windes Denise Yazzie

Eurick Yazzie *The Mobilized American West, 1940-2000* John M. Findlay, 2023-07 In the years between 1940 and 2000 the American Far West went from being a relative backwater of the United States to a considerably more developed modern and prosperous region one capable of influencing not just the nation but the world By the dawn of the twenty first century the population of the West had multiplied more than four times since 1940 and western states had transitioned from rural to urban becoming the most urbanized section of the country Massive investment both private and public in the western economy had produced regional prosperity and the tourism industry had undergone massive expansion altering the ways Americans identified with the West In *The Mobilized American West 1940 2000* John M Findlay presents a historical overview of the American West in its decades of modern development During the years of U S mobilization for World War II and the Cold War the West remained a significant distinct region even as its development accelerated rapidly and in many ways it became better integrated into the rest of the country By examining events and trends that occurred in the West Findlay argues that a distinctive region wide political culture developed in the western states from a commitment to direct democracy the role played by the federal government in owning and managing such a large amount of land and the way different groups of westerners identified with and defined the region While illustrating western distinctiveness Findlay also aims to show how in its sustaining mobilization for war the region became tethered to the entire nation more than ever before but on its own terms Findlay presents an innovative approach to viewing the American West as a region distinctive of the United States one that occasionally stood ahead of at odds with and even in defiance of the nation

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