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Volume 1, 1964-1965

Natures Cruel Stepdames

Sarah Toulalan, Kate Fisher



Natures Cruel Stepdames:

The Anti-Christ's Lewd Hat Distinguished University Professor of Early Modern English History Peter Lake, Peter Lake, Michael C. Questier, 2002-01-01 In this extraordinary and ambitious book Peter Lake examines how different sections of sixteenth and early seventeenth century England protestant puritan and catholic the press and the popular stage sought to enlist these pamphlets to their own ideological and commercial purposes *Selected Essays on George Gascoigne* Gillian Austen, 2022-08-30 This collection of essays situates George Gascoigne in context as the pre eminent writer of the early part of Queen Elizabeth s reign His ceaseless experimentation was hugely influential on those later Elizabethans including Spenser Sidney and Shakespeare who represent the great flowering of the English literary renaissance Gascoigne rarely returned to a genre writing prose fiction blank verse plays sonnets narrative verse courtly entertainments satire and many other literary forms and the later Elizabethans were fully aware of his significance These essays are organised into three main sections influences upon Gascoigne such as Skelton Gascoigne s influence on others including Spenser and finally a reassessment of his critical neglect and the story behind his marginalised status in the English literary canon As only the second multi authored essay collection on Gascoigne this book makes a valuable contribution to our understanding of this important and often misunderstood writer

Monstrous Motherhood Marilyn Francus, 2013-01-01 Spectral and monstrous mothers populate the cultural and literary landscape of the eighteenth century overturning scholarly assumptions about this being an era of ideal motherhood Although credited with the rise of domesticity eighteenth century British culture singularly lacked narratives of good mothers ostensibly the most domestic of females With startling frequency the best mother was absent disembodied voiceless or dead British culture told tales almost exclusively of wicked surrogate or spectral mothers revealing the defects of domestic ideology the cultural fascination with standards and deviance and the desire to police maternal behaviors Monstrous Motherhood analyzes eighteenth century motherhood in light of the inconsistencies among domestic ideology narrative and historical practice If domesticity was so important why is the good mother s story absent or peripheral What do the available maternal narratives suggest about domestic ideology and the expectations and enactment of motherhood By focusing on literary and historical mothers in novels plays poems diaries conduct manuals contemporary court cases realist fiction fairy tales satire and romance Marilyn Francus reclaims silenced maternal voices and perspectives She exposes the mechanisms of maternal marginalization and spectralization in eighteenth century culture and revises the domesticity thesis Monstrous Motherhood will compel scholars in eighteenth century studies women s studies family history and cultural studies to reevaluate a foundational assumption that has driven much of the discourse in their fields

Shakespeare's Domestic Tragedies Emma Whipday, 2019-01-03 Domestic tragedy was an innovative genre suggesting that the lives and sufferings of ordinary people were worthy of the dramatic scope of tragedy In this compelling study Whipday revises the narrative of Shakespeare s plays to show how this genre together with neglected pamphlets

ballads and other forms of cheap print about domestic violence informed some of Shakespeare's greatest works. Providing a significant reappraisal of Hamlet, Othello and Macbeth, the book argues that domesticity is central to these plays; they stage how societal and familial pressures shape individual agency; how the integrity of the house is associated with the body of the housewife; and how household transgressions render the home permeable. Whipday demonstrates that Shakespeare not only appropriated constructions of the domestic from domestic tragedies but that he transformed the genre using heightened language, foreign settings and elite spheres to stage familiar domestic worlds. *The Routledge History of Sex and the Body* Sarah Toulalan, Kate Fisher, 2013-03-20. The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day. The history of sex and the body is an expanding field in which vibrant debate on, for instance, the history of homosexuality is developing. This book examines the current scholarship and looks towards future directions across the field. The volume is divided into fourteen thematic chapters which are split into two chronological sections: 1500-1750 and 1750 to present day. Focusing on the history of sexuality and the body in the West but also interactions with a broader globe, these thematic chapters survey the major areas of debate and discussion. Covering themes such as science, identity, the gaze, courtship, reproduction, sexual violence and the importance of race, the volume offers a comprehensive view of the history of sex and the body. The book concludes with an afterword in which the reader is invited to consider some of the tensions, problems and areas deserving further scrutiny. Including contributors renowned in their field of expertise, this ground-breaking collection is essential reading for all those interested in the history of sexuality and the body. *The Common Touch* Adrian Roscoe, Paul A. Scanlon, 2014-08-11. During the Elizabethan Age and for the following hundred and fifty years, such figures as Shakespeare and Jonson, Milton and Pope dominated the English literary scene. But what was the vast majority of society really watching, reading and singing? This pioneering anthology, set in two volumes, attempts to answer this question by offering a wide selection of material ranging from broadside ballads and drolls to witch trial reports and political newsbooks. *Female Transgression in Early Modern Britain* Richard Hillman, Pauline Ruberry-Blanc, 2016-04-15. Presenting a broad spectrum of reflections on the subject of female transgression in early modern Britain, this volume proposes a richly productive dialogue between literary and historical approaches to the topic. The essays presented here cover a range of transgressive women: daughters, witches, prostitutes, thieves, mothers, wives, murderers, violence in NW England, violence in Scotland, single mothers, women as sexual partners in crime. Contributions illustrate the dynamic relation between fiction and fact that informs literary and socio-historical analysis alike, exploring female transgression as a process not of crossing fixed boundaries but of negotiating the epistemological space between representation and documentation. *Ballads and Broadside in Britain, 1500-1800* Patricia Fumerton, Anita Guerrini, 2017-05-15. Bringing together diverse scholars to represent the full historical breadth of the early modern period and a wide range of disciplines: literature, women's studies, folklore, ethnomusicology, art history, media studies, the history of

science and history **Ballads and Broadides in Britain 1500 1800** offers an unprecedented perspective on the development and cultural practice of popular print in early modern Britain Fifteen essays explore major issues raised by the broadside genre in the early modern period the different methods by which contemporaries of the sixteenth through nineteenth centuries collected and appreciated such early modern popular forms the preoccupation in the early modern period with news and especially monsters the concomitant fascination with and representation of crime and the criminal subject the technology and formal features of early modern broadside print together with its bearing on gender class and authority authorship and finally the nationalizing and internationalizing of popular culture through crossings against and sometimes with cultural Others in ballads and broadsides of the time

The Literary Mother Susan C. Staub,2007-06-13 The essays in this book examine the ideology of motherhood in British and American literature from the 16th to the 21st centuries This book looks at the institution of motherhood that is at various cultural interpretations and manipulations of maternity Presenting mothers whose roles are often empowering yet confining these essays scrutinize three distinct aspects of motherhood its social and cultural construction the significance of maternal absence and finally its representation as an agent of social change Literary works examined include William Shakespeare s *Venus and Adonis* Daniel Defoe s *Roxana* John Steinbeck s *The Grapes of Wrath* Faulkner s *The Sound and the Fury* Charles Dickens *Dombey and Son* Harriet Jacobs *Incidents in the Life of a Slave Girl* Dorothy Leigh s *The Mother s Blessing* and W S Penn s *Killing Time with Strangers* among others

Family and Childhood: Oxford Bibliographies Online Research Guide Margaret King,2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from *Oxford Bibliographies Online Renaissance and Reformation* a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries *Oxford Bibliographies Online* covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

Women, Murder, and Equity in Early Modern England Randall Martin,2007-12-12 This book presents the first comprehensive study of over 120 printed news reports of murders and infanticides committed by early modern women It offers an interdisciplinary analysis of female homicide in post Reformation news formats ranging from ballads to newspapers Individual cases are illuminated in relation to changing legal religious and political contexts as well as the dynamic growth of commercial crime news and readership

Death, Emotion and Childhood in Premodern Europe Katie Barclay,Kimberley Reynolds,Ciara Rawnsley,2017-02-06

This book draws on original material and approaches from the developing fields of the history of emotions and childhood studies and brings together scholars from history literature and cultural studies to reappraise how the early modern world reacted to the deaths of children Child death was the great equaliser of the early modern period affecting people of all ages and conditions It is well recognised that the deaths of children struck at the heart of early modern families yet less known is the variety of ways that not only parents but siblings communities and even nations responded to childhood death The contributors to this volume ask what emotional responses to child death tell us about childhood and the place of children in society Placing children and their voices at the heart of this investigation they track how emotional norms values and practices shifted across the fifteenth to nineteenth centuries through different religious legal and national traditions This collection demonstrates that child death was not just a family matter but integral to how communities and societies defined themselves Chapter 5 of this book is available open access under a CC BY 4 0 license at link.springer.com **Taking**

Exception to the Law Donald Beecher, Travis DeCook, Andrew Wallace, Grant Williams, *The Horror Plays of the English Restoration* Anne Hermanson, 2016-03-09 A decade after the Restoration of Charles II a disturbing group of tragedies dubbed by modern critics the horror or the blood and torture villain tragedies burst onto the London stage Ten years later they were gone absorbed into the partisan frenzy which enveloped the theatre at the height of the Exclusion Crisis Despite burgeoning interest until now there has been no full investigation into why these deeply unsettling plays were written when they were and why they so fascinated audiences for the period that they held the stage The author's contention is that the genre of horror gains its popularity at times of social dislocation It reflects deep schisms in society and English society was profoundly unsettled and in a delayed state of shock from years of social upheaval and civil conflict Through recurrent images of monstrosity madness venereal disease incest and atheism Hermanson argues that the horror dramatists trope deep seated and unresolved anxieties engaging profoundly with contemporary discourse by abreacting the conspiratorial climate of suspicion and fear Some go as far as to question unequivocally the moral and political value of monarchy vilifying the office of kingship and pushing ideas of atheism further than in any drama produced since Seneca This study marks the first comprehensive investigation of these macabre tragedies in which playwrights such as Nathaniel Lee Thomas Shadwell Elkanah Settle Thomas Otway and the Earl of Rochester take their audience on an exploration of human iniquity thrusting them into an examination of man's relationship to God power justice and evil *The Female Body in Medicine and Literature* Andrew Mangham, Greta Depledge, 2013-08-15 Drawing on a range of texts from the seventeenth century to the present *The Female Body in Medicine and Literature* explores accounts of motherhood fertility and clinical procedures for what they have to tell us about the development of women's medicine The essays here offer nuanced historical analyses of subjects that have received little critical attention including the relationship between gynecology and psychology and the influence of popular art forms on so called women's science prior to the twenty first century Taken together these essays

offer a wealth of insight into the medical treatment of women and will appeal to scholars in gender studies literature and the history of medicine *A Weak Woman in a Strong Battle* Jennifer Lillian Lodine-Chaffey,2022-08-30 The reception of women's speeches Jennifer Lodine Chaffey argues depended on their performances of accepted female behaviors and words as well as physical signs of interior regeneration Indeed when women presented themselves or were represented as behaving in stereotypically feminine and virtuous ways they were able to offer limited critiques of their fraught positions in society The first part of this study investigates the early modern execution including the behavioral expectations for condemned individuals the medieval tradition that shaped the ritual and the gender specific ways English authorities legislated and carried out women's executions Depictions of the female body are the focus of the second part of the book The executed woman's body Lodine Chaffey contends functioned as a text scrutinized by witnesses and readers for markers of innocence or guilt *Mothers Who Kill* Charlotte Beyer,2022-01-10 This compelling and unique collection of critical and creative work assesses for the first time cultural literary legal and historical representations and narratives about mothers who kill and filicide The idea of a mother killing her child to many presents the greatest taboo and the most disturbing and distressing aspect of maternal experience In Toni Morrison's 1987 novel *Beloved* escaped slave mother Sethe addresses her daughter *Beloved* whom she murdered out of desperation in order to avoid her returning to a life of slavery and sexual abuse Sethe reflects I'll explain to her even though I don't have to Why I did it How if I hadn't killed her she would have died and that is something I could not bear to happen to her When I explain it she'll understand This book goes beyond Morrison's widely known literary portrayal in order to investigate a range of other less known but no less challenging examinations of maternal filicide Have mothers who kill inevitably been portrayed as monsters in cultural representations Or are there certain contexts that may urge us to reevaluate maternal behavior And how might we counter the misogynist narratives surrounding maternal filicide which have governed literary and historical accounts and affected legal discourses This wide ranging and innovative volume examines the complex issues of infanticide and mothers who kill from a broad interdisciplinary perspective in order to counter the misogynist cultural narratives that underpin prevailing stereotypes of mothers The book includes creative work essays on crime fiction literature from across a range of historical periods multicultural and Global South perspectives legal and historical accounts and more Making an invaluable contribution to motherhood studies and gender criticism this book offers a rich insight into current and cutting edge research into this most troubling area of maternal representation

News in Early Modern Europe Simon Davies,Puck Fletcher,2014-07-07 *News in Early Modern Europe* presents new research on the nature production and dissemination of a variety of forms of news writing from across Europe during the early modern period Horriifying Sex Ruth Bienstock Anolik,2007-07-16 The Gothic moment in literary history arose in the age of the Enlightenment and the Gothic fascination with the unknown reflects the Enlightenment's response to the limits of reason Traditionally the emblem of the unknown that lurks in the Gothic is the supernatural the monstrous and the inhuman

Often overlooked is the observation that Gothic texts are also haunted by figures that represent the mystery of sexuality. This collection of essays sharpens that observation and asserts that Gothic anxieties about sexuality are likewise rooted in fear of the unknown represented by sexual practices and desires that either lie hidden or deviate from cultural norms. The first three sections refer to popular as well as marginalized Gothic texts to portray the three prototypes of sexual deviance: the female sexual Other in *The Fatal Woman*, the male sexual Other in *The Satanic Male*, and the homosexual Other in *Homosexual Horror*. The fourth section covers literary works that celebrate sexual difference and question the idea that the sexually deviant is socially Other.

Women and Death Helen Fronius, Anna Linton, 2008. Identifies and analyzes thematizations of women and death from the past five centuries, illuminating the present and recent past. The theme of women and death is pervasive in the German culture of the past five centuries. With the conviction that only an interdisciplinary approach can explore a typology as far reaching and significant as this and in accordance with the feminist tenet that images are accountable for norms, this volume investigates how iconic representations of women and death came about and why they endure. Traditionally, representations of women as agents of death when they have been considered at all have been considered separately from women as victims, as though there was no shared thematic ground. Here, familiar depictions of female victims are examined alongside the more unsettling spectacle of women as killers, exposing cultural assumptions. Essays explore, among others, the themes of virgin sacrifice and female infanticides, Death and the Maiden in art, female vampires in literature, and women killers in the media. Others compare cultural practices such as female mourning across historical contexts, examining change and the reasons for it. The authors' judgments eschew the simplistic and programmatic, contributing not just to current research in German literature but also to understanding of cultural history in general.

Contributors: Stephanie Knoll, Ruth B. Bottigheimer, Anna Linton, Bettina Bildhauer, Mary Lindemann, Helen Fronius, Anna Richards, Jürgen Barkhoff, Lawrence Kramer, Kathrin Hoffmann, Curtius Clare Bielby, Gisela Ecker. Anna Linton is Lecturer in German at Kings College London, and Helen Fronius is an AHRC Research Fellow and College Lecturer at Exeter College Oxford.

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Table of Contents Natures Cruel Stepdames

1. Understanding the eBook Natures Cruel Stepdames
 - The Rise of Digital Reading Natures Cruel Stepdames
 - Advantages of eBooks Over Traditional Books
2. Identifying Natures Cruel Stepdames
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Natures Cruel Stepdames
 - User-Friendly Interface
4. Exploring eBook Recommendations from Natures Cruel Stepdames
 - Personalized Recommendations
 - Natures Cruel Stepdames User Reviews and Ratings
 - Natures Cruel Stepdames and Bestseller Lists
5. Accessing Natures Cruel Stepdames Free and Paid eBooks
 - Natures Cruel Stepdames Public Domain eBooks
 - Natures Cruel Stepdames eBook Subscription Services

- Natures Cruel Stepdames Budget-Friendly Options
- 6. Navigating Natures Cruel Stepdames eBook Formats
 - ePub, PDF, MOBI, and More
 - Natures Cruel Stepdames Compatibility with Devices
 - Natures Cruel Stepdames Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Natures Cruel Stepdames
 - Highlighting and Note-Taking Natures Cruel Stepdames
 - Interactive Elements Natures Cruel Stepdames
- 8. Staying Engaged with Natures Cruel Stepdames
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Natures Cruel Stepdames
- 9. Balancing eBooks and Physical Books Natures Cruel Stepdames
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Natures Cruel Stepdames
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Natures Cruel Stepdames
 - Setting Reading Goals Natures Cruel Stepdames
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Natures Cruel Stepdames
 - Fact-Checking eBook Content of Natures Cruel Stepdames
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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