



Nature Technology And The Sacred

Richard Stivers



Nature Technology And The Sacred:

Nature, Technology and the Sacred Bronislaw Szerszynski, 2008-04-15 This provocative and timely book argues that contemporary ideas and practices concerning nature and technology remain closely bound up with religious ways of thinking and acting Using examples from North America Europe and elsewhere it reinterprets a range of secular phenomena in terms of their conditioning by a complex series of transformations of the sacred in Western history The contemporary practices of environmental politics technological risk behaviour alternative medicine vegetarianism and ethical consumption take on new significance as sites of struggle between different sacral orderings Nature Technology and the Sacred introduces a radically new direction for today's critical discourse concerning nature and technology one that reinstates it as a moment within the ongoing religious history of the West

Nature, Technology and the Sacred Bronislaw Szerszynski, 2005-01-28 This provocative and timely book argues that contemporary ideas and practices concerning nature and technology remain closely bound up with religious ways of thinking and acting Using examples from North America Europe and elsewhere it reinterprets a range of secular phenomena in terms of their conditioning by a complex series of transformations of the sacred in Western history The contemporary practices of environmental politics technological risk behaviour alternative medicine vegetarianism and ethical consumption take on new significance as sites of struggle between different sacral orderings Nature Technology and the Sacred introduces a radically new direction for today's critical discourse concerning nature and technology one that reinstates it as a moment within the ongoing religious history of the West

Nature Technology Emile H. Ishida, Ryuzo Furukawa, 2013-12-19 The Great East Japan Earthquake which occurred on March 11 2011 reminded us that we were just one species within the great cycle of life on earth that we were allowed to survive only because of nature and that the idea that we were somehow able to conquer nature was simply an illusion Now more than ever it is time that we confront head on the change from the underground resources type of civilization to one with a new way of life and technology that embraces a sense of nature To do so we must learn from nature the only sustainable society on earth and create technology that embraces such a view of nature We call such technology which cleverly revives nature's greatness Nature Technology Taking a casual glance at nature a nest of termites in the savanna region can be observed to maintain a steady temperature of 30 C despite the fact that the outside air temperature ranges from 50 C during the day to nearly 0 C at night There are countless numbers of open pores just several billionths of a meter nanometer wide in the earth of the nest which serve to regulate the temperature and humidity In fact all kinds of earth have these pores clay mineral with aggregated structures and air conditioners that require no electricity have been created by hardening this earth while preserving its structure a cooling floor or wall becomes the alternative to a conventional air conditioner This book provides many such examples of how Nature Technology can support a new lifestyle that is both environmentally sound and spiritually uplifting

The Re-Enchantment of the West, Vol 2 Christopher Partridge, 2006-06-20 Challenging some assessments of religion

in the West this study argues that although much organized religion particularly Christianity is in numerical decline in actual fact we are witnessing an alternative spiritual re enchantment of society and culture **Reordering Nature** Celia

Deane-Drummond, Bronislaw Szerszynski, Robin Grove-White, 2003-02-01 In this book experts in the environment theology and science argue that the challenge posed to society by biotechnology lies not only in terms of risk benefit analysis of individual genetic technologies and interventions but also has implications for the way we think about human identity and our relationship to the natural world Such a profound they would suggest religious challenge requires a response that is genuinely interdisciplinary in nature a conversation that draws as much on expertise in theology and philosophy as on the natural sciences and risk assessment techniques They argue that an adequate response must also be sociologically informed in at least two ways First it must draw on contemporary sociological insights about contemporary cultural change the complex role of expert knowledge in modern complex society and the specific social dynamics of contemporary technological risks Secondly it must endeavour to pay sensitive attention to the voice of the lay public in the current controversy over the new genetics This book attempts to realise such an aim as a contribution not just to academic scholarship but also to the public debate about biotechnology and its regulation Thus the collection includes contributions from scholars in a range of intellectual domains indeed many of the chapters themselves draw on more than one discipline in new and challenging ways The book invites the reader to enter into this conversation in a creative way and come to appreciate more fully the many sided nature of the debate *Evil in Modern Myth and Ritual* Richard Stivers, 2020-04-28 Richard Stivers concern is with

the social construction of evil that is with how modern societies in a partly unconscious way create evil as a category of the sacred and how symbols myths and rituals of evil are related to this He is interested moreover in how modern societies provoke individuals to commit evil actions This fascinating and stimulating book is the first attempt to work out in detail how the concepts of the sacred symbol myth and ritual form a cultural configuration in modern technological societies and not just in traditional societies Devoted to Nature Evan Berry, 2015-07-21 Devoted to Nature explores the religious

underpinnings of American environmentalism tracing the theological character of American environmental thought from its Romantic foundations to contemporary nature spirituality During the Gilded Age and the Progressive Era religious sources were central to the formation of the American environmental imagination shaping ideas about the natural world establishing practices of engagement with environments and landscapes and generating new modes of social and political interaction Building on the work of seminal environmental historians who acknowledge the environmental movement s religious roots Evan Berry offers a potent theoretical corrective to the narrative that explained the presence of religious elements in the movement well into the twentieth century In particular Berry argues that an explicitly Christian understanding of salvation underlies the movement s orientation toward the natural world Theologically derived concepts of salvation redemption and spiritual progress have not only provided the basic context for Americans passion for nature but have also established the

horizons of possibility within the national environmental imagination *Owen Barfield* Michael V. Di Fuccia, 2016-10-27 In this book Michael Di Fuccia examines the theological import of Owen Barfield's poetic philosophy. He argues that philosophies of immanence fail to account for creativity as is evident in the false shuttling between modernity's active construal and postmodernity's passive construal of subjectivity. In both extremes, subjectivity actually dissolves, divesting one of any creative integrity. Di Fuccia shows how in Barfield's scheme the creative subject appears instead to inhabit a middle or medial realm which upholds one's creative integrity. It is in this way that Barfield's poetic philosophy gestures toward a theological vision of *poiesis* proper wherein creativity is envisaged as neither purely passive nor purely active but middle. Creativity thus is not immanent but mediated, a participation in God's primordial *poiesis*. **Nature, Technology, and Society** Victor Ferkiss, 1994-11 Traces cultural attitudes toward the environment and technology across the span of human civilization. While all human societies have enlisted technologies to control nature, the last hundred years have witnessed the technological exploitation and destruction of natural resources on an unprecedented scale. As environmental groups and the scientific community sound the alarm about deforestation, global warming, and ozone depletion, the obvious question arises: how did we get where we are today? In *Nature, Technology, and Society*, Victor Ferkiss sets out to answer this central question, arguing that we cannot escape from our present environmental predicament unless we understand the ideas which have created it. Ferkiss asks the basic questions concerning humans and their relationship to the environment. He traces cultural attitudes towards the environment from early mankind to the present day. This fascinating book is distinctive both in its comprehensiveness and in its attempt to place side by side influential thinkers and movements with varied views on these issues. Philosophy of Technology Maarten Verkerk, Jan Hoogland, Jan van der Stoep, Marc de Vries, 2015-09-16 *Philosophy of Technology* An introduction for technology and business students is an accessible guide to technology's changes, their ubiquitousness, and the many questions these raise. Designed for those with no philosophical background in mind, it is ideal for technology and engineering students or specialists who want to learn to think critically about how their work influences society and our daily lives. The technological business environment and daily experiences are the starting point of the book, and the authors reflect upon these practices from a philosophical point of view. The text goes on to present a critical analysis of the subject, including development, manufacturing, sales, and marketing, and the use of technological products and services. The abstract ideas are made easier to grasp with a story-telling approach, a vivid history of the discipline, and colourful portraits of the core thinkers in this domain, as well as four case studies drawing from various engineering disciplines to demonstrate how philosophy can and should influence technology in practice. The first comprehensive introduction to this vibrant young sub-discipline in over 20 years, this is an ideal textbook for students of technology and engineering beginning a course or project in the philosophy of their subject. **Shaping an Inclusive Energy Transition** Margot P. C. Weijnen, Zofia Lukszo, Samira Farahani, 2021-06-24 This open access book makes a case for a socially inclusive energy

transition and illustrates how engineering and public policy professionals can contribute to shaping an inclusive energy transition building on a socio technical systems engineering approach Accomplishing a net zero greenhouse gas emissions economy in 2050 is a daunting challenge This book explores the challenges of the energy transition from the perspectives of technological innovation public policy social values and ethics It elaborates on two particular gaps in the design of public policy interventions focused on decarbonization of the energy system and discusses how both could be remedied First the siloed organization of public administration fails to account for the many interdependencies between the energy sector the mobility system digital infrastructure and the built environment Cross sector coordination of policies and policy instruments is needed to avoid potentially adverse effects upon society and the economy which may hamper the energy transition rather than accelerate it Second energy and climate policies pay insufficient attention to the social values at stake in the energy transition In addressing these gaps this book intends to inspire decision makers engaged in the energy transition to embrace the transition as an opportunity to bring a more inclusive society into being

The Oxford Handbook of Religion and Ecology Roger S. Gottlieb, 2006-11-09 Ecologically oriented visions of God the Sacred the Earth and human beings The proposed handbook will serve as the definitive overview of these exciting new developments Divided into three main sections the books essays will reflect the three dominant dimensions of the field Part I will explore

The Nature of Technology Michael P. Clough, Joanne K. Olson, Dale S Niederhauser, 2013-09-03 How does technology alter thinking and action without our awareness How can instantaneous information access impede understanding and wisdom How does technology alter conceptions of education schooling teaching and what learning entails What are the implications of these and other technology issues for society Meaningful technology education is far more than learning how to use technology It entails an understanding of the nature of technology what technology is how and why technology is developed how individuals and society direct react to and are sometimes unwittingly changed by technology This book places these and other issues regarding the nature of technology in the context of learning teaching and schooling The nature of technology and its impact on education must become a significant object of inquiry among educators Students must come to understand the nature of technology so that they can make informed decisions regarding how technology may influence thinking values and action and when and how technology should be used in their personal lives and in society Prudent choices regarding technology cannot be made without understanding the issues that this book raises This book is intended to raise such issues and stimulate thinking and action among teachers teacher educators and education researchers The contributions to this book raise historical and philosophical issues regarding the nature of technology and their implications for education challenge teacher educators and teachers to promote understanding of the nature of technology and provide practical considerations for teaching the nature of technology

The Media Creates Us in Its Image and Other Essays on Technology and Culture Richard Stivers, 2020-03-31 The Media Creates Us in Its Image and Other Essays on Technology and Culture proposes that

modern technology seriously influences every aspect of culture and personality Technology shapes our beliefs and values and even how we think of ourselves It affects religion morality education language communication and sexual identity Every institution every organization is brought under its purview This book attempts to awaken the reader to the destructive side of modern technology that exists side by side with its constructive side What modern technology is destroying however is the very meaning of being human The essay The Media Creates Us in Its Image makes this case most dramatically The book asks the reader the following question Is what you have gained from the use of modern technology more important than what you have lost How do we once again bring technology under our control in the face of its inexorable progress

Religion in the Anthropocene Celia Deane-Drummond, Sigurd Bergmann, Markus Vogt, 2018-01-01 Religion in the Anthropocene charts a new direction in humanities scholarship through serious engagement with the geopolitical concept of the Anthropocene Drawing on religious studies theology social science history philosophy and what can be broadly termed as environmental humanities this collection represents a groundbreaking critical analysis of diverse narratives on the Anthropocene The contributors to this volume recognize that the Anthropocene began as a geological concept the age of the humans but that its implications are much wider than this Does the Anthropocene idea challenge the possibility of a sacred Nature or is it a secularized theological anthropology more properly dealt with through traditional concepts from Roman Catholic social teaching on human ecology Not all contributors to this volume agree about the answers to these and many more different questions Readers will be challenged provoked and stimulated by this book

Nature, Technology and Cultural Change in Twentieth-Century German Literature A. Goodbody, 2007-10-24 This book traces shifting attitudes towards science and technology nature and the environment in Twentieth century Germany It approaches them through discussion of a range of literary texts and explores the philosophical influences on them and their political contexts and asks what part novels and plays have played in environmental debate

The Practice of Technology Alan Drengson, 1995-10-12 Asks why current practices of technology negatively impact humans and the earth and how we can gain a holistic understanding so technology practices can be changed to support the environment

Surviving with the Gifts of Nature: Native American Technology Pasquale De Marco, 2025-04-10 This comprehensive guide explores the remarkable technological achievements of Native Americans showcasing their ingenious use of plants and other natural materials to meet their everyday needs Native Americans have a profound understanding of the properties and uses of plants and they have developed a wide range of techniques for working with them They have learned how to harvest and process plants in order to create strong and durable materials and they have also discovered how to use plants for medicinal spiritual and artistic purposes This book draws upon the wisdom and knowledge of Native American elders healers and artisans to provide a comprehensive overview of their technological achievements It explores the diverse ways in which plants have been used to create a wide range of items from simple tools and utensils to elaborate works of art Through its detailed descriptions and insightful analysis this

book provides a valuable resource for anyone interested in learning more about Native American culture and technology It is also a beautiful and inspiring work that celebrates the creativity and ingenuity of this remarkable people Divided into ten chapters each focusing on a different aspect of Native American technology this book covers topics such as The use of plants for food shelter and clothing The crafting of tools and weapons The creation of art and adornment The use of plants in healing and medicine The role of plants in ceremonies and rituals Each chapter is illustrated with stunning photographs and drawings that help to bring the text to life The book also includes a glossary of terms and a bibliography for further reading If you like this book write a review on google books

Redefining Spiritual Spaces in the Age of Technology Stacey K. Guenther,Xiaoan Li,Michelle A. Scheidt,2025-08-30 Emerging technologies are entering every aspect of human life including the spiritual realm At the same time spirituality has entered mainstream environments including business education health and healing and tech design This provides an opportunity for technology and wisdom traditions to evolve together due to the widening audiences and worldviews In this open access volume an assembly of experts explores the intersection of spirituality and technology as they are emerging in a variety of contexts in our world Through a mixture of philosophy advocacy presentation of research findings and sharing of practices this book illustrates technology s influence on spirituality and vice versa and its applications to management strategy and leadership At the same time contributing authors identify the surfacing pitfalls shadow material and areas that must be attended to during this time of evolving landscapes Additionally two of the chapters highlight virtual practices that focus on racial healing which are of crucial import at this time in our collective history and another two explore healing justice and liberation through the uses of technology Written in a think piece style this book is accessible to those within and outside of academia This is an open access book

Global Environmental History Ian G Simmons,2008-03-05 Courses which deal with environmental history have long lacked a comprehensive overview I G Simmons has made a significant contribution with a book that looks at the long term history of environment and humanity from 10 000 BC to AD 2000 This far reaching text considers the global picture and recognises the contributions of many disciplines including the natural sciences the social sciences and increasingly the humanities As a starting point this book takes the major phases of human technological evolution of the last 12 000 years and considers how these have affected the natural world It then considers the response to conditions such as climate change putting today s preoccupations into a long term perspective This is a book of history not prophecy and so makes no judgements on current anxieties

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