

Nature conservation in Great Britain



Nature In Trust The History Of Nature Conservation In Britain

Marianna Dudley



Nature In Trust The History Of Nature Conservation In Britain:

A History of Nature Conservation in Britain David Evans,1997 A History of Nature Conservation in Britain traces the rise of the conservation movement from its beginnings in Victorian coffee houses to today s societies with their membership numbering in the millions *A History of Nature Conservation in Britain* David Evans,2002-11 This 2nd and fully revised edition offers insights into the campaign for countryside access and protection and considers topical concerns afresh It examines unwelcome choices for the future and Britain s role in the global conservation debate Nature in Trust John Sheail,1976 **An Environmental History of the UK Defence Estate, 1945 to the Present** Marianna Dudley,2012-05-03 This book brings to attention the history of places that have traditionally remained under the radar in discussions of war and the environment through site based studies of five training areas in southwest England and Wales Salisbury Plain Lulworth Dartmoor Sennybridge and Castlemartin At these sites the big events of the twentieth century are written into landscapes that absorb their impact and reflect change in intriguing ways Here however environment is more than a canvas on which historical forces play out it has an agency of its own as the depiction of the surprising nature and robust habitats of the training areas recognises An Environmental History of the UK Defence Estate 1945 to the Present critically examines the gradual greening of the MoD as it developed policies of military environmentalism It includes the histories of the ghost villages created by forced evictions and charts the rise and fall of anti military protest movements It depicts heated confrontations mass trespasses and demands for public access alongside conservation work and training activities situating the human histories of these sites within their environmental history and taking the reader behind the barbed wire in the first study of its kind **Victorian Britain (Routledge Revivals)** Sally Mitchell,2012-08-06 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields *Future Nature* W.M. Adams,2004-04-26 The countryside is changing faster than ever Fifty years of conservation achievements in the UK are now being confronted by a new complexion of economic forces that are driving change in the countryside At the same time new ideas in conservation are altering the role that conservation is being asked to play in negotiating the transition from past to future This revised edition of Bill Adams classic work *Future Nature* tackles the new challenges in the countryside and wildlife conservation head on through a new Introduction and Postscript with updated arguments about naturalness and our social engagement with nature and complemented by a new Foreword by Adrian Phillips Concepts such as biodiversity and sustainability and changes in our understanding appreciation and concern for nature offer unprecedented opportunities Bill Adams explores the scientific cultural and economic significance of

conservation He argues that conservation must move beyond the boundaries of parks and reserves to embrace the whole countryside The importance of conservation for the future is enormous It holds the potential to create new spaces for nature both in the landscape and in our lives and imaginations This factual beautifully written and thought provoking book offers a fundamental reassessment of conservation its importance and how to achieve it Published with BANC **England's Green** David Matless,2024-08-12 A sweeping history of how ecological challenges have shaped English society over the last sixty years England s Green explores how environmental concerns have shaped and reflected English national identity since the 1960s From agriculture to leisure climate change folklore archaeology and religion David Matless shows how national environmental debates connect to the local regional global and postcolonial worlds Moving across a breadth of material including government policy popular music ecological polemic and television comedy England s Green shows the richness and complexity of English environmental culture Along the way Matless tracks how today s debates over climate and nature land and culture have been molded by events over the past sixty years **The Changing Wildlife of Great Britain and Ireland** David L. Hawksworth,2003-06-26 Periodic comprehensive overviews of the status of the diverse organisms that make up wildlife are essential to determining trends threats and future prospects Just over 25 years ago leading authorities on different kinds of wildlife came together to prepare an assessment of their status of a wide range of organisms in Great Britain and Ireland i *Histories of Technology, the Environment and Modern Britain* Jon Agar,Jacob Ward,2018-04-09 Histories of Technology the Environment and Modern Britain brings together historians with a wide range of interests to take a uniquely wide lens view of how technology and the environment have been intimately and irreversibly entangled in Britain over the last 300 years It combines for the first time two perspectives with much to say about Britain since the industrial revolution the history of technology and environmental history Technologies are modified environments just as nature is to varying extents engineered Furthermore technologies and our living and non living environment are both predominant material forms of organisation and self organisation that surround and make us Both have changed over time in intersecting ways Technologies discussed in the collection include bulldozers submarine cables automobiles flood barriers medical devices museum displays and biotechnologies Environments investigated include bogs cities farms places of natural beauty and pollution land and sea The book explores this diversity but also offers an integrated framework for understanding these intersections Rothschild's Reserves: Time and Fragile Nature Miriam Rothschild,Peter Marren,2023-08-14 The somewhat enigmatic title of this book by one of Britain s most distinguished scientists in collaboration with a highly respected natural history writer belies the arresting nature of its content Eighty years ago Miriam Rothschild s father Charles Rothschild said by some to have been the inventor of nature conservation in Britain first proposed the establishment of a network of 280 national nature reserves throughout the country to preserve the cream of its wildlife habitats a monumental task In this book she and her co author discuss the efforts that went into the selection of these reserves and compare the state then and now

of 182 of the English sites and their wildlife depressing reading in many cases The authors hope to spur everyone interested in the survival of the British countryside to take remedial action to safeguard it before it is too late Published by Balaban in association with Harley Books now Apollo Books who are sole UK and European distributors *Nature and Culture* Sarah Pilgrim, Jules N. Pretty, 2010-09-23 There is a growing recognition that the diversity of life comprises both biological and cultural diversity But this division is not universal and in many cases has been deepened by the common disciplinary divide between the natural and social sciences and our apparent need to manage and control nature This book goes beyond divisive definitions and investigates the bridges linking biological and cultural diversity The international team of authors explore the common drivers of loss and argue that policy responses should target both forms of diversity in a novel integrative approach to conservation thus reducing the gap between science policy and practice While conserving nature alongside human cultures presents unique challenges this book forcefully shows that any hope for saving biological diversity is predicated on a concomitant effort to appreciate and protect cultural diversity

Nature Peter Coates, 2013-04-25 Nature is a deceptively simple and ahistorical term suggesting intrinsic unchanging reality Yet nature has a history too both in terms of human attitudes and human impacts Coates outlines the major understandings of nature in the western world since classical times from nature as higher authority to its more recent meaning of threatened physical space and life forms Unlike many others this book places the history of attitudes to nature within the story of human induced changes in the material environment And few others take a supranational perspective or cross the divides between historical eras A distinctive unifying theme is Coates's interest in how green writers over the last thirty years have interpreted our past dealings with nature specifically their efforts to diagnose the roots of contemporary ecological problems and their search for ancestors He concludes with a discussion of the future of nature in the context of developments such as the new ecology global warming advances in genetic engineering and research on animal behaviour Assuming no previous knowledge Nature provides the reader with an accessible synthesis and introduction to some of environmental history's central features and debates confirming its status as one of the most enthralling current pursuits within historical studies This will be essential reading for second year undergraduates and above in cultural history and environmental history as well as to the general reader interested in environmental issues

Geoheritage and Geotourism Thomas A. Hose, 2016 Essays on aspects of the natural world its heritage and how best to preserve it Europe's engagement from the late sixteenth century onwards in scientific Earth science inquiry has generated numerous and varied collections of minerals rocks and fossils together with their associated archives artworks and publications forming a rich cultural geoheritage held in major private and especially royal and aristocratic collections museums universities archives and libraries The mines quarries geological structures landforms minerals rocks and fossils or geodiversity that underpin these collections populate past and present day Earth science literature However for too long their scientific historic and cultural significance was not universally recognised and generally they were not

accorded adequate resources and protection or geoconservation Hence geotourism was developed in the 1990s to raise public awareness of Europe s geoheritage and geodiversity and to promote itsgeoconservation the volume s theoretical essays and case studies examine these four core geoelements and provide a timely introduction for anyone interested in natural history museums countryside management and landscape basedtourism Dr Thomas A Hose is an Honorary Research Associate in the School of Earth Sciences University of Bristol He has pioneered the recognition of and research into geotourism and is the author of the world s first doctoral thesis on the subject Contributors Kevin Crawford Peter Davis John E Gordon Thomas A Hose Jonathan G Larwood Slobodan B Markovic Martin Munt Emmanuel Reynard Nemanja Tomic Djordjije A Vasiljevic Margaret Wood Volker Wrede

Land Abandoned to the Sea Stuart Oliver,2021-04-08 Significant changes are affecting coastlines around the world due to economic pressures and climate change This book addresses the social cultural and political context of the process of managed coastal realignment the strategic abandonment of the coast as a means of coping with these changes With a specific focus on the Blackwater Estuary in Essex Stuart Oliver analyses the cultural and social implications of managed retreat and proposes managed realignment as a practical way in which society can rethink itself addressing the new realities of the environment and a move towards developing a more sustainable relationship with it

Nature's End S. Sörlin,P. Warde,2009-07-23 Environmental History as a distinct discipline is now over a generation old with a large and diverse group of practitioners around the globe This book provides a reflection on the achievements diversity and direction of environmental history in its varied national international and continental contexts

Local Places, Global Processes Peter Coates,David Moon,Paul Warde,2016-02-29 We live in an age of unprecedented environmental change global interconnected and universal Yet though our lives are inextricably connected to global processes and increasingly mobile we still live in particular places Our perceptions of change and what kind of change might be for good or ill are shaped by the interaction of localised experience and the wider forces of transformation Local Places Global Processes examines how these relationships have been shaped in Britain over time in three ways First through essays addressing influential ways of understanding and debating questions of the state of nature These are complemented by case studies on conservation landscape change and management and how perceptions of environmental change have emerged or been discarded over time Chapters also draw on a series of site based workshops that brought together historians landscape managers and artists to discuss and reflect on particular sites Wicken Fen in Cambridgeshire owned by the National Trust and the first British nature reserve the Quantock Hills Area of Outstanding Natural Beauty in Somerset England s first AONB and a landscape enriched by Romantic association and the landscape of Kielder Water and Forest a land of superlatives in Northumberland in north eastern England the largest planted forest and artificial lake in northern Europe The multi disciplinary approach draws together the exchanges artworks and writing assembled at these workshops and afterwards This opens up how being in a place and engaging with ideas attached to it shape perceptions of the environment It provides

resources with which landscape managers can think about their tasks and engage various publics in discussion about future environments in light of these histories of place Rather than a history of these three places this is history written from them

Invasive and Introduced Plants and Animals Ian D. Rotherham, Robert A. Lambert, 2012-12-06 There have been many well publicized cases of invasive species of plants and animals often introduced unintentionally but sometimes on purpose causing widespread ecological havoc Examples of such alien invasions include pernicious weeds such as Japanese knotweed an introduced garden ornamental which can grow through concrete the water hyacinth which has choked tropical waterways and many introduced animals which have out competed and displaced local fauna This book addresses the broader context of invasive and exotic species in terms of the perceived threats and environmental concerns which surround alien species and ecological invasions As a result of unprecedented scales of environmental change combined with rapid globalisation the mixing of cultures and diversity and fears over biosecurity and bioterrorism the known impacts of particular invasions have been catastrophic However as several chapters show reactions to some exotic species and the justifications for interventions in certain situations including biological control by introduced natural enemies rest uncomfortably with social reactions to ethnic cleansing and persecution perpetrated across the globe The role of democracy in deciding and determining environmental policy is another emerging issue In an increasingly multicultural society this raises huge questions of ethics and choice At the same time in order to redress major ecological losses the science of reintroduction of native species has also come to the fore and is widely accepted by many in nature conservation However with questions of where and when and with what species or even species analogues reintroductions are acceptable the topic is hotly debated Again it is shown that many decisions are based on values and perceptions rather than objective science Including a wide range of case studies from around the world his book raises critical issues to stimulate a much wider debate *Imperial Ecology* Peder Anker, 2001 Aelian's *Historical Miscellany* is a pleasurable example of light reading for Romans of the early third century Offering engaging anecdotes about historical figures retellings of legendary events and descriptive pieces in sum amusement information and variety Aelian's collection of nuggets and narratives could be enjoyed by a wide reading public A rather similar book had been published in Latin in the previous century by Aulus Gellius Aelian is a late perhaps the last representative of what had been a very popular genre Here then are anecdotes about the famous Greek philosophers poets historians and playwrights myths instructively retold moralizing tales about heroes and rulers athletes and wise men reports about styles in dress foods and drink lovers gift giving practices entertainments religious beliefs and death customs and comments on Greek painting Some of the information is not preserved in any other source Underlying it all are Aelian's Stoic ideals as well as this Roman's great admiration for the culture of the Greeks whose language he borrowed for his writings

Sustainability: Sustainable development Michael Redclift, 2005 Introducing the reader to sustainability as a concept a contested idea and a political goal this book brings together a range of articles and published papers that have influenced the

course of thinking in social science It examines the links between the natural and social sciences as well as the public policies Exploring Environmental History T. C Smout,2011-08-16 This volume brings together the best of T C Smout s recent articles and contributions to books and journals on the topic of environmental history

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