

NATURE EMBODIED

AN ANTHROPOLOGICAL HISTORY OF THE NATURAL WORLD



ANTHONY CORRELL

Nature Embodied Gesture In Ancient Rome

**Lindsay Gayle Driediger-
Murphy, Esther Eidinow**



Nature Embodied Gesture In Ancient Rome:

Nature Embodied Anthony Corbeill, 2018-06-05 Bodily gesture A Roman worshipper spins in a circle in front of a temple Faced with death a Roman woman tears her hair and beats her breasts Enthusiastic spectators at a gladiatorial event gesticulate with thumbs Examining the tantalizing glimpses of ancient bodies offered by surviving Roman sculptures paintings and literary texts Anthony Corbeill analyzes the role of gesture in medical and religious ritual in the gladiatorial arena in mourning practice in aristocratic competition of the late Republic and in the court of the emperor Tiberius Adopting approaches from anthropology gender studies and ecological theory *Nature Embodied* offers both a series of case studies and an overarching narrative of the role and meanings of gesture in ancient Rome Arguing that bodily movement grew out of the relationship between Romans and their natural social and spiritual environment the book explores the ways in which an originally harmonious relationship between nature and the body was manipulated as Rome became socially and politically complex By the time that Tacitus was writing about the reign of Tiberius the emergence of a new political order had prompted an increasingly inscrutable equation between truth and the body and something vital in the once harmonizing relationship between bodies and the world beyond them had been lost *Nature Embodied* makes an important contribution to an expanding field of research by offering a new theoretical model for the study of gesture in classical times , **The**

Ancient Roman Afterlife Charles W. King, 2020-03-10 A comprehensive study of the manes their worship and their place in Roman conceptions of their society In ancient Rome it was believed some humans were transformed into special empowered beings after death These deified dead known as the manes watched over and protected their surviving family members possibly even extending those relatives lives But unlike the Greek hero cult the worship of dead emperors or the Christian saints the manes were incredibly inclusive enrolling even those without social clout such as women and the poor among Rome's deities The Roman afterlife promised posthumous power in the world of the living While the manes have often been glossed over in studies of Roman religion this book brings their compelling story to the forefront exploring their myriad forms and how their worship played out in the context of Roman religion's daily practice Exploring the place of the manes in Roman society Charles King delves into Roman beliefs about their powers to sustain life and bring death to individuals or armies examines the rituals the Romans performed to honor them and reclaims the vital role the manes played in the ancient Roman afterlife King ranges widely across literary genres law epigraphy and archaeology He provides a thorough rigorous and well documented study of an aspect of Roman religion and culture that despite its importance has so far not received due attention James B Rives author of *Religion in the Roman Empire* Groundbreaking An invaluable resource for scholars of religion funerary practice and afterlife in ancient Rome and more generally King aims to use his model of variability in Roman belief to show the cult of the dead as inclusive of all Romans living and deceased Through extensive literary evidence and select cross cultural comparisons he largely succeeds This stands to become a foundational text Antiquity King presents

many attractive impressions of Roman society in his study King's major thesis that Romans regarded their dead as gods thought about them communicated with them attended to them and intended to join them is conclusively presented Bryn Mawr Classical Review

The Oxford Handbook of Quintilian Marc van der Poel, 2021-12-03 M Fabius Quintilianus was a prominent orator declaimer and teacher of eloquence in the first century CE After his retirement he wrote the *Institutio oratoria* a unique treatise in antiquity because it is both a handbook of rhetoric and an educational treatise Quintilian's fame and influence are not only based on the *Institutio* but also on the two collections of *Declamations* which were later attributed to him The *Oxford Handbook of Quintilian* aims to present Quintilian's *Institutio* as a key treatise in the history of Greco-Roman rhetoric and to trace its influence on the theory and practice of rhetoric and education up to the present day Topics include Quintilian's educational programme his concepts and classifications of rhetoric his discussion of the five canons of rhetoric his style his views on literary criticism declamation and the relationship between rhetoric and law and the importance of the visual and performing arts in his work His legacy is presented in successive chapters devoted to Quintilian in late antiquity the Middle Ages the Italian Renaissance Northern Europe during the Renaissance Europe from the eighteenth to the twentieth century and the United States of America Other chapters examine the biographical tradition the history of printed editions and modern assessments of Quintilian The contributors represent a wide range of expertise and scholarly traditions offering a unique multidisciplinary perspective

Rabbinic Body Language: Non-Verbal Communication in Palestinian Rabbinic Literature of Late Antiquity Catherine Hezser, 2017-01-16 This study constitutes the first comprehensive examination of rabbinic body language represented in Palestinian rabbinic sources of late antiquity Catherine Hezser examines rabbis' appearance and demeanor spatial movement gestures and facial expressions on the basis of literary and social anthropological methods and theories She discusses the various forms of rabbis' non-verbal communication in the context of Graeco-Roman and ancient Christian literary sources and in connection with the material culture of Roman and early Byzantine Palestine Catherine Hezser convincingly shows that in rabbinic literature body language serves as an important means of rabbis' self-fashioning Rabbinic texts create the image of a particularly Jewish type of intellectual who functioned and competed for adherents within the highly visual and body-conscious environment of late antiquity

Body Language in Hellenistic Art and Society Jane Masséglia, 2015 Why are so many Hellenistic kings shown with one arm in the air Could posture distinguish the slave from the citizen Was there a Hellenistic etiquette of sitting down How did Hellenistic Greeks feel about the bodies of the disabled and the elderly And what did it mean to Tuck for Luck This richly illustrated book brings together a wide range of Hellenistic art objects and reveals how ancient social attitudes were encoded in the body language of their subjects Incorporating approaches from anthropology and archaeology it considers a wide range of social groups from the elite to slaves and examines the postures gestures and body actions which were considered appropriate to each By examining Hellenistic kings queens public intellectuals citizen men and women Africans servants

paidagogoi fishermen peasants old women dwarfs and the disabled this study provides important new insights into what is Hellenistic about Hellenistic Art and into the anxieties of Hellenistic society In doing so it not only reconsiders familiar concepts such as the individuality of the civic elite and the apparent passivity of women but also reveals Hellenistic attitudes towards issues such as old age race and child abuse and explores power prejudice and the role of art in both reflecting and enforcing social stereotypes

Arena Spectacles: Oxford Bibliographies Online Research Guide Oxford University Press,2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordjournals.org/obo/classics/

Material Approaches to Roman Magic Adam Parker,Stuart McKie,2018-04-30 This second volume in the new TRAC Themes in Roman Archaeology series seeks to push the research agendas of materiality and lived experience further into the study of Roman magic a field that has until recently lacked object focused analysis Building on the pioneering studies in Boschung and Bremmer s 2015 Materiality of Magic the editors of the present volume have collected contributions that showcase the value of richly detailed context specific explorations of the magical practices of the Roman world By concentrating primarily on the Imperial period and the western provinces the various contributions demonstrate very clearly the exceptional range of influences and possibilities open to individuals who sought to use magical rituals to affect their lives in these specific contexts something that would have been largely impossible in earlier periods of antiquity Contributions are presented from a range of museum professionals commercial archaeologists university academics and postgraduate students making a compelling case for strengthening lines of communication between these related areas of expertise

Bringing the Word to Life Richard Ward,David Trobisch,2013-04-27 The New Testament books were written to be read aloud The original audiences of these texts would have been unfamiliar with our current practice of reading silently and processing with our eyes rather than our ears so we can learn much about the New Testament through performing it ourselves Richard Ward and David Trobisch are here to help

Bringing the Word to Life walks the reader through what we know about the culture of performance in the first and second centuries what it took to perform an early New Testament manuscript the benefits of performance for teaching and practical suggestions for exploring New Testament texts through performance today

The Moving City Ida Ostenberg, Simon Malmberg, Jonas Bjørnebye, 2015-08-27 The Moving City Processions Passages and Promenades in Ancient Rome focusses on movements in the ancient city of Rome exploring the interaction between people and monuments Representing a novel approach to the Roman cityscape and culture and reflecting the shift away from the traditional study of single monuments into broader analyses of context and space the volume reveals both how movement adds to our understanding of ancient society and how the movement of people and goods shaped urban development Covering a wide range of people places sources and times the volume includes a survey of Republican imperial and late antique movement triumphal processions of conquering generals seditious violent movement of riots and rebellion religious processions and rituals and the everyday movements of individual strolls or household errands By way of its longue dur e dense location and the variety of available sources the city of ancient Rome offers a unique possibility to study movements as expressions of power ritual writing communication mentalities trade and also as a result of a massed populace violent outbreaks and attempts to keep order The emerging picture is of a bustling lively society where cityscape and movements are closely interactive and entwined

Lift Up Your Heads John A. Davies, 2018-06-06 We are increasingly conscious of the significance of our body language in our everyday interactions The writers of the Bible were also aware of the role this nonverbal form of communication played and have recorded aspects of this in their narratives or used idioms based on such gestures as head or hand movements eye contact and modes of dress As with spoken or written language postures and gestures need to be interpreted against a cultural background This book provides a comprehensive overview of this rich world of nonverbal communication in the Old and New Testaments for the general reader and scholar alike

The Lure of the Arena Garrett G. Fagan, 2011-02-17 Were the Romans who watched brutal gladiatorial games all that different from us This book argues they were not

Ancient Divination and Experience Lindsay Gayle Driediger-Murphy, Esther Eidinow, 2019 How did people in the ancient world experience their attempts to communicate with divine powers This volume seeks to re examine divination in ancient Greek Roman Mesopotamian and Chinese cultures and to identify and elucidate previously understudied aspects of ancient divinatory experience and practice

Archimedes and the Roman Imagination Mary Jaeger, 2008-04-02 An innovative exploration of the cultural reception of the greatest mathematician of the ancient world

Living Theatre in the Ancient Roman House Richard C. Beacham, Hugh Denard, 2023-01-12 For the Romans much of life was seen expressed and experienced as a form of theatre In their homes patrons performed the lead with a supporting cast of residents and visitors This sumptuously illustrated book the result of extensive interdisciplinary research is the first to investigate describe and show how ancient Roman houses and villas in their d cor spaces activities and function could constitute highly theatricalised

environments indeed a sort of living theatre Their layout purpose and use reflected and informed a culture in which theatre was both a major medium of entertainment and communication and an art form drawing upon myths exploring the core values and beliefs of society For elite Romans their homes as veritable stage sets served as visible and tangible expressions of their owners prestige importance and achievements The Roman home was a carefully crafted realm in which patrons displayed themselves while stage managing the behaviour and responses of visitor spectators

The Routledge Companion to Ecstatic Experience in the Ancient World Diana Stein, Sarah Kielt Costello, Karen Polinger

Foster, 2021-12-30 For millennia people have universally engaged in ecstatic experience as an essential element in ritual practice spiritual belief and cultural identification This volume offers the first systematic investigation of its myriad roles and manifestations in the ancient Mediterranean and Near East The twenty nine contributors represent a broad range of scholarly disciplines seeking answers to fundamental questions regarding the patterns and commonalities of this vital aspect of the past How was the experience construed and by what means was it achieved Who was involved Where and when were rites carried out How was it reflected in pictorial arts and written records What was its relation to other components of the sociocultural compact In proposing responses the authors draw upon a wealth of original research in many fields generating new perspectives and thought provoking often surprising conclusions With their abundant cross cultural and cross temporal references the chapters mutually enrich each other and collectively deepen our understanding of ecstatic phenomena thousands of years ago Another noteworthy feature of the book is its illustrative content including commissioned reconstructions of ecstatic scenarios and pairings of works of Bronze Age and modern psychedelic art Scholars students and other readers interested in antiquity comparative religion and the social and cognitive sciences will find much to explore in the fascinating realm of ecstatic experience in the ancient world

Cyprus Within the Biblical World James H.

Charlesworth, Jolyon G. R. Pruszinski, 2021-03-25 This volume moves discussion of ancient Israelite culture beyond concepts of isolation and borders factoring in already well known insights from classical studies and ancient history that take greater account of the impressive connections between all the countries bordering the Mediterranean Sea Specifically the contributors focus on Cyprus and the Bible and offer archaeological and biblical insights to consider how and in what ways Cyprus and Cypriot culture was related to biblical life and perceptions Though the Mediterranean separated Palestine from Cyprus it also joined them archaeological finds expose significant trade relations and cultural commonalities not only in the Hellenistic and late Roman eras but for many centuries prior These relations developed and became even more intimate in the later biblical period as evidenced by early Jewish and Christian writings By exploring various methods of cultural contact the contributors suggest that further examination of cultural links between Cyprus and Palestine in the biblical period can repay dividends in understanding the development of ancient Israelite religion early Judaism and early Christianity

The Theatre of Justice, 2017-03-20 The Theatre of Justice contains 17 chapters that offer a holistic view of performance in Greek

and Roman oratorical and political contexts This holistic view consists of the examination of two areas of techniques The first one relates to the delivery of speeches and texts gesticulation facial expressions and vocal communication The second area includes a wide diversity of techniques that aim at forging a rapport between the speaker and the audience such as emotions language and style vivid imagery and the depiction of characters In this way the volume develops a better understanding of the objectives of public speaking the mechanisms of persuasion and the extent to which performance determined the outcome of judicial and political contests

Current Research in Egyptology 2019 Marta Arranz Cárcamo,Raúl Sánchez Casado,Albert Planelles Orozco,Sergio Alarcón Robledo,Jónatan Ortiz García,Patricia Mora Riudavets,2021-02-25 Presents proceedings from the 20th meeting of the prestigious international student Egyptology conference held at the University of Alcal 2019 15 papers address a wide range of topics including all periods of ancient Egyptian History and different aspects of its material culture archaeology history society religion and language

Gladiators Roger Dunkle,2013-09-13 The games comprised gladiatorial fights staged animal hunts venationes and the executions of convicted criminals and prisoners of war Besides entertaining the crowd the games delivered a powerful message of Roman power as a reminder of the wars in which Rome had acquired its empire the distant regions of its far flung empire from where they had obtained wild beasts for the venatio and the inevitability of Roman justice for criminals and those foreigners who had dared to challenge the empire s authority Though we might see these games as bloodthirsty cruel and reprehensible condemning any alien culture out of hand for a sport that offends our sensibilities smacks of cultural chauvinism Instead one should judge an ancient sport by the standards of its contemporary cultural context This book offers a fascinating and fair historical appraisal of gladiatorial combat which will bring the games alive to the reader and help them see them through the eyes of the ancient Romans It will answer questions about gladiatorial combat such as What were its origins Why did it disappear Who were gladiators How did they become gladiators What was there training like How did the Romans view gladiators How were gladiator shows produced and advertised What were the different styles of gladiatorial fighting Did gladiator matches have referees Did every match end in the death of at least one gladiator Were gladiator games mere entertainment or did they play a larger role in Roman society What was their political significance

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