

NATURE *transfigured*



Science and literature, 1700-1900

edited by
John Christie and Sally Shuttleworth

Nature Transfigured Science And Literature 1700 19

John Holmes, Sharon Ruston



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Nature Transfigured John Christie, Sally Shuttleworth, 1989 **Evolution and Imagination in Victorian Children's Literature** Jessica Straley, 2016-06-06 Evolutionary theory sparked numerous speculations about human development and one of the most ardently embraced was the idea that children are animals recapitulating the ascent of the species After Darwin's *Origin of Species* scientific pedagogical and literary works featuring beastly babes and wild children interrogated how our ancestors evolved and what children must do in order to repeat this course to humanity Exploring fictions by Rudyard Kipling Lewis Carroll Frances Hodgson Burnett Charles Kingsley and Margaret Gatty Jessica Straley argues that Victorian children's literature not only adopted this new taxonomy of the animal child but also suggested ways to complete the child's evolution In the midst of debates about elementary education and the rising dominance of the sciences children's authors plotted miniaturized evolutions for their protagonists and readers and more pointedly proposed that the decisive evolutionary leap for both our ancestors and ourselves is the advent of the literary imagination *Educating the Child in Enlightenment Britain* Jill Shefrin, 2016-12-05 Posing a challenge to more traditional approaches to the history of education this interdisciplinary collection examines the complex web of beliefs and methods by which culture was transmitted to young people in the long eighteenth century Expanding the definition of education exposes the shaky ground on which some historical assumptions rest For example studying conventional pedagogical texts and practices used for girls' home education alongside evidence gleaned from women's diaries and letters suggests domestic settings were the loci for far more rigorous intellectual training than has previously been acknowledged Contributors cast a wide net engaging with debates between private and public education the educational agenda of Hannah More women schoolteachers the role of diplomats in educating boys embarked on the Grand Tour English Jesuit education eighteenth century print culture and education in Ireland the role of the print trades in the use of teaching aids in early nineteenth century infant school classrooms and the rhetoric and reality of children's book use Taken together the essays are an inspiring foray into the rich variety of educational activities in Britain the multitude of cultural and social contexts in which young people were educated and the extent of the differences between principle and practice throughout the period [The Routledge Research Companion to Nineteenth-Century British Literature and Science](#) John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its development was shaped by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and

intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman *'Behind Inverted Commas'* Susanne Stark,1999-01-01 This text examines the activities of a network of 19th century intellectuals in Britain who were engaged in the rendering of German texts into English It establishes a series of cultural implications of the process of translation in an inter and intra lingual context and explores cross currents between translation and gender studies art history philology historiography and travel writing *Livingstone's 'lives'* Justin Livingstone,2014-11-01 David Livingstone the missionary explorer has attracted more commentary than nearly any other Victorian hero Beginning in the years following his death he soon became the subject of a major biographical tradition Yet out of this extensive discourse no unified image of Livingstone emerges Rather he has been represented in diverse ways and in a variety of socio political contexts Until now no one has explored Livingstone s posthumous reputation in full This book meets the challenge In approaching Livingstone s complex legacy it adopts a metabiographical perspective in other words this book is a biography of biographies Rather than trying to uncover the true nature of the subject metabiography is concerned with the malleability of biographical representation It does not aim to uncover Livingstone s real identity but instead asks what has he been made to mean Crossing disciplinary boundaries Livingstone s lives will interest scholars of imperial history postcolonialism life writing travel writing and Victorian studies

The Oxford History of the Novel in English John Kucich,Patrick Parrinder,Jenny Bourne Taylor,2012 This series presents a comprehensive global and up to date history of English language prose fiction and written by a international team of scholars dust jacket **Taming Capitalism before its Triumph** Koji Yamamoto,2018-04-20 This study examines the darker side of England s culture of economic improvement between 1640 and 1720 It is often suggested that England in this period grew strikingly confident of its prospect for unlimited growth Indeed merchants inventors and others promised to achieve immense profit and abundance Such flowery promises were then as now prone to perversion however This volume is concerned with the taming of incipient capitalism how a society in the past responded when promises of wealth creation went badly wrong It reveals a history of numerous visible hands taming incipient capitalism a story that Adam Smith and his admirers have long set aside The notion of projecting played a key role in this process Thriving theatre literature and popular culture in the age of Ben Jonson began elaborating on predominantly negative images of entrepreneurs or projectors as people who pursued Crown s and their own profits at the public s expense This study examines how the ensuing public distrust came to shape the negotiation in the subsequent decades over the nature of embryonic capitalism The result is a set of fascinating discoveries By scrutinising greedy projectors the incipient public sphere helped reorient the practices and priorities of entrepreneurs and statesmen away from the most damaging of rent seeking behaviours Far from being a recent

response to mainstream capitalism ideas about socially responsible business have long shaped the pursuit of wealth power and profit Taming Capitalism before its Triumph unravels the rich history of broken promises of public service and ensuing public suspicion a story that throws fresh light on England's transition to capitalism especially the emergence of consumer society and the financial revolution towards the end of the seventeenth century

Uncommon Contexts: Encounters between Science and Literature, 1800-1914 Ben Marsden, Hazel Hutchinson, Ralph O'Connor, 2016-09-12 Britain in the long nineteenth century developed an increasing interest in science of all kinds Whilst poets and novelists took inspiration from technical and scientific innovations those directly engaged in these new disciplines relied on literary techniques to communicate their discoveries to a wider audience The essays in this collection uncover this symbiotic relationship between literature and science at the same time bridging the disciplinary gulf between the history of science and literary studies Specific case studies include the engineering language used by Isambard Kingdom Brunel the role of physiology in the development of the sensation novel and how mass communication made people lonely

Open Fields, 1999-03-11 Science always raises more questions than it can contain These challenging essays explore how ideas are transformed as they come under the stress of unforeseen readers Using a wealth of material from diverse nineteenth and twentieth century writing Gillian Beer tracks encounters between science literature and other forms of emotional experience Her analysis discloses issues of chance gender nation and desire A substantial group of essays centres on Darwin and the incentives of his thinking from language theory to his encounters with Fuegians Other essays include Hardy Helmholtz Hopkins Clerk Maxwell and Woolf The collection throws a different light on Victorian experience and the rise of modernism and engages with current controversies about the place of science in culture

Collecting the World James Delbourgo, 2017-07-31 Winner of the Leo Gershoy Award Winner of the Louis Gottschalk Prize A Times Book of the Week A Guardian Book of the Week A wonderfully intelligent book Linda Colley A superb biography humane judicious and as passionately curious as Sloane himself Times Literary Supplement When the British Museum opened its doors in 1759 it was the first free national public museum in the world Collecting the World tells the story of the eccentric collector whose thirst for universal knowledge brought it into being A man of insatiable curiosity and wide ranging interests Hans Sloane assembled a collection of antiquities oddities and artifacts from around the British Empire It became the most famous cabinet of curiosities of its time With few curbs on his passion he established a network of agents to supply him with objects from China India the Caribbean and beyond Wampum beads rare manuscripts a shoe made of human skin nothing was off limits regardless of its human cost The first biography of Sloane based on his complete writings Collecting the World portrays one of the Enlightenment's most original and controversial luminaries Engrossing situates Sloane within the welter of intellectual and political crosscurrents that marked his times New York Times Book Review A magnificent scholarly coup and an enthralling read It conveys the excitement of original research as well as the thrill of tracking exotic curiosities to their source Sunday Times This book is a fitting tribute

to Sloane's contradiction-riven life Collecting the World is about the torment of slavery and it's about buttered muffins and about snakes shot on boats It teaches us about how we know how we organize and discipline our knowledge New Republic

The Vampire Nick Groom,2018-01-01 An authoritative new history of the vampire two hundred years after it first appeared on the literary scene Published to mark the bicentenary of John Polidori's publication of *The Vampyre* Nick Groom's detailed new account illuminates the complex history of the iconic creature The vampire first came to public prominence in the early eighteenth century when Enlightenment science collided with Eastern European folklore and apparently verified outbreaks of vampirism capturing the attention of medical researchers political commentators social theorists theologians and philosophers Groom accordingly traces the vampire from its role as a monster embodying humankind's fears to that of an unlikely hero for the marginalized and excluded in the twenty first century Drawing on literary and artistic representations as well as medical forensic empirical and sociopolitical perspectives this rich and eerie history presents the vampire as a strikingly complex being that has been used to express the traumas and contradictions of the human condition **The**

Practice of Quixotism S. Gordon,2006-11-13 Using postmodern theory *The Practice of Quixotism* explores eighteenth century women's texts that use quixote narratives which typically demand that individuals purge their minds of internalized fictions to insist instead that the reality we encounter is inevitably mediated by the texts we have read [The Ashgate](#)

[Research Companion to Thomas Hardy](#) Dr Rosemarie Morgan,2013-04-28 Bringing together eminent Hardy scholars *The Ashgate Research Companion to Thomas Hardy* offers an overview of Hardy scholarship and suggests new directions in Hardy studies While several collections have surveyed the Hardy landscape no previous volume has been composed specifically for scholars and advanced graduate students This companion is specially designed to aid original research on Hardy and serve as the critical basis for Hardy studies in the new millennium **A Companion to the**

Eighteenth-Century English Novel and Culture Paula R. Backscheider,Catherine Ingrassia,2009-10-19 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature [The British Book Trade and Spanish American](#)

[Independence](#) Eugenia Roldán Vera,2017-03-02 *The British Book Trade and Spanish American Independence* is a pioneering study of the export of books from Britain to early independent Spanish America which considers all phases of production distribution reading and re writing of British books in the region and explores the role that these works played in the

formation of national identities in the new countries Analysing in particular the publishing house of Rudolph Ackermann which dominated the export of British books in Spanish to the former colonies in the 1820s it discusses the ways in which the printed form of these publications affected the knowledge conveyed by them After a survey of the peculiar characteristics of print culture in early independent Spanish America and the trends in the import of European books in the region the author examines the operation of Ackermann s publishing enterprise She shows how the collaborative nature of this enterprise involving a number of Spanish American diplomats as sponsors and Spanish exiles as writers and translators shaped the characteristics of its publications and how the notion of useful knowledge conveyed by them was deployed in the service of both commercial and educational concerns The hitherto unexplored mechanisms of book import distribution wholesale and retailing in Spanish America in the 1820s are also analysed as is the way in which the significance of the knowledge transmitted by those books shifted in the course of their production and distribution The author examines how the question and answer form of Ackermann s textbooks constrained both publishers and writers and oriented their readers relation with the texts She then looks at the various ways in which foreign knowledge was appropriated in the construction of individual social national and continental identities this is done through the study of a number of individual reading experiences and through the analysis of the editions and adaptations of Ackermann s textbooks during the nineteenth century

Popular Children's Literature in Britain Julia Briggs, Dennis Butts, 2016-12-05 The astonishing success of J K Rowling and other contemporary children s authors has demonstrated how passionately children can commit to the books they love But this kind of devotion is not new This timely volume takes up the challenge of assessing the complex interplay of forces that have created the popularity of children s books both today and in the past The essays collected here ask about the meanings and values that have been ascribed to the term popular They consider whether popularity can be imposed or if it must always emerge from children s preferences And they investigate how the Harry Potter phenomenon fits into a repeated cycle of success and decline within the publishing industry Whether examining eighteenth century chapbooks fairy tales science schoolbooks Victorian adventures waif novels or school stories these essays show how historical and publishing contexts are vital in determining which books will succeed and which will fail which bestsellers will endure and which will fade quickly into obscurity As they considering the fiction of Angela Brazil Enid Blyton Roald Dahl and J K Rowling the contributors carefully analyse how authorial talent and cultural contexts combine in often unpredictable ways to generate and sometimes even sustain literary success

The Culture of Commerce in England, 1660-1720 Natasha Glaisyer, 2006 Late seventeenth and early eighteenth century England the period between the Restoration and the South Sea Bubble was dramatically transformed by the massive cost of fighting wars and significantly a huge increase in the re export trade This book seeks to ask how commerce was legitimated promoted fashioned defined and understood in this period of spectacular commercial and financial revolution It examines the packaging and portrayal of commerce and of commercial knowledge

positioning itself between studies of merchant culture on the one hand and of the commercialisation of society on the other It focuses on four main areas the Royal Exchange where the London trading community gathered sermons preached before mercantile audiences periodicals and newspapers concerned with trade and commercial didactic literature Dr NATASHA GLAISYER teaches in the Department of History at the University of York

Women and Science Marilyn B. Ogilvie, Kerry L. Meek, 2018-12-07 First Published in 1996 Following the author's previous work *Women in Science Antiquity through the Nineteenth Century* in 1986 an increased interest in feminism science and gender issues resulted in this subsequent title This book will be valuable to scholars working in a variety of academic areas and will be useful at different educational levels from secondary through graduate school This annotated bibliography of approximately 2700 entries also includes fields nationality periods persons institutions reference and theme indexes

Elizabeth Gaskell John Chapple, 1997-06-15 This absorbing study of Elizabeth Gaskell's early life up to her marriage in 1832 is based almost entirely on new evidence Also using parish records marriage settlements property transfers wills record office documents letters journals and private papers John Chapple has recreated the background of one of the nineteenth century's greatest novelists

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