



Edited by Bronislaw Szerszynski, Wallace Heim & Claire Waterton

Nature Performed

Environment, Culture and Performance



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Nature Performed Environment Culture And Performance

**Selina Busby, Kelly Freebody, Charlene
Rajendran**



Nature Performed Environment Culture And Performance:

Nature Performed Bronislaw Szerszynski,Wallace Heim,Claire Waterton,2004-04-02 This book brings together contributions from scholars across the humanities A wide ranging exploration of the interface between performance and nature Examines the use and usefulness of ideas of performance for understanding human nature relationships Draws on different disciplines and intellectual traditions and on different conceptions of performance and nature Contributions are rooted in real world contexts and problems explored through detailed ethnographic work Explores domains as diverse as allotments and bioinvasion fox hunting and green politics Makes a distinctive contribution to the cultural turn in environmental research **Nature Performed: Environment, Culture and Performance** Gail Davies,2006

Environmental Citizenship Andrew Dobson,Derek Bell,2006 A multidisciplinary consideration of how effective environmental citizenship can be in achieving sustainability with theoretical practical and ethnographic perspectives

Cultural Performance Kevin Landis,Suzanne Macaulay,2017-09-16 This engaging text introduces the burgeoning and interdisciplinary field of cultural performance offering ethnographic approaches to performance as well as looking at the aesthetics of experience and performance theory Examining cultural performance from anthropological geographical and corporeal standpoints this book offers many examples of the ways in which performance art and entertainment utilize cultural methods to deepen and enrich the practice Featuring case studies from a rich cross section of academics chapters explore performances from regions as far flung as Bhutan Ethiopia Ghana Indonesia Ireland New Zealand and the USA With cultural performances as varied as Catholic rituals Maori ceremonies Monster Truck rallies musicals theatre and singing performances this fascinating text compares performance as art and performance as cultural expression Core reading for introductory and interdisciplinary modules on performance this is also an ideal text for upper undergraduate and postgraduate students of performance visual arts cultural studies or ethnography **Moving Sites** Victoria Hunter,2015-03-27 Moving Sites explores site specific dance practice through a combination of analytical essays and practitioner accounts of their working processes In offering this joint effort of theory and practice it aims to provide dance academics students and practitioners with a series of discussions that shed light both on approaches to making this type of dance practice and evaluating and reflecting on it The edited volume combines critical thinking from a range of perspectives including commentary and observation from the fields of dance studies human geography and spatial theory in order to present interdisciplinary discourse and a range of critical and practice led lenses through which this type of work can be considered and explored In so doing this book addresses the following questions How do choreographers make site specific dance performance What occurs when a moving body engages with site place and environment How might we interpret analyse and evaluate this type of dance practice through a range of theoretical lenses How can this type of practice inform wider discussions of embodiment site space place and environment This innovative and exciting book seeks to move beyond

description and discussion of site specific dance as a spectacle or novelty and considers site dance as a valid and vital form of contemporary dance practice that explores reflects disrupts contests and develops understandings and practices of inhabiting and engaging with a range of sites and environments Dr Victoria Hunter is Senior Lecturer in Dance at the University of Chichester

Performance Hanna B Hölling, Jules Pelta Feldman, Emilie Magnin, 2023-11-01 This book focuses on performance and performance based artworks as seen through the lens of conservation which has long been overlooked in the larger theoretical debates about whether and how performance remains Unraveling the complexities involved in the conservation of performance Performance The Ethics and the Politics of Conservation and Care vol 1 brings this new understanding to bear in examining performance as an object of study experience acquisition and care In so doing it presents both theoretical frameworks and functional paradigms for thinking about and enacting the conservation of performance Further while the conservation of performance is undertheorized performance is nevertheless increasingly entering the art market and the museum meaning that there is an urgent need for discourse on how to care for these works long term In recent years a few pioneering conservators curators and scholars have begun to create frameworks for the longterm care of performance This volume presents explicates and contextualizes their work so that a larger discourse can commence It will thus serve the needs of conservation students and professors for whom literature on this subject is sorely needed This interdisciplinary book thus implements a novel rethinking of performance that will challenge and revitalize its conception in many fields such as art history theater performance studies heritage studies and anthropology

Understanding Cultural Geography Jon Anderson, 2009-09-22 This new and comprehensive book offers a holistic introduction to cultural geography It integrates the broad range of theories and practices of the discipline by arguing that the essential focus of cultural geography is place The book builds an accessible and engaging configuration of this important concept through arguing that place should be understood as an ongoing composition of traces The book presents specific chapters outlining the history of cultural geography before and beyond representation as well as the methods and techniques of doing cultural geography It investigates the places and traces of corporate capitalism nationalism ethnicity youth culture and the place of the body Throughout these chapters case study examples will be used to illustrate how these places are taken and made by particular cultures examples include the Freedom Tower in New York City the Berlin Wall the Gaza Strip Banksy graffiti and anti capitalist protest movements The book discusses the role of power in cultural place making as well as the ethical dimensions of doing cultural geography Understanding Cultural Geography Places and Traces offers a broad based overview of cultural geography ideal for students being introduced to the discipline through either undergraduate or postgraduate degree courses The book outlines how the theoretical ideas empirical foci and methodological techniques of cultural geography illuminate and make sense of the places we inhabit and contribute to This is a timely synthesis that aims to incorporate a vast knowledge foundation and by doing so it will also prove invaluable for lecturers and academics alike

Cultures and

Globalization Helmut K Anheier, Yudhishtir Raj Isar, 2011-04-06 This volume of one of the most comprehensive in the field Its three themes are critical for the study of culture and globalization with its condensation of space time and memory Exploring the intersection between these three processes the essays are learned deeply researched and insightful and the comparative range is impressive The volume is certain to become a standard reference text for scholars and the general reader alike Professor Stuart Hall Emeritus Professor of Sociology The Open University Heritage memory and identity are closely connected keywords of our time each endowed with considerable rhetorical power Different human groups define certain objects and practices as heritage they envision heritage to reflect some form of collective memory either lived or imagined and they combine both to construct cultural identities Today the three terms raise conjoined issues of practice policy and politics in an increasingly globalized world Bringing together a truly global range of scholars this volume explores heritage memory and identity through a diverse set of subjects including heritage sites practices of memorialization museums sites of contestation and human rights

From the Ground Up Efrat Eizenberg, 2016-04-22 Little known and hidden between skyscrapers and wide avenues some 650 community gardens dot New York City Set within one of the densest and most expensive real estate markets these gardens are attended by some of the least advantaged residents of the city Urban residents use these spaces for horticulture recreation social gatherings and artistic and cultural events They manage the gardens collectively and with relative independence from top down control Despite continuous threats from market forces the gardens have been able to thrive as significant community spaces since the 1970s This book shows how in the process of attempting to protect these highly contested spaces residents developed as community leaders and urban activists Taking an interdisciplinary approach to follow the political development of urban residents the book examines how everyday spatial practices social interactions the production of alternative urban space and the generation of new urban knowledge render community gardeners into important social actors in the urban scene The book argues that with this process of production of space a new type of organic resident evolves These urbanites constantly engage with their urban environment find ways to make the city more supportive for their collective needs and produce the city in their own image Community gardeners as organic residents claim their right to the city act to materialize their vision of the city and utilize the special potential of the locale to constitute themselves as powerful social actors on the urban scene

Indigenous Perceptions of the End of the World Rosalyn Bold, 2019-06-29 This edited volume constructs a cosmopolitics of climate change consulting small scale sustainable communities on whether the world is ending and why and how we can take action to prevent it By comparing scientific and indigenous accounts of the same phenomenon contributors seek to broaden Western understandings of what climate change constitutes In this context existing cosmologies are challenged opening spaces for hegemonic narratives to enter into conversation with the non modern and construct worlds otherwise situations of world change and renewal through climate change Bold brings together perspectives from Central America Mexico the Amazon and the Andes to converse with

scientific narratives of climate change and create cracks that bring new worlds into being for readers **Affective Movements, Methods and Pedagogies** Anne Harris, Stacy Holman Jones, 2020-12-09 Affective Movements Methods and Pedagogies invites readers to think with affect about performance pedagogies and their inherent activist embodied and collective natures It works across multiple spheres to help readers understand how to deploy affective approaches rather than to simply think with affect theory about traditional methods The book is structured and curated across three main thematic sections affective movements methods and pedagogies each of which treats the core explorations of affect and performance through a different perspective It is concerned with the ways performance and theatrical methods work with and through a theoretics of affect The sixteen chapters include work that models theoretical practices in writing and demonstrates how theorising affect and its methods is itself a performative practice The contributors offer rich examples from diverse geopolitical as well as disciplinary contexts innovative methods and finally intersectional theoretics This collection will be of interest to higher education students exploring methodologies and academic researchers and teachers in the fields of performance studies communication critical studies sociology and the arts **Religion in the Anthropocene** Celia Deane-Drummond, Sigurd Bergmann, Markus Vogt, 2018-01-01 Religion in the Anthropocene charts a new direction in humanities scholarship through serious engagement with the geopolitical concept of the Anthropocene Drawing on religious studies theology social science history philosophy and what can be broadly termed as environmental humanities this collection represents a groundbreaking critical analysis of diverse narratives on the Anthropocene The contributors to this volume recognize that the Anthropocene began as a geological concept the age of the humans but that its implications are much wider than this Does the Anthropocene idea challenge the possibility of a sacred Nature or is it a secularized theological anthropology more properly dealt with through traditional concepts from Roman Catholic social teaching on human ecology Not all contributors to this volume agree about the answers to these and many more different questions Readers will be challenged provoked and stimulated by this book International Encyclopedia of Human Geography, 2019-11-29 International Encyclopedia of Human Geography Second Edition Fourteen Volume Set embraces diversity by design and captures the ways in which humans share places and view differences based on gender race nationality location and other factors in other words the things that make people and places different Questions of for example politics economics race relations and migration are introduced and discussed through a geographical lens This updated edition will assist readers in their research by providing factual information historical perspectives theoretical approaches reviews of literature and provocative topical discussions that will stimulate creative thinking Presents the most up to date and comprehensive coverage on the topic of human geography Contains extensive scope and depth of coverage Emphasizes how geographers interact with understand and contribute to problem solving in the contemporary world Places an emphasis on how geography is relevant in a social and interdisciplinary context **The Routledge Companion to Landscape Studies** Peter

Howard, Ian Thompson, Emma Waterton, Mick Atha, 2013-02-15 Landscape is a vital synergistic concept which opens up ways of thinking about many of the problems which beset our contemporary world such as climate change social alienation environmental degradation loss of biodiversity and destruction of heritage As a concept landscape does not respect disciplinary boundaries Indeed many academic disciplines have found the concept so important it has been used as a qualifier that delineates whole sub disciplines landscape ecology landscape planning landscape archaeology and so forth In other cases landscape studies progress under a broader banner such as heritage studies or cultural geography Yet it does not always mean the same thing in all of these contexts The Routledge Companion to Landscape Studies offers the first comprehensive attempt to explore research directions into the many uses and meanings of landscape The Companion contains thirty nine original contributions from leading scholars within the field which have been divided into four parts Experiencing Landscape Landscape Culture and Heritage Landscape Society and Justice and Design and Planning for Landscape Topics covered range from phenomenological approaches to landscape to the consideration of landscape as a repository of human culture from ideas of identity and belonging to issues of power and hegemony and from discussions of participatory planning and design to the call for new imaginaries in a time of global and environmental crisis Each contribution explores the future development of different conceptual and theoretical approaches as well as recent empirical contributions to knowledge and understanding Collectively they encourage dialogue across disciplinary barriers and reflection upon the implications of research findings for local national and international policy in relation to landscape This Companion provides up to date critical reviews of state of the art perspectives across this multifaceted field embracing disciplines such as anthropology archaeology cultural studies geography landscape planning landscape architecture countryside management forestry heritage studies ecology and fine art It serves as an invaluable point of reference for scholars researchers and graduate students alike engaging in the field of landscape studies

Neoliberalism and Technoscience Marja Ylönen, Luigi Pellizzoni, 2016-04-22 This book provides a comprehensive assessment of the connection between processes of neoliberalization and the advancement and transformation of technoscience Drawing on a range of theoretical insights it explores a variety of issues including the digital revolution and the rise of immaterial culture the rationale of psychiatric reforms and biotechnology regulation discourses of social threats and human enhancement and carbon markets and green energy policies A rich exploration of the overall logic of technoscientific innovation within late capitalism and the emergence of a novel view of human agency with regard to the social and natural world this volume reveals the interdependence of technoscience and the neoliberalization of society Presenting the latest research from a leading team of scholars *Neoliberalism and Technoscience* will be of interest to scholars of sociology politics geography and science and technology studies

The Oxford Handbook of Dance and Theater Nadine George-Graves, 2015 This handbook brings together genres aesthetics cultural practices and historical movements that provide insight into humanist concerns at

the crossroads of dance and theatre broadening the horizons of scholarship in the performing arts and moving the fields closer together

Ecologies of Grace Willis Jenkins, 2013-02-12 Christianity struggles to show how living on earth matters for living with God While people of faith increasingly seek practical ways to respond to the environmental crisis theology has had difficulty contextualizing the crisis and interpreting the responses In *Ecologies of Grace* Willis Jenkins presents a field shaping introduction to Christian environmental ethics that offers resources for renewing theology Observing how religious environmental practices often draw on concepts of grace Jenkins maps the way Christian environmental strategies draw from traditions of salvation as they engage the problems of environmental ethics He then uses this new map to explore afresh the ecological dimensions of Christian theology Jenkins first shows how Christian ethics uniquely frames environmental issues and then how those approaches both challenge and reinhabit theological traditions He identifies three major strategies for making environmental problems intelligible to Christian moral experience Each one draws on a distinct pattern of grace as it adapts a secular approach to environmental ethics The strategies of ecojustice stewardship and ecological spirituality make environments matter for Christian experience by drawing on patterns of sanctification redemption and deification He then confronts the problems of each of these strategies through critical reappraisals of Thomas Aquinas Karl Barth and Sergei Bulgakov Each represents a soteriological tradition which Jenkins explores as an ecology of grace letting environmental questions guide investigation into how nature becomes significant for Christian experience By being particularly sensitive to the ways in which environmental problems are made intelligible to Christian moral experience Jenkins guides his readers toward a fuller understanding of Christianity and ecology He not only makes sense of the variety of Christian environmental ethics but by showing how environmental issues come to the heart of Christian experience prepares fertile ground for theological renewal

Placing Nature on the Borders of Religion, Philosophy and Ethics Dr Forrest Clingerman, Mr Mark H Dixon, 2013-06-28 The natural world has been humanized even areas thought to be wilderness bear the marks of human impact But this human impact is not simply physical At the emergence of the environmental movement the focus was on human effects on nature More recently however the complexity of the term nature has led to fruitful debates and the recognition of how human individuals and cultures interpret their environments This book furthers the dialogue on religion ethics and the environment by exploring three interrelated concepts to recreate to replace and to restore Through interdisciplinary dialogue the authors illuminate certain unique dimensions at the crossroads between finding value creating value and reflecting on one's place in the world Each of these terms has diverse religious ethical and scientific connotations Each converges on the ways in which humans both think about and act upon their surroundings And each radically questions the damaging conceptual divisions between nature and culture human and environment and scientific explanation and religious ethical understanding This book self consciously reflects on the intersections of environmental philosophy environmental theology and religion and ecology stressing the importance of how place interprets us and how we interpret

place In addition to its contribution to environmental philosophy this work is a unique volume in its serious engagement with theology and religious studies on the issues of ecological restoration and the meaning of place *Global Ecological Politics*
Liam Leonard, John Barry, 2010-03-05 Examines the range of environmental campaigns that are occurring across the planet
This title showcases a selection of case studies on grassroots initiatives and activism in areas such as green economic alternatives regional activism in defence of communities alternative or utopian communities green politics and ecotourism

The Routledge Companion to Theatre and Young People Selina Busby, Kelly Freebody, Charlene Rajendran, 2022-10-31 This companion interrogates the relationship between theatre and youth from a global perspective taking in performances and theatre made by for and about young people These different but interrelated forms of theatre are addressed through four critical themes that underpin the ways in which analysis of contemporary theatre in relation to young people can be framed political utterances exploring the varied ways theatre becomes a platform for political utterance as a process of dialogic thinking and critical imagining critical positioning examining youth theatre work that navigates the sensitive dynamic and complex terrains in which young people live and perform pedagogic frames outlining a range of contexts and programmes in which young people learn to make and understand theatre that reflects their artistic capacities and aesthetic strategies applying performance discussing a range of projects and companies whose work has been influential in the development of youth theatre within specific contexts Providing critical research informed and research based discussions on the intersection between young people their representation and their participation in theatre this is a landmark text for students scholars and practitioners whose work and thinking involves theatre and young people

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Table of Contents Nature Performed Environment Culture And Performance

1. Understanding the eBook Nature Performed Environment Culture And Performance
 - The Rise of Digital Reading Nature Performed Environment Culture And Performance
 - Advantages of eBooks Over Traditional Books
2. Identifying Nature Performed Environment Culture And Performance
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Nature Performed Environment Culture And Performance
 - User-Friendly Interface
4. Exploring eBook Recommendations from Nature Performed Environment Culture And Performance
 - Personalized Recommendations
 - Nature Performed Environment Culture And Performance User Reviews and Ratings
 - Nature Performed Environment Culture And Performance and Bestseller Lists
5. Accessing Nature Performed Environment Culture And Performance Free and Paid eBooks
 - Nature Performed Environment Culture And Performance Public Domain eBooks
 - Nature Performed Environment Culture And Performance eBook Subscription Services
 - Nature Performed Environment Culture And Performance Budget-Friendly Options
6. Navigating Nature Performed Environment Culture And Performance eBook Formats

- ePub, PDF, MOBI, and More
- Nature Performed Environment Culture And Performance Compatibility with Devices
- Nature Performed Environment Culture And Performance Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Nature Performed Environment Culture And Performance
 - Highlighting and Note-Taking Nature Performed Environment Culture And Performance
 - Interactive Elements Nature Performed Environment Culture And Performance
- 8. Staying Engaged with Nature Performed Environment Culture And Performance
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Nature Performed Environment Culture And Performance
- 9. Balancing eBooks and Physical Books Nature Performed Environment Culture And Performance
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Nature Performed Environment Culture And Performance
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Nature Performed Environment Culture And Performance
 - Setting Reading Goals Nature Performed Environment Culture And Performance
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Nature Performed Environment Culture And Performance
 - Fact-Checking eBook Content of Nature Performed Environment Culture And Performance
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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