THE NATURE AND TECHNOLOGY OF ACOUSTIC SPACE

Mikio Tohyama - Hideo Suzuki - Yoichi Ando

Academic Press

Nature And Technology Of Acoustic Space

Joacim Rocklöv

Nature And Technology Of Acoustic Space:

The Nature and Technology of Acoustic Space Mikio Tohyama, Hideo Suzuki, Yoichi Ando, 1995-10-05 Discusses the acoustics and vibrations theories within the framework of modern communication and information science Topics include the techniques of signal analysis sound propagation intensity distributions subjective and physiological responses to sound fields and sound field control The Nature And Technology Of Acoustic Space Y. Ando, **Matter Transmission** Nicolás Salazar Sutil, 2018-05-17 Arguing for a paleocybernetic approach to current media studies debates Nicolas Salazar Sutil develops an original framework for a new media ecology that embraces the primitive the prehistoric and the brute Paying serious attention to materials used for cultural mediation that are unprocessed unexplained and raw such as bones and limestones Salazar Sutil posits that advanced industrialisation of new media technology has prompted countercultural movements that call for radical new ways of transmitting culture for instance through an experiential and high tech appreciation of prehistoric landscape heritage The future calls for a Palaeolithic awareness of living landscape as medium for the embodied transmission of cultural imaginaries and memories The more media technology spurs mass forms of instantaneous media communication the greater the need for primitive knowledge of earthling body and earthly landscape our prime media for sustainable cultural transmission Aesthetic Technologies of Modernity, Subjectivity, and Nature Richard Leppert, 2015-10-06 Virginia Woolf famously claimed that around December 1910 human character changed Aesthetic Technologies addresses how music especially opera the phonograph and film served as cultural agents facilitating the many extraordinary social artistic and cultural shifts that characterized the new century and much of what followed long thereafter even to the present Three tropes are central the tensions and traumas cultural social and personal associated with modernity changes in human subjectivity and its engagement and representation in music and film and the more general societal impact of modern media sound recording the development of the phonograph in particular and the critical role played by early century opera recording A principal focus of the book is the conflicted relationship in Western modernity to nature particularly as nature is perceived in opposition to culture and articulated through music film and sound as agents of fundamental sometimes shocking transformation The book considers the sound vision world of modernity filtered through the lens of aesthetic modernism and rapid technological change and the impact of both experienced with the prescient sense that there could be no turning back Matter of North Brent Wetters, Anthony Cushing, 2025-07-01 Documents and illuminates Glenn Gould's groundbreaking radio composition The Idea of North Matter of North collects essays and source material related to Glenn Gould's landmark 1967 radio documentary. The Idea of North The most famous product other than his studio piano recordings of Gould's 1964 decision to abandon the concert stage for the recording studio it combines Gould's interests in the contrapuntal by the simultaneous layering of speaking voices with philosophy and a life long fascination with the Canadian Arctic Because the documentary is a multivalent work the contributors approach the documentary from unique

perspectives sociological philosophical music theoretical ethnomusicological each illuminating a salient aspect of the work The source material section includes for the first time the complete interview responses by Gould's five participants along with other important documentation **Technically Together** Michele A. Willson, 2006 Technically Together takes the reader on a thoughtful tour of the key writings on community and technology and the current debates that surround them to provide a clear understanding of the challenges new technologies present for theories of social interaction Music and Nature David Rothenberg, Marta Ulvaeus, 2013-02-15 This innovative book assembled by the editors of the renowned periodical Terra Nova is the first anthology published on the subject of music and nature Lush and evocative yoking together the simplicities and complexities of the world of natural sound and the music inspired by it this collection includes essays illustrations and plenty of sounds and music The Book of Music and Nature celebrates our relationship with natural soundscapes while posing stimulating questions about that very relationship The book ranges widely with the interplay of the texts and sounds creating a conversation that readers from all walks of life will find provocative and accessible The anthology includes classic texts on music and nature by 20th century masters including John Cage Hazrat Inrayat Khan Pierre Schaeffer Rainer Maria Rilke and Toru Takemitsu Innovative essays by Brian Eno Pauline Oliveros David Toop Hildegard Westerkamp and Evan Eisenberg also appear Interspersed throughout are short fictional excerpts by authors Rafi Zabor Alejo Carpentier and Junichiro Tanazaki The audio material for the book available online at http www wesleyan edu wespress musicandnaturecd includes fifteen tracks of music made out of or reflective of natural sounds ranging from Babenzele Pygmy music to Australian butcherbirds and from Pauline Oliveros to Brian Eno Sound, Space and Sociality in Modern Japan Joseph D. Hankins, Carolyn Stevens, 2013-12-04 This book argues that sound as it is created transmitted and perceived plays a key role in the constitution of space and community in contemporary Japan The book examines how sonic practices reflect politics aesthetics and ethics with transformative effects on human relations From right wing sound trucks to left wing protests from early 20th century jazz cafes to contemporary avant garde art forms from the sounds of U S military presence to exuberant performances organized in opposition the book rich in ethnographic detail contributes to sensory anthropology and the anthropology of contemporary Japan Spaces Speak, Are You Listening? Barry Blesser, Linda-Ruth Salter, 2009-09-18 How we experience space by listening the concepts of aural architecture with examples ranging from Gothic cathedrals to surround sound home theater We experience spaces not only by seeing but also by listening We can navigate a room in the dark and hear the emptiness of a house without furniture Our experience of music in a concert hall depends on whether we sit in the front row or under the balcony. The unique acoustics of religious spaces acquire symbolic meaning Social relationships are strongly influenced by the way that space changes sound In Spaces Speak Are You Listening Barry Blesser and Linda Ruth Salter examine auditory spatial awareness experiencing space by attentive listening Every environment has an aural architecture The audible attributes of physical space have always contributed to the fabric of human culture as demonstrated by prehistoric multimedia cave paintings classical Greek open air theaters Gothic cathedrals acoustic geography of French villages modern music reproduction and virtual spaces in home theaters Auditory spatial awareness is a prism that reveals a culture s attitudes toward hearing and space Some listeners can learn to see objects with their ears but even without training we can all hear spatial geometry such as an open door or low ceiling Integrating contributions from a wide range of disciplines including architecture music acoustics evolution anthropology cognitive psychology audio engineering and many others Spaces Speak Are You Listening establishes the concepts and language of aural architecture These concepts provide an interdisciplinary guide for anyone interested in gaining a better understanding of how space enhances our well being Aural architecture is not the exclusive domain of specialists Accidentally or intentionally we all function as aural architects **Architecture in Formation** Pablo Lorenzo-Eiroa, Aaron Sprecher, 2013-10-08 Architecture in Formation is the first digital architecture manual that bridges multiple relationships between theory and practice proposing a vital resource to structure the upcoming second digital revolution Sixteen essays from practitioners historians and theorists look at how information processing informs and is informed by architecture Twenty nine experimental projects propose radical means to inform the new upcoming digital architecture Featuring essays by Pablo Lorenzo Eiroa Aaron Sprecher Georges Teyssot Mario Carpo Patrik Schumacher Bernard Cache Mark Linder David Theodore Evan Douglis Ingeborg Rocker and Christian Lange Antoine Picon Michael Wen Sen Su Chris Perry Alexis Meier Achim Menges and Martin Bressani Interviews with George Legendre Alessandra Ponte Karl Chu CiroNajle and Greg Lynn Projects by Diller Scofidio and Renfro Mark Burry Yehuda Kalay Omar Khan Jason Kelly Johnson Future Cities Lab Alejandro Zaera Polo and Maider Llaguno Munitxa Anna Dyson Bess Krietemeyer Peter Stark Center for Architecture Science and Ecology CASE Philippe Rahm Lydia Kallipoliti and Alexandros Tsamis Neeraj Bhatia Infranet Lab Jenny Sabin Lab Studio Luc Courschene Society for Arts and Technology SAT Eisenman Architects Preston Scott Cohen Eiroa Architects Michael Hansmeyer Open Source Architecture Andrew Saunders Nader Tehrani Office dA Satoru Sugihara ATLV and Thom Mayne Morphosis Reiser and Umemoto Roland Snooks Kokkugia Philip Beesley Matias del Campo and Sandra Manninger SPAN Michael Young Eric Goldemberg Monad Studio Francois Roche Ruy Klein Chandler Ahrens and John Carpenter Colour in Art, Design & Nature C. A. Brebbia, C. Greated, M. W. Collins, 2011 This book is ambitiously inter disciplinary and may be divided into four main sections defined in terms of the authors themselves Firstly there are two contributions by biologists Secondly the largest section is by practising artists Thirdly there are two engineering based contributions Finally two contributions address some of the historical proponents of colour theory and art These eleven works in full colour form a striking contribution to the commonwealth of colour studies and to a possible unification of Snow s two cultures Colour and inter disciplinarity go hand in hand This so often involves the authors leaving the comfort zone of their original speciality and striving for excellence in another The personal story of Franziska Schenk is but one good example It seems that our

perceptions of aesthetics and beauty must be very flexible indeed as to find absolute opposites equally fascinating If so it goes to show how wonderful are the construction and operation of the human brain Does psychology win in the end Does colour lead to a single culture The Routledge Companion to the Philosophies of Painting and Sculpture Noël Carroll, Jonathan Gilmore, 2023-06-30 Comprising 45 chapters written especially for this volume by an international team of leading experts The Routledge Companion to the Philosophies of Painting and Sculpture is the first handbook of its kind The editors have organized the chapters across eight broader sections Artforms History Questions of form style and address Art and science Comparisons among the arts Questions of value Philosophers of art Institutional guestions Individual topics include art and cognitive science evolutionary origins of art art and perception pictorial realism artistic taste style issues of race and gender art and religion art and philosophy and the end of art The work of selected philosophers is also discussed including Diderot Hegel Ruskin Gombrich Goodman Wollheim and Danto With an introduction from the editors and comprehensively indexed The Routledge Companion to the Philosophies of Painting and Sculpture serves as a point of entry to the subject for a broad range of students as well as an up to date reference for scholars in the field Technologies for Virtual Artistic Spaces Harrison, Dew, 2013-02-28 Emerging new technologies such as digital media have helped artists to position art into the everyday lives and activities of the public These new virtual spaces allow artists to utilize a more participatory experience with their audience Digital Media and Technologies for Virtual Artistic Spaces brings together a variety of artistic practices in virtual spaces and the interest in variable media and online platforms for creative interplay Presenting frameworks and examples of current practices this book is useful for artists theorists curators as well as researchers working with new technologies social media platforms and digital culture The Oxford Handbook of Sound and Imagination Mark Grimshaw, Mark Grimshaw-Aagaard, Mads Hansen, Martin Knakkergaard, 2019 In this two volume Handbook contributors address the tendency to discuss musical imagination through terms like compositional creativity or performance technique correcting the current bias towards visual imagination to instead highlight the many forms of sonic and musical imagination The Oxford Handbook of Sound and Imagination, Volume 1 Mark Grimshaw-Aagaard, Mads Walther-Hansen, Martin Knakkergaard, 2019-07-26 Whether social cultural or individual the act of imagination always derives from a pre existing context For example we can conjure an alien's scream from previously heard wildlife recordings or mentally rehearse a piece of music while waiting for a train This process is no less true for the role of imagination in sonic events and artifacts Many existing works on sonic imagination tend to discuss musical imagination through terms like compositional creativity or performance technique In this two volume Handbook contributors shift the focus of imagination away from the visual by addressing the topic of sonic imagination and expanding the field beyond musical compositional creativity and performance technique into other aural arenas where the imagination holds similar power Topics covered include auditory imagery and the neurology of sonic imagination aural hallucination and illusion use of metaphor in the recording studio the projection of acoustic imagination in architectural design and the design of sound artifacts for cinema and computer games 1999 4th International Conference on Telecommunications in Modern Satellite, Cable and Broadcasting Services - Telsiks, 1999 Aimed at personal communication engineers the subjects covered in these proceedings include satellite communication systems cable communication systems radio communication systems mobile communication systems satellite and terrestrial broadcast systems and television techniques Understandina Media. Today Matteo Ciastellardi, Emanuela Patti, 2011-12-01 Understanding Media Today McLuhan in the Era of Convergence Marquerite Duras Deborah N. Glassman, 1991 The work of writer and filmmaker Marquerite Duras raises theoretical issues of representation and formal issues of cinematic and literary languages The novel Le Ravissement de Lol V Stein and the film India Song are examine using a psychoanalytic model of interpretation Mediacology Antonio Lopez, 2008 Traditional media literacy models are mostly left brained inherited from the legacy of alphabetic literacy the Gutenberg press revolution and industrial mass media production New digital media radically alter the environment their nonlinear multisensory field like properties are more right brain oriented Consequently rather than focus exclusively on deconstructing the products of design objects such as an advertisement text digital learning should respond to the design of the system itself including cultural and cognitive bias Mediacology proposes a design for pattern approach called media permaculture which restructures media literacy to be in sync with new media practices connected with sustainability and the perceptual functions of the right brain hemisphere In the same way that permaculture approaches gardening by establishing the natural parameters of its ecological niche media permaculture explores the individual s mediacological niche in the context of knowledge communities By applying bioregional thinking to the symbolic order media permaculture redresses the standard one size fits all literacy model by taking into account diverse cognitive strategies and emerging convergence media practices Antonio L pez applies a practical knowledge of alternative media cross cultural communication and ecology to build a meaningful theory of media education Audio Culture, Revised Edition Christoph Cox, Daniel Warner, 2017-07-27 The groundbreaking Audio Culture Readings in Modern Music Continuum September 2004 paperback original maps the aural and discursive terrain of vanquard music today Rather than offering a history of contemporary music Audio Culture traces the genealogy of current musical practices and theoretical concerns drawing lines of connection between recent musical production and earlier moments of sonic experimentation It aims to foreground the various rewirings of musical composition and performance that have taken place in the past few decades and to provide a critical and theoretical language for this new audio culture This new and expanded edition of the Audio Culture contains twenty five additional essays including four newly commissioned pieces Taken as a whole the book explores the interconnections among such forms as minimalism indeterminacy musique concr te free improvisation experimental music avant rock dub reggae ambient music hip hop and techno via writings by philosophers cultural theorists and composers Instead of focusing on some crossover between high art

and popular culture Audio Culture takes all these musics as experimental practices on par with and linked to one another While cultural studies has tended to look at music primarily popular music from a sociological perspective the concern here is philosophical musical and historical Audio Culture includes writing by some of the most important musical thinkers of the past half century among them John Cage Brian Eno Ornette Coleman Pauline Oliveros Maryanne Amacher Glenn Gould Umberto Eco Jacques Attali Simon Reynolds Eliane Radigue David Toop John Zorn Karlheinz Stockhausen and many others Each essay has its own short introduction helping the reader to place the essay within musical historical and conceptual contexts and the volume concludes with a glossary a timeline and an extensive discography

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