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The NATURE of LOVE

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*Courtly and Romantic*

with a new preface by the author



Irving Singer

# Nature And Pursuit Of Love The Philosophy Of Irving Singer

**Sabine Zange**



## **Nature And Pursuit Of Love The Philosophy Of Irving Singer:**

*The Nature and Pursuit of Love* David Goicoechea, 1995 For some forty years renowned philosopher Irving Singer has written on the nature and pursuit of love His books include *The Pursuit of Love* the monumental three volume work *The Nature of Love* Mozart and Beethoven *The Concept of Love in Their Operas* and *The Goals of Human Sexuality* Singer's approach to love in philosophy literature music and psychology is classical throughout inasmuch as it arises out of the distinction between eros and agape as conceptual forces that underlie much of the Western tradition Singer's explorations of Freud and Santayana guide his thinking Both his historical analyses and his own philosophizing express an abiding respect for the play of imagination in science literature and art

*The Pursuit of Love* Irving Singer, 2010 In his widely acclaimed trilogy *The Nature of Love* Irving Singer traced the development of the concept of love in history and literature from the Greeks to the twentieth century In this second volume of his *Meaning in Life* trilogy Singer returns to the subject of his earlier work exploring a different approach Without denying his previous emphasis on the role of imagination and creativity in this book Singer investigates the ability of them both to make one's life meaningful A systematic mapping of the various facets of love including sexual love love in society and religious love *The Pursuit of Love* is an extended essay that offers Singer's own philosophical and psychological theory of love Rich in insight into literature the history of ideas and the complexities of our being *The Pursuit of Love* is a thought provoking inquiry into fundamental aspects of all human relationships

*Philosophy of Love* Irving Singer, 2011-01-07 The author of the classic philosophical treatment of love reflects on the trajectory over decades of his thoughts on love and other topics In 1984 Irving Singer published the first volume of what would become a classic and much acclaimed trilogy on love Trained as an analytical philosopher Singer first approached his subject with the tools of current philosophical methodology Dissatisfied by the initial results finding the chapters he had written just dreary and unproductive of anything he turned to the history of ideas in philosophy and the arts for inspiration He discovered an immensity of speculation and artistic practice that reached wholly beyond the parameters he had been trained to consider truly philosophical In his three volume work *The Nature of Love* Singer tried to make sense of this historical progression within a framework that reflected his precise distinction making and analytical background In this new book he maps the trajectory of his thinking on love It is a partial summing up of a lifework partial because it expresses the author's still unfolding views because it is a recapitulation of many published pages because love like any subject of that magnitude resists a neatly comprehensive all inclusive formulation Adopting an informal even conversational tone Singer discusses among other topics the history of romantic love the Platonic ideal courtly and nineteenth century Romantic love the nature of passion the concept of merging and his critique of it ideas about love in Freud Schopenhauer Nietzsche Dewey Santayana Sartre and other writers and love in relation to democracy existentialism creativity and the possible future of scientific investigation Singer's writing on love embodies what he has learned as a contemporary philosopher studying other

authors in the field and trying to get a little further This book continues his trailblazing explorations

**The Nature of Love, Volume 1** Irving Singer, 2009-02-20 An analysis of concepts of bestowal appraisal imagination and idealization followed by explorations into the writings of thinkers that include Plato Ovid and Martin Luther Irving Singer's trilogy The Nature of Love has been called majestic New York Times Book Review monumental Boston Globe one of the major works of philosophy in our century Nous wise and magisterial Times Literary Supplement and a masterpiece of critical thinking that is a timely eloquent and scrupulous account of what after all still makes the world go round Christian Science Monitor In the first volume Singer begins by studying love as appraisal and bestowal as well as imagination and idealization He then examines the contrasting views of Plato Aristotle Plotinus Ovid Lucretius Saint Augustine Saint Thomas Aquinas and Martin Luther After having described the nature of erotic idealization Singer analyzes the religious idealization in Judeo Christian concepts of eros philia nomos and agape Medieval Catholicism sought to combine these four ideas of love in the caritas synthesis Luther repudiated that attempt on the grounds that love exists only in God's agapastic bestowal of unlimited goodness upon humanity and all of nature In relation to the different modes of theorizing Singer explores the humanistic implications of each

Explorations in Love and Sex Irving Singer, 2001 Beginning with a discussion of Kant Schopenhauer and others about the morality of sex and the morality of compassion Explorations in Love and Sex offers a panoramic view of the philosophy of love from its beginnings in Plato up to the present It examines the nature and limitations of sexual pluralism and elaborates on Irving Singer's earlier ideas about appraisal and bestowal The book's chapters are both philosophical and historical and speak to general readers who wish to better understand the curious set of emotions called love

**The Nature of Love, Volume 2** Irving Singer, 2009-02-20 An examination of ideas and ideals of medieval courtly love and the transition into later Romantic love analyzing the work of Dante Shakespeare and Schopenhauer among many others Review monumental Boston Globe one of the major works of philosophy in our century Nous wise and magisterial Times Literary Supplement and a masterpiece of critical thinking that is a timely eloquent and scrupulous account of what after all still makes the world go round Christian Science Monitor In the second volume Singer studies the ideas and ideals of medieval courtly love and nineteenth century Romantic love as well as the transition between these two perspectives According to the traditions of courtly love in the twelfth century and thereafter not only God but also human beings in themselves are capable of authentic love The pursuit of love between man and woman was seen as a splendid ideal that ennoble both the lover and the beloved It was something more than libidinal sexuality and involved sophisticated and highly refined courtliness that emulated religious love in its ability to create a holy union between the participants Adherents to Romantic love in later centuries affirmed the capacity of love to effect a merging between two people who thus became one Singer analyzes the transition from courtly to Romantic by reference to the writings of many artists beginning with Dante and ending with Richard Wagner as well as Neoplatonist philosophers of the Italian Renaissance Descartes Spinoza Rousseau

Hume Kant Hegel and Schopenhauer In relation to romanticism itself he distinguishes between two aspects benign romanticism and Romantic pessimism that took on renewed importance in the twentieth century

**The Nature of Love, Volume 3** Irving Singer, 2009-02-27 The final volume of Singer's trilogy discusses ideas about love in the work of writers ranging from Kierkegaard Nietzsche and Tolstoy to Freud Proust D H Lawrence Shaw and others in the contemporary world Irving Singer's trilogy *The Nature of Love* has been called majestic New York Times Book Review monumental Boston Globe one of the major works of philosophy in our century *Nous* wise and magisterial Times Literary Supplement and a masterpiece of critical thinking that is a timely eloquent and scrupulous account of what after all still makes the world go round Christian Science Monitor In the third volume Singer examines the pervasive dialectic between optimistic idealism and pessimistic realism in modern thinking about the nature of love He begins by discussing anti Romantic Romantics focusing on Kierkegaard Nietzsche and Tolstoy influential nineteenth century thinkers whose views illustrate much of the ambiguity and self contradiction that permeate thinking about love in the last hundred years He offers detailed studies of Freud Proust Shaw D H Lawrence and Santayana and he maps the ideas about love in Continental existentialism particularly those of Sartre and de Beauvoir Singer finally envisages a future of cooperation between pluralistic humanists and empirical scientists This last volume of Singer's trilogy does not pretend to offer the final word on the subject any more than do most of the philosophers he discusses but his masterful work can take its place beside their earlier investigations into these vast and complex questions

*Works of Love* Robert L. Perkins, 1999 To claim that *Works of Love* is an important philosophical essay is to assume hazardous burden of proof The book's title is an allusion to the Bible's injunction that we should love our neighbor as we love ourselves a far cry far instance from Diotima's ladder of erotic desire up which we climb from the love of bodies until we catch a vision of that single sea of beauty beauty itself Plato Symposium This contrast given that some of some of our neighbors may not be particularly likable or one may even be a determined enemy suggests immediately to some that a book with such an obviously religious title must be excessively moralistic and at best full of sermon helps for the harried clergy or at worst laden with rules for the unlearned laity A casual perusal of a few paragraphs however shows these put down views of the book to be unfounded

**Meaning in Life, Volume 1** Irving Singer, 2009-12-30 An acclaimed philosopher views the search for meaning in life as the search for a mode of creativity that will make our lives meaningful What is meaning in life Does anything really matter How can a life achieve lasting significance How can we explain the human propensity to struggle for ideals How is meaning related to contentment happiness joy Is meaning something we discover or do we create it What is the nature of value and what are its sources in human experience Can there be a meaning in life without religious faith What is the meaning of death Is life worth living What would enable us to have a love of life Meaning in life writes philosopher Irving Singer and the meaning in our own lives results from creative efforts on our part It is not a prior reality awaiting our discovery Though we talk about a search for meaning what we are seeking is primarily a

mode of creativity that will make our lives meaningful In The Creation of Value the first volume of his Meaning in Life trilogy Singer studies the nature of imagination idealization and love in the context of humanity s attempt to define itself through the pursuit of meanings and values that it creates Singer confronts life s most troubling problems the meaning of death the presence of anxiety in daily existence the conditions needed for us to have a life worth living and the possibility of a love of life in others as well as in ourselves

**Feeling and Imagination** Irving Singer,2001 This book is a humanistic inquiry into the nature of feeling with particular emphasis upon the way that imagination idealization consummation and the aesthetic contribute not only to the texture of our experience but also to the values that are generated by means of them Love sex and compassion are studied as modes of attachment that human beings create very often as the outcome of prior failures in their personal relations

The Challenge to Friendship in Modernity Heather Devere,Preston King,2013-11-05 In antiquity it was not only Aristotle who assumed the people are more to be understood in relation to one another than as individual or solitary constructs This examination considers the changing attitudes to friendship since antiquity

Volume 19, Tome II: Kierkegaard Bibliography Peter Šajda,Jon Stewart,2017-03-16 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications The volume is divided into two large sections Part I which covers Tomes I V is dedicated to individual bibliographies organized according to specific language This includes extensive bibliographies of works on Kierkegaard in some 41 different languages Part II which covers Tomes VI VII is dedicated to shorter individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies

**Saint Thomas Aquinas, Volume 2** Jean-Pierre Torrell,1996 V 1 The Person and His Work v 2 Spiritual Master **Lonely Trail** Pat Duffy Hutcheon,2009-03-18 There is no available information at this time

**Kierkegaard Bibliography** Peter Šajda,2017 **Volume 19, Tome VII: Kierkegaard Bibliography** Peter Šajda,Jon Stewart,2017-03-16 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications The volume is divided into two large sections Part I which covers Tomes I V is dedicated to individual bibliographies organized according to specific language This includes extensive bibliographies of works on Kierkegaard in some 41 different languages Part II which covers Tomes VI VII is dedicated to shorter individual

bibliographies organized according to specific figures who are in some way relevant for Kierkegaard The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies      *Overheard in Seville 2016* ,2016-11-30 An annual publication Overheard in Seville Bulletin of the Santayana Society includes scholarly articles on American philosopher poet critic and best selling novelist George Santayana as well as announcements of publications and meetings pertaining to Santayana scholarship      *Scripture and Metaphysics* Matthew Levering,2008-04-15 This book makes a major contribution to contemporary theological and philosophical debates bridging scriptural and metaphysical approaches to the triune God Bridges the gap between scriptural and metaphysical approaches to biblical narratives Retrieves Aquinas s understanding of theology as contemplative wisdom Structured around Aquinas s treatise on the triune God in his Summa Theologiae Argues that intellectual contemplation is part of a broader spiritual journey towards a better understanding of God Contributes to the current resurgence of Thomistic theology in both Protestant and Catholic circles      Volume 16, Tome II: Kierkegaard's Literary Figures and Motifs Katalin Nun,Jon Stewart,2016-12-05 While Kierkegaard is perhaps known best as a religious thinker and philosopher there is an unmistakable literary element in his writings He often explains complex concepts and ideas by using literary figures and motifs that he could assume his readers would have some familiarity with This dimension of his thought has served to make his writings far more popular than those of other philosophers and theologians but at the same time it has made their interpretation more complex Kierkegaard readers are generally aware of his interest in figures such as Faust or the Wandering Jew but they rarely have a full appreciation of the vast extent of his use of characters from different literary periods and traditions The present volume is dedicated to the treatment of the variety of literary figures and motifs used by Kierkegaard The volume is arranged alphabetically by name with Tome II covering figures and motifs from Gulliver to Zerlina      **Volume 16, Tome II: Kierkegaard's Literary Figures and Motifs** Ms Katalin Nun,Dr Jon Stewart,2015-01-28 While Kierkegaard is perhaps known best as a religious thinker and philosopher there is an unmistakable literary element in his writings He often explains complex concepts and ideas by using literary figures and motifs that he could assume his readers would have some familiarity with This dimension of his thought has served to make his writings far more popular than those of other philosophers and theologians but at the same time it has made their interpretation more complex The present volume is dedicated to the treatment of the variety of literary figures and motifs he used

## Decoding **Nature And Pursuit Of Love The Philosophy Of Irving Singer**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Nature And Pursuit Of Love The Philosophy Of Irving Singer**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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