

Making SEX

BODY AND GENDER FROM THE GREEKS TO FREUD



THOMAS LAQUEUR

Making Sex Body Gender From The Greeks

Mark Smith



Making Sex Body Gender From The Greeks:

Making Sex Thomas Laqueur, 1992-02-01 Turning Freud's famous dictum around Thomas Laqueur posits that destiny is anatomy Sex in other words is an artifice and Making Sex tells the astonishing story of sex in the West from the ancients to the moderns

Making Sex Thomas Walter Laqueur, 2018 This is a book about the making and unmaking of sex over the centuries It tells the astonishing story of sex in the West from the ancients to the moderns in a precise account of developments in reproductive anatomy and physiology We cannot fail to recognize the players in Thomas Laqueur's story the human sexual organs and pleasures food blood semen egg sperm but we will be amazed at the plots into which they have been woven by scientists political activists literary figures and theorists of every stripe Laqueur begins with the question of why in the late eighteenth century woman's orgasm came to be regarded as irrelevant to conception and he then proceeds to retrace the dramatic changes in Western views of sexual characteristics over two millennia Along the way two master plots emerge In the one sex story woman is an imperfect version of man and her anatomy and physiology are construed accordingly the vagina is seen as an interior penis the womb as a scrotum the ovaries as testicles The body is thus a representation not the foundation of social gender The second plot tends to dominate post Enlightenment thinking while the one sex model is firmly rooted in classical learning The two sex story says that the body determines gender differences that woman is the opposite of man with incommensurably different organs functions and feelings

Destiny is Anatomy

Katharine Park, Robert A. Nye, Thomas Laqueur, 1991

Feminist Theory and the Body Janet Price, Margrit Shildrick, 1999

First Published in 1999 Routledge is an imprint of Taylor Francis an informa company

The One-Sex Body on Trial: The Classical and Early Modern Evidence Helen King, 2016-02-17 By far the most influential work on the history of the body across a wide range of academic disciplines remains that of Thomas Laqueur This book puts on trial the one sex two sex model of Laqueur's Making Sex Body and Gender from the Greeks to Freud through a detailed exploration of the ways in which two classical stories of sexual difference were told retold and remade from the mid sixteenth to the nineteenth century Agnodike the first midwife who disguises herself as a man and then exposes herself to her potential patients and Phaethousa who grows a beard after her husband leaves her are stories from the ancient world that resonated in the early modern period in particular Tracing the reception of these tales shows how they provided continuity despite considerable change in medicine being the common property of those on different sides of professional disputes about women's roles in both medicine and midwifery The study reveals how different genres used these stories changing their characters and plots but always invoking the authority of the classics in discussions of sexual identity The study raises important questions about the nature of medical knowledge the relationship between texts and observation and the understanding of sexual difference in the early modern world beyond the one sex model

Generation and Degeneration

Valeria Finucci, Kevin Brownlee, 2001-03-13 This distinctive collection explores the construction of genealogies in both the biological sense of

procreation and the metaphorical sense of heritage and cultural patrimony Focusing specifically on the discourses that inform such genealogies *Generation and Degeneration* moves from Greco Roman times to the recent past to retrace generational fantasies and discords in a variety of related contexts from the medical to the theological and from the literary to the historical The discourses on reproduction biology degeneration legacy and lineage that this book broaches not only bring to the forefront concepts of sexual identity and gender politics but also show how they were culturally constructed and reconstructed through the centuries by medicine philosophy the visual arts law religion and literature The contributors reflect on a wide range of topics from what makes men manly to the identity of Christ's father from what kinds of erotic practices went on among women in sixteenth century seraglios to how men's hemorrhoids can be variously labeled Essays scrutinize stories of menstruating males and early writings on the presumed inferiority of female bodily functions Others investigate a psychomorphology of the clitoris that challenges Freud's account of lesbianism as an infantile stage of sexual development and such topics as the geographical origins of medicine and the materialization of genealogy in the presence of Renaissance theatrical ghosts This collection will engage those in English comparative Italian Spanish and French studies as well as in history history of medicine and ancient and early modern religious studies Contributors Kevin Brownlee Marina Scordilis Brownlee Elizabeth Clark Valeria Finucci Dale Martin Gianna Pomata Maureen Quilligan Nancy Siraisi Peter Stallybrass Valerie Traub

Routledge Handbook of Chinese Medicine Vivienne Lo, Michael Stanley-Baker, 2022-06-19 The Routledge Handbook of Chinese Medicine is an extensive interdisciplinary guide to the nature of traditional medicine and healing in the Chinese cultural region and its plural epistemologies Established experts and the next generation of scholars interpret the ways in which Chinese medicine has been understood and portrayed from the beginning of the empire third century BCE to the globalisation of Chinese products and practices in the present day taking in subjects from ancient medical writings to therapeutic movement to talismans for healing and traditional medicines that have inspired global solutions to contemporary epidemics The volume is divided into seven parts Longue Durée and Formation of Institutions and Traditions Sickness and Healing Food and Sex Spiritual and Orthodox Religious Practices The World of Sinographic Medicine Wider Diasporas Negotiating Modernity This handbook therefore introduces the broad range of ideas and techniques that comprise pre modern medicine in China and the historiographical and ethnographic approaches that have illuminated them It will prove a useful resource to students and scholars of Chinese studies and the history of medicine and anthropology It will also be of interest to practitioners patients and specialists wishing to refresh their knowledge with the latest developments in the field The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

New Perspectives on the History of Facial Hair Jennifer Evans, Alun Withey, 2018-03-02 This volume brings together a range of scholars from diverse disciplinary backgrounds to re examine the histories of facial hair and its place in discussions of gender the military travel and art amongst others Chapters

in the first section of the collection explore the intricate history of beard wearing and shaving including facial hair fashions in long historical perspective and the depiction of beards in portraiture Section Two explores the shifting meanings of the moustache both as a manly symbol in the nineteenth century and also as the focus of the material culture of personal grooming The final section of the collection charts the often complex relationship between men women and facial hair It explores how women used facial hair to appropriate masculine identity and how women's own hair was read as a sign of excessive and illicit sexuality *British Evangelical Identities Past and Present, Volume 1* Mark Smith, 2009-04-01 The nature of evangelical identity in Britain is both a perennial issue and an urgent one This is especially the case because evangelical Christianity has throughout its history been characterized by a remarkable degree of dynamism and diversity These essays by a distinguished list of contributors explore the issue of evangelical identity and the nature of evangelical diversity by investigating the interactions of evangelicalism with national and denominational identities race and gender and its expression in spirituality and culture from the evangelical revivals of the eighteenth century to evangelical churches and movements of the present A second volume will investigate similar issues in relation to evangelical interactions with the Bible and theology Contributors Rob Ambler Andrew Atherstone Kristin Aune David W Bebbington David Goodhew John Harvey Andrew R Holmes David Ceri Jones Ian Jones Rachel Jordan David Killingray Ian Randall Mark Smith Brian Talbot Peter Webster Martin Wellings and Eryn White **Sex Itself** Sarah S. Richardson, 2013-12-13 Human genomes are 99.9 percent identical with one prominent exception Instead of a matching pair of X chromosomes men carry a single X coupled with a tiny chromosome called the Y Tracking the emergence of a new and distinctive way of thinking about sex represented by the unalterable simple and visually compelling binary of the X and Y chromosomes *Sex Itself* examines the interaction between cultural gender norms and genetic theories of sex from the beginning of the twentieth century to the present postgenomic age Using methods from history philosophy and gender studies of science Sarah S Richardson uncovers how gender has helped to shape the research practices questions asked theories and models and descriptive language used in sex chromosome research From the earliest theories of chromosomal sex determination to the mid century hypothesis of the aggressive XYY supermale to the debate about Y chromosome degeneration to the recent claim that male and female genomes are more different than those of humans and chimpanzees Richardson shows how cultural gender conceptions influence the genetic science of sex Richardson shows how sexual science of the past continues to resonate in ways both subtle and explicit in contemporary research on the genetics of sex and gender With the completion of the Human Genome Project genes and chromosomes are moving to the center of the biology of sex *Sex Itself* offers a compelling argument for the importance of ongoing critical dialogue on how cultural conceptions of gender operate within the science of sex

Inventing Maternity Susan C. Greenfield, Carol Barash, 2021-10-21 Not until the eighteenth century was the image of the tender full time mother invented This image retains its power today *Inventing Maternity* demonstrates that despite its

association with an increasingly standardized set of values motherhood remained contested terrain Drawing on feminist cultural and postcolonial theory *Inventing Maternity* surveys a wide range of sources medical texts political tracts religious doctrine poems novels slave narratives conduct books and cookbooks The first half of the volume covering the mid seventeenth to the late eighteenth centuries considers central debates about fetal development pregnancy breastfeeding and childbearing The second half covering the late eighteenth to the mid nineteenth centuries charts a historical shift to the regulation of reproduction as maternity is increasingly associated with infanticide population control poverty and colonial national and racial instability In her introduction Greenfield provides a historical overview of early modern interpretations of maternity She concludes with a consideration of their impact on current debates about reproductive rights and technologies child custody and the cycles of poverty

Critical Inquiries for Social Justice in Mental Health Marina Morrow, Lorraine Halinka Malcoe, 2017-01-01 An exceptional showcase of interdisciplinary research *Critical Inquiries for Social Justice in Mental Health* presents various critical theories methodologies and methods for transforming mental health research and fostering socially just mental health practices Marina Morrow and Lorraine Halinka Malcoe have assembled an array of international scholars activists and practitioners whose work exposes and disrupts the dominant neoliberal and individualist practices found in contemporary mental research policy and practice The contributors employ a variety of methodologies including intersectional decolonizing indigenous feminist post structural transgender queer and critical realist approaches in order to interrogate the manifestation of power relations in mental health systems and its impact on people with mental distress Additionally the contributors enable the reader to reimagine systems and supports designed from the bottom up in which the people most affected have decision making authority over their formations *Critical Inquiries for Social Justice in Mental Health* demonstrates why and how theory matters for knowledge production policy and practice in mental health and it creates new imaginings of decolonized and democratized mental health systems of abundant community centred supports and of a world where human differences are affirmed

Sensible Ecstasy Amy Hollywood, 2010-01-15 *Sensible Ecstasy* investigates the attraction to excessive forms of mysticism among twentieth century French intellectuals and demonstrates the work that the figure of the mystic does for these thinkers With special attention to Georges Bataille Simone de Beauvoir Jacques Lacan and Luce Irigaray Amy Hollywood asks why resolutely secular even anti Christian intellectuals are drawn to affective bodily and widely denigrated forms of mysticism What is particular to these thinkers Hollywood reveals is their attention to forms of mysticism associated with women They regard mystics such as Angela of Foligno Hadewijch and Teresa of Avila not as emotionally excessive or escapist but as unique in their ability to think outside of the restrictive oppositions that continue to afflict our understanding of subjectivity the body and sexual difference Mystics such as these like their twentieth century descendants bridge the gaps between action and contemplation emotion and reason and body and soul offering new ways of thinking about language and the limits of representation

The Virginal Mother in German

Culture Lauren Nossett, 2019-03-15 *The Virginal Mother in German Culture* presents an innovative and thorough analysis of the contradictory obsession with female virginity and idealization of maternal nature in Germany from the late eighteenth to the early twentieth centuries. Lauren Nossett explores how the complex social ideal of woman as both a sexless and maternal being led to the creation of a unique figure in German literature: the virginal mother. At the same time, she shows that the literary depictions of virginal mothers correspond to vilified biological mother figures which point to a perceived threat in the long nineteenth century of the mother's procreative power. Examining the virginal mother in the first novel by a German woman, Sophie von La Roche, canonical texts by Goethe, nineteenth-century popular fiction, autobiographical works, and Thea von Harbou's novel *Metropolis* and Fritz Lang's film by the same name, this book highlights the virginal mother at pivotal moments in German history and cultural development: the entrance of women into the literary market, the Goethezeit, the foundation of the German Empire, and the volatile Weimar Republic. *The Virginal Mother in German Culture* will be of interest to students and scholars of German literature, history, cultural and social studies, and women's studies. **A Feminist Companion to the Posthumanities** Cecilia Åsberg, Rosi Braidotti, 2018-05-17 This companion is a cutting-edge primer to critical forms of the posthumanities and the feminist posthumanities aimed at students and researchers who want to catch up with the recent theoretical developments in various fields in the humanities, such as new media studies, gender studies, cultural studies, science and technology studies, human-animal studies, postcolonial critique, philosophy, and environmental humanities. It contains a collection of nineteen new and original short chapters introducing influential concepts, ideas, and approaches that have shaped and developed new materialism, inhuman theory, critical posthumanism, feminist materialism, and posthuman philosophy. A resource for students and teachers, this comprehensive volume brings together established international scholars and emerging theorists for timely and astute definitions of a moving target: posthuman humanities and feminist posthumanities. **Women and Science** Suzanne Le-May, Sheffield, 2006 From Maria Winkelmann's discovery of the comet of 1702 to the Nobel Prize-winning work of twentieth-century scientist Barbara McClintock, women have played a central role in modern science. Their successes have not come easily, nor have they been consistently recognized. This book examines the challenges and barriers women scientists have faced and chronicles their achievements as they struggled to attain recognition for their work in the male-dominated world of modern science. **Routledge International Encyclopedia of Women** Cheris Kramaræ, Dale Spender, 2004-04-16 For a full list of entries and contributors, sample entries, and more, visit the Routledge International Encyclopedia of Women website. Featuring comprehensive global coverage of women's issues and concerns, from violence and sexuality to feminist theory, the Routledge International Encyclopedia of Women brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects. **Medical**

Power and Social Knowledge Bryan S Turner, 1995-08-22 The fully revised edition of this successful textbook provides a comprehensive introduction to medical sociology and an assessment of its significance for social theory and the social sciences It includes a completely revised chapter on mental health and new chapters on the sociology of the body and on the relationship between health and risk in contemporary societies Bryan S Turner considers the ways in which different social theorists have interpreted the experience of health and disease and the social relations and power structures involved in medical practice He examines health as an aspect of social action and looks at the subject of health at three levels the individual the social and the societal Among the perspectives analyzed are Parsons view of the sick role and the patient s relation to society Foucault s critique of medical models of madness and sexuality Marxist and feminist debates on the relation of health and medicine to capitalism and patriarchy and Beck s contribution to the sociological understanding of environmental pollution and hazard in the politics of health

From Eve to Evolution Kimberly A. Hamlin, 2014-05-08 From Eve to Evolution provides the first full length study of American women s responses to evolutionary theory and illuminates the role science played in the nineteenth century women s rights movement Kimberly A Hamlin reveals how a number of nineteenth century women raised on the idea that Eve s sin forever fixed women s subordinate status embraced Darwinian evolution especially sexual selection theory as explained in The Descent of Man as an alternative to the creation story in Genesis Hamlin chronicles the lives and writings of the women who combined their enthusiasm for evolutionary science with their commitment to women s rights including Antoinette Brown Blackwell Eliza Burt Gamble Helen Hamilton Gardener Charlotte Perkins Gilman and Elizabeth Cady Stanton These Darwinian feminists believed evolutionary science proved that women were not inferior to men that it was natural for mothers to work outside the home and that women should control reproduction The practical applications of this evolutionary feminism came to fruition Hamlin shows in the early thinking and writing of the American birth control pioneer Margaret Sanger Much scholarship has been dedicated to analyzing what Darwin and other male evolutionists had to say about women but very little has been written regarding what women themselves had to say about evolution From Eve to Evolution adds much needed female voices to the vast literature on Darwin in America

Reader's Guide to the History of Science Arne Hessenbruch, 2013-12-16 The Reader s Guide to the History of Science looks at the literature of science in some 550 entries on individuals Einstein institutions and disciplines Mathematics general themes Romantic Science and central concepts Paradigm and Fact The history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn

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