SNAPSHOT

1st-level divination
Casting Time: 1 action
Range: Self
Components: V, M (mercury-based paint and a blank canvas worth 10 gp)
Duration: Instantaneous
Classes: Artificer, Bard, Wizard

You utter an arcane word, capturing a moment in time from your perspective within a blank canvas you've touched within the last 8 hours that is on the same plane of existence as you that is used as the material component. The canvas is instantly painted over with enchanted pigments, perfectly depicting everything you were seeing the moment you cast the spell.

A creature that uses its action to examine the painting can determine that it is magically created with a successful Intelligence (Investigation) check against your spell save DC.

At Higher Levels: If you cast this spell using a spell slot of 2nd level or higher, invisible creatures and objects appear in the painting. If you use a spell slot of 3rd level or higher, any illusion or magical darkness is dispelled in the painting, and any shapechangers or other creatures transformed by magic are revealed in their native forms in the painting

Say Cheese The Snapshot As Art And Social History

Graham King

Say Cheese The Snapshot As Art And Social History:

   Say 'cheese'! Graham King,1984   Say 'Cheese' Graham King,1986   **From Snapshots to Social Media - The Changing Picture of Domestic Photography** Risto Sarvas,David M. Frohlich,2011-02-09 From Snapshots to Social Media describes the history and future of domestic photography as mediated by technological change Domestic photography refers to the culture of ordinary people capturing sharing and using photographs and is in a particular state of flux today as photos go digital The book argues that this digital era is the third major chapter in the 170 year history of the area following the portrait and Kodak eras of the past History shows that despite huge changes in photographic technology and the way it has been sold people continue to use photographs to improve memory support communication and reinforce identity The future will involve a shift in the balance of these core activities and a replacement of the family album with various multimedia archives for individuals families and communities This raises a number of issues that should be taken into account when designing new technologies and business services in this area including the ownership and privacy of content multimedia standards home ICT infrastructure and younger and older users of images The book is a must for designers and engineers of imaging technology and social media who want a better understanding of the history of domestic photography in order to shape its future It will also be of value to students and researchers in science and technology studies and visual culture as a fascinating case study of the evolving use of photographs and photographic technology in Western society   Culture, Aesthetics and Affect in Ubiquitous Media Helen Grace,2013-10-23 This book argues that ubiquitous media and user created content establish a new perception of the world that can be called particulate vision involving a different relation to reality that better represents the atomization of contemporary experience especially apparent in social media Drawing on extensive original research including detailed ethnographic investigation of camera phone practices in Hong Kong as well as visual analysis identifying the patterns regularities and genres of such work it shows how new distributed forms of creativity and subjectivity now work to shift our perceptions of the everyday The book analyses the specific features of these new developments the components of what can be called a general aesthesia and it focuses on the originality and innovation of amateur practices developing a model for making sense of the huge proliferation of images in contemporary culture discovering rhythms and tempo in this work and showing why it matters   A Networked Self Zizi Papacharissi,2010-09-10 A Networked Self examines self presentation and social connection in the digital age This collection brings together new work on online social networks by leading scholars from a variety of disciplines The volume is structured around the core themes of identity community and culture the central themes of social network sites Contributors address theory research and practical implications of the many aspects of online social networks   The Camera Does the Rest Peter Buse,2016-05-27 In a world where nearly everyone has a cellphone camera capable of zapping countless instant photos it can be a challenge to remember just how special and transformative Polaroid photography was in its day And yet there s still

something magical for those of us who recall waiting for a Polaroid picture to develop Writing in the context of two Polaroid Corporation bankruptcies not to mention the obsolescence of its film Peter Buse argues that Polaroid was and is distinguished by its process by the fact that as the New York Times put it in 1947 the camera does the rest Polaroid was often dismissed as a toy but Buse takes it seriously showing how it encouraged photographic play as well as new forms of artistic practice Drawing on unprecedented access to the archives of the Polaroid Corporation Buse reveals Polaroid as photography at its most intimate where the photographer photograph and subject sit in close proximity in both time and space making Polaroid not only the perfect party camera but also the tool for frankly salacious pictures taking Along the way Buse tells the story of the Polaroid Corporation and its ultimately doomed hard copy wager against the rising tide of digital imaging technology He explores the continuities and the differences between Polaroid and digital reflecting on what Polaroid can tell us about how we snap photos today Richly illustrated The Camera Does the Rest will delight historians art critics analog fanatics photographers and all those who miss the thrill of waiting to see what develops **Theatres of Memory** Raphael Samuel,1994 This work offers an overview of how the past has been manipulated in art politicized and sold to the consumer yet takes issue with those who claim this interest in heritage is merely obsessive nostalgia The author covers a multitude of topics such as the Festival of Britain and conservation **Photography Reframed** Ben Burbridge,Annebella Pollen,2020-09-10 At a critical point in the development of photography this book offers an engaging detailed and far reaching examination of the key issues that are defining contemporary photographic culture Photography Reframed addresses the impact of radical technological social and political change across a diverse set of photographic territories the ontology of photography the impact of mass photographic practice the public display of intimate life the current state of documentary and the political possibilities of photographic culture These lively accessible essays by some of the best writers in photography together go deep into the most up to date frameworks for analysing and understanding photographic culture and shedding light on its histories Photography Reframed is a vital road map for anyone interested in what photography has been what it has become and where it is going **The Media** Daniele Albertazzi,Paul Cobley,2013-09-13 Today arguably more than at any time in the past media are the key players in contributing to what defines reality for the citizens of Europe and beyond This book provides an introduction to the way that the media occupy such a position of prominence in contemporary human existence This expanded and fully updated third edition of the bestselling The Media An Introduction collects in one volume thirty six specially commissioned essays to offer unrivalled breadth and depth for an introduction to the study of contemporary media It addresses the fundamental questions about today s media for example digitisation and its effects new distribution technologies and the implications of convergence all set against the backdrop of a period of profound social and economic change in Europe and globally Key features Expert contributions on each topic Approachable authoritative contributions provide a solid theoretical overview of the media industry and comprehensive empirical guide to

the institutions that make up the media Further Reading and related web resource listings encourage further study New to this edition New five part structure provides a broad and coherent approach to media Part 1 Understanding the Media Part 2 What Are the Media Part 3 The Media Environment Part 4 Audiences Influences and Effects Part 5 Media Representations Brand new chapters on Approaches to Media Media Form Models of Media Institutions The Media in Europe Photography Book Publishing Newspapers Magazines Radio Television The Internet and the Web News Media Economics Policy Public Service Broadcasting in Europe Censorship and Freedom of Speech Audience Research Sexualities Gender Social Class Media and Religion The Body Health and Illness Nationality and Sex Acts Other chapter topics from the last edition fully updated A wider more comparative focus on Europe The Media An Introduction will be essential reading for undergraduate and postgraduate students of media studies cultural studies communication studies journalism film studies the sociology of the media popular culture and other related subjects   *Theatres of Memory: Past and present in contemporary culture* Raphael Samuel,1994 This work offers an overview of how the past has been manipulated in art politicized and sold to the consumer yet takes issue with those who claim this interest in heritage is merely obsessive nostalgia The author covers a multitude of topics such as the Festival of Britain and conservation   *White Masculinity in the Recent South* Trent Watts,2008-05-01 From antebellum readers avidly consuming stories featuring white southern men as benevolent patriarchs hell raising frontiersmen and callous plantation owners to post Civil War southern writers seeking to advance a model of southern manhood and male authority as honorable dignified and admirable the idea of a distinctly southern masculinity has reflected the broad regional differences between North and South In the latter half of the twentieth century and beyond the media have helped to shape modern models of white manhood not only for southerners but for the rest of the nation and the world In White Masculinity in the Recent South thirteen scholars of history literature film and environmental studies examine modern white masculinity including such stereotypes as the good old boy the redneck and the southern gentleman With topics ranging from southern Protestant churches to the music of Lynyrd Skynyrd this cutting edge volume seeks to do what no other single work has done to explore the ways in which white southern manhood has been experienced and represented since World War II Using a variety of approaches cultural and social history close readings of literature and music interviews and personal stories the contributors explore some of the ways in which white men have acted in response to their own and their culture s conceptions of white manhood Topics include neo Confederates the novels of William Faulkner gay southern men football coaching deer hunting church camps college fraternities and white men s responses to the civil rights movement Taken together these engaging pieces show how white southern men are shaped by regional as well as broader American ideas of what they ought to do and be White men themselves the contributors explain view the idea of southern manhood in two seemingly contradictory ways as something natural and as something learned through rites of initiation and passage and believe it must be lived and displayed to one s peers and others in order to be fully realized While economic and

social conditions of the South changed dramatically in the twentieth century white manhood as it is expressed in the contemporary South is still a complex contingent historicized matter and broadly shared or at least broadly recognized notions of white southern manhood continue to be central to southern culture Representing some of the best recent scholarship in southern gender studies this bold collection invites further explorations into twenty first century white southern masculinity   *Friended at the Front* Lisa Ellen Silvestri,2015-11-06 For most of us clicking like on social media has become fairly routine For a Marine clicking like from the battlefield lets his social network know he s alive This is the first time in the history of modern warfare that US troops have direct instantaneous connection to civilian life back home Lisa Ellen Silvestri s Friended at the Front documents the revolutionary change in the way we communicate across fronts Social media Silvestri contends changes what it s like to be at war Based on in person interviews and online fieldwork with US Marines Friended at the Front explores the new media habits attitudes and behaviors of troops on the ground in Iraq and Afghanistan and some of the complications that emerge in their wake The book pays particular attention to the way US troops use Facebook and YouTube to narrate their experiences to civilian network members to each other and not least of all to themselves After she reviews evolving military guidelines for social media engagement Silvestri explores specific practices amongst active duty Marines such as posting photos and producing memes Her interviews observations and research reveal how social network sites present both an opportunity to connect with civilians back home as well as an obligation to do so one that can become controversial for troops in a war zone Much like the war on terror itself the boundaries expectations and dangers associated with social media are amorphous and under constant negotiation Friended at the Front explains how our communication landscape changes what it is like to go to war for individual service members their loved ones and for the American public at large   *Photography* Stephen Bull,2009-12-16 Photography explores the photograph in the twenty first century and its importance as a media form Stephen Bull considers our media saturated society and the place of photography in everyday life introducing the theories used to analyse photographs and exploring the impact of digital technology The text is split into short accessible chapters on the broad themes central to the study and analysis of photography and key issues are explained and applied to visual examples in each chapter Topics covered include the identity of photography the meanings of photographs photography for sale snapshots the photograph as document photography as art photographs in fashion photography and celebrity Photography is an up to date clear and comprehensive introduction to debates about photography now and is particularly useful to media photography and visual culture students   **Lunch-Bucket Lives** Craig Heron,2015-06-03 Lunch Bucket Lives takes the reader on a bumpy ride through the history of Hamilton s working people from the 1890s to the 1930s It ambles along city streets peers through kitchen doors and factory windows marches up the steps of churches and fraternal halls slips into saloons and dance halls pauses to hear political speeches and above all listens for the stories of men women youths and children from families where people relied mainly on wages to survive Heron takes

wage earning as a central element in working class life but also looks beyond the workplace into the households and neighbourhoods settlement patterns and housing marriage child care domestic labour public health schooling charity and social work popular culture gender identities ethnicity and ethnic conflict and politics in various forms presenting a comprehensive view of working class life in the first half of the twentieth century This book has been published with the help of a grant from the Federation for the Humanities and Social Sciences through the Awards to Scholarly Publications Program using funds provided by the Social Sciences and Humanities Research Council of Canada   <u>Power Misses</u> David E. James,1996-12-17 David James insists that popular resistance to domination by the culture industry must intervene at the point of production rather than consumption In its most resolute instances from the poetry of William Blake to the British Miners Campaign Tape Project alternative culture has fused with radical politics Authoritatively mapping the terrain of cultural resistance under capitalism James examines the material contradictions and the utopian potentials articulated in John Berger s fiction Dada rock music the films of Andy Warhol and Jonas Mekas and the poetry of punk   **Paparazzi** Kim McNamara,2015-12-22 Paparazzi photography has emerged as a key element in today s media landscape This book charts the historical and cultural significance of the industry profiles its protagonists and discusses how its imagery of celebrity have become a major part of media consumption Kim McNamara examines the various ways in which the controversial paparazzi industry is structured including its workforce practices development of image markets and how it has been reconfigured during the transition from analogue paper based photography to digital platforms It adds to the literature on celebrity studies unraveling the importance of the paparazzi to celebrities and the integral nature of images both spontaneous and staged to public relations and marketing content Based on interviews worldwide with key industry players including agency managers photo editors and photographers from Los Angeles to London the book argues that the paparazzi should be given central importance in any analysis of media culture   *Rites of Marrying* S. R. Charsley,1991 Noting that there is a lot of controversy these days about marriage but that everyone still likes a wedding Charsley sociology U of Glasgow looses his discipline on his own culture and examines both the secular and religious aspects of the betrothal period and the wedding day in Scotland Being married himself he draws on his own experience as well as that of wedding professionals and ministers and priests Distributed in the US by St Martin s Press Annotation copyrighted by Book News Inc Portland OR   **Encyclopedia of Nineteenth-Century Photography** John Hannavy,2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes

equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide

History of Photography Peter Turner,1987   **Toward Understanding One's Own Art Teaching** Dennis Lee Inhulsen,1988

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