

A decorative border at the top of the slide, featuring a repeating pattern of small, stylized, interlocking shapes in a light brown color.

Sawbones Memorial (New Canadian Library)

Ross, P.

Note: This is no the actual book cover

Sawbones Memorial

David Stouck



Sawbones Memorial:

From the Heart of the Heartland John Moss,1992 This volume gathers together authors and critics to reappraise the legacy of Sinclair Ross Beyond Ross major novel *As For Me and My House* the contributors reestablish the value of his other writings in their literary and historical contexts Published in English Sawbones Memorial Sinclair Ross,1985

Canadian Literary Landmarks John Robert Colombo,1984-01-01 Canadian Literary Landmarks *A History of Canadian Fiction* David Staines,2021-08-05 A History of Canadian Fiction is the first one volume history to chart its development from earliest times to the present day Recounting the struggles and the glories of this burgeoning area of investigation it explains Canada's literary growth alongside its remarkable history Highlighting the people who have shaped and are shaping Canadian literary culture the book examines such major figures as Mavis Gallant Mordecai Richler Alice Munro Margaret Atwood Michael Ondaatje and Thomas King concluding with young authors of today whose major successes reflect their indebtedness to their Canadian forbearers Racial Attitudes in English-Canadian Fiction, 1905-1980 Terrence Craig,2010-10-30 Racial Attitudes in English Canadian Fiction is a critical overview of the appearances and consequences of racism in English Canadian fiction published between 1905 and 1980 Based on an analysis of traditional expressions in literature of group solidarity and resentment the study screens English Canadian novels for fictional representations of such feelings Beginning with the English Canadian reaction to the mass influx of immigrants into Western Canada after World War One it examines the fiction of novelists such as Ralph Connor and Nellie McClung The author then suggests that the cumulative effect of a number of individual voices such as Grove and Salverson constituted a counter reaction which has been made more positive by Laurence Lysonko Richler and Clarke The debate between these two sides carried on in fictional and non fictional writing is seen to be in part resolved in synthesis after World War Two as attitudes are forced by wartime alliances and intellectual pressures into a qualified liberalism The author shows how single novels by Graham Bodsworth and Callaghan demonstrated a new concern for the exposure and eradication of racial discrimination an attitude taken further by the works of Wiebe and Klein The book concentrates on single texts that best portray deliberately or not racist ideology or anti racist arguments and attempts to explain the arousal in Canada of such ideas *"Collecting Stamps Would Have Been More Fun"* Sinclair Ross,2010-07-15 The peculiar struggles of Canadian authors are writ large in the letters of Sinclair Ross

"Collecting Stamps Would Have Been More Fun" Jordan Stouck,David Stouck,2010-07-15 This unique exchange of letters between literary icon Sinclair Ross and several prominent writers publishers agents and editors asks why many Canadian artists especially those in western provinces spent a lifetime struggling for recognition and remuneration Featuring exchanges with Earle Birney Margaret Laurence and Margaret Atwood among others this collection exposes the conditions of cultural work in Canada for much of the twentieth century This vivid often moving selection of professional and personal letters plus the only formal interview Ross ever gave provides a valuable resource for those engaged with the history of

publishing in Canada as well as for those with an interest in Canadian literature Who's Who in Contemporary Gay and Lesbian History Robert Aldrich, Garry Wotherspoon, 2020-10-28 First published in 2004 With subjects drawn from politics the arts and popular culture Who's Who in Contemporary Gay Lesbian History includes 500 entries from a large team of expert international contributors The geographical scope takes in the whole of the Western world Includes fascinating information about little known figures as well as cult icons from World War II to the present day *A History of Canadian Literature* William H. New, William Herbert New, 2003 New offers an unconventionally structured overview of Canadian literature from Native American mythologies to contemporary texts Publishers Weekly A History of Canadian Literature looks at the work of writers and the social and cultural contexts that helped shape their preoccupations and direct their choice of literary form W H New explains how from early records of oral tales to the writing strategies of the early twenty first century writer reader literature and society are interrelated New discusses both Aboriginal and European mythologies looking at pre Contact narratives and also at the way Contact experience altered hierarchies of literary value He then considers representations of the real whether in documentary fantasy or satire historical romance and the social construction of Nature and State and ironic subversions of power the politics of cultural form and the relevance of the media to a representation of community standard and individual voice New suggests some ways in which writers of the later twentieth century codified such issues as history gender ethnicity and literary technique itself In this second edition he adds a lengthy chapter that considers how writers at the turn of the twenty first century have reimagined their society and their roles within it and an expanded chronology and bibliography Some of these writers have spoken from and about various social margins dealing with issues of race status ethnicity and sexuality some have sought emotional understanding through strategies of history and memory some have addressed environmental concerns and some have reconstructed the world by writing across genres and across different media All genres are represented with examples chosen primarily but not exclusively from anglophone and francophone texts A chronology plates and a series of tables supplement the commentary The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major

movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

Unnamed Country Dick Harrison, 1977 Americans have an idea of what the Great Plains did to the people who settled there but know little about the analogous process north of the 49th parallel or how it was reflected in fiction Dick Harrison's *Unnamed Country* fills this gap Harrison traces the varying literary responses to the Canadian prairies from the bewilderment of the first English speaking visitors who saw the country in essentially negative terms no wood no water down to the contemporary novelists who are employing sophisticated modern fictional techniques to reinterpret the whole experience from a new perspective Between these two ends of the literary continuum he finds the early writers of fiction too loaded down with what he calls excess cultural baggage brought from Britain or eastern Canada to see the country as it was the early twentieth century writers bemused by the myth of the garden who portrayed the prairies subdued and fruitful the prairie realists of the 1920s and 1930s akin to O E Rolvaag in their tragic view and their contemporaries the popular novelists who depicted the pioneering process in more affirmative tones

As For Sinclair Ross David Stouck, 2005-12-15 Sinclair Ross 1908-1996 best known for his canonical novel *As for Me and My House* 1941 and for such familiar short stories as *The Lamp at Noon* and *The Painted Door* is an elusive figure in Canadian literature A master at portraying the hardships and harsh beauty of the Prairies during the Great Depression Ross nevertheless received only modest attention from the public during his lifetime His reluctance to give readings or interviews further contributed to this faint public perception of the man In *As for Sinclair Ross* David Stouck tells the story of a lonely childhood in rural Saskatchewan of a long and unrewarding career in a bank and of many failed attempts to be published and to find an audience The book also tells the story of a man who fell in love with both men and women and who wrote from a position outside any single definition of gender and sexuality Stouck's biography draws on archival records and on insights gathered during an acquaintance late in Ross's life to illuminate this difficult author describing in detail the struggles of a gifted artist living in an inhospitable time and place Stouck argues that when Ross was writing about prairie farmers and small towns he wanted his readers to see the kind of society they were creating to feel uncomfortable with religion as coercive rhetoric prejudices based on race and ethnicity and rigid notions of gender *As for Sinclair Ross* is the story of a remarkable writer whose works continue to challenge us and are rightly considered classics of Canadian literature

Rapt in Plaid Elizabeth Waterston, 2003-12-01 Illustrate a long lasting connection between Scottish and Canadian literary traditions and illuminates the way Scottish ideas and values still wield surprising power in Canadian politics education theology economics and social mores

Sinclair Ross Ken Mitchell, 1981

Literary Titans Revisited Anne Urbancic, 2017-08-19 As the sixties became the seventies legendary interviewer Earle Toppings recorded sixteen emerging Canadian writers who would go on to become icons of CanLit Presented here alongside critical notes and the recollections of Toppings himself the transcripts of these recordings are a window on the early careers of Canada's literary masters

Encyclopedia of Post-Colonial Literatures in English Eugene Benson, L.W. Conolly, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

Pink Snow Terry Goldie, 2003-03-17 Drawing on recent developments in gay studies and queer theory Pink Snow Homotextual Possibilities in Canadian Fiction offers new interpretations that focus on homoerotic resonances in literature Goldie brings an original engaging and sometimes provocative critical perspective to bear on both Canadian classics and less mainstream works Chapters include Wacousta John Richardson As For Me and My House Sinclair Ross Who Has Seen the Wind W O Mitchell The Mountain and the Valley Ernest Buckler Beautiful Losers Leonard Cohen Place D Armes Scott Symons Fifth Business Robertson Davies The Wars Timothy Findley Thy Mother s Glass David Watmough Funny Boy Shyam Selvadurai Kiss of the Fur Queen Tomson Highway

The Annotated Bibliography of Canada's Major Authors: Ernest Buckler, Robertson Davies, Raymond Knister, W.O. Mitchell, Sinclair Ross Robert Lecker, Jack David, 1979

Major Canadian Authors David Stouck, 1988-01-01 Canadian literature in English presents a wealth of imaginative experience that belies the colonial status sometimes accorded the world s second largest country This revised and expanded edition of Major Canadian Authors provides an entrance into that realm Stouck s carefully integrated essays introduce the life and writings of eighteen foremost Canadian authors including Robertson Davies Margaret Laurence Sinclair Ross and Alice Munro The second edition adds a new chapter on Margaret Atwood updates the text and expands the reference guide to include more than sixty Canadian authors

The Literary History of Saskatchewan: Volume 1 David Carpenter, 2013-02-01 Saskatchewan s literary history is both colourful and complex It is also mature enough to deserve a critical investigation of its roots and origins its salient features and its prominent players This collection of scholarly essays conceptualized and compiled by well known Saskatchewan novelist essayist and scholar David Carpenter examines the Saskatchewan literary scene from its early Aboriginal storytellers on through to the decades to the burgeoning 1970s The dozen essays preceded by a David Carpenter introduction include such topics as Our New Storytellers Cree Literature in Saskatchewan The Literary Construction of Saskatchewan before 1905 Narratives of Trade Rebellion and Settlement and The New Generation The Seventies Remembered Also included are special topics among them Playwriting in Saskatchewan Feral Muse Angelic Muse The Poetry of Anne Szumigalski and tribute pieces to John V Hicks R D Symons Terrence Heath and Alex Karras Contributing scholars include the likes of Kristina Fagan Jenny Kerber Susan Gingell Ken Mitchell and Martin Winquist

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