



Saving the Race

"I was deeply moved—and enlightened—by Rebecca Carroll's book of reflections on Du Bois's ideas.... It is a perfect guide in reading *The Souls of Black Folk*." —STEVE TERRELL, *Author of Race*

**Conversations on Du Bois from
a Collective Memoir of Souls**

REBECCA CARROLL

Saving The Race Conversations On Du Bois From A Collective Memoir Of Souls

Reiland Rabaka



Saving The Race Conversations On Du Bois From A Collective Memoir Of Souls:

Saving the Race Rebecca Carroll, 2007-12-18 W E B Du Bois's *The Souls of Black Folk* is one of the most influential books ever published in this country. In it, Du Bois wrote that the problem of the twentieth century is the problem of the color line, a prophecy that is as fresh and poignant today as when it first appeared in print in 1903. Now, one hundred years after *The Souls of Black Folk* was first published, *Saving the Race* reexamines the legacy of Du Bois and his color line prophecy from a modern viewpoint. The author, Rebecca Carroll, a biracial woman who was reared by white parents, not only provides her own personal perspective but she invites eighteen well-known African Americans to share their ideas and opinions about what Du Bois's classic text means today. Contributors include: Lalita Tademy, author *Stanley Crouch*, cultural critic, novelist; A. Leila Bundles, great-granddaughter of Madame C. J. Walker, author; David Graham, Du Bois stepson; W. E. B. Du Bois writer, teacher, activist; Tour, novelist, contributing writer for *Rolling Stone* magazine; Julian Bond, chairman of the board, NAACP; Thelma Golden, chief curator and deputy director for exhibitions and programs at the Studio Museum of Harlem; Kathleen Cleaver, former communications secretary of the Black Panther party; Vernon E. Jordan Jr., civil rights leader and lawyer; Cory Booker, former New Jersey councilman, mayoral candidate, activist; Jewell Jackson McCabe, founder and president of the National Coalition of 100 Black Women; Derrick Bell, professor of law, New York University; Elizabeth Alexander, poet and writer; Clarence Major, author, poet, artist; Terence Blanchard, horn player, film composer; Reverend Dr. James Forbes, senior minister of Riverside Church, New York; Patricia Smith, poet; LeAlan Jones, author. The result is an insightful and illuminating collection of interviews, both provocative and inspiring. *Saving the Race* paints a fascinating, complicated, and colorful portrait about the souls of black folk in twenty-first century America.

The Crisis, 2004-07 *The Crisis*, founded by W. E. B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, *The Crisis* has been the magazine of opinion and thought, leaders, decision makers, peacemakers, and justice seekers. It has chronicled informed, educated, entertained, and in many instances set the economic, political, and social agenda for our nation and its multi-ethnic citizens.

Information and the History of Philosophy Chris Meyns, 2021-06-17 In recent years, the philosophy of information has emerged as an important area of research in philosophy. However, until now, information's philosophical history has been largely overlooked. *Information and the History of Philosophy* is the first comprehensive investigation of the history of philosophical questions around information, including work from before the Common Era to the twenty-first century. It covers scientific and technology-centred notions of information, views of human information processing, as well as socio-political topics such as the control and use of information in societies. Organised into five parts, 19 chapters by an international team of contributors cover the following topics and more: Information before 500 CE, including ancient Chinese, Greek, and Roman approaches to information; Early theories of information processing; sources of information and cognition.

Information and computation in Leibniz visualised scientific information copyright and social reform The nineteenth century including biological information knowledge economies and information s role in empire and eugenics Recent and contemporary philosophy of information including racialised information Shannon information and the very idea of an information revolution Information and the History of Philosophy is a landmark publication in this emerging field As such it is essential reading for students and researchers in the history of philosophy philosophy of science and technology and library and information studies It is also a valuable resource for those working in subjects such as the history of science media and communication studies and intellectual history

Du Bois's Dialectics Reiland Rabaka, 2009-01-01 With chapters that undertake ideological critiques of education religion the politics of reparations and the problematics of black radical politics in contemporary culture and society Du Bois s Dialectics employs Du Bois as its critical theoretical point of departure and demonstrates his and Africana Studies contributions to as well as contemporary critical theory s connections to critical pedagogy sociology of religion and reparations theory Rabaka offers the first critical theoretical treatment of the W E B Du Bois Booker T Washington debate which lucidly highlights Du Bois s transition from a bourgeois black liberal to a black radical and revolutionary democratic socialist

The Crisis , 2004 Toward a Womanist Ethic of Incarnation Eboni Marshall Turman, 2013-12-18 The Black Church is an institution that emerged in rebellion against injustice perpetrated upon black bodies How is it then that black women s oppression persists in black churches This book engages the Chalcedonian Definition as the starting point for exploring the body as a moral dilemma

Surviving the White Gaze Rebecca Carroll, 2021-02-02 An Esquire Best Book of 2021 A stirring and powerful memoir from black cultural critic Rebecca Carroll recounting her painful struggle to overcome a completely white childhood in order to forge her identity as a black woman in America Rebecca Carroll grew up the only black person in her rural New Hampshire town Adopted at birth by artistic parents who believed in peace love and zero population growth her early childhood was loving and idyllic and yet she couldn t articulate the deep sense of isolation she increasingly felt as she grew older Everything changed when she met her birth mother a young white woman who consistently undermined Carroll s sense of her blackness and self esteem Carroll s childhood became harrowing and her memoir explores the tension between the aching desire for her birth mother s acceptance the loyalty she feels toward her adoptive parents and the search for her racial identity As an adult Carroll forged a path from city to city struggling along the way with difficult boyfriends depression eating disorders and excessive drinking Ultimately through the support of her chosen black family she was able to heal Intimate and illuminating Surviving the White Gaze is a timely examination of racism and racial identity in America today and an extraordinarily moving portrait of resilience

The Negritude Movement Reiland Rabaka, 2015-05-20 The Negritude Movement provides readers with not only an intellectual history of the Negritude Movement but also its prehistory W E B Du Bois the New Negro Movement and the Harlem Renaissance and its posthistory Frantz Fanon and the evolution of Fanonism By viewing Negritude as an

insurgent idea to invoke this book's intentionally incendiary subtitle as opposed to merely a form of poetics and aesthetics. The Negritude Movement explores Negritude as a traveling theory à la Edward Said's concept that consistently crisscrossed the Atlantic Ocean in the twentieth century from Harlem to Haiti to Paris to Martinique to Senegal and on and on ad infinitum. The Negritude Movement maps the movements of proto-Negritude concepts from Du Bois's discourse in *The Souls of Black Folk* through to post-Negritude concepts in Fanon's *Black Skin White Masks* and *The Wretched of the Earth*. Utilizing Negritude as a conceptual framework to on the one hand explore the African intellectual tradition in the twentieth century and on the other hand demonstrate discursive continuity between Du Bois and Fanon as well as the Harlem Renaissance and Negritude Movement. The Negritude Movement ultimately accents what Negritude contributed to arguably its greatest intellectual heir Frantz Fanon and the development of his distinct critical theory Fanonism. Rabaka argues that if Fanon and Fanonism remain relevant in the twenty-first century then to a certain extent Negritude remains relevant in the twenty-first century.

Hip Hop's Amnesia Reiland Rabaka, 2012-05-11 Hip Hop's Amnesia is a study about aesthetics and politics, music and social movements as well as the ways in which African Americans' unique history and culture has consistently led them to create musics that have served as the soundtracks for their socio-political aspirations and frustrations, their socio-political organizations and nationally networked movements. The musics of the major African American social and political movements of the 1950s, 1960s, and 1970s were based and ultimately built on earlier forms of African American movement music. Therefore, in order to really and truly understand rap music and hip-hop culture, we must critically examine both classical African American musics and the classical African American movements that these musics served as soundtracks for.

Uncle Tom or New Negro? Rebecca Carroll, 2013-04-03 On the ninetieth anniversary of Booker T. Washington's death comes a passionate, provocative dialogue on his complicated legacy, including the complete text of his classic autobiography *Up from Slavery*. Booker T. Washington was born a slave in 1858; yet roughly forty years later he had established the Tuskegee Institute, befriended by a U.S. president and corporate titans, beloved and reviled by the black community. Washington was one of the most influential voices on the post-slavery scene. But Washington's message of gradual accommodation was accepted by some and rejected by others, and almost a century after his death he is still one of the most controversial and misunderstood characters in American history. *Uncle Tom or New Negro?* does much more than provide yet another critical edition of Washington's memoirs. Instead, Carroll has interviewed an outstanding array of African American luminaries, including Julianne Malveaux, cultural critics Debra Dickerson and John McWhorter, and Pulitzer Prize-winning journalist and radio talk show host Karen Hunter, among others. In a dazzling collection bursting with invigorating and varying perspectives, this cutting-edge book allows you to reach your own conclusions about a controversial and perhaps ultimately enigmatic figure.

Robert Hayden in Verse Derik Smith, 2018-08-22 This book sheds new light on the work of Robert Hayden, 1913-80, in response to changing literary scholarship. While Hayden's poetry often reflected

aspects of the African American experience he resisted attempts to categorize his poetry in racial terms This fresh appreciation of Hayden s work recontextualizes his achievements against the backdrop of the Black Arts Movement and traces his influence on contemporary African American poets Placing Hayden at the heart of a history of African American poetry and culture spanning the Harlem Renaissance to the Hip Hop era the book explains why Hayden is now a canonical figure in 20th century American literature In deep readings that focus on Hayden s religiousness class consciousness and historical vision author Derik Smith inverts earlier scholarly accounts that figure Hayden as an outsider at odds with the militancy of the Black Arts movement Robert Hayden in Verse offers detailed descriptions of the poet s vigorous contributions to 1960s discourse about art modernity and blackness to show that the poet was in fact an earnest participant in Black Arts era political and aesthetic debates

Damn Near White Carolyn Marie Wilkins, 2010-10-10 Carolyn Wilkins grew up defending her racial identity Because of her light complexion and wavy hair she spent years struggling to convince others that she was black Her family s prominence set Carolyn s experiences even further apart from those of the average African American Her father and uncle were well known lawyers who had graduated from Harvard Law School Another uncle had been a child prodigy and protégé of Albert Einstein And her grandfather had been America s first black assistant secretary of labor Carolyn s parents insisted she follow the color conscious rituals of Chicago s elite black bourgeoisie experiences Carolyn recalls as some of the most miserable of her entire life Only in the company of her mischievous Aunt Marjory a woman who refused to let the conventions of proper black society limit her does Carolyn feel a true connection to her family s African American heritage When Aunt Marjory passes away Carolyn inherits ten bulging scrapbooks filled with family history and memories What she finds in these photo albums inspires her to discover the truth about her ancestors a quest that will eventually involve years of research thousands of miles of travel and much soul searching Carolyn learns that her great grandfather John Bird Wilkins was born into slavery and went on to become a teacher inventor newspaperman renegade Baptist minister and a bigamist who abandoned five children And when she discovers that her grandfather J Ernest Wilkins may have been forced to resign from his labor department post by members of the Eisenhower administration Carolyn must confront the bittersweet fruits of her family s generations long quest for status and approval *Damn Near White* is an insider s portrait of an unusual American family Readers will be drawn into Carolyn s journey as she struggles to redefine herself in light of the long buried secrets she uncovers Tackling issues of class color and caste Wilkins reflects on the changes of African American life in U S history through her dedicated search to discover her family s powerful story

W. E. B. Du Bois, American Prophet Edward J. Blum, 2013-03-26 Pioneering historian sociologist editor novelist poet and organizer W E B Du Bois was one of the foremost African American intellectuals of the twentieth century While Du Bois is remembered for his monumental contributions to scholarship and civil rights activism the spiritual aspects of his work have been misunderstood even negated W E B Du Bois *American Prophet* the first religious biography of this leader illuminates the spirituality that is

essential to understanding his efforts and achievements in the political and intellectual world Often labeled an atheist Du Bois was in fact deeply and creatively involved with religion Historian Edward J Blum reveals how spirituality was central to Du Bois's approach to Marxism pan Africanism and nuclear disarmament his support for black churches and his reckoning of the spiritual wage of white supremacy His writings teachings and prayers served as articles of faith for fellow activists of his day from student book club members to Langston Hughes A blend of history sociology literary criticism and religious reflection in the model of Du Bois's best work *W E B Du Bois American Prophet* recasts the life of this great visionary and intellectual for a new generation of scholars and activists Honorable Mention 2007 Gustavus Myers Center Outstanding Book Awards

W.E.B. Du Bois Gerald Horne, 2009-11-12 This biography of W E B Du Bois gives full measure to his entire life including his controversial final decades This revealing biography captures the full life of W E B Du Bois historian sociologist author editor a leader in the fight to bring African Americans more fully into the American landscape as well as forceful proponent of them leaving America altogether and returning to Africa Drawing on extensive research Gerald Horne a leading authority on Du Bois and a versatile and prolific scholar in his own right offers a fully rounded portrait of this accomplished and controversial figure including the often overlooked final decades without which no portrait of Du Bois could be complete The book also highlights Du Bois's relationships with and influence upon other leading civil rights activists both during and subsequent to his extraordinarily long life including Booker T Washington Frederick Douglas Marcus Garvey Martin Luther King Malcolm X and Jesse Jackson

The Oliver Stone Experience Matt Zoller Seitz, 2016-09-13 Stone himself serves as guide to this no holds barred retrospective an extremely candid and comprehensive monograph of the renowned and controversial writer director and cinematic historian in interview form Over the course of five years Academy Award winning filmmaker Oliver Stone *Midnight Express* *Scarface* *Platoon* *JFK* *Natural Born Killers* *Snowden* and *New York Times* bestselling author Matt Zoller Seitz *The Wes Anderson Collection* discussed debated and deconstructed the arc of Stone's outspoken controversial life and career with extraordinary candor This book collects those conversations for the first time including anecdotes about Stone's childhood Vietnam his struggles with post traumatic stress disorder and his continual struggle to reinvent himself as an artist Their dialogue is illustrated by hundreds of never before seen photographs and documents from Stone's personal archive dating back to Stone's birth personal snapshots private correspondence annotated script pages and storyboards behind the scenes photography and production files from all of his films to date through 2016's *Snowden* and including Stone's epic Showtime mini series *Untold History of the United States* Critical commentary from Seitz on each of Stone's films is joined by original essays from filmmaker Ramin Bahrani writer editor and educator Kiese Laymon writer and actor Jim Beaver and film critics Walter Chaw Michael Guarnieri Kim Morgan and Alissa Wilkinson At once a complex analysis of a master director's vision and a painfully honest critical biography in widescreen technicolor *The Oliver Stone Experience* is as daring intense and provocative as Stone's films it's an Oliver Stone movie about Oliver Stone in

the form of a book Both this book and Stone s highly anticipated film Snowden will be released in September 2016 to coincide with Stone s seventieth birthday September 15 1946 Also available from Matt Zoller Seitz Mad Men Carousel The Wes Anderson Collection Bad Dads The Wes Anderson Collection The Grand Budapest Hotel and The Wes Anderson Collection American Book Publishing Record ,2003 Library Journal ,2004 *Index to Black Periodicals* 2004 Gk Hall & Company,2005 *The Writers Directory* ,2013 **Forthcoming Books** Rose Arny,2004

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