



Paul Tremblay

**SAUVE-
TOI**

Sauvetoi Lola

Daniel Meyer-Dinkgrafe



Sauvetoi Lola:

Sauve-toi, Lola Ania Francos, 1983 **Post-war Jewish Women's Writing in French** Lucille Cairns, 2017-12-02 How have French Jewish women reacted to the great traumas of the last century the Holocaust North African decolonization and the resulting migration of African Jews to France the Arab Israeli crisis and the aftermath of 9 11 Cairns s major new volume identifies the themes of books by French Jewish women from 1945 to the present day gauging to what extent they are dominated by informed by or relatively indifferent to these threatening events Thirty authors in particular serve as representatives of a great and greatly diverse pool divided not only as Ashkenazim or Sephardim but by origins scattered across Algeria Egypt Germany Hungary Morocco Poland Romania Russia Tunisia and Turkey Theirs is a transnational doubly diasporic and thus particularly complex paradigm in which feminism loyalty to family culture and to the traditions of Judaism often exists in tension with French Republican models of assimilation non differentiation and gender blindness Lucille Cairns is Professor of French Literature at the University of Durham *The Wounded Breast* Evelyne Accad, 2001 A moving journey through the experience of breast cancer including the different approaches and treatments *Francophone Jewish Writers* Lucille Cairns, 2015 *Francophone Jewish Writers* examines how Franco Jewish writers depict Israel in autobiographies memoirs and novels exploring how those depictions reflect and inflect current socio political tensions within and between France and Israel Gender and Trauma Fatima Festić, 2011-11-15 This volume presents eight integrated essays that explore the intersection of the scholarly fields of gender and trauma combining work that can broadly be located in the subject areas of literary studies the humanities and the social sciences The contributors search for a more comprehensive theoretical ground to analyze the overlapping inter agency and also the lines that separate the issues of gender and trauma to establish a more political linking of the materiality of the effects of trauma to the performativity of gender as well as to examine the ways in which the categories of sex sexual difference and sexual identity figure within such a relationship Likewise our discussion is guided by the increasing awareness of the cross cultural delineation dynamics and translatability of these fields the awareness that facilitates the understanding of the instances of their interference in the rhetoric of a dominant culture and in dominant societal structures This specific input which refers to structurally quite comparable identity formations or to their prevention and also to complex terms of symbolic legitimacy and intelligibility is the attainment of a joined intercultural and interdisciplinary work on some of the key concerns we are confronting today

Jean-Jacques Beineix Philip Powrie, 2019-01-18 This volume is the first to examine in either French or English the films of Jean Jacques Beineix often seen as the best example of the 1980s cin ma du look with cult films such as *Diva* and *Betty Blue* 370 2 le matin After an introduction which places Beineix in the context of the 1980s and the arguments centering on a postmodern cinema the volume devotes a chapter to each of Beineix s feature films including the film which marked his return to feature film making after a break of a decade *Mortel Transfert* 2001 Prefaced by an excellent foreword by the

director himself which includes a broad condemnation of French critics Includes many illustrations direct from the director s own collection complementing the interviews Powrie made with him and his collaborators **Obituaries in the**

Performing Arts, 2017 Harris M. Lentz III, 2018-05-03 The entertainment world lost many notable talents in 2017 including iconic character actor Harry Dean Stanton comedians Jerry Lewis and Dick Gregory country singer Glen Campbell playwright Sam Shepard and actor singer Jim Nabors Obituaries of actors filmmakers musicians producers dancers composers writers animals and others associated with the performing arts who died in 2017 are included Date place and cause of death are provided for each along with a career recap and a photograph Filmographies are given for film and television performers

Canadian Film and Video Loren R. Lerner, 1997-01-01 This extensive bibliography and reference guide is an invaluable resource for researchers practitioners students and anyone with an interest in Canadian film and video With over 24 500 entries of which 10 500 are annotated it opens up the literature devoted to Canadian film and video at last making it readily accessible to scholars and researchers Drawing on both English and French sources it identifies books catalogues government reports theses and periodical and newspaper articles from Canadian and non Canadian publications from the first decade of the twentieth century to 1989 The work is bilingual descriptive annotations are presented in the language s of the original publication Canadian Film and Video Film et vid o canadiens provides an in depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos The entries in Volume I cover topics such as film types the role of government laws and legislation censorship festivals and awards production and distribution companies education cinema buildings women and film and video art A major section covers filmmakers video artists cinematographers actors producers and various other film people Volume II presents an author index a film and video title index and a name and subject index In the tradition of the highly acclaimed publication Art and Architecture in Canada these volumes fill a long standing need for a comprehensive reference tool for Canadian film and video This bibliography guides and supports the work of film historians and practitioners media librarians and visual curators students and researchers and members of the general public with an interest in film and video **Take One's Essential Guide to Canadian Film** Wyndham

Wise, 2001-12-15 Take One s Essential Guide to Canadian Film is the most exhaustive and up to date reference book on Canadian film and filmmakers combining 700 reviews and biographical listings with a detailed chronology of major events in Canadian film and television history Compiled by Wyndham Wise the editor and publisher of Take One Canada s most respected film magazine with a foreword by Canadian director Patricia Rozema this is the only reference book of its kind published in English Each film title is listed with credits a mini review and significant awards Biographical listings of directors producers actors writers animators cinematographers distributors exhibitors and independent filmmakers are accompanied by date and place of birth date of death if applicable a brief career overview and a filmography Wise celebrates Canadian achievement on both a national and an international scale and juxtaposes the distinctly Canadian with Canada s

exports to Hollywood Maury Chaykin and Jim Carrey John Candy and William Shatner Mon Oncle Antoine and Porky's Highway 61 and Meatballs The Red Violin and The Art of War From great early Hollywood stars like Walter Huston Fay Wray Mary Pickford Norma Shearer and Marie Dressler to our current crop of star directors including Patricia Rozema Atom Egoyan David Cronenberg Denys Arcand Peter Mettler Guy Maddin and Robert Lepage Canadians have made an important but largely unrecorded contribution to the history of world cinema Impressive for its breadth of coverage refreshing in its opinionated informality this comprehensive and lively look at Canadian film culture at the start of the twenty first century admirably fills the gap

Guide to the Cinema(s) of Canada Peter Rist, 2001-07-30 This new volume in the Greenwood Press series Reference Guides to the World's Cinema discusses the films and personalities of the Canadian cinema This guide encompasses the diverse output of both the English and French Canadian communities and includes 175 films and 125 filmmakers and actors Alphabetically arranged entries discuss important films actors directors shorts and a number of experimental films With few exceptions films are included only if their production company was incorporated in Canada Similarly filmmakers and actors represent people who have worked primarily in Canada This guide will interest scholars students and film buffs Brief bibliographies after each entry provide sources for further reading Three appendixes provide additional information regarding Canadian born filmmakers and actors excluded from the main text winners of Canadian film awards and a listing of the top ten Canadian films

Encyclopedia of French Film Directors Philippe R ge, 2009-12-11 Cinema has been long associated with France dating back to 1895 when Louis and Auguste Lumi re screened their works the first public viewing of films anywhere Early silent pioneers Georges M li s Alice Guy Blach  and others followed in the footsteps of the Lumi re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond In Encyclopedia of French Film Directors Philippe R ge identifies every French director who has made at least one feature film since 1895 From undisputed masters to obscure one timers nearly 3 000 directors are cited here including at least 200 filmmakers not mentioned in similar books published in France Each director's entry contains a brief biographical summary including dates and places of birth and death information on the individual's education and professional training and other pertinent details such as real names when the filmmaker uses a pseudonym The entries also provide complete filmographies including credits for feature films shorts documentaries and television work Some of the most important names in the history of film can be found in this encyclopedia from masters of the Golden Age Jean Renoir and Ren  Clair to French New Wave artists such as Fran ois Truffaut and Jean Luc Godard

Who's Who in Contemporary World Theatre Daniel Meyer-Dinkgrafe, 2003-05-20 Who's Who in Contemporary World Theatre is a lively and accessible biographical guide to the key figures in contemporary drama All who enjoy the theatre will find their pleasure enhanced and their knowledge extended by this fascinating work of reference Its distinctive blend of information analysis and anecdote makes for entertaining and enlightening reading Hugely influential innovators household names and a whole host of less familiar international figures all

have their lives and careers illuminated by the clear and succinct entries All professions associated with the theatre are represented here actors and directors playwrights and designers By virtue of the broad range of its coverage Who's Who in Contemporary World Theatre offers a unique insight into the rich diversity of international drama today **The A to Z of French Cinema** Dayna Oscherwitz, MaryEllen Higgins, 2009-09-02 It can be argued that cinema was created in France by Louis Lumière in 1895 with the invention of the cinématographe the first true motion picture camera and projector While there were other cameras and devices invented earlier that were capable of projecting intermittent motion of images the cinématographe was the first device capable of recording and externally projecting images in such a way as to convey motion Early films such as Lumière's *La Sortie de l'usine* a minute long film of workers leaving the Lumière factory captured the imagination of the nation and quickly inspired the likes of Georges Méliès Alice Guy and Charles Pathé Through the years French cinema has been responsible for producing some of the world's best directors Jean Renoir Jean-Luc Godard François Truffaut and Louis Malle and actors Charles Boyer Catherine Deneuve Gérard Depardieu and Audrey Tautou *The A to Z of French Cinema* covers the history of French film from the silent era to the present in a concise and up-to-date volume detailing the development of French cinema and major theoretical and cultural issues related to it This is done through a chronology an introduction photographs a bibliography and hundreds of cross-referenced dictionary entries on many of the major actors directors films movements producers and studios associated with French cinema Going beyond mere biographical information entries also discuss the impact and significance of each individual film movement or studio included This detailed scholarly analysis of the development of film in France is useful to both the novice and the expert alike

Jewish Currents, 1999 *The New Biographical Dictionary of Film* David Thomson, 2010 Thomson independent scholar writing of *The Biographical Dictionary of Film* aka *A Biographical Dictionary of the Cinema* 1975 edition described it as a personal opinionated and obsessive biographical dictionary of the cinema Thirty-five years and several editions later that description still holds true of this expanded work The new dictionary summarizes salient facts about its subjects lives and discusses their film credits in terms of the quality of the filmmakers work In ambition it has competitors including Leslie Halliwell's various editions of Halliwell's *Filmgoers Companion* 12th ed 1997 and Halliwell's *Who's Who in the Movies* edited by John Walker 4th ed rev and updated 2006 which cover films and technical terms categories not included in Thomson's but whose entries are neutral and exceedingly brief Additionally Francophile Richard Roud's edited *Cinema A Critical Dictionary The Major Filmmakers* 2 v 1980 is as passionate a work as Thomson's but narrower in scope with entries written by various experts rather than only by Roud Finally the multivolume magnum opus *The International Dictionary of Films and Filmmakers* 4th ed 2000 ed by T Pendergast and S Pendergast 2nd ed ed by N Thomas v 1 CH May 91 1st ed ed by C Lyon v 1 2 CH Jan 85 v 3 CH Apr 87 v 4 5 CH Jun 88 covers everything films directors actors writers and production artists with generous measured scholarly entries and lavish illustrations However it looms large and heavy unlike the handy one volume

work by Thomson Arguably Thomson's work for its scope is the most fun the most convenient and the most engaging title All libraries supporting people interested in film should buy it It will get lots of use and provide very good value for the money

Summing Up Highly recommended Lower level undergraduates and above general readers General Readers Lower division Undergraduates Upper division Undergraduates Graduate Students Researchers Faculty Professionals Practitioners

Reviewed by C Hendershott **Daughters of Sarah** Eva Martin Sartori, Madeleine Cottenet-Hage, 2006 Translated into English This book doesn't just fill a niche it opens up a new perspective on the relations among Jewishness gender and modernity in Europe It will certainly spark new and creative thinking by anyone wise or lucky enough to dip into its contents The writings are made all the more valuable by an excellent introduction that provides a context for the history of Jews and women in France as well as the position of women with the Jewish tradition **Voyage au bout de la vie** Bernard Martino, 1987-01-01 T00:00:00+01:00 Au départ de ce voyage au bout de la vie que nul n'a tenté d'entreprendre il y a la conviction que l'être humain vit mal s'il se vertue faire tout prix l'économie d'une réflexion sur la mort Nous escamotons complètement la mort voulons l'oublier comme si ce faisant nous pouvions la contraindre nous oublier Autour de nous des personnes chères sont mortes sans que nous saisissons l'occasion de faire avec elles les gestes que nous sentions devoir accomplir Nous avons alors repris où nous l'avions laissé le cours de notre vie mais le sentiment de l'échec nous a poursuivis s'est appesanti autour des choses de la mort une sorte de brouillard inquiétant vite chassé la pensée de notre propre mort venir à se créer une angoisse diffuse Peut-être est-il temps de remettre la mort sa vraie place de comprendre que ce n'est pas autour de nous sa présence qui nous met en danger mais bien son absence sa disparition de notre paysage intime Il nous faut pour vivre mieux reconquérir quelque chose de toutes ces morts qui nous chappent Pour mourir en paix nous aurons besoin des autres comme ceux qui meurent aujourd'hui ont besoin de nous Entre la vie et la mort il y a une circulation un change un dialogue incessant On ne peut sans se mutiler soi-même tenter de s'extirper de l'âme la mort qui y loge Comme l'a critiqué Edgar Morin La mort a besoin d'une maison et la maison a besoin d'un mort En réalisant Le voyage au bout de la vie sur une idée de Marc Horwitz Bernard Martino apporte l'extraordinaire succès de la série Le bû est une personne à créer véritablement sur TF1 Puis en écrivant ce livre Bernard Martino a voulu effectuer sur la mort une sorte de second voyage pousser plus loin sa réflexion La richesse et la diversité des témoignages recueillis tant auprès des mourants qu'auprès de ceux qui les accompagnent constituent peut-être l'analyse la plus authentique jamais publiée sur le sujet le plus tabou de notre société notre vision et notre approche de la mort s'en trouvant ainsi profondément modifiées **The International Who's Who of Women 2002** Elizabeth Sleeman, 2001 Over 5 500 detailed biographies of the most eminent talented and distinguished women in the world today **Catalogue Clermont FilmFest87** Sauve qui peut le court métrage, Traces d'Images, Catalogue du 9e Festival du Court Métrage de Clermont Ferrand 1987 **Le petit Guy Bedos illustré par l'exemple** Philippe Durant, 2019-05-16 Guy Bedos est réputé pour ses phrases cinglantes ses piques redoutables Sur scène le cran dans ses critiques ou lors de ses interviews il a toujours refusé

la langue de bois tirant sur tout ce qui le d rangeait avec discernement et efficacit 300 de ses r parties parmi les plus f roces et les plus pertinentes sont r unies et analys es dans la tradition de la collection Le Petit illustr par l exemple Pour mieux les comprendre et donc pour mieux les appr cier Du Bedos tel qu en lui m me brillant et cinglant Je me donne un mal fou pour tre antipathique et j ai du mal Mais je m accroche Apostrophes Antenne 2 12 mars 1976 Berlusconi est un enfoir Je n en voudrais pas pour garder mes enfants Surtout pas ma fille Sept sur sept TF1 5 d cembre 1993 Si on devait arr ter tous les chanteurs que je n aime pas il y aurait de la place pour se garer Pol miques Antenne 2 17 novembre 1996 Mon moteur c est de pouvoir le plus longtemps possible faire chier les cons Adieu je reste France 2 17 septembre 2004 Moi je suis un tank Je roule sur tout le monde mais je ne roule pour personne Le Nouvel Observateur 10 janvier 2002 Biographe de Michel Audiard Philippe Durant a aussi commis des ouvrages sur Belmondo Gabin Ventura et consorts Il est galement l auteur du Petit Audiard illustr par l exemple ou du Petit Jean Yanne illustr par l exemple tous deux parus chez Nouveau Monde ditions

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