

Saul Bellow the Problem of Affirmation

Kulshrestha, Chirantan

Note: This is not the actual book cover

Saul Bellow The Problem Of Affirmation

Simon Trussler



Saul Bellow The Problem Of Affirmation:

Saul Bellow Chirantan Kulshrestha, 1980 Saul Bellow and American Transcendentalism Mohammad A. Quayum, 2004

Saul Bellow and American Transcendentalism explores Saul Bellow's moral and philosophical affinity with the writers of American transcendentalism especially Emerson and Whitman. Its focus is on the vintage Bellow or his mature novels from *Henderson the Rain King* 1959 to *The Dean's December* 1982. In these novels Bellow highlights a moral crisis arising from humankind's despiritualization and dehumanization which he believes is responsible for an ongoing dichotomy in the modern world. Bellow describes this as a dichotomy of the Cleans and the Dirties in the context of American culture. To rectify this dichotomy and redeem humankind from its current death-ridden state, Bellow and his protagonists advance a vision of life that corresponds to the transcendental vision of dialogue and double consciousness or coordination and balance. Like Emerson, they advocate 'The mid world is best'. A man is a golden impossibility; the line he must walk is a hair's breadth. Comparable to Whitman, they urge the individual to knit the knot of contrariety and act as an arbiter of the diverse.

Conversations with Saul Bellow Saul Bellow, 1993 The Woman in the Novels of Saul Bellow Ram Prakash Pradhan, 2006

The book presents in brief a critical study of Saul Bellow's vision of woman in general. As the novelist has presented a variety of women having contradictory traits, any attempt at flat generalisation has been considered forbidding. In spite of his Jewish lineage and specific Jewish themes, Saul Bellow has established himself as a humanistic and conscientious American novelist. Hence such conception as popular in Jewish tradition that his woman characters must occupy a subordinate place and their freedom of mind shall be restricted seems to be futile. Far from being misogynous as it is sometimes alleged by a few critics, his vision of woman appears to be balanced, objective and free from personal prejudice. The book is a valuable study on Nobel Laureate Saul Bellow and all those who admire his works. Would find it interesting and useful as it will enable them to see his characters from a different perspective. Students and also the teachers of English literature will find it highly informative.

The Critical Response to Saul Bellow

Gerhard Bach, 1995-10-30

Though one of the most significant American writers of the 20th century, Saul Bellow has continually elicited conflicting responses from critics. Some critics have seen him as America's greatest contemporary writer while others have discounted him as discouragingly redundant. Not even his novel *Herzog* generally considered his worthiest achievement has gone unchallenged. The expansion of critical theory in the last decade has added to the controversy over Bellow's works. The reviews and essays gathered in this volume illustrate the many disparate critical responses and approaches to Saul Bellow over the last 50 years from the late 1940s into the 1990s. Representative samples of criticism from the earliest reviews to the most recent assessments trace the different critical phases and approaches to Bellow's work over time. The selections included also reflect larger trends in literary criticism over the last half century and chart the history of the critical community's response to Bellow. The selections are arranged chronologically in clusters devoted to particular

works **A Room of His Own** Gloria L. Cronin, 2001-01-01 The world of Saul Bellow is peopled largely by men often intellectuals who manifest Bellow's unique conception of American masculinity In this timely analysis of the Bellow oeuvre from a feminist perspective Gloria Cronin offers a stunning and insightful critique of the Nobel Prizewinning novelist Drawing on her comprehensive knowledge of Western thought and Western philosophical tradition Cronin also incorporates the brilliant insights of French feminist theory on Western male philosophers into her critique Cronin's mastery of these intellectual traditions informs her fruitful examination of Bellow's explicit dialogue rich consideration of his misogyny and the many masculinities he presents Cronin demonstrates how Bellow's almost exclusively male protagonists simultaneously search for and destroy a lost feminine essence that they yearn for and in so doing create their own prisons She also looks at the self irony pervading Bellow the comic dimension of his character's gender struggles and the spiritual sensibility that attempts to reach beyond gendered and other paradigms of selfhood **A Room of His Own** makes an extraordinary contribution to gender studies of masculinity and its formations **The Absurd Hero in American Fiction** David D.

Galloway, 2014-06-30 When **The Absurd Hero in American Fiction** was first released in 1966 Granville Hicks praised it in a lead article for the *Saturday Review* as a sensitive and definitive study of a new trend in postwar American literature In the years that followed David Galloway's analysis of the writings of John Updike William Styron Saul Bellow and J D Salinger became a standard critical work an indispensable tool for readers concerned with contemporary American literature The *New York Times* described the book as a seminal study of the modern literary imagination David Galloway himself an established novelist later extensively revised **The Absurd Hero** to include authoritative discussions of more than a dozen novels which had appeared since the first revised edition was released in 1970 Among them are John Updike's *Couples* *Rabbit Redux* and *The Coup* William Styron's *The Confessions of Nat Turner* and *Sophie's Choice* and Saul Bellow's *Mr Sammler's Planet* and *Humboldt's Gift* Through detailed analyses of these works Galloway demonstrates the continuing relevance of his own provocative concept of the absurd hero and provides important insights into the literary achievements of four of America's most influential postwar novelists **Encyclopedia of the American Short Story** Abby H. P.

Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present **The Routledge Encyclopedia of Jewish Writers of the Twentieth Century** Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time **Jewish Writers of the Twentieth Century** is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330

entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading **Saul Bellow** Chirantan Kulshrestha,1978 On Saul Bellow b 1915 American novelist

Contemporary Jewish-American Novelists Joel Shatzky,Michael Taub,1997-07-16 Since World War II Jewish American novelists have significantly contributed to the world of literature This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definition of Jewish religious and cultural traditions Art Spiegelman whose controversial I Maus established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist s critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources of information Since World War II Jewish American novelists have made numerous significant contributions to contemporary literature Authors of earlier generations would frequently write about the troubles and successes of Jewish immigrants to America and their works would reflect the world of European Jewish culture But like other immigrant groups Jewish Americans have become increasingly assimilated into mainstream American culture Many feel the loss of their heritage and long for something to replace the lost values of the old world This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definitions of Jewish religious and cultural traditions Art Spiegelman whose controversial I Maus established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist s critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources for information New Essays on Seize the Day Michael P. Kramer,1998-12-28 A collection of essays first published in 1999 on Saul Bellow s Seize the Day

Saul Bellow Journal ,1991 The Philosophy of Yoga in Contemporary American Fiction Sukhbir Singh,2024-07-09

Following the Second World War yoga has asserted its presence in America and impacted the American culture arts and literature This book offers extensive explications of Saul Bellow s Mr Sammler s Planet J D Salinger s Teddy John Updike s S A Novel and Kurt Vonnegut s Slaughterhouse Five in the light of the four different yoga philosophies interwoven into their respective narrative structures The comparative analyses of these four contemporary American fictions unveil the deeper mystical motifs implicit in their plots stories themes and characters behavioural patterns The exhaustive interpretations of texts in the five successive chapters put forth an exposition of how the ancient Indic philosophy and contemporary American fiction interact to explicate and enrich each other The book adds a unique unconventional dimension to the comparative and interdisciplinary investigation into contemporary American fiction and thereby opens up new vistas of an off beat interface between the Eastern philosophy and Western literature American Immigration Aesthetics Markose Abraham,2011-09-27

AMERICAN IMMIGRATION AESTHETICS Bernard Malamud Bharati Mukherjee as Immigrants is a well researched Doctoral study of the dynamics of immigration into America in the second half of the twentieth century and beyond As immigrant writers both Bernard Malamud 1914 1986 a second generation East European Russian Jew and Bharati Mukherjee b 1940 a first generation South Asian Indian Hindu have proven to the outer world their capabilities as excellent storytellers in their novels short stories Together about 15 novels and 50 short stories are discussed In America the Jews and the Indians have resisted the domination of the majority community Resistance has tightened the internal cohesion of the two ethnic groups Suffering has chastened the Jews after their experience of the four thousand year history Similarly the long tradition and history of spirituality and adaptability in Hinduism has moulded the Hindu Indian to survive adversity The human element in man woman with its struggles between fulfillment and non fulfillment makes them feel a mutual responsibility Delineating life s losers and victims with deep concern and compassion the two writers seek redemption in this world itself in an ethical uprightness The terminal point marks the emergence of a new set of values equipped for a second quest this time one of heroism The contours of a real new better life are visible It leads to a definition and evaluation of the world on one s own terms Indian Doctoral Dissertations in English Studies K. Naseem,2000 Indian Research In English Studies Has A Long And Rich Tradition But Unfortunately It Has Failed To Make Any Notable Impact On The Academic World This Is Largely Due To The Fact That Most Of The Indian Doctoral Dissertations In English Studies Lie Buried In University Libraries And Are Inaccessible To Aspiring Researchers No Attempt Has Been Made So Far To Establish Any Link Or Co Ordination Between Research Activities Of Different Universities Institutes This Has Resulted In A Total Neglect Of Earlier Research And Unnecessary Duplication The Present Volume Is Designed To End This Unhappy Situation By Providing A Complete And Authentic Account Of Research Carried Out In Indian Universities Not Only In British American Commonwealth And Indian English Literature But Also In Comparative Studies Translation Studies Language Linguistics And Elt Entries On The Above

Mentioned Are Arranged Subject Wise In Chronological Sequence And Are Followed By A Separate Section On Individual Authors In Alphabetical Order Thus It Provides A Consolidated View Of Indian Research In English And Serves As An Invaluable Reference Manual It Is A Step Towards Orientation And Systematisation Of Indian Research In English Studies And Will Help To Make Research A Well Informed Well Planned And Meaningful Exercise Twentieth Century Drama Simon Trussler,1983-04-01 A compendium of information on all the main events individuals political groupings and issues of the 20th century It provides a guide to current thinking on important historical topics and personalities within the period and offers a guide to further reading **Saul Bellow's Moral Vision** L. H. Goldman,1983 Twentieth Century Fiction George Woodcock,1983-04-01 A Political Companion to Saul Bellow Gloria L. Cronin, Lee Trepanier,2013-05-01 Saul Bellow is one of the twentieth century s most influential respected and honored writers His novels The Adventures of Augie March Herzog and Mr Sammler s Planet won the National Book Award and Humboldt s Gift was awarded the 1976 Pulitzer Prize for fiction In addition his plays garnered popular and critical acclaim and some were produced on Broadway Known for his insights into life in a post Holocaust world Bellow s explorations of modernity Jewish identity and the relationship between art and society have resonated with his readers but because his writing is not overtly political his politics have largely been ignored A Political Companion to Saul Bellow examines the author s novels essays short stories and letters in order to illuminate his evolution from liberal to neoconservative It investigates Bellow s exploration of the United States as a democratic system the religious and ideological influences on his work and his views on race relations religious identity and multiculturalism in the academy Featuring a fascinating conclusion that draws from interviews with Bellow s sons this accessible companion is an excellent resource for understanding the political thought of one of America s most acclaimed writers

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