

Satiric Impersonations



From
Aristophanes
to the
Guerrilla
Girls

Joel Schechter

Satiric Impersonations From Aristophanes To The Guerrilla Girls

Yicheng Fang



Satiric Impersonations From Aristophanes To The Guerrilla Girls:

Satiric Impersonations Joel Schechter, 1994 In this entertaining and provocative new work Joel Schechter selectively surveys political satire covering a wide range of periods and events from Aristophanes to the present His absorbing essays focus on the satires of Jonathan Swift Charlie Chaplin Will Rogers Dario Fo and the Guerrilla Girls among others Schechter furthermore examines how the histrionic behavior of some politicians and world leaders has prompted them to become unwitting contributors to political satire He argues that these politicians are as theatrical if not as comic as the plays pamphlets and films in which they are satirically impersonated As examples he cites Hitler Stalin and Reagan as performers whose acts rival anything a satirist could invent and any impersonation a comedian could stage In Schechter's view satiric impersonation is not only an art form through which one living person appears to be another it is also an act that reveals that the person imitated is an imposter For example he comments that while Hitler conquered Europe Chaplin in his film *The Great Dictator* in his own way conquered Hitler adding him to a repertoire that included the Little Tramp and later Bluebeard Schechter approaches satire with candor and humor personalizing his text by concluding with a memoir of his own brief career as an actor politician

Aristophanes in Performance, 421 BC-AD 2007 Edith Hall, Amanda Wrigley, 2007 This book traces the international performance history of Aristophanic comedy and its implication in aesthetic and political controversies from 421 BC to AD 2007 It includes Brechtian experiments in East Berlin and musical theatre from Gilbert and Sullivan to Stephen Sondheim

Humorous Political Stunts Majken Jul Sørensen, 2015 A group of anti conscription activists break into a prison demanding to be jailed together with their friend already locked up because of his beliefs Clowns from the rebel clown army mimic police sent to control political protests Visiting Santas hand out presents taken from shop shelves without the approval of the shopping centre management These are examples of humorous political stunts public actions hoaxes and happenings that confront systems of power This book contains many amusing stories of such stunts showing the boldness and creativity of the activists Interviews and documents are used to show how humour can facilitate outreach mobilisation and a culture of resistance Humorous Political Stunts combines insights from the fields of nonviolence and humour studies and makes theoretical contributions to each area

Satire Joel Schechter, 2021-07-15 Satire reconsiders the entertainment political dissent and comic social commentary created by innovative writers and directors since this theatrical form took the stage in ancient Athens From Aristophanes to the 18th century plays of John Gay and Henry Fielding to the creations of Joan Littlewood Bertolt Brecht Vsevolod Meyerhold Erika Mann Brendan Behan and Dario Fo practitioners of theatrical satire have prompted audiences to laugh at corruption greed injustice and abusive authority In the theatre these artists jested at prominent citizens scandals and fashions In retrospect it can be seen that their topical references allegories and impersonations also promoted intervention in public discourse and events outside the theatre as satire extended its reach beyond the stage into society Satire focuses on three exemplary satiric plays *The Knights* by Aristophanes *The Beggar*

s Opera by John Gay and The Hostage by Brendan Behan under Joan Littlewood's direction Detailed discussion of these three innovative works reveals both changes and continuities in stage satire over the course of its long hilarious history The survey concludes with a discussion of stage satire as an endangered art in need of preservation by actors directors and theatre historians

The Censorship of Eighteenth-Century Theatre David O'Shaughnessy, 2023-08-17 This collection reveals the wide ranging impact of the Stage Licensing Act of 1737 on literary and theatrical culture in Georgian Britain Demonstrating the differing motivations of the state in censoring public performances of plays after the Stage Licensing Act of 1737 and until the Theatres Act 1843 chapters cover a wide variety of theatrical genres across a century and show how the mechanisms of formal censorship operated under the Lord Chamberlain's Examiner of Plays They also explore the effects of informal censorship whereby playwrights audiences and managers internalized the censorship regime As such the volume moves beyond a narrow focus on erasures and emendations visible on manuscripts to elucidate censorship's wide ranging significance across the long eighteenth century Demonstrating theatre archives potency as a resource for historical research this volume is of exceptional value for researchers interested in the evolving complexities of Georgian society its politics and mores

Death of the Artist Nicola McCartney, 2018-07-30 There exists a series of contemporary artists who continually defy the traditional role of the artist author including Art Language Guerrilla Girls Bob and Roberta Smith Marvin Gaye Chetwynd and Lucky PDF In *Death of the Artist* Nicola McCartney explores their work and uses previously unpublished interviews to provoke a vital and nuanced discussion about contemporary artistic authorship How do emerging artists navigate intellectual property or work collectively and share the recognition How might a pseudonym aid activism Most strikingly she demonstrates how an alternative identity can challenge the art market and is symptomatic of greater cultural and political rebellion As such this book exposes the art world's financially incentivised infrastructures but also examines how they might be reshaped from within In an age of cuts to arts funding and forced self promotion this offers an important analysis of the pressing need for the artistic community to construct new ways to reinvent itself and incite fresh responses to its work

Revel with a Cause Stephen E. Kercher, 2010-06-15 We live in a time much like the postwar era A time of arch political conservatism and vast social conformity A time in which our nation's leaders question and challenge the patriotism of those who oppose their policies But before there was Jon Stewart Al Franken or Bill Maher there were Mort Sahl Stan Freberg and Lenny Bruce liberal satirists who through their wry and scabrous comedic routines waged war against the political ironies contradictions and hypocrisies of their times *Revel with a Cause* is their story Stephen Kercher here provides the first comprehensive look at the satiric humor that flourished in the United States during the 1950s and early 1960s Focusing on an impressive range of comedy not just standup comedians of the day but also satirical publications like MAD magazine improvisational theater groups such as Second City the motion picture *Dr Strangelove* and TV shows like *That Was the Week That Was* Kercher reminds us that the postwar era saw varieties of comic expression that were more challenging

and nonconformist than we commonly remember His history of these comedic luminaries shows that for a sizeable audience of educated middle class Americans who shared such liberal views the period s satire was a crucial mode of cultural dissent For such individuals satire was a vehicle through which concerns over the suppression of civil liberties Cold War foreign policies blind social conformity and our heated racial crisis could be productively addressed A vibrant and probing look at some of the most influential comedy of mid twentieth century America Revel with a Cause belongs on the short list of essential books for anyone interested in the relationship between American politics and popular culture

Humour in Political Activism Majken Jul Sørensen, 2016-08-23 This book analyses how humour in political activism contributes to facilitating outreach mobilisation and the sustaining of cultures of resistance Drawing on examples of attention grabbing stunts from around the world *Humour in Political Activism* demonstrates how they succeed in turning relations of power upside down The ambiguity and unpredictability of humour Sørensen argues makes it difficult to respond to this form of political activism when it is performed in public Humorous political stunts can therefore challenge state power help influence changes in law and make significant contributions to the conversations about how societies should be organised The book also investigates the potential risks and limitations of using humour in nonviolent action and what makes humour unique compared with other forms of non humorous political activism

Love among the Ruins Victoria Wohl, 2009-02-09 Classical Athenian literature often speaks of democratic politics in sexual terms Citizens are urged to become lovers of the polis and politicians claim to be lovers of the people Victoria Wohl argues that this was no dead metaphor Exploring the intersection between eros and politics in democratic Athens Wohl traces the private desires aroused by public ideology and the political consequences of citizens most intimate longings *Love among the Ruins* analyzes the civic fantasies that lay beneath but not necessarily parallel to Athens s political ideology It shows how desire can disrupt politics and provides a deeper at times disturbing insight into the democratic unconscious of ancient Athens The Athenians imagined the perfect citizen as a noble and manly lover But this icon conceals a multitude of other possible figures sexy tyrants potent pathics and seductive perverts Through critical re readings of canonical texts Wohl investigates these fantasies which seem so antithetical to Athens s manifest ideals She examines the interrelation of patriotism and narcissism the trope of politics as prostitution the elite suspicion of political pleasure and the status of perversion within Athens s sexual and political norms She also discusses the morbid drive that propelled Athenian imperialism as well as democratic Athens s paradoxical fascination with the joys of tyranny Drawing on contemporary critical theory in original ways Wohl sketches the relationship between citizen psyche and political life to illuminate the complex frequently contradictory passions that structure democracy ancient and modern

Electoral Guerrilla Theatre L. M. Bogad, 2005 *Comedy in Crises* Chrisoula Lionis, 2023-04-13 *Comedy in Crises* provides a novel contribution to an emerging comedy studies field offering a fresh approach and understanding toward both the motivation and reception of humour in diverse contemporary art contexts Drawing together research by artists theorists

curators and historians from around the world from Palestine to Greece Brazil and Indigenous Australia it provides new insight into how humour is weaponised in contemporary art focusing on its role in negotiating complex cultural identities the expectations of art markets the impact of historical legacies as well as its role in bolstering cultural resilience In so doing this book explores a vital yet under explored aspect of contemporary art Over the last decade we have witnessed an overwhelming emphasis on experiences of precarity and emergency in contemporary art discourse reflecting a popular view that the decade following the outbreak of the global financial crisis has been marked by an intersection of constant crises refugee crisis sovereign debt crisis environmental disaster COVID Comedy in Crises offers innovative analysis of the relationship between this context and the growing use of humour by artists from around the world making clear the vital role of laughter in mediating the collective trauma that takes shape today in a period of protracted crisis

Culture Jamming Marilyn DeLaure, Moritz Fink, 2017-02-28 A collaboration of political activism and participatory culture seeking to upend consumer capitalism including interviews with The Yes Men The Guerrilla Girls among others Coined in the 1980s culture jamming refers to an array of tactics deployed by activists to critique subvert and otherwise jam the workings of consumer culture Ranging from media hoaxes and advertising parodies to flash mobs and street art these actions seek to interrupt the flow of dominant capitalistic messages that permeate our daily lives Employed by Occupy Wall Street protesters and the Russian feminist punk band Pussy Riot alike culture jamming scrambles the signal injects the unexpected and spurs audiences to think critically and challenge the status quo The essays interviews and creative work assembled in this unique volume explore the shifting contours of culture jamming by plumbing its history mapping its transformations testing its force and assessing its efficacy Revealing how culture jamming is at once playful and politically transgressive this accessible collection explores the degree to which culture jamming has fulfilled its revolutionary aims Featuring original essays from prominent media scholars discussing Banksy and Shepard Fairey foundational texts such as Mark Dery's culture jamming manifesto and artwork by and interviews with noteworthy culture jammers including the Guerrilla Girls The Yes Men and Reverend Billy Culture Jamming makes a crucial contribution to our understanding of creative resistance and participatory culture

Modernism and Charisma A. Horvath, 2013-02-19 Looking at the relationship between modernity and the rise of charismatic leaders Agnes Horvath uses threshold situations to trace the conditions out of which political regimes developed The focus on rationalism and structure has led to a systematic neglect of uncertain liminal moments which gave new direction to societies and cultures

The Biopic and Beyond Melanie Piper, 2022-07-14 Biopics and other movies and television shows based on real events are increasingly appearing at the multiplex and on streaming platforms alongside blockbuster franchises and adaptations The appeal of movies and television shows based on true stories is that they claim to tell us what really happened with the public and private versions of events packaged into one coherent narrative But how do they do it and what makes this version of events so appealing The Biopic and Beyond investigates the process that turns the

distant public figures that populate news and entertainment into screen characters that we can engage with and try to understand a little better Even though they aren't the real thing our engagement with fictionalized versions of public figures can for better or worse color the way we understand the real person behind them Screen engagement with the fake person behind the real person doesn't only happen in biopics and docudramas with media as varied as sketch comedy fan fiction and the celebrity cameo contributing to the ways we understand public figures Using case studies such as Mark Zuckerberg and The Social Network Sarah Palin and Saturday Night Live and Louis C K and Louie The Biopic and Beyond will make you think about the way you see the world through a fictionalized version of it *Popular Theatre* Joel Schechter, 2013-10-11 Bertolt Brecht turned to cabaret Ariane Mnouchkine went to the circus Joan Littlewood wanted to open a palace of fun These were a few of the directors who turned to popular theatre forms in the last century and this sourcebook accounts for their attraction Popular theatre forms introduced in this sourcebook include cabaret circus puppetry vaudeville Indian jatra political satire and physical comedy These entertainments are highly visual itinerant and readily understood by audiences Popular Theatre A Sourcebook follows them around the world from the bunraku puppetry of Japan to the masked topeng theatre of Bali to South African political satire the San Francisco Mime Troupe's comic melodramas and a Fun Palace proposed for London The book features essays from the archives of The Drama Review and other research Contributions by Roland Barthes Hovey Burgess Marvin Carlson John Emigh Dario Fo Ron Jenkins Joan Littlewood Brooks McNamara Richard Schechner and others offer some of the most important informative and lively writing available on popular theatre Introducing both Western and non Western popular theatre practices the sourcebook provides access to theatrical forms which have delighted audiences and attracted stage artists around the world **Actors and Activists** David Schlossman, 2017-09-25 This scholarly work looks at the issue of politics and performance in America today with particular attention paid to performances produced by activists the NEA Four and Miss Saigon **Contemporary Authors** Lisa Kumar, 2004-07 A biographical and bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies Information is provided by the authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers **Other Narratives** Dana Friis-Hansen, Robert Atkins, Greg Tate, 1999 Basquiat Jean Michel Chagoya Enrique Durant Sam Gonzalez Torres Felix Guerrilla Girls Lawrence Annette Ligon Glenn Marshall Kerry James McGee David Osorio Pep n Reichek Elaine Simpson Lorna Teraoka Masami Walker Kara Weems Carrie Mae Williams Pat Ward **The Limits of Irreverence** Stephen Edward Kercher, 2000 *Theatre Studies* , 1994

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