

SATCHMO

A black and white photograph of Louis Armstrong playing the trumpet. He is wearing a dark suit, a white shirt, and a patterned tie. He is looking down at the instrument with a focused expression. The background is dark and out of focus, showing some indistinct shapes of other people.

THE LOUIS ARMSTRONG ENCYCLOPEDIA

MICHAEL MECKNA

Satchmo The Louis Armstrong Encyclopedia

David Stricklin



Satchmo The Louis Armstrong Encyclopedia:

Satchmo Michael Meckna, 2004-05-30 When pressed to name the most influential musician of the 20th century many music historians will name Louis Satchmo Armstrong Born in New Orleans in 1901 and recording into the 1970s Armstrong is known as the father of jazz the one figure most credited with moving the Western world from the age of classical music and Tin Pan Alley pop standards into an exciting new era of swing and hot jazz Michael Meckna's book is the authoritative reference on Armstrong Alphabetically arranged entries give detailed information on the many aspects of Armstrong's life and music An appendix of CD releases includes entries that detail the record company date of issue song list and performer list Other appendices include a chronology a list of movies and a resource guide to Satchmo on the Web a bibliography offers yet another useful tool for fans and students of Armstrong's life and music A selection of historic black and white photos completes the volume

Encyclopedia of African American Music Tammy L. Kernodle, Horace Maxile, Emmett G. Price III, 2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation's African American heritage

The Encyclopedia of Popular Music Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day

Encyclopedia of the Harlem Renaissance: A-J Cary D. Wintz, Paul

Finkelman, 2004 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical Show Boat the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The Encyclopedia of the Harlem Renaissance in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the Encyclopedia of Harlem Renaissance website

Louis Armstrong David Stricklin, 2010-04-16 In the twentieth century African Americans not only helped make popular music the soundtrack of the American experience they advanced American music as one of the preeminent shapers of the world's popular culture Vast numbers of black American musicians deserve credit for this remarkable turn of events but a few stand out as true giants David Stricklin's superb new biography explores the life of one of them Louis Armstrong The life story of this great instrumentalist bandleader and entertainer illustrates much of the black entertainer's impact on American culture and illuminates how popular culture often intersects with politics and economics Armstrong emerged from a precarious background and triumphed over almost impossible odds becoming a transcendent public figure and an international icon Mr Stricklin concentrates on Armstrong's musical talent something many observers called a thing of genius But he also pays special attention to Armstrong's identity as a black man in America and the ways in which he triumphed over the mistreatment and disrespect dealt countless people like him The creativity and exuberance he shared with the world came from his unique vantage as an artist and as an African American with a striking and lively spirit of freedom He might have been able to demonstrate that determination in any line of work but his story has special urgency because he expressed his creative power through music With 16 black and white photographs

The Encyclopedia of Native Music Brian Wright-McLeod, 2018-01-30 Want the word on Buffy Sainte Marie Looking for the best powwow recordings Wondering what else Jim Pepper cut besides Witchi Tai To This book will answer those questions and more as it opens up the world of Native American music In addition to the widely heard sounds of Carlos Nakai's flute Native music embraces a wide range of forms country and folk jazz and swing reggae and rap Brian Wright McLeod producer host of Canada's longest running Native radio program has gathered the musicians and their music into this comprehensive reference an authoritative source for biographies and discographies of hundreds of Native artists The Encyclopedia of Native Music recognizes the multifaceted contributions made by Native recording artists by tracing the history of their commercially released music It provides an overview of the surprising abundance of recorded Native music while underlining its historical value With almost 1 800 entries spanning more than 100 years this book leads readers from early performers of traditional songs like William Horncloud to artists of the new millennium such as Zotigh Along the way it includes entries for jazz and blues artists never widely acknowledged for their Native roots Oscar Pettiford Mildred Bailey and Keely Smith and traces the recording histories of contemporary performers like Rita Coolidge and Jimmy Carl Black the Indian of the group in the original Mothers of Invention It also includes film soundtracks and compilation albums that have

been instrumental in bringing many artists to popular attention In addition to music it lists spoken word recordings including audio books comedy interviews poetry and more With this unprecedented breadth of coverage and extensively cross referenced The Encyclopedia of Native Music is an essential guide for enthusiasts and collectors More than that it is a gateway to the authentic music of North America music of the people who have known this land from time immemorial and continue to celebrate it in sound Louis Armstrong Judith Pinkerton Josephson,2008-01-01 True or False Louis Armstrong was often called The World s Greatest Trumpet Player True Louis Armstrong changed the sound of American music with his exciting powerful trumpet playing He helped make jazz one of the world s most popular forms of music And his gruff singing voice and shining personality made him one of the most popular entertainers of all time **Britannica Student**

Encyclopedia Encyclopaedia Britannica, Inc,2014-05-01 Entertaining and informative the newly updated Britannica Student Encyclopedia helps children gain a better understanding of their world Updated for 2015 more than 2 250 captivating articles cover everything from Barack Obama to video games Children are sure to immerse themselves in 2 700 photos charts and tables that help explain concepts and subjects as well as 1 200 maps and flags from across the globe Britannica Student is curriculum correlated and a recent winner of the 2008 Teachers Choice Award and 2010 AEP Distinguished achievement award **Louis Armstrong , The Original Hot Five Recordings of Louis Armstrong** Gene Henry Anderson,2007

Between 1925 and 1928 the Hot Five the incomparable Louis Armstrong and four seasoned practitioners of the burgeoning jazz style recorded fifty five performances in Chicago for the OKeh label Oddly enough the quintet immortalized on vinyl with recent technology rarely performed as a unit in local nightspots And yet like other music now regarded as especially historic their work in the studio summarized approaches of the past and set standards for the future Remarkable both for popularity among the members of the public and for influence on contemporary musicians these recordings helped make Satchmo a familiar household name and ultimately its bearer an adored public figure They showcased Armstrong s genius notably his leadership in transforming the practice of jazz as an ensemble improvisation into jazz as the art of the improvising soloist In his study Professor Anderson for the first time provides a detailed account of the origins of this pioneering enterprise relates individual pieces to existing copyright deposits and contextualizes the music by offering a reliable timeline of Armstrong s professional activities during these years All fifty five pieces moreover are described in informed commentary Publisher description *Louis Armstrong* Michael A. Schuman,2007-06-01 Depicts the life and career of the popular jazz musician and describes his contributions to American music *Louis Armstrong's All Stars* Mike Forbes,2015-08-04 During the last 25 years of his life Louis Armstrong fronted his All Stars Dixieland jazz band usually five additional musicians and a female singer While much has been written about Louis there has been much less coverage of his All Stars This book has four parts 1 Louis s early years and the lead up to the formation of the All Stars 2 The All Stars through the years A timeline of the band including changes in its composition major recordings and concerts overseas tours 3 The Musicians biographies of the 46

musicians who were members of the All Stars the detail depending on the perceived significance of each 4 Life with Louis especially where it impacted on the All Stars touring on stage relationships with management There is a comprehensive list of references and a detailed index **Louis Armstrong's Hot Five and Hot Seven Recordings** Brian Harker,2011-05-12 In Louis Armstrong's Hot Five and Hot Seven Recordings Brian Harker strikes a unique balance between 1920s views of jazz and those of today For the first time Armstrong's technical achievements are placed in a meaningful cultural context yielding unexpected insights into these seminal documents of early jazz Historical Dictionary of Jazz John S. Davis,2020-09-15 Jazz is a music born in the United States and formed by a combination of influences In its infancy jazz was a melting pot of military brass bands work songs and field hollers of the United States slaves during the 19th century European harmonies and forms and the rhythms of Africa and the Caribbean Later the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development As it moved through the swing era of the 1930s bebop of the 1940s and cool jazz of the 1950s jazz continued to serve as a reflection of societal changes During the turbulent 1960s freedom and unrest were expressed through Free Jazz and the Avant Garde Popular and world music have been incorporated and continue to expand the impact and reach of jazz Today jazz is truly an international art form This second edition of Historical Dictionary of Jazz contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on musicians styles of jazz instruments recording labels bands and band leaders and more This book is an excellent resource for students researchers and anyone wanting to know more about Jazz

Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners Wikipedia contributors, *Jazz* Eddie S. Meadows,2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade The Real Ambassadors Keith Hatschek,2022-02-04 Winner of the 2023 ASCAP Foundation Deems Taylor Virgil Thomson Book Award Recipient of a 2023 Certificate of Merit for Best Historical Research in Recorded Jazz from the Association for Recorded Sound Collections Keith Hatschek tells the story of three determined artists Louis Armstrong Dave Brubeck and Iola Brubeck and the stand they took against segregation by writing and performing a jazz musical titled The Real Ambassadors First conceived by the Brubecks in 1956 the musical's journey to the stage for its 1962 premiere tracks extraordinary twists and turns across the backdrop of the civil rights movement A variety of colorful

characters from Broadway impresarios to gang connected managers surface in the compelling storyline During the Cold War the US State Department enlisted some of America s greatest musicians to serve as jazz ambassadors touring the world to trumpet a so called free society Honored as celebrities abroad the jazz ambassadors who were overwhelmingly African Americans returned home to racial discrimination and deferred dreams The Brubecks used this double standard as the central message for the musical deploying humor and pathos to share perspectives on American values On September 23 1962 The Real Ambassadors s stunning debut moved a packed arena at the Monterey Jazz Festival to laughter joy and tears Although critics unanimously hailed the performance it sadly became a footnote in cast members bios The enormous cost of reassembling the star studded cast made the creation impossible to stage and tour However The Real Ambassadors Dave and Iola Brubeck and Louis Armstrong Challenge Segregation caps this jazz story by detailing how the show was triumphantly revived in 2013 by the Detroit Jazz Festival and in 2014 by Jazz at Lincoln Center This reaffirmed the musical s place as an integral part of America s jazz history and served as an important reminder of how artists voices are a powerful force for social change

Music Is My Life Daniel Stein,2012-05-03 *Music Is My Life* is the first comprehensive analysis of Louis Armstrong s autobiographical writings including his books essays and letters and their relation to his musical and visual performances Combining approaches from autobiography theory literary criticism intermedia studies cultural history and musicology Daniel Stein reconstructs Armstrong s performances of his life story across various media and for different audiences complicating the monolithic and hagiographic views of the musician The book will appeal to academic readers with an interest in African American studies jazz studies musicology and popular culture as well as general readers interested in Armstrong s life and music jazz and twentieth century entertainment While not a biography it provides a key to understanding Armstrong s oeuvre as well as his complicated place in American history and twentieth century media culture

Darkest America: Black Minstrelsy from Slavery to Hip-Hop Yuval Taylor,Jake Austen,2012-08-27 An exploration and celebration of a controversial tradition that contrary to popular opinion is alive and active after more than 150 years Yuval Taylor and Jake Austen investigate the complex history of black minstrelsy adopted in the mid nineteenth century by African American performers who played the grinning blackface fool to entertain black and white audiences We now consider minstrelsy an embarrassing relic but once blacks and whites alike saw it as a black art form and embraced it as such And as the authors reveal black minstrelsy remains deeply relevant to popular black entertainment particularly in the work of contemporary artists like Dave Chappelle Flavor Flav Spike Lee and Lil Wayne *Darkest America* explores the origins heyday and present day manifestations of this tradition exploding the myth that it was a form of entertainment that whites foisted on blacks and shining a sure to be controversial light on how these incendiary performances can be not only demeaning but also paradoxically liberating

Dictionnaire des Musiciens Encyclopaedia Universalis,2015-10-27 Le Dictionnaire des Musiciens r unit pr s de 2 000 articles un record emprunt s au fonds de l Encyclopaedia Universalis De l Antiquit nos jours de

la musique classique au jazz la pop et la world music d'ABBADO Claudio ZUMSTEEG Johann Rudolf tous les acteurs de la création musicale sont de la fête En premier lieu les compositeurs et les interprètes bien sûr mais aussi les musicologues les producteurs les directeurs de troupe bref tous ceux qui font de la musique le plus divers et le plus vivant des arts Un coup d'il la liste des entrées donne une idée de l'inépuisable diversité du sommaire 150 chefs d'orchestre 300 instrumentistes 250 auteurs et interprètes de jazz et de blues 100 auteurs et interprètes de chansons 200 chanteurs et chanteuses d'opéra près de 1 000 compositeurs Toute la musique d'aujourd'hui pour vous sous la conduite des guides les plus compétents Un index facilite la consultation du Dictionnaire des Musiciens auquel ont collaboré 200 auteurs parmi lesquels Philippe Beaussant Alain Duault Alain Gerber Dominique Jameux Michel Philippot André Tubeuf Alain Paris Marc Vignal

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