

COLLEZIONE CHIGI-SARACINI



SASSETTA

E I PITTORI TOSCANI  
TRA XIII E XV SECOLO

# Sassetta Tuscan Painters Xiii Xv Cen

**Miklós Boskovits**



## **Sassetta Tuscan Painters XIII Xv Cen:**

**Sassetta** Sassetta,2009 Sassetta the subtle genius from Siena revolutionized Italian painting with an altarpiece for the small Tuscan town of Borgo San Sepolcro in 1437 1444 To produce this volume experts in art and general history have joined forces across the boundaries of eight different nations to explore Sassetta s work **Sassetta and Tuscan Painters**

**XIII-XV Century** Luciano Bellosi,1986 **Tuscan Paintings of the Early Renaissance** Miklós Boskovits,Budapest.

Szépművészeti Múzeum,1969 The Alana Collection: Italian paintings from the 13th to 15th century Miklós Boskovits,2009

This book represents the culmination of years of hard work and intense passion It celebrates the love of beauty as it is manifested in the art collection introduced in the volume The works catalogued encompass around one fifth of Alanas entire Italian Old Master collection It is the product of work and research of numerous visits to different countries and cities in order to see the original works of art visit art fairs and seek the advice of a variety of specialists The collection covers the period that goes from Italian Gothic to Italian High Renaissance art Alanas aim has always been to build a collection that considers not only the great masters but also those who followed in their footsteps and added their personal contributions alongside the achievements of the major figures Alanas ambition has been to chart the history and evolution of the different Italian schools the ways in which they inspired one another and ultimately created so many distinctively beautiful works of art In order to do this this collection has been conceived as a living one which continues to improve evolve and welcome new works A private and artistic history of each master is given as well as rich visual reproductions basic information and a thorough technical explanation of both the most important masterpieces those in color and the ones that are relevant to the style or period those in black and white The volume concludes with a table noting the names and locations of the works mentioned in the book as well as an extensive bibliography *Painting in Renaissance Siena, 1420-1500* Keith

Christiansen,Laurence B. Kanter,Carl Brandon Strehlke,1988 Catalog of an exhibition which opened at The Metropolitan Museum of Art on Dec 20 1988 This first comprehensive study in English devoted to Sienese painting to be published in four decades centers on the fifteenth century a fascinating but frequently neglected period when Sienese artists confronted the innovations of Renaissance painting in Florence Two introductory essays survey fifteenth century Sienese painting and individual entries examine 139 key works in exhaustive detail presenting new insights into long debated issues of interpretation and attribution and often utilizing previously unpublished material Most of the major paintings are reproduced in color and supplemented with illustrations of related comparative works

*Tuscany* Jack Altman,2003 Here is everything you imagined Tuscany to be palazzi villas and churches vineyards and lofty cypresses Masterpieces of Renaissance painting and sculpture are there but so is a great Chianti with a plate of steaming pasta After the pageant of Siena s Palio the magic towers of San Gimignano and the Leaning Tower of Pisa take it easy on a beach at Viareggio and do some designer shopping in Florence Tuscany is eternal **Authentic Tuscany** Touring club italiano,2005 **Florence & Tuscany** Tim Jepson,2006

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**Italian Paintings in the Museum of Fine Arts Boston: 13th-15th century** Museum of Fine Arts, Boston, Laurence B. Kanter, 1994 Rich in Florentine and Sienese paintings the Italian Paintings Collection includes works by masters like Bernardo Daddi Fra Angelico Botticelli and Giovanni di Paolo as well as Fra Carnevale Crivelli and other artists from surrounding regions This catalogue examines 73 of the museum s Early Italian paintings in great detail Each entry provides full bibliographic provenance and condition information as well as concise essays placing each work in the artist s oeuvre

**Studies in Early Tuscan Painting** H. W. van Os, 1992 Professor van Os has spent twenty years working on Tuscan painting and his contributions to the study of the Sienese school are of great importance This volume brings together for the first time his articles on Tuscan art in the period leading up to the Renaissance in Florence and Siena They represent one of the most important individual approaches to the subject in recent decades A number of the studies reprinted here have been specially translated from Dutch for this book The volume begins with five studies on problems of methodology involved in dealing with the art of this period Eight further studies follow on the iconography of early Tuscan art Finally eight studies deal with individual Sienese painters *The Origins of Florentine Painting, 1100-1270* Miklós Boskovits, 1993 Attempts to

provide a comprehensive study of the paintings produced in Florence between circa 1100 and 1270 the scope of the book ranges from early examples of medieval art to the generation of painters preceding Cimabue All known works of the period are included accompanied by descriptions **Directory of Museums** Kenneth Hudson, Ann Nicholls, 1975-06-18 A

*Critical and Historical Corpus of Florentine Painting* Richard Offner, 2011 *Civil Affairs Handbook: Geographical and social background* United States. Army Service Forces, 1942 Yale Alumni Weekly , 1916 **The Monuments of Italy: Central**

**Italy (pt.1) : the regions of Toscana and Umbria** Michael Oppenheimer, 2002 Italy has the world s richest concentration of archaeological and architectural sites which with its museums makes the country the most extraordinary repository of works of art From the enigmas of the pre classical sites and artifacts the beauty and serene power of Greek and Roman work the massive yet beautiful Romanesque basilicas shading into Gothic the glories of the Renaissance and its exaggerated modifications in Mannerism the restrained extravagance of the Baroque to the cold elegance of the Neoclassical Italy holds

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