



# **JAPANESE AND JAPANESE LITERATURE AND LITERATURE**

Geoffrey B. Hartmann

# Sasak And Javanese Literature Of Lombok

**Geoffrey Marrison**



## **Sasak And Javanese Literature Of Lombok:**

Sasak and Javanese Literature of Lombok Geoffrey Marrison, 1999 The earliest written literature of the Sasak people of Lombok Indonesia is in Javanese and includes romantic and religious poetry as well as original works such as local histories From the nineteenth century onwards poems have been composed in Sasak with greater local reference The Sasak also have a strong tradition of oral literature including lyric verse and prose folk tales many of which have been recorded All these are considered in the present work based on study of materials in Leiden Java Bali and Lombok followed by fieldwork in Lombok in 1991 Catalogue of Javanese and Sasak Texts G.E. Marrison, 2025-01-20 This catalogue contains descriptions of the romanized transliterations of manuscripts from Lombok in Javanese and Sasak kept by the Historical Documentation Department of the Koninklijk Instituut voor Taal Land en Volkenkunde in Leiden Or 508 The 506 items in this collection were collected between 1932 and 1941 by the Gedong Kirtya Singaraja Bali *Synopsis of Javanese Literature 900-1900 A.D.* Theodore G.Th. Pigeaud, 2012-12-06 The present Literature of Java Catalogue Raisonné of Javanese Manuscripts is a publication of the Library of the University of Leiden It is no IX of the series Codices Manuscripti published by this Library and it is made available to the public by the Royal Institute of Linguistics and Anthropology Originally the work was only meant to be a sequel to Dr H H Juynboll's Supplement to den Catalogus van de Javaansche en Madoereesche Handschriften der Leidsche Universiteits Bibliotheek in two volumes The second volume appeared in 1911 It soon became clear however that this was the opportunity to publish an English Catalogue which could be used as an introduction to the study of Javanese literature more easily than the previous Dutch catalogues could It is a matter of fact that Dr Juynboll and his predecessors wrote their catalogues with the intention of providing information on Javanese literature in general and for several decades their books did render excellent services to students of Javanese civilization The differences in structure between the older catalogues and the present book will be explained in the introduction to the second volume In two volumes the contents of the previous catalogues increased by an equal quantity of new material has been rearranged according to a new system The third volume containing illustrations facsimiles of manuscripts maps and a general index of names and subjects is entirely new **Women of the Kakawin World** Helen Creese, 2015-01-28 In this fascinating study the lives and mores of women in one of the least understood but most densely populated areas of the world are unveiled through the eyes of generations of court poets For more than a millennium the poets of the Indic courts of Java and Bali composed epic kakawin poems in which they recreated the court environment where they and their royal patrons lived Major themes in this poetry form include war love and marriage It is a rich source for the cultural and social history of Indonesia Still being produced in Bali today kakawin remain of interest and relevance to Balinese cultural and religious identities This book draws on the epic kakawin poetry tradition to examine the institutions of courtship and marriage in the Indic courts Its primary purpose is to explore the experiences of women belonging to the kakawin world although the texts by nature reveal

more about the discourses concerning women sexuality and gender than of the historical experiences of individual women For over a thousand years these royal courts were major patrons of the arts The court sponsored epic works that have survived provide an ongoing literary testimony to the cultural and social concerns of court society from its earliest recorded history until its demise at the end of the nineteenth century This study examines the idealized images of women and sexuality that have pervaded Javanese and Balinese culture and provides insights into a number of cultural practices such as sati or bela self immolation of widows

The Literature of the Sasak of Lombok Geoffrey Marrison,1994      **Literature of Java:**  
**Synopsis of Javanese literature 900-1900 A.D** Theodore Gauthier Th. Pigeaud,1967      *Indonesian Manuscripts from the Islands of Java, Madura, Bali and Lombok* Dick van der Meij,2017-07-31 Indonesian Manuscripts from the Islands of Java Madura Bali and Lombok discusses aspects of the long and impressive manuscript traditions of these islands which share many aspects of manuscript production Many hitherto unaddressed features of palm leaf manuscripts are discussed here for the first time as well as elements of poetic texts indications of mistakes colophons and the calendrical information used in these manuscripts All features discussed are explained with photographs The introductory chapters offer insights into these traditions in a wider setting and the way researchers have studied them This original and pioneering work also points out what topics needs further exploration to understand these manuscript traditions that use a variety of materials languages and scripts to a wider public

**Bhomantaka** A. Teeuw,S.O. Robson,2021-10-01 The Bhomantaka or the Death of Bhoma is a wide ranging tale of the sweet romance of Samba and Yaj awati of the defeat of the demon Bhoma by King Kresna and his minions in a truly monumental battle and many more incidents and descriptions a product of the sophisticated literary tradition of early Java The poem is written in Old Javanese composed by an author who does not mention his name or that of his king in an idiom that presents many difficulties for the modern reader This book contains an edition of the text a translation and an extensive explanatory introduction enough to make the work accessible and was produced by a team of two both senior scholars of Old Javanese and experienced in producing readable English translations It will become apparent in the course of reading that there are still numerous philological problems attaching to the text and its interpretation but on the other hand it is also a fact that it contains many a passage of delightful poetry philosophical teaching and other cultural information As a result we get a glimpse of what Java was like perhaps eight and a half centuries ago and of the thought world of the Javanese of that age a world where legendary mythological or divine beings do battle and kings march out to restore the welfare of the realm This publication takes its place in a long line from the author via the copyists in Java and in Bali who faithfully and lovingly transmitted the work down to the first edition of the text in 1852 and then the first translation in 1946 In this way a literary tradition of great value has been preserved for the future and the KITLV Press now offers this contribution to coming generations of students of Old Javanese and to scholars of comparative literature around the world

**The Malay Hikayat Mi'rāj Nabi Muḥammad** Dick van der Meij,Nannoo Lambooi,2014-07-10 Texts about the

nocturnal journey of the Prophet Muhammad abound in the Muslim world and outside International attention has never been afforded to any version of text in any language of the Indonesian archipelago One old version of the text from the area the Malay Hikayat Mir j Nabi Muhammad is presented here in Malay and English translation The introductory chapters place the text in a wider context in Indonesian literatures while the manuscript of the text Codex Or Leiden 1713 is described in detail The text and translation purport to enhance interest in this important text in the Muslim world as seen from the Malay Indonesian perspective The Literature of the Sasak of Lombok: Catalogue of manuscripts Geoffrey Marrison,1992\*

**Literature of Java** Theodore G. TH. Pigeaud,2013-06-29 The third concluding volume of Literature of Java contains Addenda and a General Index preceded by Illustrations Facsimiles of Manuscripts Maps and some Minor Notes additions which may be of Use to students of Javanese literature The older catalogues of collections of Indonesian manuscripts Javanese Malay Sundanese Madurese Balinese which were written in Dutch did not offer such additional aids to interested readers One of the reasons was that the authors Vreede Brandes van Ronkel Juynboll Berg presupposed a certain knowledge of the Indonesian peoples their countries and their culture with Dutch students As often as not the latter or their families had lived for many years in Java and they were destined when they had completed their studies in The Netherlands to pass one or more decades of their active life in the tropics in the service of Government the Christian Missions or the Bible Society The Archipelago was their second home country Some familiarity with things Indonesian was found in several circles of society in The Netherlands before the second world war and information though not always scholarly and exact was supplied by quite a number of books and periodicals For this reason it was thought superfluous to encumber specialistic books like catalogues of manuscripts with maps and general information which could be found easily elsewhere for instance in the Dutch Encyclopaedie van Nederlandsch Indie As circumstances have changed it is **The Literature of the Sasak of Lombok** Geoffrey Marrison,1994 Religion, Place and Modernity ,2016-05-09 Using the potential of place as an approach and of places as ethnographic contexts the authors in this volume investigate the multiple entanglements of religion and modernity in contemporary settings The guiding questions of such an approach are How are modernity and religion spatially articulated in and through places How do these articulations help us to understand the ways in which religion becomes socially and culturally significant in modern contexts And how do they reveal the ways in which modernity unfolds within religion Thus places are not only understood as neutral locations or extensions but as spatial modes to mediate properties contents and processes of religion and modernity Based on ethnographic and historical research in Southeast and East Asia and featuring reflections on the concepts of religion and modernity respectively the authors offer a deeper understanding of the articulation of a religious modernity in these regions and beyond Contributors are Nikolas BROY CHAN Yuk Wah Michael DICKHARDT Volker GOTTOWIK Patrice LADWIG Andrea LAUSER Jovan MAUD YEOH Seng Guan Clemens SIX Paul SORRENTINO Alexander SOUCY Sing SUWANNAKIJ *Cambodia's Muslims and the Malay World* Philipp

Bruckmayr,2019-03-25 In this monograph Philipp Bruckmayr examines the development of Cambodia's Muslim minority from the mid 19th to the 21st century During this period Cambodia's Cham and Chvea Muslims established strong relationships with Malay centers of Islamic learning in Patani Kelantan and Mecca During the 1970s to the early 1990s these longstanding relationships came to a sudden halt due to civil war and the systematic Khmer Rouge repression Since the 1990s ties to the Malay world have been revived and new Islamic currents including Salafism and Tablighism have left their mark on contemporary Cambodian Islam Bruckmayr traces how these dynamics resulted inter alia in a history of local Islamic factionalism culminating in the eventual state recognition of two separate Islamic congregations in the late 1990s

*Islamisation* A. C. S. Peacock,2017-03-08 The spread of Islam and the process of Islamisation meaning both conversion to Islam and the adoption of Muslim culture is explored in the twenty four chapters of this volume Taking a comparative perspective both the historical trajectory of Islamisation and the methodological problems in its study are addressed with coverage moving from Africa to China and from the seventh century to the start of the colonial period in 1800 Key questions are addressed What is meant by Islamisation How far was the spread of Islam as a religion bound up with the spread of Muslim culture To what extent are Islamisation and conversion parallel processes How is Islamisation connected to Arabisation What role do vernacular Muslim languages play in the promotion of Muslim culture The broad comparative perspective allows readers to develop a thorough understanding of the process of Islamisation over eleven centuries of its history

WESTECH 2018 Robbi Rahim,Ansari Saleh Ahmar,Rahmat Hidayat ,Janner Simarmata, We are delighted to introduce the proceedings of the first edition of Workshop Environmental Science Society and Technology This Workshop has brought researchers developers and practitioners around the world who are leveraging and developing of Environmental for Society and Technology for life We strongly believe that Workshop Environmental Science Society and Technology provides a good forum for all researcher developers and practitioners to discuss all science and technology aspects that are relevant to Digital Society We also expect that the future Workshop will be as successful and stimulating as indicated by the contributions presented in this volume

*Oral Traditions of Southeast Asia and Oceania* Herman C. Kemp,2004 **Durga's**

**Mosque** Stephen Headley,2004 Stephen Headley's new book explores contemporary religious change in the Surakarta region of Central Java In his analysis of the Durga ritual complex the author sheds light on one of the most unusual court traditions to have survived in an era of deepening Islamisation

Three Old Sundanese Poems J. Noorduynd,A.

Teeuw,2021-11-15 Preserved on undated palm leaf manuscripts Old Sundanese texts are generally in poor condition and unavailable to a wider audience There are limited texts in any form of Sundanese and only limited knowledge of Old Sundanese In presenting three long Old Sundanese poems Noorduynd and Teeuw in a heretofore unequalled English language study of Old Sundanese literature bring to the light works of importance for further linguistic literary and historical research The three poems The Sons of Rama and Rawana The ascension of Sri Ajnyana and The story of Bujangga Manik A pilgrim's

progress were undiscovered before this book The first two were found in a nineteenth century manuscript collection of the former Batavian Society and are now in the National Library of Indonesia in Jakarta while the third was donated to the Bodleian Library in Oxford as early as 1627 though it was not identified as an Old Sundanese poem until the 1950s      **The Indonesia Reader** Tineke Hellwig, Eric Tagliacozzo, 2009-03-13 An introduction to Indonesias history culture and politics which brings together more than 150 selections including journalists articles explorers chronicles photographs poetry stories cartoons drawings letters and speeches

## Whispering the Strategies of Language: An Emotional Journey through **Sasak And Javanese Literature Of Lombok**

In a digitally-driven world wherever displays reign supreme and instant connection drowns out the subtleties of language, the profound strategies and emotional subtleties hidden within words often go unheard. However, nestled within the pages of **Sasak And Javanese Literature Of Lombok** a charming literary treasure sporting with fresh emotions, lies a fantastic quest waiting to be undertaken. Composed by a talented wordsmith, that marvelous opus attracts visitors on an introspective journey, gently unraveling the veiled truths and profound impact resonating within the fabric of each word. Within the mental depths of the moving review, we will embark upon a genuine exploration of the book's primary subjects, dissect its captivating writing design, and yield to the strong resonance it evokes serious within the recesses of readers' hearts.

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