

Sartre A Study

Philip Thody

Sartre A Study:

Sartre: a Study Brian Masters,1974 A Study Guide for Jean Paul Sartre's "The Flies" Gale, Cengage
Learning,2016 A Study Guide for Jean Paul Sartre s The Flies excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs A Study Guide for Jean-Paul Sartre's "Nausea" Gale, Cengage Learning,2016-06-29 A Study Guide for Jean Paul Sartre s Nausea excerpted from Gale s acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs Jean-Paul Sartre Philip W. Lebowitz,1968

Existentialism and Sociology John Craig, 1976 **Sartre** Anthony Manser, 2013-11-07 The central concern of this book first published in 1966 and now reprinted is to show the hard core of philosophic argument which runs through all Sartre s works and which marks him more than any other single feature of his writings as one of the great figures of our time Mr Manser's critical exposition of Sartre's thought seeks to avoid terms which bring with them pre conceived attitudes and to help the reader to judge for himself the strengths and weaknesses of the ideas presented **A Study Guide for** "Existentialism" Gale, Cengage Learning, 2016 A Study Guide for Existentialism excerpted from Gale's acclaimed Literary Movements for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Literary Movements for Students for all of your research needs **Jean-Paul Sartre** Philip Thody, 1960 **Sartre's Theory of Literature** Sartre's Theatre B. P. O'Donohoe, Benedict O'Donohoe, 2005 Published on the eve of the Christina Howells.1979 philosopher playwright's centenary this study offers a wide ranging re appraisal of Sartre's complete dramatic opus from the inaugural nativity play Bariona 1940 to the swan song chorus of Armageddon Les Troyennes 1965 It draws on a close reading of Sartre's writings in philosophy literature and criticism and provides an extensive survey of journalistic and academic reception Each play is situated in relation both to Sartre's intellectual evolution and to the broader historical context This is the first full length study in English for more than thirty years covering the whole of Sartre's theatre and it will interest students of twentieth century European drama as well as those of modern French literature and ideas The Study of **Philosophy** Andrew Pessin, S. Morris Engel, 2015-03-19 This seventh edition of The Study of Philosophy presents a comprehensive treatment of the major fields and figures of philosophy alongside primary readings by seminal thinkers to fuel debate and further study New features of this edition include a substantive account of philosophical theology a reorganized treatment of early modern rationalism and empiricism discussion of the major highlights of twentieth and twenty first century philosophy a survey of major contemporary moral problems From Plato to Plantinga from Aristotle to Ayer and from

Socrates to Singer this text brings the power of both ancient and modern philosophy to students of the twenty first century Meaning and Myth in the Study of Lives Stuart L. Charmé, 2015-09-30 This book explores major theoretical issues in the study of an individual life through its focus on Jean Paul Sartre Sartre's quest for an existential psychoanalysis led him to develop what he called true novels in the landmark studies of Flaubert and others In clarifying Sartre's philosophical ideas in relation to the analysis of the self Stuart L Charme examines the attraction repulsion of Freudian concepts and explores parallels to Erikson's ego psychology Certain mythic qualities in religious biography and autobiography are seen as central to Sartre who presents lives including his own as normative models The book concludes by making a provocative link between the modern preoccupation with self analysis in biography and autobiography and a fundamental religious need that was once fulfilled by primitive myth **Existentialism and Sociology** Ian Craib, 2009-04-30 A study of the work of Jean Paul Sartre and of its relevance for contemporary sociology Dr Craib sees Sartre as a central figure in modern European thought providing links between Husserl and Heidegger on the one hand and Marxists and Structuralists on the other He is concerned to relate Sartre's apparently abstract and often obscure philosophical work to methodological and other research problems in sociology in particular he uses Sartrean philsophy to criticize the very influential work of Gouldner Goffman and Garfinkel In the first part of the book Dr Craib concentrates on Being and Nothingness and considers the way in which Sartre s brand of phenomenology can inform studies of inter personal relationships In the second part he examines La Critique de la raison dialectique which deals with the wider structure of society the nature of social classes and the development of history He goes on to investigate the connections between these two levels of analysis and the complex inter relationships between the sociologist his fellows his objects of study and his theoretical work Sartre's Life, Times and Vision du Monde William L. McBride, 2013-09-13 William L McBride Professor of Philosophy at Purdue University is co founder of the North American Sartre Society and the first chairperson of its executive board His most recent publications include Social and Political Philosophy and Sartre's Political Theory He was recently named Chevalier dans l Ordre des Palmes Academiques by the French Government and has served as Chairperson of the Committee on International Cooperation of the American Philosophical Association and as President of the Societe Americaine de Philosophie de Langue Francaise Sartre's Existential Psychoanalysis Mary Edwards, 2022-10-20 Western philosophical orthodoxy places many aspects of other people s lives outside the scope of our knowledge Demonstrating an alternative to this view however this book argues that Jean Paul Sartre's application of his unique psychoanalytic method to Gustave Flaubert is the culmination of his project to show that it is possible to know everything there is to know about another person It examines how Sartre aims to revolutionize our way of thinking about others by presenting his existential psychoanalysis as the means to knowledge of both ourselves and others By so doing it highlights how his determination to solve the longstanding philosophical conundrum about other minds drives him not only to incorporate insights from Descartes Hegel Husserl Freud Marx and Beauvoir into his philosophy but also to

supplement and enhance his philosophy through the development and application of a new form of psychoanalysis Sartre s Existential Psychoanalysis integrates for the first time Sartre's psychoanalysis into his overarching philosophical project By offering a critical interrogation of the role his psychoanalytical studies played in the development of his existentialism Mary Edwards uncovers the overlooked philosophical significance of his existential psychoanalysis and brings it into a new and productive dialogue with current research in the fields of philosophy psychology and psychotherapy Iean-Paul Sartre Philip Thody,1960 The Oxford Handbook of Phenomenologies and Organization Studies François-Xavier de Vaujany, Jeremy Aroles, Mar Pérezts, 2023 Phenomenologies are a major stream of philosophy Our aim with this handbook is to explore critically and reflexively the plurality of phenomenologies and their becoming in the context of Management and Organization Studies We detail in the introduction the genealogy of the phenomenological moment and make a distinction between four streams of phenomenologies phenomenology as a phenomenological moment post phenomenologies anti phenomenologies and non phenomenologies Beyond many clich s about phenomenologies we argue that phenomenologies cultivate critical perspectives ontologies and even for some of them metaphysics that make them particularly interwoven with other philosophical traditions. We draw implications for Management and Organization Studies as a field The Concept of Freedom and the Development of Sartre's Early Political Thought Bernard Merkel, 2019-04-15 This book first published in 1987 is a study of the development of Sartre's political thought from the late 1920s to the liberation of France in 1944 concentrating particularly upon his concept of freedom It is argued that the evolution of Sartre's thinking can be regarded as constituting a series of problematics each of which has a corresponding notion of freedom and these problematics are elucidated in turn Saint Genet decanonized Loren Ringer, 2021-11-01 2002 will mark the 50th anniversary of the publication of Saint Genet Ever since that date Jean Genet s work has largely been read and interpreted through Sartre's analysis of the author In this study the author seeks to liberate Genet's fiction from the philosopher's stranglehold and reopen the work to new venues of interpretation After challenging the accuracy and pertinence of Sartre's project and describing the problematic influence it has had the author begins his own investigation of Genet by examining the notion of precarious identity which informs the Genetian text Through a dense weft of textual maneuvers arises an aesthetically playful approach to sexual identity From the beginnings of work in the field of sexology homosexual desire has defied certain types of rigid schematization such as Freud s Oedipus complex Indeed it can be better viewed through the alternative interpretive lenses of Deleuze and Guattari who challenge patriarchal order in the study of sexuality Such an approach eventually leads to a discovery of the body's centrality in Genet's fiction especially in his last novel Querelle It is precisely this ludic body that has escaped Sartre's critical eye and many subsequent studies of Genet s literature

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