



Sargent Watercolors

**Linda S. Ferber, Barbara Dayer
Gallati, Brooklyn Museum of Art**



Sargent Watercolors:

The Watercolors of John Singer Sargent Carl Little, John Singer Sargent, 1998 A generously illustrated gathering of many rarely seen watercolors by a painter best known for his oils who was also a master of the very difficult medium of watercolor The book includes 150 4 color images along with an introductory essay and brief section introductions **John Singer**

Sargent Watercolors John Singer Sargent, Erica E. Hirshler, Teresa A. Carbone, Museum of Fine Arts, Houston, 2012 John Singer Sargent's approach to watercolor was unconventional His confidently bold dense strokes and loosely defined forms startled critics and fellow practitioners alike Enhanced by biographical and technical essays and lavishly illustrated with 175 color reproductions this publication introduces readers to the full sweep of Sargent's accomplishments in this medium

American Drawings and Watercolors in the Metropolitan Museum of Art Kevin J. Avery, Metropolitan Museum of Art (New York, N.Y.), 2002 The Metropolitan Museum began acquiring American drawings and watercolors in 1880 just ten years after its founding Since then it has amassed more than 1 500 works executed by American artists during the eighteenth and nineteenth centuries in watercolor pastel chalk ink graphite gouache and charcoal This volume documents the draftsmanship of more than 150 known artists before 1835 and that of about 60 unidentified artists of the period It includes drawings and watercolors by such American masters as John Singleton Copley John Trumbull John Vanderlyn Thomas Cole Asher Brown Durand George Inness and James Abbott McNeill Whistler Because the 504 works illustrate such a wide range of media techniques and styles this publication is a veritable history of American drawing from the eighteenth through most of the nineteenth century Metropolitan Museum of Art website **Sargent Watercolors** Donelson F. Hoopes, 1970 Reproductions

of watercolors are from the collections of the Metropolitan Museum of Art and the Brooklyn Museum of Art [John Singer Sargent: A Selection of Drawings and Watercolors from The Metropolitan Museum of Art](#) Nathalie Spassky, 1972 *John Singer Sargent: Paintings, Drawings, Watercolors* Richard Ormond, 1970 *Sargent* Richard Ormond, Elaine Kilmurray, 2017

A beguiling study of John Singer Sargent's works in watercolor which highlights his audacious unorthodox and modernist technique *John Singer Sargent* Richard Ormond, Elaine Kilmurray, 1998 painted and displays dozens of contemporary color photographs of the sites Book Jacket *Sargent* John Esten, John Singer Sargent, 2000 John Singer Sargent the celebrated portrait painter of the fashionable and famous of the fin de siècle and the Gilded Age maintained the yearly routine begun during his student days of taking painting sabbaticals with a select company of artist friends and family traveling as far east as Palestine and as far west as the Canadian Rockies John Esten has assembled a shining collection of drawings paintings and watercolors by Sargent many of them rarely seen on the friends and family that accompanied him on these holiday excursions Sargent's works along with selected paintings watercolors and photographs done by his friends in the locations where he painted them have been further illuminated by descriptions of artists painting and outdoor places by Sargent's champion and life long friend Henry James BOOK JACKET Title Summary field provided by Blackwell North

America Inc All Rights Reserved American Drawings and Watercolors in the Metropolitan Museum of Art Stephanie L. Herdrich, H. Barbara Weinberg, Marjorie Shelley, Metropolitan Museum of Art (New York, N.Y.), 2000 The Museum's collection illuminates all aspects of Sargent's career The drawings and watercolors in particular reflect his activity outside the portrait studio his sojourns in Spain Morocco and elsewhere in North Africa and in the Middle East his enduring fascination with Venice his holidays in the Italian lake district and the Alps his tours of North America including Florida and the Rocky Mountains his visit as an official war artist to the western front in 1918 and his work as a muralist at the Boston Public Library the Museum of Fine Arts Boston and Harvard University's Widener Library Tradition and Discovery Kathleen Lois Butler, 1994 **Sargent** Stephanie L. Herdrich, 2018-03-27 A lush new volume devoted to the best works by beloved American Impressionist and portraitist John Singer Sargent whose dazzling use of light and color depicts modern subjects with arresting intimacy An ideal introduction to the painter's work Sargent The Masterworks features 100 of his most beloved paintings Illustrating all aspects of his diverse oeuvre portraits landscapes mural commissions in oil and watercolor this handsome new book includes works from both private and public collections including the Metropolitan Museum of Art's infamous Madame X Author Stephanie L Herdrich draws on a wealth of new research to provide both an essential overview and a more nuanced understanding of the great American painter Richly illustrated the book's three chapters cover the artist's career from his childhood and early years in Paris to his mid career portraits made in England and United States and his later years painting out of doors An illustrated chronology contains fascinating details and archival imagery about the artist's life Sargent's cosmopolitan upbringing and education made him perfectly suited to capture the upwardly mobile bourgeoisie and aristocrats of his era creating sensual portraits that depict his sitters with startling vibrancy Though he achieved tremendous success in portraiture Sargent focused on painting outdoors after 1900 achieving the most brilliant and personal images of his career One of the greatest portraitists and watercolorists of his time Sargent remains one of the most well known and well loved of all American artists **American Paintings and Sculpture at the Sterling and Francine Clark Art Institute** Margaret C. Conrads, Sterling and Francine Clark Art Institute, 1990 68 treasures of Massachusetts museum Homer Sargent Cassatt Inness Remington in depth John Singer Sargent Jessica Findley, 2015-01-02 This Art Book contains color reproductions of Sargent's watercolor masterpieces John Singer Sargent 12 January 1856 14 April 1925 was an American artist considered the leading portrait painter of his generation for his evocations of Edwardian era luxury During his career he created roughly 900 oil paintings and more than 2 000 watercolors as well as countless sketches and charcoal drawings His oeuvre documents worldwide travel from Venice to the Tyrol Corfu the Middle East Montana Maine and Florida His parents were American but he was trained in Paris prior to moving to London Sargent enjoyed international acclaim as a portrait painter though not without controversy and some critical reservation an early submission to the Paris Salon his Portrait of Madame X was intended to consolidate his position as a society painter but it resulted in scandal instead

From the beginning his work was characterized by remarkable technical facility particularly in his ability to draw with a brush which in later years inspired admiration as well as criticism for a supposed superficiality His commissioned works were consistent with the grand manner of portraiture while his informal studies and landscape paintings displayed a familiarity with Impressionism In later life Sargent expressed ambivalence about the restrictions of formal portrait work and devoted much of his energy to mural painting and working en plain air He lived most of his life in Europe *John Singer Sargent* Carter Ratcliff, John Singer Sargent, 1983 This monograph examines the watercolours of John Singer Sargent Masters of Color and Light Linda S. Ferber, Barbara Dayer Gallati, Brooklyn Museum of Art, 1998 In the 1870s and 1880s artists societies promoted watercolors as attractive decorative inexpensive alternatives to oils successfully elevating them to the mainstream of American art Based in New York City this American watercolor movement paved the way for larger more seriously received exhibition watercolors and for a broad turn of the century effort by public institutions among them the Brooklyn Museum of Art to acquire American works in the medium Highlighting 150 paintings that span nearly two centuries this richly illustrated volume documents the origin and development of one of the nation s finest collections by investigating for the first time aspects of American watercolor s patronage and critical reception Less often displayed than oils because of their sensitivity to light watercolors nevertheless have enjoyed a lively complex history Illuminating well known works as well as many that have never before been reproduced Masters of Color and Light showcases an array of paintings that range far beyond watercolor s early reputation as the lighter and daintier medium BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *John Singer Sargent* Richard Ormond, 1970 **Painting Portraits and Figures in Watercolor** Mary Whyte, 2011-12-06 Using clear and concise language and in depth step by step demonstrations author and renowned artist Mary Whyte guides beginning and intermediate watercolorists through the entire painting process from selecting materials to fundamental techniques to working with models Going beyond the practical application of techniques Whyte helps new artists learn to capture not just the model s physical likeness but their unique personality and spirit Richly illustrated the book features Mary Whyte s vibrant empathetic watercolors and works by such masters of watercolor as Mary Cassatt Thomas Eakins Winslow Homer John Singer Sargent and Georgia O Keeffe *American Impressionist and Realist Paintings and Drawings from the Collection of Mr. & Mrs. Raymond J. Horowitz* Dianne H. Pilgrim, Metropolitan Museum of Art (New York, N.Y.), 1973 **Enrapturing Colors: Exploring American Watercolor Masterpieces** Pasquale De Marco, 2025-07-10 Enrapturing Colors Exploring American Watercolor Masterpieces explores the rich history and diverse styles of American watercolor painting from its early beginnings to the vibrant and innovative works of contemporary artists Featuring stunning reproductions of iconic works by renowned American watercolorists such as Winslow Homer John Singer Sargent John LaFarge Maurice Prendergast and Charles Burchfield this book provides an in depth look at the techniques influences and themes that have shaped this unique art form Through engaging chapters and

insightful commentary the book delves into the birth of American watercolor the golden age of American watercolor the influence of American watercolorists abroad and the development of watercolor in the 20th century It also explores the role of the American Watercolor Society and the National Watercolor Society in promoting and supporting watercolor painting in the United States In addition the book offers practical guidance on the techniques of American watercolor including paper and pigments brushes and brushwork layering and glazing washes and spattering and special effects and mixed media It also provides valuable information on the preservation and conservation of American watercolors ensuring that these treasured works of art can be enjoyed for generations to come Whether you are an artist art enthusiast or simply someone who appreciates the beauty of watercolor painting *Enrapturing Colors Exploring American Watercolor Masterpieces* is an essential resource for anyone who wants to learn more about this fascinating and vibrant art form If you like this book write a review

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