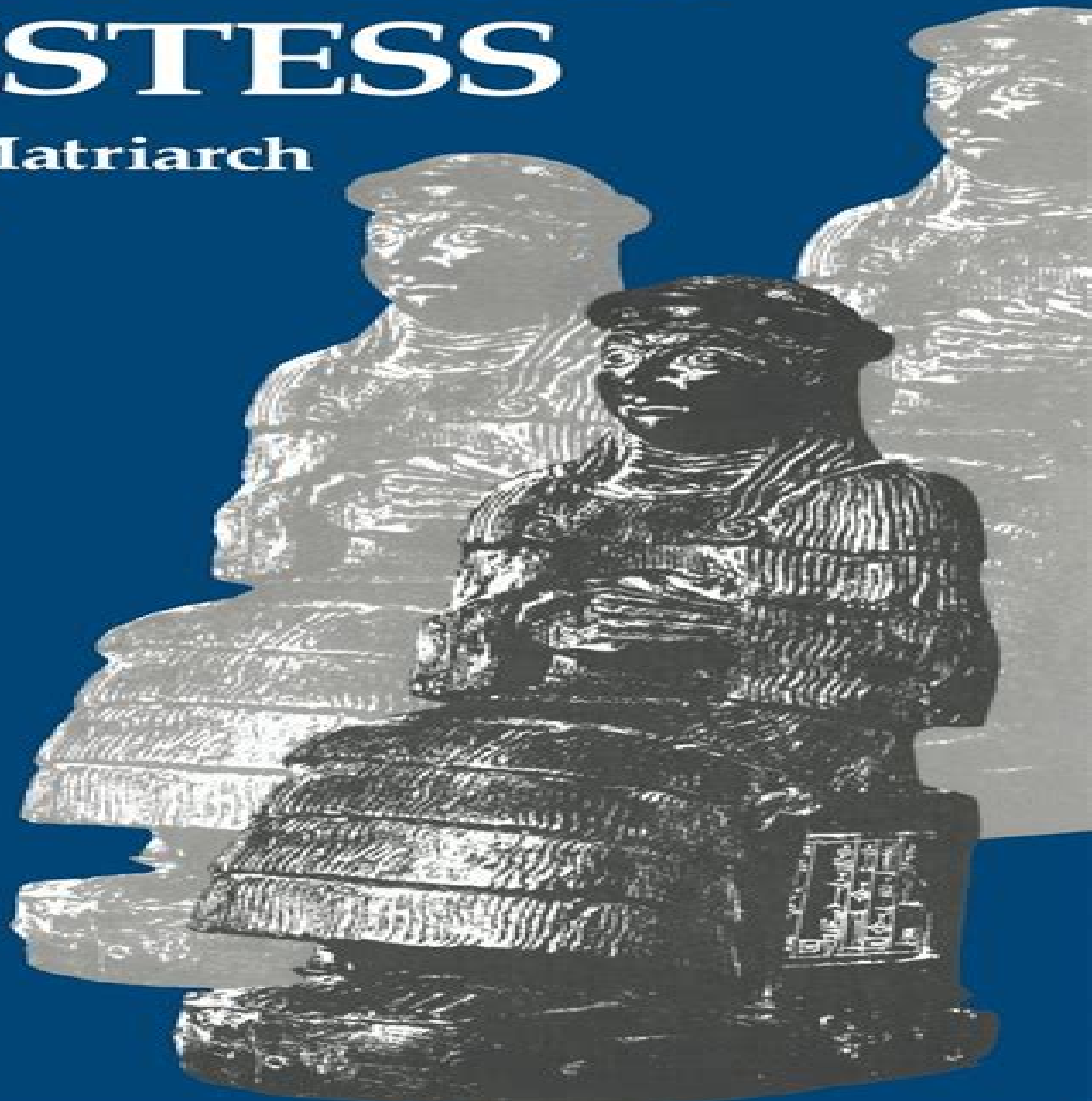


SARAH THE PRIESTESS

The First Matriarch
of Genesis

by Savina J. Teubal



Sarah The Priestess The First Matriarch Of Genesis

Dvora Lederman-Daniely



Sarah The Priestess The First Matriarch Of Genesis:

Sarah the Priestess Savina J. Teubal, 1984 *Sarah the Priestess* is a challenging and important work. It pushes us to read our sacred text with a new openness to questions never before asked questions about women as sources of religious authority and tradition. It is a groundbreaking work of feminist biblical historiography. **Rabbi Laura Geller Hagar, Sarah, And Their Children** Letty M. Russell, In different ways Judaism Christianity and Islam all trace their beginnings to Abraham. His wives Hagar and Sarah though also pivotal in the story have received far less attention. In this book however noted Jewish Christian and Muslim scholars focus on Hagar Sarah and their children from Ishmael and Isaac to their many descendents through the centuries. Moving from ancient and medieval sources to contemporary appropriations of the Sarah and Hagar story the authors begin with an overview of the three religions from their scriptural beginnings to their contemporary questions. They then explore how the story was developed after its canonization in rabbinic interpretations in the stories of Islam and in the teachings of the early church fathers. They also present contemporary womanist and feminist perspectives. Timely relevant and provocative this book provides an entree into interreligious discussion and understanding. **The Matriarchs in Genesis Rabbah** Katie J. Woolstenhulme, 2020-12-10 Katie J Woolstenhulme considers the pertinent questions: Who were the matriarchs and what did the rabbis think about them? Whilst scholarship on the role of women in the Bible and Rabbinic Judaism has increased the authoritative group of women known as the matriarchs has been neglected. This volume consequently focuses on the role and status of the biblical matriarchs in *Genesis Rabbah* the fifth century CE rabbinic commentary on *Genesis*. Woolstenhulme begins by discussing the nature of midrash and introducing *Genesis Rabbah* before exploring the term the matriarchs and its development through early exegetical literature culminating in the emergence of two definitions of the term in *Genesis Rabbah*: the matriarchs as the legitimate wives of Israel's patriarchs and the matriarchs as a reference to Jacob's four wives who bore Israel's tribal ancestors. She then moves to discuss the matriarchal cycle in *Genesis Rabbah* with its three stages of barrenness motherhood and succession. Finally Woolstenhulme considers *Genesis Rabbah*'s portrayal of the matriarchs as representatives of the female sex exploring positive and negative rabbinic attitudes towards women with a focus on piety prayer praise beauty and sexuality and the matriarchs' exemplification of stereotypical negative female traits. This volume concludes that for the ancient rabbis the matriarchs were the historical mothers of Israel bearing covenant sons but also the present mothers of Israel continuing to influence Jewish identity. *The Matriarchs of Genesis* David J. Zucker, Moshe Reiss, 2015-08-27 Sarah Hagar Rebekah Leah Rachel Bilhah Zilpah. These are the Matriarchs of *Genesis*. A people's self understanding is fashioned on their heroes and heroines. Sarah Rebekah Leah and Rachel the traditional four Matriarchs are important and powerful people in the book of *Genesis*. Each woman plays her part in her generation. She interacts with and advises her husband seeking to achieve both present and future successes for her family. These women act decisively at crucial points through their actions and words their family

dynamics change irrevocably Unlike their husbands we know little of their unspoken thoughts or actions What the text in Genesis does share shows that these women are perceptive and judicious often seeing the grand scheme with clarity While their stories are told in Genesis in the post biblical world of the Pseudepigrapha their stories are retold in new ways The rabbis also speak of these women and contemporary scholars and feminists continue to explore the Matriarchs in Genesis and later literature Using extensive quotations we present these women through five lenses the Bible Early Extra Biblical Literature Rabbinic Literature Contemporary Scholarship and Feminist Thought In addition we consider Hagar Abraham s second wife and the mother of Ishmael as well as Bilhah and Zilpah Jacob s third and fourth wives *Sarai, High Priestess of Ur: the Journey* R. E. Joyce, 2010-05-24 If you enjoyed *The Red Tent* you will likely also enjoy *Sarai High Priestess of Ur* as this story unfolds the hidden early life of the first matriarch of Genesis and her journey towards her destiny The Bible defines Sarah as the obedient wife of the Patriarch Abraham The Jewish priests who wrote Genesis more than a thousand years after Sarah allegedly lived defined her role for her in accordance with their beliefs But some scholars believe that Sarah was a priestess not only a priestess but a high priestess serving the Goddess Inanna in the temple at Ur This novel presents Sarah as the High Priestess who celebrates the Sacred Marriage ritual with kings and pharaohs to confirm their right to rule But an adventurous journey begins when Sarah rejects the sacred laws of Ur s priesthood and she must flee for her life

Searching for Sarah in the Second Temple Era Joseph McDonald, 2020-02-20 Seeking to build upon recent scholarship based on Biblical women Joseph McDonald uses a character centered literary approach to read the story of Sarah as it was told and retold in the Second Temple period McDonald offers an alternative to the usual approaches to rewritten Bible narratives which often emphasize near context synoptic comparison of retold stories and their scriptural precursors arguing that examination of retold narratives as narratives reveals important aspects of their internal literary effects that may otherwise go unnoticed Taken together McDonald suggests that such readings reveal one of Sarah s trans narrative or deep traits as a curious multi faceted resemblance to the character of Abraham The richness of her images however shows that this resemblance is not the ultimate distillation of Sarah but a symptom of the kind of restriction that she consistently faces in this literature McDonald concludes that creative readings of the narratives featuring Sarah in the Hebrew Bible the Septuagint the Genesis Apocryphon and the Jewish Antiquities of Josephus illuminate Sarah as a complex and sometimes contradictory figure whose individuality and agency often struggle to escape limitations placed upon her both by other characters such as Abraham and God and by the narrators of her tales *The Bible and Comics* Zanne Domoney-Lyttle, 2023-11-30 This interdisciplinary volume seeks to trace the diverse ways in which stories of biblical women have been reimagined in and as comic books Feminist biblical scholarship has previously addressed the tradition that relegates female biblical characters to secondary roles merely enabling the male characters to attain their own goals Using examples from both secular and religious comic Bibles and comic Bibles aimed at children and older audiences Zanne

Domoney Lyttle now fully considers contemporary remediations of biblical narratives to the same degree Remediating ancient biblical text into modern graphical comic books affects the reception of the text in several ways This book aims to investigate how the production format and function of comic Bibles encourages the depiction of biblical characters from a contemporary perspective while also showing some fidelity to the text By presenting a focused analysis on women in the Bible wider issues concerning popular cultural retellings of the Bible in general begin to surface including matters concerning reception history the space between art and literature inhabited by biblical comics and issues of translation and interpretations within contemporary remediations

The Oxford Handbook of Feminist Approaches to the Hebrew Bible
 Susanne Scholz, 2020-12-31 The Oxford Handbook of Feminist Approaches to the Hebrew Bible brings together 37 essential essays written by leading international scholars examining crucial points of analysis within the field of feminist Hebrew Bible studies Organized into four major areas globalization neoliberalism media and intersectionality the essays collectively provide vibrant relevant and innovative contributions to the field The topics of analysis focus heavily on gender and queer identity with essays touching on African Korean and European feminist hermeneutics womanist and interreligious readings ecofeminist and animal biblical studies migration biblical studies the role of gender binary voices in evangelical egalitarian approaches and the examination of scripture in light of trans women s voices The volume also includes essays examining the Old Testament as recited in music literature film and video games The Oxford Handbook of Feminist Approaches to the Hebrew Bible charts a culturally hermeneutically and exegetically cutting edge path for the ongoing development of biblical studies grounded in feminist womanist gender and queer perspectives

Crossing the Divide Deanna A. Thompson, Over the last two decades traditional formulations of the idea of atonement have come under heavy attack from feminist theologians and others They argue that the traditional view valorizes suffering and encourages people to acquiesce in needless self sacrificing that it is unseemly to think of God as demanding suffering of his son and that the theology of the cross needs to be rethought in light of the whole life ministry and resurrection of Jesus Equally committed to the insights of the theology of the cross and feminist theology Deanna Thompson takes up these contentious issues here in a creative and nuanced way Her work emerges from direct engagement with Martin Luther and the Heidelberg Disputation as well as with the architects of reformist feminism She finds surprising common ground on issues of suffering abuse atonement reform ethics and the import of Jesus and her book culminates in a constructive and promising feminist theology of the cross

Awake, Awake Dvora Lederman-Daniely, 2022-09-14 Awake Awake uncovers the subversive rebellious and powerful voice of the women of the Jewish tradition Yael and Deborah Hannah Ruth Miriam Tzipora Sarah and the heroine of Song of Songs earthly and divine women creators midwives warriors priestesses and prophetesses all are women whose voices have been silenced erased and distorted in the traditional canonic stories and interpretations The book exposes a covert and encrypted level of teeming subversive female voices which have outlived the processes of blurring and deletion The presence

of this subversive stance in the stories of our ancestral mothers is like a knock on an inner door that evokes a deep ancient and vital memory Once we meet the stories again and experience the intensity of the fury and protest of our mothers as well as their passionate desire and fiery boldness we realize how much they can serve as a liberating anchor and a basis of power for the female readers who encounter the ancient stories of their religion with a renewed reading When we dare to wake up to challenge and undermine the exclusivity of the patriarchal ancestral heritage we find again in the depths of its womb the gifts and treasures of the maternal heritage

Women of Bible Lands Martha Ann Kirk, 2004 *Women of Bible Lands* is an anthology of biblical and early stories about and by Jewish Christian and some Muslim women from the 19th century B C E to the 9th century C E and a guide noting sites of Israel Palestine Jordan Sinai Egypt Tunisia Iran Iraq Lebanon Syria Turkey Greece and the Mediterranean Islands with which the women are associated Book jacket

Stepping Into Ourselves Anne Key, Dr. Candace Kant, 2015-02-02 Featured in this rich anthology of over 500 pages are works by over 50 authors including Layne Redmond Normandi Ellis Patricia Monaghan Johanna Stuckey Jalaja Bonheim Ruth Barrett Shekinah Mountainwater Kathy Jones Vivianne Crowley Asia Shepsut Jill Hammer Linda Johnsen Leilani Birely Pamela Eakins Vajra Ma Mary Moonbow and a host of others This volume is a colorful tapestry of voices illuminating the roles and perspectives of priestesses in the ancient and modern worlds and weaving them together to create the beautiful fabric of women's sacred service The personal essays academic articles poetry rituals and tools in this book will speak to your heart inspiring you to step into your own spiritual authority

Sacred Body Roberta Stermann Sabbath, 2023-05-30 *Sacred Body Readings in Jewish Literary Illumination* provides fresh and insightful interpretations of Jewish texts narratives and cultural practices that show how these artifacts unhinge the sacred from the divine and focus instead on the everyday sacred of a dynamic earthly existence that emphasizes the body celebrates life affirming decisions actions and relationships and avoids abstraction metaphysics and apocalypticism Roberta Sabbath argues that a diverse array of Jewish artifacts from sacred scripture to contemporary novels and ballet performance articulate a tradition that has existed for millennia in mythic proto historic legalistic mystical philosophical and aesthetic expressions of Jewishness The author refers to this tradition as Jewish literary illumination and she deftly demonstrates how it illuminates the most salient message of Judaism that earthly existence and the body are also the site of the spiritual and the sacred

Defining Judaism Aaron W. Hughes, 2016-04-08 *Judaism* is a monotheistic religion with a history of over 3 500 years *Defining Judaism* illustrates the range of theoretical and practical issues required for comparative and historical study of the faith The texts range from historical attempts to define individual Jews to imagining Judaism as a religion like other religions to modern and post modern attempts to decentre these earlier definitions The reader brings together a wide range of essays from influential scholars of ancient and contemporary Judaism to attempt a full picture of Judaism that will be of interest to all those involved in the study of religion

R. Crumb David Stephen Calonne, 2021-02-01 Robert Crumb b 1943 read widely and deeply a long roster of authors including Robert Louis

Stevenson Charles Dickens J D Salinger Jack Kerouac William S Burroughs and Allen Ginsberg as well as religious classics including biblical Buddhist Hindu and Gnostic texts Crumb s genius according to author David Stephen Calonne lies in his ability to absorb a variety of literary artistic and spiritual traditions and incorporate them within an original American mode of discourse that seeks to reveal his personal search for the meaning of life R Crumb Literature Autobiography and the Quest for Self contains six chapters that chart Crumb s intellectual trajectory and explore the recurring philosophical themes that permeate his depictions of literary and biographical works and the ways he responds to them through innovative dazzling compositional techniques Calonne explores the ways Crumb develops concepts of solitude despair desire and conflict as aspects of the quest for self in his engagement with the book of Genesis and works by Franz Kafka Jean Paul Sartre the Beats Charles Bukowski and Philip K Dick as well as Crumb s illustrations of biographies of musicians Jelly Roll Morton and Charley Patton Calonne demonstrates how Crumb s love for literature led him to attempt an extremely faithful rendering of the texts he admired while at the same time highlighting for his readers the particular hidden philosophical meanings he found most significant in his own autobiographical quest for identity and his authentic self *The Tribe of Dina* Melanie Kaye

Kantrowitz,Irena Klepfisz,1989-08-31 In richly diverse essays stories memoirs poems and interviews the contributors to this collection affirm the depth of Jewish women s participation in Jewish life and give strength to feminist struggles in the Jewish community **A Handbook of Gods and Goddesses of the Ancient Near East** Douglas R. Frayne,Johanna H.

Stuckey,2021-02-12 From the tragic young Adonis to Za hapuna first among goddesses this handbook provides the most complete information available on deities from the cultures and religions of the ancient Near East including Anatolia Syria Israel Sumer Babylonia Assyria and Elam The result of nearly fifteen years of research this handbook is more expansive and covers a wider range of sources and civilizations than any previous reference works on the topic Arranged alphabetically the entries range from multiple pages of information to a single line sometimes all that we know about a given deity Where possible each record discusses the deity s symbolism and imagery connecting it to the myths rituals and festivals described in ancient sources Many of the entries are accompanied by illustrations that aid in understanding the iconography and they all include references to texts in which the god or goddess is mentioned Appropriate for both trained scholars and nonacademic readers this book collects centuries of Near Eastern mythology into one volume It will be an especially valuable resource for anyone interested in Assyriology ancient religion and the ancient Near East Our Families, Our Values Robert Goss,Amy

Adams Squire Strongheart,2019-07-16 Our Families Our Values challenges both the gay community and American society to examine carefully the meaning of family values and the nature of social institutions such as marriage and the family It asks you provoking even disturbing questions such as Is it prudent for members of the Lavender community to mimic heterosexual marriage or define personal relations networks as families when these institutions are rapidly collapsing Are we attempting to mainstream American society into accepting different views of marriage and families Are we subscribing to notions of

sexual property that are inherent to the marriage ceremony and the institution of marriage when we choose to be married. Despite the complexities of this issue, marriage constitutes a privileged position in western society and as this book shows you, without the legal recognition of same sex marriages, there are many fundamental rights as well as privileges denied to gay, lesbian, bisexual, and transgendered persons. As *Our Families Our Values* turns upside down the widely accepted notion that only heterosexual people are entitled to get married, have sex and rear children, you gain insight into personal struggles and affirmations that testify to the spirituality, procreativity, and wholesomeness of the diverse relationships of the Lavender community. You will also learn about various ongoing efforts to give religious pride to the various configurations of gay relationships, families, and values, and the disruption of popular interpretations of the Scriptures that have been used to justify the oppression of sexual minorities. This book will intrigue you over and over again as you read about value systems, transphobia, equal marriage rights, Buddhism's rejection of traditional family values, Brazil's sex positive culture, differences between gay male social formations and families, choosing a language and terms that empower sexual minorities, and the essence of the liberation movement: sex as communion, relationships based on nurture not transaction. Designed for academics and students of religion, pastors, priests, rabbis, and lay readers alike, *Our Families Our Values* is a multifaceted view of the gay community's response to the public controversy over gay marriage, adoption, and foster care rights. Ideal as a textbook for courses in sexuality, theology, sociology, women's studies, and gay and lesbian studies, this book will both inform you and delight you as it reminds you that same sex unions bring much cause for celebration and that religion and homosexuality are not mutually exclusive.

Marking the "Invisible" Andrea M. Hawkman, Sarah B. Shear, 2020-04-01. Substantial research has been put forth calling for the field of social studies education to engage in work dealing with the influence of race and racism within education and society. Branch 2003, Chandler 2015, Chandler Husband 2010, King Ladson Billings 2003, Ooka Pang Rivera Ladson Billings 2003, Woyshner Bohan 2012. In order to challenge the presence of racism within social studies education, research must attend to the control that whiteness and white supremacy maintain within the field. This edited volume builds from these previous works to take on whiteness and white supremacy directly in social studies education. In *Marking the Invisible*, editors assemble original contributions from scholars working to expose whiteness and disrupt white supremacy in the field of social studies education. We argue for an articulation of whiteness within the field of social studies education in pursuit of directly challenging its influences on teaching, learning, and research. Across 27 chapters, authors call out the strategies deployed by white supremacy and acknowledge the depths by which it is used to control, manipulate, confine, and define identities, communities, citizenships, and historical narratives. This edited volume promotes the reshaping of social studies education to support the histories, experiences, and lives of Students and Teachers of Color, challenge settler colonialism, and color evasiveness, develop racial literacy, and promote justice oriented teaching and learning. Praise for *Marking the Invisible*. As the theorization of race and racism continues to gain traction in social studies education, this volume

offers a much needed foundational grounding for the field From the foreword to the epilogue Marking the Invisible foregrounds conversations of whiteness in notions of supremacy dominance and rage The chapters offer an opportunity for social studies educators to position critical theories of race such as critical race theory intersectionality and settler colonialism at the forefront of critical examinations of whiteness Any social studies educator researcher concerned with the theorization or teaching of race should engage with this text in their work Christopher L Busey University of Florida

Torah Irmtraud Fischer, Mercedes Navarro Puerto, 2011-11-10 This volume is the first in The Bible and Women series It presents a history of the reception of the Bible as embedded in Western cultural history with a special focus on the history of women and issues of gender It introduces the series explaining the choice of the Hebrew canon in connection with the Christian tradition and preparing the way for a changed view of women throughout the series The contributors explore the gendered significance of the canonical writings as well as the process of their canonization and the social historical background of ancient Near Eastern women s lives both of which play key roles in the series Turning to the Pentateuch essays address a variety of texts and issues still relevant today such as creation and male female identity in the image of God women s roles in the genealogies of the Pentateuch and in salvation history the rights and responsibilities of women according to the Hebrew Bible s legal and ritual texts and how archaeology and iconography can illustrate the texts of the Torah Contributors include Sophie D mare Lafont Dorothea Erbele K ster Karin Finsterbusch Irmtraud Fischer Mercedes Garc a Bachmann Thomas Hieke Carol Meyers Mercedes Navarro Puerto Jorunn kland Ursula Rapp Donatella Scaiola Silvia Schroer Jopie Siebert Hommes and Adriana Valerio

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