




**SANTERÍA
GARMENTS
AND
ALTARS**

SPEAKING WITHOUT A VOICE

YSAMUR FLORES:
PEÑA AND ROBERTA
J. EVANCHUK

Santeria Garments And Altars Speaking Without A Voice

David H. Brown



Santeria Garments And Altars Speaking Without A Voice:

Santería Garments and Altars Ysamur Flores-Peña, Roberta J. Evanchuk, 1994 Here for the first time the focus is upon the artistry of garments and altars that are intrinsic to Santeria Detailed here is information about their design and creation the artists who make them and the importance of aesthetics in the religious celebration **Ritual, Discourse, and**

Community in Cuban Santería Kristina Wirtz, 2025-02-04 Examining the religious lives of Santera practitioners in Santiago de Cuba this book explores how practitioners of different backgrounds create and maintain religious communities

Santería Garments and Altars Ysamur Flores-Peña, Roberta J. Evanchuk, 1994 Here for the first time the focus is upon the artistry of garments and altars that are intrinsic to Santeria Detailed here is information about their design and creation the artists who make them and the importance of aesthetics in the religious celebration **Ghosts in Popular Culture and**

Legend June Michele Pulliam, Anthony J. Fonseca, 2016-09-26 With entries that range from specific works to authors folklore and popular culture including music film television urban legend and gaming this book provides a single volume resource on all things ghostly in the United States and in other countries The concept of ghosts has been an ongoing and universal element in human culture as far back as recorded history can document In more modern popular culture and entertainment ghosts are a popular mainstay from A Christmas Carol and Casper the Friendly Ghost to The Amityville Horror Ghostbusters Poltergeist The Sixth Sense and Ghost Whisperer This book comprehensively examines ghost and spirit phenomena in all its incarnations to provide readers with a holistic perspective on the subject It presents insightful information about the contribution of a specific work or author to establish or further the evolution of ghost lore rather than concentrating solely on the film literature music or folklore itself The book focuses on ghosts in western culture but also provides information about spirit phenomena and lore in international settings as many of the trends in popular culture dealing with ghosts and spirits are informed by authors and filmmakers from Germany Japan Korea and the United Kingdom The writers and editors are experts and scholars in the field and enthusiastic fans of ghost lore ghost films ghost hunting and urban legends resulting in entries that are informative and engaging and make this the most complete and current resource on ghost and spirit lore available Vernacular Religion Deborah Dash Moore, 2022-12-06 Finalist Award for Excellence in the Study of Religion

Analytical Descriptive Studies given by the American Academy of Religion A comprehensive collection of the pioneering work of Leonard Norman Primiano one of the preeminent scholars in religious studies In 1995 Leonard Norman Primiano introduced the idea of vernacular religion He coined this term to overcome the denigration implied in the concept of folk religion or popular religion which was juxtaposed to elite religion This two tiered model suggested that religion existed somewhere in a pure form and that the folk version transforms it Instead Primiano urged scholars to adopt an inductive approach to the study of religion and to pay attention to experiential aspects of belief systems ultimately redressing a heritage of scholarly misinterpretation Here for the first time Leonard Norman Primiano's pioneering works have been

collected into one volume providing a foundational look at one of the preeminent scholars of twentieth century religious studies Vernacular Religion makes visible the dimensions of vernacular religion in North America exemplifying the richness of its ability to explain key facets of American society including especially thorny issues around race and sexuality The volume also demonstrates a method of abiding engagement the creation of ongoing relationships with those who are studied and how the relationship between scholars and the communities they study inform an ethics of critical commitment what Primiano calls an ethnography of collaboration and reciprocity This posthumous collection edited by Deborah Dash Moore brings together key studies in vernacular religion that explore its expression among such varied groups as Catholics LGBTQ Christians and the followers of Father Divine Vernacular Religion models empathetic ethnographic engagement that embraces American religion in all its rich diversity illuminating Primiano's enduring legacy

Self-taught Art Charles Russell, 2001 The first book to give self-taught art the same degree of scholarly attention and critical thinking that mainstream art traditionally receives

Ifá Divination, Knowledge, Power, and Performance Jacob K. Olupona, Rowland O. Abiodun, 2016-02-29 This landmark volume compiled by Jacob K. Olupona and Rowland O. Abiodun brings readers into the diverse world of Ifá's discourse ways of thinking and artistic expression as manifested throughout the Afro-Atlantic. Firmly rooting Ifá within African religious traditions the essays consider Ifá and Ifá divination from the perspectives of philosophy performance studies and cultural studies They also examine the sacred context verbal art and the interpretation of Ifá texts and philosophy With essays from the most respected scholars in the field the book makes a substantial contribution toward understanding Ifá and its role in contemporary Yoruba and diaspora cultures

Icon in Canada Robert B. Klymasz, 1996-01-01 Separated from its origins in the Old World east Christian iconography in Canada has come to enjoy a popular following from coast to coast With its fourteen chapters the present volume documents this living tradition from a variety of perspectives to offer the first national survey of its kind Here for the first time folklorists join with art historians anthropologists a scientist a theologian enthusiasts and iconographers to underscore the richness of a phenomenon that continues to captivate large segments of the country's population Published in English

Handmade in Cuba Ruth Behar, Juanamaría Cordones-Cook, Kristin Schwain, 2020-05-15 Handmade in Cuba is an in-depth examination of Ediciones Vig a an artisanal press that published exquisite books crafted from simple supplies during some of Cuba's most dire economic periods Vividly illustrated this volume shows how the publishing collective responded to the nation's changing historical and political situation from the margins of society representing Cuban culture across the boundaries of race age gender and genre In this volume poets and scholars reflect on the unique artistic direction of Rolando Estévez who oversaw the creation of over 500 handmade books and magazines between 1985 and 2014 They highlight the beautiful designs and unusual materials selected including fabric metals wood feathers and discarded items Through diverse perspectives including an interview with Estévez himself the essays showcase the unlimited inventive possibilities of books as objects as sculptural

pieces and as installations Even in the age of technology Est vez generated enormous excitement and admiration for these hand crafted books and this volume offers the first inside view of this important alternative publishing space Contributors Ruth Behar Juanamar a Cordones Cook Gwendolyn D az Erin Finzer William Luis Nancy Morej n Kim Nochi Carina Pino Santos Kristin Schwain Elzbieta Sklodowska **Aesthetics in Present Future** Brunella Antomarini,Adam Berg,2013-06-10 Aesthetics in Present Future The Arts and the Technological Horizon is a collection of essays by scholars and a few artists who focus on the issue of how arts either change when conveyed by new media such as the web 3D printers and videos or are simply diffused by them The contributors analyses describe how both virtual production and virtual communication change our attitudes toward what we call the arts The scope of the topics ranges from photography to cinema and painting from theater to avant garde art and Net art and from construction of robots to simulation of brain functions The result is an astonishing range of new possibilities and risks for the arts and new perspectives regarding our knowledge of the world

Goddesses in World Culture Patricia Monaghan,2010-12-01 This collection of accessible essays relates the stories of individual goddesses from around the world exploring their roles in the cultures from which they came their histories and status today and the controversies surrounding them Goddesses in World Culture brings readers the fascinating stories of close to 100 of the world s goddesses ranging from the immediately recognizable to the obscure These figures many of whom derive from ancient cultures and civilizations serve as points of departure for examining questions that go well beyond the role of women in religion and spirituality to include social organization environmental awareness historical developments and psychological archetypes Each volume of this groundbreaking set is composed of 20 25 previously unpublished articles written by expert contributors from diverse disciplines Volume one covers Asia and Africa volume two covers the Eastern Mediterranean and Europe and volume three covers Australia and the Americas Goddesses from cultures often overlooked in texts on religion such as those of the Australian Aborigines Korea Nepal and the Caribbean are included here In addition the work offers new translations of ancient texts introduces little known folklore and suggests new approaches to contemporary religious practices *Celebrating Latino Folklore* Maria Herrera-Sobek,2012-07-16 Latino folklore comprises a kaleidoscope of cultural traditions This compelling three volume work showcases its richness complexity and beauty Latino folklore is a fun and fascinating subject to many Americans regardless of ethnicity Interest in and celebration of Latin traditions such as D a de los Muertos in the United States is becoming more common outside of Latino populations Celebrating Latino Folklore An Encyclopedia of Cultural Traditions provides a broad and comprehensive collection of descriptive information regarding all the genres of Latino folklore in the United States covering the traditions of Americans who trace their ancestry to Mexico Spain or Latin America The encyclopedia surveys all manner of topics and subject matter related to Latino folklore covering the oral traditions and cultural heritage of Latin Americans from riddles and dance to food and clothing It covers the folklore of 21 Latin American countries as these traditions have been transmitted to the United States documenting how cultures

interweave to enrich each other and create a unique tapestry within the melting pot of the United States Witchcraft and Magic Helen A. Berger, 2011-03-19 Magic always part of the occult underground in North America has experienced a resurgence since the 1960s Although most contemporary magical religions have come from abroad they have found fertile ground in which to develop in North America Who are today's believers in Witchcraft and how do they worship Alternative spiritual paths have increased the ranks of followers dramatically particularly among well educated middle class individuals Witchcraft and Magic conveys the richness of magical religious experiences found in today's culture covering the continent of North America and the Caribbean These original essays survey current and historical issues pertinent to religions that incorporate magical or occult beliefs and practices and they examine contemporary responses to these religions The relationship between Witchcraft and Neopaganism is explored as is their intersection with established groups practicing goddess worship Recent years have seen the growth in New Age magic and Afro Caribbean religions and these developments are also addressed in this volume All the religions covered offer adherents an alternative worldview and rituals that are aimed at helping individuals redefine themselves and make their interactions with the environment more empowered Many modern occult religions share an absence of dogma or central authority to determine orthodoxy and have become a contemporary experience embracing modern concerns like feminism environmentalism civil rights and gay rights Afro Caribbean religions such as Santería Palo and Curanderismo which do have a more developed dogma and authority structure offer their followers a religion steeped in African and Hispanic traditions Responses to the growth of magical religions have varied from acceptance to an unfounded concern about the growth of a satanic underground And as magical religions have flourished increased interest has resulted in a growing commercialization with its threat of trivialization *Folkloristics* Robert A. Georges, Michael Owen Jones, 1995 Excellent The Reader's Review Anybody contemplating the study and pursuit of folklore will benefit from reading this presentation thoroughly to determine your place in this most exciting scholastic world Come All Ye This is the most complete and up to date study of folklore and folklore methodologies available The authors describe the pervasiveness of folklore including its uses in literature films television cartoons comic strips advertising and other media in a variety of cultures **Healing Logics** Erika Brady, 2001-04-01 Scholars in folklore and anthropology are more directly involved in various aspects of medicine such as medical education clinical pastoral care and negotiation of transcultural issues than ever before Old models of investigation that artificially isolated folk medicine complementary and alternative medicine and biomedicine as mutually exclusive have proven too limited in exploring the real life complexities of health belief systems as they observably exist and are applied by contemporary Americans Recent research strongly suggests that individuals construct their health belief systems from diverse sources of authority including community and ethnic tradition education spiritual beliefs personal experience the influence of popular media and perception of the goals and means of formal medicine Healing Logics explores the diversity of these belief systems and how they interact in competing

conflicting and sometimes remarkably congruent ways This book contains essays by leading scholars in the field and a comprehensive bibliography of folklore and medicine

Queering Creole Spiritual Traditions Randy P Lundschieen Conner, David Sparks, 2014-04-08 What roles do queer and transgender people play in the African diasporic religions Queering Creole Spiritual Traditions Lesbian Gay Bisexual and Transgender Participation in African Inspired Traditions in the Americas is a groundbreaking scholarly exploration of this long neglected subject It offers clear insight into the complex dynamics of gender and sexual orientation humans and deities and race and ethnicity within these richly nuanced spiritual practices Queering Creole Spiritual Traditions explores the ways in which gender complexity and same sex intimacy are integral to the primary beliefs and practices of these faiths It begins with a comprehensive overview of Vodou Santeria and other African based religions The second section includes extensive revealing interviews with practitioners who offer insight into the intersection of their beliefs their sexual orientation and their gender identity Finally it provides a powerful analysis of the ways these traditions have inspired artists musicians and writers such as Audre Lorde as well as informative interviews with the artists themselves In Queering Creole Spiritual Traditions you will discover how the presence of androgynous divinities affects both faith and practice in Vodou Candomble Santeria and other Creole religions how the phenomenon of possession or embodiment by a god or goddess may validate queer identity and nurture gender complexity who practices the African derived spiritual traditions what they believe and who their deities are how these faiths have influenced the art and aesthetic traditions of the West This landmark book opens a fascinating new world of thought and belief The authors provide rigorous documentation and faultless scholarly method as well as personal experience and the testimony of believers Queering Creole Spiritual Traditions sheds new light on two widely different fields LGBT studies and the theology of the African diaspora A thorough bibliography points the way to further study and an extensive photograph gallery provides a unique look at the believers and their practices Every library with holdings in queer theory African mythology or sociology of religion should have this landmark volume

Santeria Enthroned David H. Brown, 2003-10-15 Ever since its emergence in colonial era Cuba Afro Cuban Santer a or Lucum has displayed a complex dynamic of continuity and change in its institutions rituals and iconography In Santer a Enthroned David H Brown combines art history cultural anthropology and ethnohistory to show how Africans and their descendants have developed novel forms of religious practice in the face of relentless oppression Focusing on the royal throne as a potent metaphor in Santer a belief and practice Brown shows how negotiation among ideologically competing interests have shaped the religion s symbols rituals and institutions from the nineteenth century to the present Rich case studies of change in Cuba and the United States including a New Jersey temple and South Carolina s Oyotunji Village reveal patterns of innovation similar to those found among rival Yoruba kingdoms in Nigeria Throughout Brown argues for a theoretical perspective on culture as a field of potential strategies and usable pasts that actors draw upon to craft new forms and identities a perspective that will be invaluable to all students of the African

Diaspora American Academy of Religion Award for Excellence in the Study of Religion Analytical Descriptive Category

Botánicas Joseph M. Murphy, 2015-02-05 Botánicas is an exploration in text and photographs of spiritual shops found in Latino neighborhoods throughout the United States. Readers discover these marvelous spaces and their alternative spiritualities that help patrons cope with the grind and challenges of city life. Botánicas provide access to an array of invisible powers and sell the ingredients to construct symbolic solutions to their patrons' problems. The stores are bright and baroque and the powers they invoke come from religious traditions in Africa, Europe, Asia, and the native Americas. In Botánicas, Joseph M. Murphy offers a cultural history of the devotions on display and a reflection on the efficacy of their powers to heal. Readers will come to see that the goods and devotions of botánicas give their patrons, mostly Latino, often immigrants, pathways for empowerment and transformation. The name botánicas comes from the botanicals for sale: herbs and plants with healing powers. The pharmacopeia of botánicas can be vast, and owners may know hundreds of remedies for treating problems of health, wealth, and love. Botánicas vend herbs for upset stomach, herbs for finding a job, and herbs for wooing back a wayward spouse. Supplementing these medicinal and magical plants, botánicas sell candles, holy statues, and tools for devotion to an array of spiritual powers: Catholic saints, African gods, indigenous spirits, and Asian divinities. Each spirit has its own ritual of petition, and botánica owners can discern the proper offerings and prayers to help the supplicant. Murphy explains the religions of the botánica with subtlety and sensitivity. He gives readers a deep sense of the contexts of the stores and a sophisticated analysis of the religious traditions that suffuse them. Visually fascinating, culturally rich, and religiously profound, Botánicas is a window into a world of beauty and power. *Living Santería* Michael Atwood Mason, 2016-06-21

In 1992, Smithsonian anthropologist Michael Atwood Mason traveled to Cuba for initiation as a priest into the Santería religion. Since then, he has created an active oricha house and has initiated five others as priests. He is a rare combination: a scholar-practitioner who is equally fluent in his profession and his religion. Interweaving his roles as researcher and priest, Mason explores Santería as a contemporary phenomenon and offers an understanding of its complexity through his own experiences and those of its many practitioners. Balancing deftly between a devotee's account of participation and an anthropologist's theoretical analysis, *Living Santería* offers an original and insightful understanding of this growing religious tradition. **The**

Artistry of Afro-Cuban Batá Drumming Kenneth Schweitzer, 2013-02-01 An iconic symbol and sound of the Lucumí Santería religion, Afro-Cuban batá are talking drums that express the epic mythological narratives of the West African Yoruba deities known as orishas. By imitating aspects of speech and song and by metaphorically referencing salient attributes of the deities, batá drummers facilitate the communal praising of orishas in a music ritual known as a toque de santo. In *The Artistry of Afro-Cuban Batá Drumming*, Kenneth Schweitzer blends musical transcription, musical analysis, interviews, ethnographic descriptions, and observations from his own experience as a ritual drummer to highlight the complex variables at work during a live Lucumí performance. Integral in enabling trance possessions by the orishas, by far the most dramatic expressions of

Lucum faith bat drummers are also entrusted with controlling the overall ebb and flow of the four to six hour toque de santo. During these events bat drummers combine their knowledge of ritual with an extensive repertoire of rhythms and songs. Musicians focus on the many thematic acts that unfold both concurrently and in quick succession. In addition to creating an emotionally charged environment playing salute rhythms for the orisha and supporting the playful song competitions that erupt between singers bat drummers are equally dedicated to nurturing their own drumming community by creating a variety of opportunities for the musicians to grow artistically and creatively.

Whispering the Strategies of Language: An Emotional Journey through **Santeria Garments And Altars Speaking Without A Voice**

In a digitally-driven earth where screens reign great and quick communication drowns out the subtleties of language, the profound strategies and emotional subtleties hidden within phrases frequently go unheard. Yet, nestled within the pages of **Santeria Garments And Altars Speaking Without A Voice** a fascinating literary treasure pulsing with organic emotions, lies a fantastic journey waiting to be undertaken. Composed by a talented wordsmith, this enchanting opus attracts readers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the very material of every word. Within the psychological depths of the touching evaluation, we can embark upon a heartfelt exploration of the book's core styles, dissect its fascinating publishing fashion, and fail to the strong resonance it evokes strong within the recesses of readers' hearts.

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