



Diego Rivera



P o s t c a r d s

Rivera Postcard

Carlos Fuentes



Rivera Postcard:

Diego Rivera Postcards Diego Rivera, 1991-09-01 Diego Rivera was perhaps the most beloved well known and controversial Mexican artist of our era Rivera's paintings and murals exploding with a populist message and brimming with brilliant talent are among the greatest masterpieces of the twentieth century *Postcards from the Baja California Border* Daniel D. Arreola, 2021-10-05 Postcards have a magical pull They allow us to see the past through charming relics that allow us to travel back in time Daniel D Arreola's *Postcards from the Baja California Border* offers a window into the historical and geographical past of storied Mexican border communities Once popular tourist destinations from the 1900s through the 1950s the border communities explored in *Postcards from the Baja California Border* used to be filled with revelers cabarets curio shops and more The postcards in this book show the bright and dynamic past of California's borderlands while diving deep into the historic and geographic significance of the imagery found on the postcards This form of place study calls attention to how we can see a past through a serial view of places by the nature of repetition and the photographing of the same place over and over again Arreola draws our focus to townscapes or built landscapes of four border towns Tijuana Mexicali Tecate and Algodones during the first half of the twentieth century With an emphasis on the tourist's view of these places this book creates a vivid picture of what life was like for tourists and residents of these towns in the early and mid twentieth century *Postcards from the Baja California Border* is a rich and fascinating experience one that takes you on a time travel journey through border town histories and geographies while celebrating the visual intrigue of postcards A *Postcard View of Hell: One Doughboy's Souvenir Album of the First World War* Frank Jacob, Mark D. Van Ells, 2019-09-30 For many the postcard may seem trivial little more than a mundane souvenir or a way to keep in touch with friends and relatives while on vacation But if we look carefully postcards offer valuable insights into the time periods in which they were created and the mentalities of those who bought or sent them Frank Marhefka while serving in the U S Army Motor Transportation Corps during the First World War amassed a collection of more than 150 postcards and photographs while in France and bound them into a souvenir album Marhefka's collection provides a diverse and vivid look into a period of history that in many soldiers' accounts is not usually visualized with all its cruelties Emphasizing the pictorial turn of the Great War this album offers personal insight into a conflict that caused so much death and destruction The book begins with an introduction providing a history of postcards and their extensive use by soldiers during the Great War Then after a biography of Marhefka his postcard collection is presented in its entirety Accompanying the images are brief texts that place them into historical context as well as suggestions for further reading As a visual artifact of the First World War and the perspective of one U S soldier this book is aimed at students scholars postcard collectors and general readers alike who have an interest in military history and popular culture **New York**, 1998-12 *Mexican Postcards* Carlos Monsivais, 1997-05-17 This chronicle of contemporary life south of the Rio Grande ranges over pop music Latino hip hop film stars such as Cantinflas and Dolores del

Rio the writer Juan Rulfo life on the border with the United States boleros and melodrama **Rivera** Diego Rivera,1997-07

Diego Rivera's America James Oles,2022-07-19 Diego Rivera's America revisits a historical moment when the famed muralist and painter more than any other artist of his time helped forge Mexican national identity in visual terms and imagined a shared American future in which unity rather than division was paramount This volume accompanies a major exhibition highlighting Diego Rivera's work in Mexico and the United States from the early 1920s through the mid 1940s During this time in his prolific career Rivera created a new vision for the Americas on both national and continental levels informed by his time in both countries Rivera's murals in Mexico and the U S serve as points of departure for a critical and contemporary understanding of one of the most aesthetically socially and politically ambitious artists of the twentieth century Works featured include the greatest number of paintings and drawings from this period reunited since the artist's lifetime presented alongside fresco panels and mural sketches This catalogue serves as a guide to two crucial decades in Rivera's career illuminating his most important themes from traditional markets to modern industry and devoting attention to iconic paintings as well as works that will be new even to scholars revealing fresh insights into his artistic process Published by the San Francisco Museum of Modern Art in association with University of California Press Exhibition dates San Francisco Museum of Modern Art July 16 2022 January 1 2023 Crystal Bridges Museum of American Art Bentonville Arkansas March 11 July 31 2023 *Looking for Los Angeles* Charles G. Salas,Michael S. Roth,2001 In *Looking for Los Angeles* 12 contributors present their responses to the world's newest major city A variety of perspectives and approaches are covered The text balances the importance of place with the importance of culture **Postcards from Absurdistan** Derek Sayer,2022-11-01 A sweeping history of a twentieth century Prague torn between fascism communism and democracy with lessons for a world again threatened by dictatorship *Postcards from Absurdistan* is a cultural history of Prague from 1938 when the Nazis destroyed Czechoslovakia's artistically vibrant liberal democracy to 1989 when the country's socialist regime collapsed after more than four decades of communist party rule Derek Sayer shows that Prague's twentieth century far from being a story of inexorable progress toward some end of history whether fascist communist or democratic was a tragicomedy of recurring nightmares played out in a land Czech dissidents dubbed Absurdistan Situated in the eye of the storms that shaped the modern world Prague holds up an unsettling mirror to the absurdities and dangers of our own times In a brilliant narrative Sayer weaves a vivid montage of the lives of individual Praguers poets and politicians architects and athletes journalists and filmmakers artists musicians and comedians caught up in the crosscurrents of the turbulent half century following the Nazi invasion This is the territory of the ideologist the collaborator the informer the apparatchik the dissident the outsider the torturer and the refugee not to mention the innocent bystander who is always looking the other way and Vclav Havel's greengrocer whose knowing complicity allows the show to go on Over and over Prague exposes modernity's dreamworlds of progress as confections of kitsch In a time when democracy is once again under global assault *Postcards from Absurdistan* is

an unforgettable portrait of a city that illuminates the predicaments of the modern world **Art and Revolution in Latin America, 1910-1990** David Craven, 2006-01-01 In this uniquely wide ranging book David Craven investigates the extraordinary impact of three Latin American revolutions on the visual arts and on cultural policy The three great upheavals in Mexico 1910 40 in Cuba 1959 89 and in Nicaragua 1979 90 were defining moments in twentieth century life in the Americas Craven discusses the structural logic of each movement s artistic project by whom how and for whom artworks were produced and assesses their legacies In each case he demonstrates how the consequences of the revolution reverberated in the arts and cultures far beyond national borders The book not only examines specific artworks originating from each revolution s attempt to deal with the challenge of socializing the arts but also the engagement of the working classes in Mexico Cuba and Nicaragua with a tradition of the fine arts made newly accessible through social transformation Craven considers how each revolution dealt with the pressing problem of creating a dialogical art one that reconfigures the existing artistic resource rather than one that just reproduces a populist art to keep things as they were In addition the author charts the impact on the revolutionary processes of theories of art and education articulated by such thinkers as John Dewey and Paulo Freire The book provides a fascinating new view of the Latin American revolutionaries from artists to political leaders who defined art as a fundamental force for the transformation of society and who bequeathed new ways of thinking about the relations among art ideology and class within a revolutionary process **Postcards from the Sonora Border** Daniel D. Arreola, 2017-02-21 Postcards from the Sonora Border Visualizing Place through a Popular Lens 1900s 1950s examines the urban landscapes of Mexican border cities through picture postcards This volume aims to capture the evolution of Sonora border towns over time and create a sense of visual time travel for the reader by relying on Arreola s personal collection of postcards Provided by publisher **Federal Register** , 1999-06-28 **Stealing From the Dead** A. J. Zerries, 2013-04-30 A detective uncovers a brutal plot to steal millions from Holocaust survivors and fuel a vast terrorist conspiracy Zerries has written another novel of enormous excitement and constantly building suspense **Postcards from the Schoolhouse: Practitioner Scholars Examine Contemporary Issues in Instructional Leadership** Kimberly Kappler Hewitt, Elizabeth Hodge, Cherese Childers-McKee, Rhonda Schuhler, 2013-01-01 There is a sense of urgency that surrounds the imperative to provide all children a quality education and instructional leaders have an ethical responsibility to meet this obligation This book explores the role of leadership as it relates to the elements of curriculum and instruction and examines contemporary global national state and local challenges facing educational leaders This book focuses on the intersection of research theory and practice **Philippine Education Magazine** , 1908 Railways of Brazil in Postcards and Souvenir Albums João Emilio Gerodetti, 2005 **Strangers in Our Own Land** Hector Avalos, 2005 How does religious commitment and practice contribute to what it means to be Latino or Latina in the U S The answers to that question usually come from historical or sociological study yet what if one were to seek them in contemporary Latino a fiction In this

groundbreaking work Hector Avalos turns to the works of U S Latino authors of fiction to discover a vibrant complex picture of the role that religion from Catholicism to Pentecostalism to Santeria plays in shaping and defining Latino identity As Avalos explores new territory in the study of U S Latino religion he examines portrayals of religious commitment and practice analyzes the complexity of the religious lives of Latino as expanding beyond the traditional Roman Catholic Protestant dichotomy and assesses the positive and negative contributions of religious experience to the Latino community This book will prepare readers to experience the richness and diversity of religion among U S Latino as and understand its meaning more deeply

The Years with Laura Díaz Carlos Fuentes, 2002-01-05 A radiant and epic new novel that is among the finest achievements of Mexico's greatest man of letters The Years With Laura Diaz is Carlos Fuentes most important novel in several decades Like his masterpiece The Death of Artemio Cruz the action begins in the state of Veracruz and moves to Mexico City tracing a migration during the Revolution and its aftermath that was a feature of Mexico's demographic history and that is a significant element in Fuentes's fictional world Now the principle figure is not Artemio Cruz who however makes a brief appearance but Fuentes's first major female protagonist the extraordinary Laura Diaz Carlos Fuentes's richly woven narrative tapestry filled with a multitude of dramatic scenes both witty amusing and heartbreaking shows us this wonderful creature as she grows into a politically committed artist who is also a wife and mother a lover of great men a complicated and alluring heroine whose brave honesty prevails despite her losing a son and grandson to the darkest forces of Mexico's repressive corrupt regimes In the end Laura Diaz herself dies after a life filled with tragedy and loss but she is a happy woman for she has borne witness to and helped to affect the course of history and has vindicated the aims and intentions of the highest art

Spanish American Poetry at the End of the Twentieth Century Jill Kuhnheim, 2010-07-05 Has poetry lost its relevance in the postmodern age unable to keep pace with other forms of cultural production such as film mass media and the Internet Quite the contrary argues Jill Kuhnheim in this pathfinding book which explores how recent Spanish American poetry participates in the fundamental cultural debates of its time Using a variety of interdisciplinary approaches Kuhnheim engages in close readings of numerous poetic works to show how contemporary Spanish American poetry struggles with the divisions between politics and aesthetics and between visual and written images grapples with issues of ethnic national sexual and urban identities and incorporates rather than rejects technological innovations and elements from the mass media Her analysis illuminates the ways in which contemporary issues such as indigenismo and Latin America's postcolonial legacy modernization immigration globalization economic shifts toward neoliberalism and informal economies urbanization and the technological revolution have been expressed in and even changed the very form of Spanish American poetry since the 1970s

Empire and Dissent Fred Rosen, 2008-09-29 This collection examines the question of Empire the various forms of resistance dissent and or accommodation it generates and the ways it has manifested itself in the Americas analyzing U S hemispheric relations at the turn of the 21st century from an

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