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Renaissance Of Lesbianism In Early Modern England

Sally Holloway



Renaissance Of Lesbianism In Early Modern England:

The Renaissance of Lesbianism in Early Modern England Valerie Traub, 2002-06-06 The Renaissance of Lesbianism in Early Modern England is the eagerly awaited study by the feminist scholar who was among the first to address the issue of early modern female homoeroticism Valerie Traub analyzes the representation of female female love desire and eroticism in a range of early modern discourses including poetry drama visual arts pornography and medicine Contrary to the silence and invisibility typically ascribed to lesbianism in the Renaissance Traub argues that the early modern period witnessed an unprecedented proliferation of representations of such desire By means of sophisticated interpretations of a comprehensive set of texts the book not only charts a crucial shift in representations of female homoeroticism over the course of the seventeenth century but also offers a provocative genealogy of contemporary lesbianism A contribution to the history of sexuality and to feminist and queer theory the book addresses current theoretical preoccupations through the lens of historical inquiry

Sexuality and Memory in Early Modern England John S. Garrison, Kyle Pivetti, 2015-11-19 This volume brings together two vibrant areas of Renaissance studies today memory and sexuality The contributors show that not only Shakespeare but also a broad range of his contemporaries were deeply interested in how memory and sexuality interact Are erotic experiences heightened or deflated by the presence of memory Can a sexual act be commemorative Can an act of memory be eroticized How do forms of romantic desire underwrite forms of memory To answer such questions these authors examine drama poetry and prose from both major authors and lesser studied figures in the canon of Renaissance literature Alongside a number of insightful readings they show that sonnets enact a sexual exchange of memory that epics of nationhood cannot help but eroticize their subjects that the act of sex in Renaissance tragedy too often depends upon violence of the past Memory these scholars propose re shapes the concerns of queer and sexuality studies including the unhistorical the experience of desire and the limits of the body So too does the erotic revise the dominant trends of memory studies from the rhetoric of the medieval memory arts to the formation of collective pasts

The Sciences of Homosexuality in Early Modern Europe Kenneth Borris, George S. Rousseau, 2013-01-11 The Sciences of Homosexuality in Early Modern Europe investigates early modern scientific accounts of same sex desires and the shapes they assumed in everyday life It explores the significance of those representations and interpretations from around 1450 to 1750 long before the term homosexuality was coined and accrued its current range of cultural meanings This collection establishes that efforts to produce scientific explanations for same sex desires and sexual behaviours are not a modern invention but have long been characteristic of European thought The sciences of antiquity had posited various types of same sexual affinities rooted in singular natures These concepts were renewed elaborated and reassessed from the late medieval scientific revival to the early Enlightenment The deviance of such persons seemed outwardly inscribed upon their bodies documented in treatises and case studies It was attributed to diverse inborn causes such as distinctive anatomies or physiologies and embryological

astrological or temperamental factors This original book freshly illuminates many of the questions that are current today about the nature of homosexual activity and reveals how the early modern period and its scientific interpretations of same sex relationships are fundamental to understanding the conceptual development of contemporary sexuality *Women and Gender in Early Modern Europe* Merry E. Wiesner, 2000-07-03 This is a major new textbook designed for students in all disciplines seeking an introduction to the very latest research on all aspects of women's lives in Europe from 1500 to 1750 and on the development of the notions of masculinity and femininity The coverage is geographically broad ranging from Spain to Scandinavia and from Russia to Ireland and the topics investigated include the female life cycle literacy women's economic role sexuality artistic creations female piety and witchcraft and the relationship between gender and power To aid students each chapter contains extensive notes on further reading but few footnotes and the approach throughout is designed to render the subject in as accessible and stimulating manner as possible *Women and Gender in Early Modern Europe* is suitable for usage on numerous courses in women's history early modern European history and comparative history

Mermaids and the Production of Knowledge in Early Modern England Tara E. Pedersen, 2016-04-22 We no longer ascribe the term mermaid to those we deem sexually or economically threatening we do not ubiquitously use the mermaid's image in political propaganda or feature her within our houses of worship perhaps most notably we do not entertain the possibility of the mermaid's existence This author Tara Pedersen argues makes it difficult for contemporary scholars to consider the mermaid as a figure who wields much social significance During the early modern period however this was not the case and Pedersen illustrates the complicated category distinctions that the mermaid inhabits and challenges in 16th and 17th century England Addressing epistemological questions about embodiment and perception this study furthers research about early modern theatrical culture by focusing on under theorized and seldom acknowledged representations of mermaids in English locations and texts While individuals in early modern England were under pressure to conform to seemingly monolithic ideals about the natural order there were also significant challenges to this order Pedersen uses the figure of the mermaid to rethink some of these challenges for the mermaid often appears in surprising places she is situated at the nexus of historically specific debates about gender sexuality religion the marketplace the new science and the culture of curiosity and travel Although these topics of inquiry are not new Pedersen argues that the mermaid provides a new lens through which to look at these subjects and also helps scholars think about the present moment methodologies of reading and many category distinctions that are important to contemporary scholarly debates

The Routledge Companion to Gender, Sexuality and Culture Emma Rees, 2022-09-02 The Routledge Companion to Gender Sexuality and Culture is an intersectional diverse and comprehensive collection essential for students and researchers examining the intersection of sexuality and culture The book seeks to reflect established theories while anticipating future developments within gender sexuality and cultural studies A range of international contributors including leaders in their field provide

insights into dominant and marginalised subjects Comprising over 30 chapters the volume is comprised into five thematic parts Identifying Embodying Making Doing and Resisting Topics explored include homonormativity poetry video games menstruation fatness disability sex toys sex work BDSM dating apps body modifications and politics and activism This is an important and unique collection aimed at scholars researchers activists and practitioners across cultural studies gender studies and sociology

Female Intimacies in Seventeenth-Century French Literature Marianne Legault, 2016-04-15 Examining literary discourses on female friendship and intimacy in seventeenth century France this study takes as its premise the view that unlike men women have been denied for centuries the possibility of same sex friendship The author explores the effect of this homosocial and homoprivileged heritage on the deployment and constructions of female friendship and homoerotic relationships as thematic narratives in works by male and female writers in seventeenth century France The book consists of three parts the first surveys the history of male thinkers denial of female friendship concluding with a synopsis of the cultural representations of female same sex practices The second analyzes female intimacy and homoeroticism as imagined appropriated and finally repudiated by Honoré d'Urfé's pastoral novel *L'Astrée* and Isaac de Benserade's seemingly lesbian friendly comedy *Iphis et Iante* The third turns to unprecedented depictions of female intimate and homoerotic bonds in Madeleine de Scudéry's novel *Mathilde* and Charlotte Rose de Caumont de La Force's fairy tale *Plus Belle que Fée* This study reveals a female literary genealogy of intimacies between women in seventeenth century France and adds to the research in lesbian and queer studies fields in which pre eighteenth century French literary texts are rare

The Italian Encounter with Tudor England Michael Wyatt, 2005-12-01 The small but influential community of Italians that took shape in England in the fifteenth century initially consisted of ecclesiastics humanists merchants bankers and artists However in the wake of the English Reformation Italian Protestants joined other continental religious refugees in finding Tudor England to be a hospitable and productive haven and they brought with them a cultural perspective informed by the ascendancy among European elites of their vernacular language This study maintains that questions of language are at the centre of the circulation of ideas in the early modern period Wyatt first examines the agency of this shifting community of immigrant Italians in the transmission of Italy's cultural patrimony and its impact on the nascent English nation Part Two turns to the exemplary career of John Florio the Italo Englishman who worked as a language teacher lexicographer and translator in Elizabethan and Jacobean England

Embodying Asian/American Sexualities Gina Masequesmay, Sean Metzger, 2009-01-16 This book is conceived as a reader for use in American studies Asian American studies ethnic studies gender studies lesbian gay bisexual transgender studies performance studies and queer studies It also contains new scholarship on Asian American sexualities that would be useful for faculty and students In particular this volume highlights materials that receive little academic attention such as works on Southeast Asian migrants mixed race cultural production and Asian American pornography As an interdisciplinary anthology this collection weaves together various forms of

knowledge _autobiographical accounts humanistic research community based work and artistic expression Responsive to the imbrication of knowledge and power the authors aspire to present a diverse sample of discourses that construct Asian American bodies They maintain that the body serves as the primary interface between the individual and the social yet as Elizabeth Grosz noted over a decade ago feminist theory and gender and sexuality studies more generally has tended with some notable exceptions to remain uninterested in or unconvinced about the relevance of refocusing on bodies in accounts of subjectivity This volume attempts to address this concern *The Oxford Handbook of Shakespeare and Embodiment* Valerie Traub,2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare s life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor s Introduction that provides a comprehensive overview of current debates **Lesbian Dames** Caroline Gonda,2016-05-06 How are romantic and erotic relationships between women represented in the literature of the long eighteenth century How does Sapphism surface in other contemporary discourses including politics pornography economics and art After more than a generation of lesbian gay scholarship that has examined identities practices prohibitions and transgressions surrounding same sex desire this collection offers an exciting and indispensable array of new scholarship in gender and sexuality studies The contributors who include noted writers critics and historians such as Emma Donoghue George E Haggerty Susan S Lanser and Valerie Traub provide varied and provocative research into the dynamics and histories of lesbianism and Sapphism They build on the work of scholarship on Sapphism and interrogate the efficacy of such a notion in describing the varieties of same sex love between women during the long eighteenth century This groundbreaking collection the first multi authored volume to examine lesbian representation and culture in this era presents a diversity of theoretical and critical approaches from close literary analysis to the history of reading and publishing psychoanalysis biography historicism deconstruction and queer theory **Islamicate Sexualities** Kathryn Babayan,Afsaneh Najmabadi,Harvard University. Center for Middle Eastern Studies,2008 This anthology explores different genealogies of sexuality and questions some of the theoretical emphases and epistemic assumptions affecting current histories of sexuality *The Cambridge Companion to Gay and Lesbian Writing* Hugh Stevens,2011 In the last two decades lesbian and gay studies have transformed literary studies The Cambridge Companion to Gay and Lesbian Writing introduces readers to important concepts methods and cultural and historical debates relevant to the study of sexuality and literature *Ovid and the Liberty of Speech in Shakespeare's England* Heather James,2021-07-08 This book explores how Ovid as the poet philosopher of the liberty of

speech galvanized poetic innovation in English Renaissance poetry John Lyly Ruth Lunney,2017-03-02 John Lyly is the first collection of essays dedicated solely to the work of this University Wit celebrity prose writer and playwright to the court of Elizabeth Lyly s energy and wit inspired his contemporaries to follow new directions in prose fiction and stage comedy and his writings still illuminate sixteenth century culture for the modern reader The twenty four essays in this selection include some older classics but most date from 1990 onwards and reflect current critical concerns with politics and sexuality class and audience Both Euphues books and the eight plays receive some detailed attention The essays are grouped into four sections Lessons in Wit Courting the Queen Playing with Desire and Performing Lyly A biographical summary and critical survey are provided in the introduction other voices and insights are alluded to in the notes and listed in the wide ranging bibliography *The Game of Love in Georgian England* Sally Holloway,2018-12-06 Courtship in Georgian England was a decisive moment in the life cycle imagined as a tactical game an invigorating sport and a perilous journey across a turbulent sea This volume brings to life the emotional experience of courtship using the words and objects selected by men and women to navigate this potentially fraught process It provides new insights into the making and breaking of relationships beginning with the formation of courtships using the language of love the development of intimacy through the exchange of love letters and sensory engagement with love tokens such as flowers portrait miniatures and locks of hair It also charts the increasing modernization of romantic customs over the Georgian era most notably with the arrival of the printed valentine s card revealing how love developed into a commercial industry The book concludes with the rituals of disintegration when engagements went awry and pursuit of damages for breach of promise in the civil courts *The Game of Love in Georgian England* brings together love letters diaries valentines and proposals of marriage from sixty courtships sourced from thirty archives and museum collections alongside an extensive range of sources including ballads conduct literature court cases material objects newspaper reports novels periodicals philosophical discourses plays poems and prints to create a vivid social and cultural history of romantic emotions The book demonstrates the importance of courtship to studies of marriage relationships and emotions in history and how we write histories of emotions using objects Love emerges as something that we do in practice enacted by couples through particular socially and historically determined rituals *Desiring Women* Karyn Z. Sproles,2006-01-01 On 23 September 1925 Virginia Woolf wrote to Vita Sackville West if you ll make me up I ll make you In *Desiring Women* Karyn Sproles argues that the two writers in fact made each other Woolf and Sackville West produced some of the most vibrant and acclaimed work of their respective careers during their passionate affair and Sproles demonstrates how this body of work was a collaborative project a partnership in which they promised to reinvent one another Sproles argues that in all they wrote during their affair essays criticism novels poems biographies and personal letters Woolf and Sackville West struggled to represent their desire for one another and to resist the social pressures that would deny their passion At the centre of this literary conversation is Orlando Woolf s biography of Sackville West Sproles restores Orlando to

the context of Woolf and Sackville West's discussion of gender and sexuality and demonstrates its importance in Woolf's oeuvre. Sexy and provocative *Desiring Women* reimagines Woolf and Sackville West as daring, funny, beautiful, and bent on resisting the repression of women's desires. The Pain of Reformation Joseph Campana, 2012. *The Pain of Reformation* argues that Edmund Spenser's 1590 *Faerie Queene* examines emerging notions of vulnerability in Renaissance England. This book approaches sensation through the aesthetics of the vulnerable body, explores the emergence of notions of shared vulnerability, and illuminates a constellation of masculinity, sexuality, and ethics in post-Reformation England. **Bouncing Back: Queer Resilience in Twentieth and Twenty-First Century English Literature and Culture** Susanne Jung, 2020-01-06. LGBTQ people have strategies of resilience at their disposal to help them deal with the challenge that heteronormativity as a power structure poses to their affective lives. This book makes the concept of resilience available to queer literary and cultural studies, analysing these strategies in terms of narration, performance, bodies, and space. Resilience turns out to be a highly interactive mode of being in the world, which can set free creative energy as well as draw inspiration and energy from artistic work. Authors and artists discussed include Katherine Mansfield, Christopher Isherwood, Sylvia Townsend Warner, Jeanette Winterson, Michael Cunningham, and Ian McKellen. **Queer People** Chris Mounsey, Caroline Gonda, 2007. Exploring canonical and non-canonical literature, scurrilous pamphlets, and court cases, music, religion, and politics, consumer culture, and sexual subcultures, these essays concern the lives and representations of homosexuals in the long eighteenth century.

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