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Man About John Addington Symonds the Author 10 Aware of the taboo nature of his subject matter Symonds referred

obliquely to pederasty as that unmentionable custom in a letter to a prospective reader of the book but defined Greek love in the essay itself as a passionate and enthusiastic attachment subsisting between man and youth recognised by society and protected by opinion which though it was not free from sensuality did not degenerate into mere licentiousness Symonds also translated classical poetry on homoerotic themes and wrote poems drawing on ancient Greek imagery and language such as Eudiades which has been called the most famous of his homoerotic poems The metaphors are Greek the tone Arcadian and the emotions a bit sentimental for present day readers **Renaissance in Italy** John Addington Symonds,2013-09 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book **Renaissance in Italy** John Addington Symonds,2016-04-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Renaissance in Italy the Revival of Learning - Scholar's Choice Edition John Addington Symonds,2015-02-19 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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