



Renaissance In Italy

Lisa Kaborycha



Renaissance In Italy:

Art and Love in Renaissance Italy Metropolitan Museum of Art (New York, N.Y.), Kimbell Art Museum, 2008 Many famous artworks of the Italian Renaissance were made to celebrate love marriage and family They were the pinnacles of a tradition dating from early in the era of commemorating betrothals marriages and the birth of children by commissioning extraordinary objects maiolica glassware jewels textiles paintings that were often also exchanged as gifts This volume is the first comprehensive survey of artworks arising from Renaissance rituals of love and marriage and makes a major contribution to our understanding of Renaissance art in its broader cultural context The impressive range of works gathered in these pages extends from birth trays painted in the early fifteenth century to large canvases on mythological themes that Titian painted in the mid 1500s Each work of art would have been recognized by contemporary viewers for its prescribed function within the private domestic domain BOOK JACKET

Art in Renaissance Italy John T. Paoletti, Gary M. Radke, 2005 Art in Renaissance Italy sets the art of that time in its context exploring why it was created and in particular looking at who commissioned the palaces and cathedrals the paintings and the sculptures

The Sacred Home in Renaissance Italy Abigail Brundin, Deborah Howard, Mary Laven, 2018-07-11 The Sacred Home in Renaissance Italy explores the rich devotional life of the Italian household between 1450 and 1600 Rejecting the enduring stereotype of the Renaissance as a secular age this interdisciplinary study reveals the home to have been an important site of spiritual revitalization Books buildings objects spaces images and archival sources are scrutinized to cast new light on the many ways in which religion infused daily life within the household Acts of devotion from routine prayers to extraordinary religious experiences such as miracles and visions frequently took place at home amid the joys and trials of domestic life from childbirth and marriage to sickness and death Breaking free from the usual focus on Venice Florence and Rome The Sacred Home investigates practices of piety across the Italian peninsula with particular attention paid to the city of Naples the Marche and the Venetian mainland It also looks beyond the elite to consider artisanal and lower status households and reveals gender and age as factors that powerfully conditioned religious experience Recovering a host of lost voices and compelling narratives at the intersection between the divine and the everyday The Sacred Home offers unprecedented glimpses through the keyhole into the spiritual lives of Renaissance Italians

Gender and Society in Renaissance Italy Judith C. Brown, Robert C. Davis, 2014-09-25 This major new collection of essays by leading scholars of Renaissance Italy transforms many of our existing notions about Renaissance politics economy social life religion medicine and art All the essays are founded on original archival research and examine questions within a wide chronological and geographical framework in fact the pan Italian scope of the volume is one of the volume s many attractions Gender and Society in Renaissance Italy provides a broad comprehensive perspective on the central role that gender concepts played in Italian Renaissance society

A Short History of Renaissance Italy Lisa Kaborycha, 2023 From Giotto s artistic revolution at the dawn of the fourteenth century to the scientific discoveries of

Galileo in the early seventeenth this book explores the cultural developments of one of the most remarkable and vibrant periods of history the Italian Renaissance What makes the period all the more amazing is that this flowering of the visual arts literature and philosophy occurred against a backdrop of political turbulence involving civic factionalism repeated foreign invasions and war The fifteen chapters move briskly from the Fall of the Roman Empire in the West through the growth of the Italian city states where in the crucible of pandemic disease and social unrest a new approach to learning known as humanism was forged political and religious certainties challenged Traversing the entire Italian Peninsula Florence Rome Milan Venice Naples and Sicily this book examines the rich regional diversity of Renaissance cultural experience and considers men s and women s lives their changing social attitudes and beliefs across three centuries This second edition has been updated throughout it now contains 40 colour images and includes new material on minorities heretics and witches Readers will need no preliminary background on the subject matter as the story is told in a lively readable narrative Interdisciplinary in nature its characters are merchants bankers artists saints soldiers of fortune poets popes and courtesans With brief literary excerpts first hand accounts and color images that help bring the era to life this is an ideal text for students in a college survey course as well as for the interested general reader or traveler to Italy who is curious to learn more about the extraordinary heritage of the Renaissance

Objects of Virtue Luke Syson,Dora Thornton,2001 You are what you own So believed many of the most magnificent men and women of Renaissance Italy This notion that a person s belongings transmit something about their individual history status and character was reappraised in the 15th and early 16th centuries

The Scholar in His Study Curator of Renaissance Collections Department of Medieval and Modern Europe Dora Thornton,Dora Thornton,1998-01-01 In fifteenth and sixteenth century Italy many leading citizens constructed and furnished distinctive studies for themselves The study was an individually designed room for private and social use as an office library a family archive or treasury as the nucleus of an art collection or as a space for contemplation This book is an account of the Renaissance Italian study and its contents Illustrated with depictions of studies and the precious and unusual objects they contained the book examines the significance of the study to its owner and visitors its structure and location and the prized possessions that might fill such a special room

Print Culture in Renaissance Italy Brian Richardson,1994 The emergence of print in late fifteenth century Italy gave a crucial new importance to the editors of texts who determined the form in which texts from the Middle Ages would be read and who could strongly influence the interpretation and status of texts by adding introductory material or commentary Brian Richardson here examines the Renaissance circulation and reception of works by earlier writers including Dante Petrarch Boccaccio and Ariosto as well as popular contemporary works of entertainment In so doing he sheds light on the impact of the new printing and editing methods on Renaissance culture including the standardisation of vernacular Italian and its spread to new readers and writers the establishment of new standards in textual criticism and the increasing rivalry between the two cities on which this study is chiefly focused Venice

and Florence Daily Life in Renaissance Italy Elizabeth Storr Cohen, Thomas Vance Cohen, 2001 Discover what life was like for ordinary people in Renaissance Italy through this unique resource that paints a full portrait of everyday living **The Civilisation of the Period of the Renaissance in Italy** Jacob Burckhardt, 1878 *Invitation to Renaissance Italy* Rachel Annand Taylor, 1930 **Art in Renaissance Italy, 1350-1500** Evelyn S. Welch, 2000 Between the Black Death in the mid fourteenth century and the French invasions at the end of the fifteenth artists such as Masaccio Donatello Fra Angelico and Leonardo working in the kingdoms princedoms and republics of the Italian peninsula created some of the most influential and exciting works in a variety of artistic fields Yet the traditional story of the Renaissance has been dramatically revised in the light of new scholarship and new issues have greatly enriched our understanding of the period Emphasis has been placed on recreating the experience of contemporary Italians the patrons who commissioned the works the members of the public who viewed them and the artists who produced them In this book Evelyn Welch presents a fresh picture of the Italian Renaissance Giving equal weight to the Italian regions outside Florence she discusses a wide range of works from paintings to coins and from sculptures to tapestries examines the issues of materials workshop practises and artist patron relationships and explores the ways in which visual imagery related to contemporary sexual social and political behaviour *Healthy Living in Late Renaissance Italy* Sandra Cavallo, Tessa Storey, 2013-11 Explores in detail the efforts made by men and women in late Renaissance Italy to stay healthy and prolong their lives **The Civilization of the Renaissance in Italy** Jacob Burckhardt, 2020-12-01 The Civilization of the Renaissance in Italy 1860 is a work of art history by Swiss historian Jacob Burckhardt Recognized today as the founder of modern art history and as one of the key thinkers of the nineteenth century Burckhardt changed not only the way we think about the Renaissance in relation to European and world history but the value placed on art as a tool for understanding historical developments The Civilization of the Renaissance in Italy begins with a section on the historical events which sparked the Renaissance focusing especially on the frequent military conflicts which marred the era as well as on the constant political upheavals undergone by such Italian regions and cities as Rome Venice and Florence Burckhardt then moves to a philosophical discussion of the development of individuality in Italian culture arguing that the political circumstances of those living in the Republics enabled such thinkers as Dante and Petrarch to create art that corresponded with that newfound sense of individuality The third section discusses one of the key elements of Renaissance culture the revival of interest in the cultural products of the ancient world especially Greece and Rome Part four focuses on the prominence of discovery in Renaissance culture for which Burckhardt looks to the colonial expedition of Columbus the growth of the natural sciences and the achievements of such poets and writers as Dante Petrarch and Boccaccio in discovering new ways to describe humanity and the human spirit In the fifth section the importance of societal customs and festivals is discussed and in the sixth and final part Burckhardt observes the profound shifts undergone by religion and morality in Italy at the time The Civilization of the Renaissance in Italy is a thorough dynamic work of art history

that not only changed the study of history at universities around the world but elevated the status of art in understanding the process of cultural change With a beautifully designed cover and professionally typeset manuscript this edition of Jacob Burckhardt s *The Civilization of the Renaissance in Italy* is a classic of European art history reimagined for modern readers

Renaissance Italy, 1464-1534 Peter Laven,1966 **The Italian Renaissance** Harold Bloom,2004 Analyzes the literary trends of the Italian renaissance period *Shopping in the Renaissance* Evelyn S. Welch,Professor of Renaissance Studies Evelyn Welch,Lecturer Evelyn Welch,2005-01-01 Shopping was as important in the Renaissance as it is in the 21st century This book breaks new ground in the area of Renaissance material culture focussing on the marketplace in its various aspects ranging from middle class to courtly consumption and from the provision of foodstuffs to the acquisition of antiquities and holy relics It asks how men and women of different social classes went out into the streets squares and shops to buy the goods they needed and wanted on a daily or on a once in a lifetime basis during the Renaissance period Drawing on a detailed mixture of archival literary and visual sources she exposes the fears anxieties and social possibilities of the Renaissance marketplace Thereafter Welch looks at the impact these attitudes had on the developing urban spaces of Renaissance cities before turning to more transient forms of sales such as fairs auctions and lotteries In the third section she examines the consumers themselves asking how the mental verbal and visual images of the market shaped the business of buying and selling Finally the book explores two seemingly very different types of commodities antiquities and indulgences both of which posed dramatic challenges to contemporary notions of market value and to the concept of commodification itself Dosso's Fate Dosso Dossi,1998 Dosso Dossi has long been considered one of Renaissance Italy s most intriguing artists Although a wealth of documents chronicles his life he remains in many ways an enigma and his art continues to be as elusive as it is compelling In *Dosso s Fate* leading scholars from a wide range of disciplines examine the social intellectual and historical contexts of his art focusing on the development of new genres of painting questions of style and chronology the influence of courtly culture and the work of his collaborators as well as his visual and literary sources and his painting technique The result is an important and original contribution not only to literature on Dosso Dossi but also to the study of cultural history in early modern Italy **A Short History of the Italian Renaissance** Virginia Cox,2015-09-30 The extraordinary creative energy of Renaissance Italy lies at the root of modern Western culture In her elegant new introduction Virginia Cox offers a fresh vision of this iconic moment in European cultural history when between the fourteenth and sixteenth centuries Italy led the world in painting building science and literature Her book explores key artistic literary and intellectual developments but also histories of food and fashion map making exploration and anatomy Alongside towering figures such as Leonardo da Vinci Michelangelo Raphael Petrarch Machiavelli and Isabella d Este Cox reveals a cast of lesser known Renaissance protagonists including printers travel writers actresses courtesans explorers inventors and even celebrity chefs At the same time Italy s rich regional diversity is emphasized in addition to the great artistic capitals of Florence Rome

and Venice smaller but cutting edge centres such as Ferrara Mantua Bologna Urbino and Siena are given their due Each court and city Cox argues pursued its own distinctive version of the Italian Renaissance animated by a lively civic rivalry that pushed cultural innovation to ever new heights of ambition and achievement Fired by this emulative urge the great ruling dynasties of the age from the Medici and the Sforza to the Este and Gonzaga poured their vast wealth into architecture art spectacle and patronage of learning leading to results that continue to inspire us As the author demonstrates women played a far more prominent role in this exhilarating resurgence than was recognized until very recently both as patrons of art and literature and as creative artists themselves Renaissance woman she boldly argues is as important a legacy as Renaissance man

The Renaissance John Jeffries Martin, 2003 The Renaissance paradigm in crisis Politics language and power Individualism identity and gender Art science and humanism Religion tradition and innovation

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








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