



Renaissance Women

Catherine King



Renaissance Women:

Women of the Renaissance Margaret L. King, 2008-04-10 In this informative and lively volume Margaret L King synthesizes a large body of literature on the condition of western European women in the Renaissance centuries 1350 1650 crafting a much needed and unified overview of women s experience in Renaissance society Utilizing the perspectives of social church and intellectual history King looks at women of all classes in both usual and unusual settings She first describes the familial roles filled by most women of the day as mothers daughters wives widows and workers She turns then to that significant fraction of women in and acted upon by the church nuns uncloistered holy women saints heretics reformers and witches devoting special attention to the social and economic independence monastic life afforded them The lives of exceptional women those warriors queens patronesses scholars and visionaries who found some other place in society for their energies and strivings are explored with consideration given to the works and writings of those first protesting female subordination the French Christine de Pizan the Italian Modesta da Pozzo the English Mary Astell Of interest to students of European history and women s studies King s volume will also appeal to general readers seeking an informative engaging entrance into the Renaissance period

How to be a Renaissance Woman Jill Burke, 2023-08-03 A Waterstones Best Book of 2023 A BBC Radio 4 Book of the Week A New York Times Editor s Pick Terrific SARAH DUNANT Lively and intriguing You ll never look at Renaissance portraits in the same way MAGGIE O FARRELL Highlights a rich tapestry of female experience that encompasses everyone from artisans to aristocrats THE TIMES This is the story of the Renaissance but not as you know it Discover overlooked and silenced women from this extraordinary moment in history and how they forged opportunities for creativity community and resistance From the bedchamber to the court they give us an intimate window into what life was really like and hold a mirror up to our contemporary obsession with how we look A witty and engaging history of cosmetics and beauty lavishly illustrated and hugely entertaining IRISH TIMES A total eye opener I loved it NUALA McGOVERN

Renaissance Women Patrons Catherine King, 1998-07-15 This book considers how writing over the period of a century justified and was affected by the introduction and extension of British domination of India thus demonstrating the link between writing and the ideological economic and political climate and debates

Women in Italian Renaissance Art Paola Tinagli, 1997-06-15 This is the first book which gives a general overview of women as subject matter in Italian Renaissance painting It presents a view of the interaction between artist and patron and also of the function of these paintings in Italian society of the fifteenth and sixteenth centuries Using letters poems and treatises it examines through the eyes of the contemporary viewer the way women were represented in paintings

Women Writers of the Renaissance and Reformation Katharina M. Wilson, 1987 The dawn of humanism in the Renaissance presented privileged women with great opportunities for personal and intellectual growth Sexual and social roles still determined the extent to which a woman could pursue education and intellectual accomplishment but it was possible through the composition of poetry or prose to temporarily

offset hierarchies of gender to become equal to men in the act of creation Edited by Katharina M Wilson this anthology introduces the works of twenty five women writers of the Renaissance and Reformation among them Marie Denton a Swiss evangelical reformer whose writings were so successful they were banned during her lifetime Gaspara Stampa a cultivated courtesan of Venetian aristocratic circles who wrote lyric poetry that has earned her comparisons to Michelangelo and Tasso Helene de Crenne a French aristocrat who embodied the true spirit of the Renaissance feminist writing both as novelist and as champion of her sex Helene Kottanner Austrian chambermaid to Queen Elizabeth of Hungary whose memoirs recall her daring theft of the Holy Crown of Saint Stephen for her esteemed mistress and Lady Mary Sidney Wroth the first Englishwoman known to write a full length work of fiction and compose a significant body of secular poetry Offering a seldom seen counterpoint to literature written by men Women Writers of the Renaissance and Reformation presents prose and poetry that have never before appeared in English as well as writings that have rarely been available to the nonspecialist The women whose writings are included here are united by a keen awareness of the social limitations placed upon their creative potential of the strained relationship between their gender and their work This concern invests their writings with a distinctive voice one that carries the echoes of a male aesthetic while boldly declaring battle against it

Encyclopedia of Women in the Renaissance Anne R. Larsen, Diana Robin, Carole Levin, 2007-03-01 This work is a revealing combination of biographies and topical essays that describe the outstanding and often overlooked contributions of women to the science politics and culture of the Renaissance Encyclopedia of Women in the Renaissance Italy France and England is the first comprehensive reference devoted exclusively to the contributions of women to European culture in the period between 1350 and 1700 Focusing principally on early modern women in England France and Italy it offers over 135 biographies of the extraordinary women of those times Encyclopedia of Women in the Renaissance provides vivid portraits of well known women such as Catherine of Siena Joan of Arc Mary Queen of Scots and Christine de Pizan Also included are less familiar but equally important women like Elena Lucrezia Cornaro the first woman in Europe to earn a doctorate the renowned Renaissance painter Artemisia Gentileschi and the acclaimed author of medical textbooks and midwife to a French queen Louise Boursier Based on the latest research and enhanced with thematic essays this groundbreaking work casts our understanding of women's lives and roles in Renaissance history and culture in a provocative new light

A Cultural History of Women in the Renaissance Karen Raber, 2016-09-22 The Renaissance was a period of significant cultural transformation in Europe women were both agents and objects of this historical process The period witnessed revolutions in nearly every cultural domain including the controversies of the Reformation the rise of nascent capitalism the influence of Humanism advances in science and medicine and shifts in the boundaries between public and private life all of which profoundly affected women's lives A Cultural History of Women in the Renaissance covers the period 1400-1650 giving an overview of how changes in social educational economic scientific religious and artistic paradigms affected cultural

constructions of gender and the lived experiences of women in the period Each chapter draws on a wide range of sources to chart the complex and often contradictory cultural logics of gender in Renaissance culture Renaissance Woman: A Sourcebook Kate Aughterson, 2003-09-02 Renaissance Woman A Sourcebook is an invaluable collection of accounts of women and femininity in early modern England The volume is divided thematically into nine sections each with an accessible introduction notes on sources and an annotated bibliography The sections are Theology Biology Conduct Sexuality and Motherhood Politics and Law Education Work Writing and Speaking Feminism Renaissance Woman A Sourcebook brings together sources ranging from medical documents and political pamphlets to sermons and the Bible as well as literary sources Providing a historical context to issues of gender in the Renaissance it will be essential reading for students of the period gender studies and cultural history **Women Writers of the English Renaissance** Kim Walker, 1996 Did women have a Renaissance Over the last decade much of the most eminent and significant scholarship in Renaissance studies has attempted to answer this question Kim Walker's Women Writers of the English Renaissance takes a commanding lead among the responses In a careful current and wide ranging survey of Renaissance women writers Walker examines the social educational economic and ideological constraints under which women wrote their attempts to move from the margin to the center of literary production and their establishment of careers as professional writers Both major and minor writers poets diarists letter writers romance writers playwrights and biographers are discussed here in revealing reliable and provocative ways Major writers including Mary Sidney Elizabeth Cary and Mary Wroth are presented in a new more broad perspective Walker's synthesis of cultural history and literary criticism makes this volume a significant accomplishment that should be read by every scholar and student of the culture and literature of Tudor and Stuart England **Women, History, and Theory** Joan Kelly, 1984 The essays of Joan Kelly **Picturing Women in Late Medieval and Renaissance Art** Christa Grössinger, 1997 This extensively illustrated book discusses the representation of women in the art of the late Middle Ages in Northern Europe Drawing on a wide range of different media but making particular use of the rich plethora of woodcuts the author charts how the images of women changed during the period and proposes two basic categories the Virgin and Eve good and evil Within these however we discover attitudes to sinful foolish married and unmarried women and the style and use of these images exposes the full extent of the misogyny entrenched in medieval society *Women on the Renaissance Stage* Clare McManus, 2002 This work reassesses women's relationship to performance in early modern England It investigates the staging conditions practices and gendering of Anna of Denmark's performances bringing current critical theorisations of race class gender space and performance to bear on the female courtly body in dance staging scenery costume and make up in the Jacobean court The study establishes a tradition of early seventeenth century female performance which constitutes a trajectory for the emergence of the professional Restoration female actor Anna of Denmark wife of James VI of Scotland James I was a great patron of Ben Jonson among others In Their Time Marlene

LeGates, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company *Women and Literature in Britain, 1500-1700* Helen Wilcox, 1996-11-13 First comprehensive introduction to women's role in and access to literary culture in early modern Britain **Women and Gender in Early Modern Europe** Merry E. Wiesner, 2000-07-03 This is a major new textbook designed for students in all disciplines seeking an introduction to the very latest research on all aspects of women's lives in Europe from 1500 to 1750 and on the development of the notions of masculinity and femininity The coverage is geographically broad ranging from Spain to Scandinavia and from Russia to Ireland and the topics investigated include the female life cycle literacy women's economic role sexuality artistic creations female piety and witchcraft and the relationship between gender and power To aid students each chapter contains extensive notes on further reading but few footnotes and the approach throughout is designed to render the subject in as accessible and stimulating manner as possible *Women and Gender in Early Modern Europe* is suitable for usage on numerous courses in women's history early modern European history and comparative history *World-Making Renaissance Women* Pamela S. Hammons, Brandie R. Siegfried, 2021-12-02 This book answers three simple questions First what mistaken assumptions do we make about the early modern period when we ignore women's literary contributions Second how might we come to recognise women's influence on the history of literature and culture as well as those instances of outright pathbreaking mastery for which they are so often responsible Finally is it possible to see some women writers as world makers in their own right individuals whose craft cut into cultural practice so incisively that their shaping authority can be traced well beyond their own moment The essays in this volume pursue these questions through intense archival investigation intricate close reading and painstaking literary historical tracking tracing in concrete terms sixteen remarkable women and their world shaping activities *The Education of Italian Renaissance Women* Melinda K. Blade, 1981 *Renaissance Woman* Ramie Targoff, 2018-04-17 A biography of Vittoria Colonna confidante of Michelangelo scion of one of the most powerful families of her era and a pivotal figure in the Italian Renaissance Ramie Targoff's *Renaissance Woman* tells of the most remarkable woman of the Italian Renaissance Vittoria Colonna Marchesa of Pescara Vittoria has long been celebrated by scholars of Michelangelo as the artist's best friend the two of them exchanged beautiful letters poems and works of art that bear witness to their intimacy but she also had close ties to Charles V Pope Clement VII and Pope Paul III Pietro Bembo Baldassare Castiglione Pietro Aretino Queen Marguerite de Navarre Reginald Pole and Isabella d'Este among others Vittoria was the scion of an immensely powerful family in Rome during that city's most explosively creative era Art and literature flourished but political and religious life were under terrific strain Personally involved with nearly every major development of this period through both her marriage and her own talents Vittoria was not only a critical political actor and negotiator but also the first woman to publish a book of poems in Italy an event that launched a revolution for Italian women's writing Vittoria was in short at the very heart of what we celebrate when we think about sixteenth century Italy through her story the

Renaissance comes to life anew *On the Beauty of Women* Agnolo Firenzuola, 2010-11-24 First published in 1548 *On the Beauty of Women* purports to record two conversations shared by a young gentleman Celso and four ladies of the upper bourgeoisie in the vicinity of Florence One afternoon Celso and the ladies consider universal beauty On a subsequent evening they attempt to fashion a composite picture of perfect beauty by combining the beautiful features of women they know The standards of beauty established in the garden give way to the artistic creative imagination of the human spirit and the group's movement from garden to hall seems to echo the dialogue's movement from Nature to Art from divinely to humanly created beauty Konrad Eisenbichler and Jacqueline Murray have provided the first translation into English of Firenzuola's dialogue since the nineteenth century In their introduction they argue that Firenzuola's work presents a useful point of entry into the society and values of the mid sixteenth century In its discussion of beauty the dialogue reveals the intersection of Neoplatonic philosophy and mathematically based artistic theory both inherited from classical antiquity Indeed Firenzuola's treatise has been assessed as one of the most significant expositions of Renaissance aesthetics

Invention of the Renaissance Woman Pamela Joseph Benson, 2010-11-01 During the Renaissance the nature of womankind was a major topic of debate Numerous dialogues defenses paradoxes and tributes devoted to sustaining woman's excellence were published and in them history was rewritten to include the achievements of womankind Often these texts demonstrate that women are capable of acting with prudence temperance fortitude and justice and thus are capable of being independent of male political and moral authority Pamela Benson argues that the writers use literary means genre characterization narrator paradox plot to defeat the political challenge posed by female independence and to restrain women within a traditional role The *Invention of the Renaissance Woman* is a study of the literary strategies used both to create the notion of the independent woman and to restrain her Traditionally the profeminism of most of these texts has not been taken seriously because their playful or extreme styles have been read as a sign that they were nothing but a game Benson demonstrates that the flamboyant and frequently paradoxical style of these texts is the key to their successful profeminism She defines the literary and conceptual differences between the Italian and English traditions and argues that two of the greatest literary works of the Renaissance the *Orlando furioso* and *The Faerie Queene* are major texts in the tradition of defense and praise of women The *Inventions of the Renaissance Women* is the first substantial contextual discussion of the majority of the Italian texts and many of the English ones Benson uses the insights of feminist theory and of cultural studies without subordinating the Renaissance texts to a modern political agenda Among the authors discussed are Spenser Boccaccio Ariosto Castiglione Vespasiano da Bisticci Thomas More Thomas Elyot Juan Luis Vives Richard Hyrde Jane Anger and Henry Howard

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