

The
Gendering
of Aesthetics in
Early Modern
Fiction

RENAISSANCE
Fantasies

Maria
Teresa
Micaela
Prendergast

Renaissance Fantasies The Gendering Of Aesthetics In Early Modern Fiction

Catherine Bates



Renaissance Fantasies The Gendering Of Aesthetics In Early Modern Fiction:

Renaissance Fantasies Maria Teresa Micaela Prendergast, 1999 Explores why some early modern writers put their masculine literary authority at risk by writing from the perspective of femininity and effeminacy The text argues that such work promoted alternatives to the dominant patriarchal aesthetics by celebrating unruly female and effeminate male bodies

Prose Fiction and Early Modern Sexuality, 1570-1640 C. Relihan, G. Stanivukovic, 2016-09-23 Prose Fiction and Early Modern Sexuality 1570 1640 brings together twelve new essays which situate the arguments about the multiple constructions of sexualities in prose fiction within contemporary critical debates about the body gender desire print culture postcoloniality and cultural geography Looking at Sidney's *Arcadia* Wroth's *Urania* Lyly's *Euphues* fictions by Gascoigne Riche Parry and Brathwaite as well as Hellenic romances rogue fictions and novelle the essays expand and challenge current critical arguments about the gendering of labour female eroticism queer masculinity sodomy male friendship cross dressing heteroeroticism incest and the gendering of poetic creativity

Futile Pleasures Corey McEleney, 2017-01-02 Honorable Mention 2018 MLA Prize for a First Book Against the defensive backdrop of countless apologetic justifications for the value of literature and the humanities *Futile Pleasures* reframes the current conversation by returning to the literary culture of early modern England a culture whose defensive posture toward literature rivals and shapes our own During the Renaissance poets justified the value of their work on the basis of the notion that the purpose of poetry is to please and instruct that it must be both delightful and useful At the same time many of these writers faced the possibility that the pleasures of literature may be in conflict with the demand to be useful and valuable Analyzing the rhetoric of pleasure and the pleasure of rhetoric in texts by William Shakespeare Roger Ascham Thomas Nashe Edmund Spenser and John Milton McEleney explores the ambivalence these writers display toward literature's potential for useless frivolous vanity Tracing that ambivalence forward to the modern era this book also shows how contemporary critics have recapitulated Renaissance humanist ideals about aesthetic value Against a longstanding tradition that defensively advocates for the redemptive utility of literature *Futile Pleasures* both theorizes and performs the queer pleasures of futility Without ever losing sight of the costs of those pleasures McEleney argues that playing with futility may be one way of moving beyond the impasses that modern humanists like their early modern counterparts have always faced

The Challenges of Orpheus Heather Dubrow, 2011-06-15 This critical exploration of how we define lyric poetry is thorough penetrating and on the cutting edge of contemporary scholarship Choice As a literary mode lyric is difficult to define The term is conventionally applied to brief songlike poems expressing the speaker's interior thoughts but many critics have questioned the underlying assumptions of this definition While many people associate lyric with the Romantic era Heather Dubrow turns instead to the poetry of early modern England *The Challenges of Orpheus* confronts widespread assumptions about lyric exploring such topics as its relationship to its audiences the impact of material conditions of production and other cultural pressures lyric's negotiations of gender and the interactions and

tensions between lyric and narrative Dubrow offers fresh perspectives on major texts of the period from Sir Thomas Wyatt's *My lute awake* to John Milton's *Nativity Ode* as well as poems by lesser known figures She also extends her critical conclusions to poetry in other historical periods and to the relationship between creative writers and critics recommending new directions for the study of lyric and of genre A Choice Magazine Outstanding Academic Title *On Not Defending Poetry* Catherine Bates,2017-03-16 Sidney's *Defence of Poesy* the foundational text of English poetics is generally taken to present a model of poetry as ideal the poet depicts ideals of human conduct and readers are inspired to imitate them Catherine Bates sets out to challenge this received view Attending very closely to Sidney's text she identifies within it a model of poetry that is markedly at variance from the one presumed and shows Sidney's text to be feeling its way toward a quite different indeed a de idealist poetics Following key theorists of the new economic criticism *On Not Defending Poetry* shows how idealist poetics like the idealist philosophy on which it draws is complicit with the money form and with the specific ills that attend upon it among them commodification fetishism and the abuse of power Against culturally approved models of poetry as profitable as benefiting the individual and the state as providing in the form of intellectual moral and social capital a quantifiable yield the *Defence* reveals an unexpected counter argument one in which poetry is modelled rather as pure expenditure a free gift a net loss Where a supposedly idealist *Defence* sits oddly with Sidney's literary writings which depict human behaviour that is very far from ideal a de idealist *Defence* does not In its radical reading of the *Defence* this book thus makes a decisive intervention in the field of early modern studies while raising larger questions about a culture determined to quantify the value of the humanities and to defend the arts on those grounds alone *Sons and Authors in Elizabethan England* Derek B. Alwes,2004 It is the purpose of this study to suggest how such a career finally became conceivable at this historical moment by examining the ways each of these authors managed to negotiate a relationship to writing that enabled them to mature into adulthood not only without relinquishing their writing but actually by means of the self scrutiny and social interaction enabled by that writing This study also investigates some of the many cultural inflections of manhood in Elizabethan England both in the relationship of fathers to sons and the relationship of men to women BOOK JACKET *Selfish Gifts* Alison V. Scott,2006 *Selfish Gifts* examines how early modern clients moved quickly and strategically to assimilate the language of competition and equality characteristic of an emerging market economy within their existing discourses of gift exchange in order to maximize the rewards they might induce from an increasingly diverse group of patrons Jacket *The Italian Renaissance Imagery of Inspiration* Maria Ruvoldt,2004-03-29 Publisher Description *Latin Erotic Elegy and the Shaping of Sixteenth-Century English Love Poetry* Linda Grant,2019-08-29 Interdisciplinary in approach and methodologically sophisticated this book explores the dynamic reception of Latin erotic elegy in Renaissance love poetry **Railing, Reviling, and Invective in English Literary Culture, 1588-1617** Maria Teresa Micaela Prendergast,2016-04-08 *Railing Reviling and Invective in English Literary Culture 1588*

1617 is the first book to consider railing plays and pamphlets as participating in a coherent literary movement that dominated much of the English literary landscape during the late Elizabethan early Jacobean period Author Prendergast considers how these crisis ridden texts on religious gender and aesthetic controversies were encouraged and supported by the emergence of the professional theater and print pamphlets She argues that railing texts by Shakespeare Nashe Jonson Jane Anger and others became sites for articulating anxious emotions including fears about the stability of England after the death of Queen Elizabeth and the increasing factional splits between Protestant groups But given that railings about religious and political matters often led to censorship or even death most railing writers chose to circumvent such possible repercussions by railing against unconventional gender identity perverse sexual proclivities and controversial aesthetics In the process Prendergast argues railers shaped an anti aesthetics that was itself dependent on the very expressions of perverse gender and sexuality that they discursively condemned an aesthetics that created a conceptual third space in which bitter enemies male or female conformist or nonconformist could bond by engaging in collaborative experiments with dialogical invective By considering a literary mode of articulation that vehemently counters dominant literary discourse this book changes the way that we look at late Elizabethan and early Jacobean literature as it associates works that have been studied in isolation from each other with a larger coherent literary movement

Tropes and the Literary-Scientific Revolution Michael Slater, 2024-04-02 Tropes and the Literary Scientific Revolution Forms of Proof argues that the rise of mechanical science in the seventeenth century had a profound impact on both language and literature To the extent that new ideas about things were accompanied by new attitudes toward words what we commonly regard as the scientific revolution inevitably bore literary dimensions as well Literary tropes and forms underwent tremendous reassessment in the seventeenth century and early modern science was shaped just as powerfully by contest over the place of literary figures from personification and metaphor to anamorphosis and allegory In their rejection of teleological explanations of natural motion for instance early modern philosophers often disputed the value of personification a figural projection of interiority onto what was becoming increasingly a mechanical world And allegory a dominant mode of literature from the late Middle Ages until well into the Renaissance became the vice of those times as Thomas Rymer described it in 1674 This book shows that its acute devaluation was possible only in conjunction with a distinctively modern physics Analyzing writings by Sidney Shakespeare Bacon Jonson Brahe Kepler Galileo Hobbes Descartes and more it asserts that the scientific revolution was a literary phenomenon just as the literary revolution was also a scientific one

Tales for Tagliacozzi John Zannis M.D., 2017-01-12 Dr Zannis has produced a fascinating and relevant review of modern plastic surgery procedures intertwined within a rarely told historical context Louis C Argenta MD Prior Chairman Plastic Surgery Dept WFUBMC Inventor of the V A C Plastic Surgery comes from the Greek word plastikos meaning to shape change or mold It is the most creative and artistic field in medicine Tagliacozzi a surgical Renaissance genius instilled artistry in the flesh Much like Michelangelos chisel freed

the entrapped figures from blocks of Carrara marble plastic surgeons all over the world strive to reveal their patients true inner selves Journey into the world of modern day plastic surgery juxtaposed against the Renaissance era of one of the specialties founding fathers Dr Zannis candidly describes his profession and the procedures everyone is curious about as he imagines recounting these details to the sixteenth century surgeon Gaspare Tagliacozzi *Printing and Parenting in Early Modern England* Douglas A. Brooks,2017-05-15 The relation between procreation and authorship between reproduction and publication has a long history indeed that relationship may well be the very foundation of history itself The essays in this volume bring into focus a remarkably important and complex phase of this long history In this volume some of the most renowned scholars in the field persuasively demonstrate that during the early modern period the awkward incomplete transition from manuscript to print brought on by the invention of the printing press temporarily exposed and disturbed the epistemic foundations of English culture As a result of this cultural upheaval the discursive field of parenting was profoundly transformed Through an examination of the literature of the period this volume illuminates how many important conceptual systems related to gender sexuality human reproduction legitimacy maternity kinship paternity dynasty inheritance and patriarchal authority came to be grounded in a range of anxieties and concerns directly linked to an emergent publishing industry and book trade In exploring a wide spectrum of historical and cultural artifacts produced during the convergence of human and mechanical reproduction of parenting and printing these essays necessarily bring together two of the most vital critical paradigms available to scholars today gender studies and the history of the book Not only does this rare interdisciplinary coupling generate fresh and exciting insights into the literary and cultural production of the early modern period but it also greatly enriches the two critical paradigms themselves [The Reformation of Romance](#) Christina Wald,2014-08-27 This study takes a fresh look at the abundant scenarios of disguise in early modern prose fiction and suggests reading them in the light of the contemporary religio political developments More specifically it argues that Elizabethan narratives adopt aspects of the heated Eucharist debate during the Reformation including officially renounced notions like transubstantiation to negotiate culturally pressing concerns regarding identity change Drawing on the rich field of research on the adaptation of pre Reformation concerns in Anglican England the book traces a cross fertilisation between the Reformation and the literary mode of romance The study brings together topics which are currently being strongly debated in early modern studies the turn to religion a renewed interest in aesthetics and a growing engagement with prose fiction Narratives which are discussed in detail are William Baldwin s Beware the Cat Robert Greene s Pandosto and Menaphon Philip Sidney s Old and New Arcadia and Thomas Lodge s Rosalynd and A Margarite of America George Gascoigne s Steele Glas John Lyly s Euphues An Anatomy of Wit and Euphues and his England Barnabe Riche s Farewell Greene s A Quip for an Upstart Courtier and Thomas Nashe s The Unfortunate Traveller *David, Donne, and Thirsty Deer* Anne Lake Prescott,2024-05-28 For nearly half a century Anne Lake Prescott has been a force and an inspiration in

Renaissance studies A force because of her unique blend of learning and wit and an inspiration through her tireless encouragement of younger scholars and students Her passion has always been the invisible bridge across the Channel the complex of relations literary and political between Britain and France The essays in this long awaited collection range from Edmund Spenser to John Donne from Cl ment Marot to Pierre de Ronsard Prescott has a particular fondness for King David who appears several times and the reader will encounter chessmen bishops male lesbian voices and Roman whores Always Prescott s immense erudition is accompanied by a sly and gentle wit that invites readers to share her amusement Reading her is a joyful education

The Ideas of Man and Woman in Renaissance France Lyndan Warner,2011 The Ideas of Man and Woman in Renaissance France provides the first comprehensive comparison of the printed debates over the superiority or inferiority of woman the Querelle des femmes and the dignity and misery of man revealing the striking overlap between them as they evolved into the 1600s Drawing on probate inventories court registers and published lawyers pleadings Lyndan Warner traces these intertwined ideas from author to bookseller to reader

The Ideas of Man and Woman in Renaissance France Dr Lyndan Warner,2013-07-28 The Ideas of Man and Woman in Renaissance France provides the first comprehensive comparison of the printed debates in the 1500s over the superiority or inferiority of woman the Querelle des femmes and the dignity and misery of man Analysing these writings side by side Lyndan Warner reveals the extent to which Renaissance authors borrowed commonplaces from both traditions as they praised or blamed man or woman and habitually considered opposite and contrary points of view In the law courts reflections on the virtues and vices of man and woman had a practical application to win cases and as Warner demonstrates Parisian lawyers employed this developing rhetoric in family disputes over inheritance and marriage and amplified it in the published versions of their pleadings Tracing these ideas and modes of thinking from the writer s quill to the workshops and boutiques of printers and booksellers Warner uses probate inventories to follow the books to the households of their potential male and female readers Warner reveals the shifts in printed discussions of human nature from the 1500s to the early 1600s and shows how booksellers adapted the ways they marketed and sold new genres such as essays and lawyers pleadings

The Ashgate Research Companion to The Sidneys, 1500-1700 Mary Ellen Lamb,2017-02-17 Presented in two volumes The Ashgate Research Companion to The Sidneys 1500 1700 assesses the current state of scholarship on members of the Sidney family and their impact as historical and or literary figures in the period 1500 1700 Volume 2 Literature begins with an exploration of the Sidneys books and manuscripts and how they circulated followed by an overview of the contributions of family members Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of Pembroke in the genres of prose romance drama poetry psalms and prose These essays outline major controversies and areas for further research as well as conducting literary analysis

Rape and the Rise of the Author Amy Greenstadt,2016-04-08 Contending that early modern fictional portrayals of sexual violence identify the position of the author with that of the chaste woman threatened

with rape Amy Greenstadt challenges the prevalent scholarly view that this period's concept of The Author was inherently masculine. Instead she argues the analogy between rape and writing centrally informed ideas of literary intention that emerged during the English Renaissance. Analyzing works by Milton, Sidney, Shakespeare and Cavendish Greenstadt shows how the figure of The Author and by extension ideas of the modern individual derived from a paradigm of female virtue and vulnerability. This volume supplements the growing body of studies that address the relationship between early modern textual representation and notions of gender and sexuality; it also adds a new dimension in considering the wider origins of modern concepts of selfhood and individual rights.

Prodigality in Early Modern Drama Ezra Horbury, 2019. Examination of the motif of the prodigal son as treated in early modern drama from Shakespeare to Beaumont and Fletcher. Why is it bad to spend too much money? In early modern England the concept of prodigality governed all forms of financial excess and misuse from gambling away your family estate to buying too much food. To be prodigal was not only to lack self-discipline but to be immorally excessive. Prodigals were foolish, reckless and sinful but their lives were also ones of excitement, lust, luxury and intrigue. Ambivalently positioned between conservative financial ideals and increasingly popular economic indulgences, prodigals embodied a nation's anxieties about the advent of early capitalism. This book analyses the prodigal youth archetype in early modern drama, examining plays by Shakespeare, Middleton, Jonson, Randolph, Chapman, Marston, Beaumont and Fletcher, Davenport, Gascoigne, Heywood as well as anonymous works and morality plays. The theatres which were so often criticised for financial excess became the perfect setting for the rebellious exploits of prodigal youths and their rises and falls were dramatised with increasing glamorisation between 1500 and 1642. By discussing humanist education practices, Aristotelian ethics, urban change, cuckoldry, usury and sex work, the author offers the first examination of prodigality and the ways in which England at first condemned, then tolerated and then eventually came to celebrate excessive spending.

EZRA HORBURY is Lecturer in Renaissance Early Modern Literature at the University of York.

Decoding **Renaissance Fantasies The Gendering Of Aesthetics In Early Modern Fiction**: Revealing the Captivating Potential of Verbal Expression

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