

RENAISSANCE BOOK COLLECTING

JEAN GROLIER AND
DIEGO HURTADO DE MENDOZA,
THEIR BOOKS AND
BINDINGS



ANTHONY HOBSON



Renaissance Collecting Jean Grolier And Diego Hurtado De Mendoza Theirs And Bindings

**Thomas James Dandeleet, John A.
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Renaissance Collecting Jean Grolier And Diego Hurtado De Mendoza Theirs And Bindings:

Renaissance Book Collecting Anthony Hobson, 1999-07-08 This book first published in 1999 studies and compares two sixteenth century libraries Jean Grolier's was a bibliophilic cabinet of fine books Diego Hurtado de Mendoza's was a much larger and more scholarly collection a full catalogue is provided for the first time Both men were greatly influenced by experience of Italy Grolier has been called the Prince of Bibliophiles the books he commissioned have long been famous This is the first full account of his life for eighty years Hurtado de Mendoza was a poet historian Greek scholar and Arabist He served as the Emperor's Ambassador in Venice 1540-6 to the Council of Trent 1545-6 and to the Pope 1547-52 In Venice he set out to form for Spain a collection of Greek manuscripts to rival that being formed for France by Francis I's agents Anthony Hobson's text is complemented by ninety one illustrations several thematic indexes eleven appendices and a bibliography

A History and Catalogue of the Lindsay Library, 1570-1792 Kelsey Jackson Williams, Jane Stevenson, William Zachs, 2022-03-16 This is the first study of Jacobean Scotland's largest library the collection assembled over several generations by the Lindsays of Balcarres It challenges prior understandings of pre Union Scotland's book culture presents the catalogue of a collection of international importance for the first time and recovers the intellectual history behind this Great Bibliothek The volume includes chapters on the history of the library to the Restoration Jane Stevenson and from Restoration to Enlightenment Kelsey Jackson Williams as well as a detailed discussion of the library's reconstruction William Zachs and Jackson Williams a full catalogue and appendices

Receptions of Hellenism in Early Modern Europe Natasha Constantinidou, Han Lamers, 2019-10-21 An investigation of modes of receiving and responding to Greek culture in diverse contexts throughout early modern Europe in order to encourage a more overarching understanding of the multifaceted phenomenon of early modern Hellenism and its multiple receptions

Aldus Manutius Oren Margolis, 2024-01-15 A fresh reading of Aldus Manutius preeminent in the history of the printed book Aldus Manutius is perhaps the greatest figure in the history of the printed book in Venice Europe's capital of printing he invented the italic type and issued more first editions of the classics than anyone before or since as well as *Hypnerotomachia Poliphili* the most beautiful and mysterious printed book of the Italian Renaissance This is the first monograph in English on Aldus Manutius in over forty years It shows how Aldus redefined the role of a book printer from mere manual laborer to a learned publisher As a consequence Aldus participated in the same debates as contemporaries such as Leonardo da Vinci and Erasmus of Rotterdam making this book an insight into their world too

Books in Motion in Early Modern Europe Daniel Bellingradt, Paul Nelles, Jeroen Salman, 2017-09-07 This book presents and explores a challenging new approach in book history It offers a coherent volume of thirteen chapters in the field of early modern book history covering a wide range of topics and it is written by renowned scholars in the field The rationale and content of this volume will revitalize the theoretical and methodological debate in book history The book will be of interest to scholars and students in the field of

early modern book history as well as in a range of other disciplines It offers book historians an innovative methodological approach on the life cycle of books in and outside Europe It is also highly relevant for social economic and cultural historians because of the focus on the commercial legal spatial material and social aspects of book culture Scholars that are interested in the history of science ideas and news will find several chapters dedicated to the production circulation and consumption of knowledge and news media

Trust and Proof Andrea Rizzi, 2017-11-06 Translators contribution to the vitality of textual production in the Renaissance is still often vastly underestimated Drawing on a wide variety of sources published in Spanish Portuguese Italian Latin German English and Zapotec this volume brings a global perspective to the history of translators and the printed book Together the essays point out the extent to which particular language cultures were liable to shift overlap shrink and expand during one of the most defining periods in the history of print culture Interdisciplinary in approach Trust and Proof investigates translators role in the diffusion of discourse about languages and ancient knowledge as well as changing etiquettes of reading and writing

The Paper Trade in Early Modern Europe Daniel Bellingradt, Anna Reynolds, 2021-04-12 This book attends to the most essential lucrative and overlooked business activity of early modern Europe the trade of paper Despite the well known fact that paper was crucial to the success of printing and record keeping alike paper remains one of the least studied areas of early modern history Organised into three sections Hotspots and Trade Routes Usual Dealings and Recycling Economies the chapters in this collection shed light on the practices materials and networks of the paper trade Altogether the collection uncovers the actors involved in the networks of paper production transportation purchase and reuse between the thirteenth and nineteenth centuries and across the central and peripheral papermaking regions of Europe Contributors Renaud Adam Daniel Bellingradt Frank Birkenholz Simon Burrows Orietta Da Rold Michael Falk Anna Gialdini Rachel Hendery Silvia Hufnagel Jean Beno t Krumenacker Katherine McDonough Krisztina R bai Anna Reynolds Benito Rial Costas Tapio Salminen Helen Smith Jan Willem Veluwenkamp Andreas Weber and Megan Williams

Dissoi Logoi: Introduction, Critical Text, Translation, and Commentary Sebastiano Molinelli, 2024-10-16 This new critical edition of Dissoi Logoi starts from a codicological analysis that is unprecedented in scope the studied codices are twenty six and depth their material dimensions transmitted works provenance date scribe first possessors and current place of conservation are considered On this basis a new stemma codicum and a new Greek critical text with parallel English translation are offered The extensive introduction reconstructs the manuscript and printed transmission of the text and sheds new light on its nature and its reception in antiquity Dissoi Logoi appears to have been written between 355 and 338 BCE in an Eastern form of Doric by a sophist who aimed to promote his course It likely worked as a source for Sextus Empiricus which contributes to explaining the work s collocation at the end of Sextus codices The third and final part of the book consists in a two level commentary First the Structural Commentary looks into blocks of chapters from a rhetorical and philosophical perspective Then the Lemmatic Commentary delves into the most salient lemmas of the

text covering textual linguistic literary and historical issues as well

Spain in Italy Thomas James Dandeleet, John A. Marino, American Academy in Rome, 2007 This volume integrates the theme of Spain in Italy into a broad synthesis of late Renaissance and early modern Italy by restoring the contingency of events local and imperial decision making and the distinct voices of individual Spaniards and Italians

Arts of Perception Jeremy Robbins, 2013-05-13 Arts of Perception offers a new account of a key period in Spanish history and culture and a fundamental reassessment of its major writers and intellectuals including Gracián Quevedo Calderón Saavedra Fajardo Lope de Vega and Sor Juana Reading these figures in the context of European thought and the new science and philosophy the study considers how they developed various arts of perception complex perceptual strategies designed to overcome and exploit epistemic problems to enable an individual to act effectively in the moral political social or religious sphere The study takes as its subject the distinctive epistemological mentality behind such arts of perception This mentality was fostered by the creative interaction of scepticism and Stoicism and found expression in the key concepts *ser parecer* and *engaño desengaño* The work traces the emergence development and impact of these concepts on Spanish thought and culture As well as offering new interpretations of specific major figures Arts of Perception offers an interpretation of the mentality of an entire culture as it made the fraught transition to intellectual modernity As such it ranges over numerous discourses and formative contexts and provides a wealth of new material which will be of use to all those seeking to understand and interpret the literature culture and thought of Golden Age Spain This book was previously published as a special issue of The Bulletin of Spanish Studies

Annual Bibliography of the History of the Printed Book and Libraries Department of Information & Collections, 2005-12-21 The Annual Bibliography of the History of the Printed Book and Libraries aims at recording articles of scholarly value which relate to the history of the printed book to the history of arts crafts techniques and equipment and of the economic social and cultural environment involved in its production distribution conservation and description

Akribia: Certainty and Ontology of Mathematics in Alessandro Piccolomini's De certitudine mathematicarum Álvaro José Campillo Bo, 2025-03-28 This book provides a comprehensive study of the origins of seminal early modern debates on the certainty and ontology of mathematics It analyzes Alessandro Piccolomini's *De certitudine mathematicarum* 1547 a work that ignited widespread controversy by challenging the scientific status of mathematics The study delves into Piccolomini's logical doctrines his philosophy of mathematics and his perspectives on the relationship between mechanics and natural philosophy Special attention is given to Piccolomini's ancient and medieval sources the 16th century rediscovery of Proclus' *In Euclidem* and the influence of Priscian's *In De Anima*

Conrad Gessner (1516-1565) Urs B. Leu, 2023-04-03 The Zurich polymath Conrad Gessner 1516-1565 is known as the founder of zoology and plant geography the father of bibliography editor of ancient texts and author of one of the most important paleontological works of the sixteenth century While preparing his extensive work on plants he died unexpectedly and early from the plague Gessner's interest in the natural sciences was rooted on the one hand in the new conception of

nature that emerged with the Renaissance and on the other hand in the creation theology of the Reformation which considered nature as a second book of God's revelation next to the Bible This richly illustrated and erudite biography is the first biography of Gessner to appear in English This biography is a translation of Conrad Gessner 1516 1565

Universalgelehrter und Naturforscher der Renaissance Basel NZZ Libro 2016 **The Invention of Rare Books** David

McKitterick, 2018-07-12 When does a book that is merely old become a rarity and an object of desire David McKitterick examines for the first time the development of the idea of rare books and why they matter Studying examples from across Europe he explores how this idea took shape in the sixteenth and seventeenth centuries and how collectors the book trade and libraries gradually came together to identify canons that often remain the same today In a world that many people found to be over supplied with books the invention of rare books was a process of selection As books are one of the principal means of memory this process also created particular kinds of remembering Taking a European perspective McKitterick looks at these interests as they developed from being matters of largely private concern and curiosity to the larger public and national responsibilities of the first half of the nineteenth century **Poetry and Philosophy in the Middle Ages** John

Marenbon, Peter Dronke, 2001-01-01 A collection of essays written by pupils friends and colleagues of Professor Peter Dronke to honour him on his retirement The essays address the question of the relationship between poetry and philosophy in the Middle Ages Contributors include Walter Berschin Charles Burnett Stephen Gersh Michael Herren Edouard Jeuneau David Luscombe Paul Gerhardt Schmidt Joe Trapp Jill Mann Claudio Orlandi and John Marenbon It is an important collection for both philosophical and literary specialists scholars graduate students and under graduates in Medieval Literature and in Medieval Philosophy **The Librarian's Atlas** Seth Kimmel, 2024-05-06 In The Librarian's Atlas Seth Kimmel explores the

material history of libraries to challenge debates about the practice and politics of information management in early modern Europe Ancient bibliographers and medieval scholastics Kimmel reminds us imagined the library as a microcosm of the world but for early modern scholars the world was likewise a projection of the library This notion at first glance may seem counterintuitive especially as reports from late fifteenth and sixteenth century explorers in the New World slowly refined but also destabilized the Old World's cosmographic and historical consensus Yet the mapping and ethnographic projects commissioned by early modern rulers like Spain's Charles V and Philip I anxious to comprehend and inventory their far flung territorial possessions in the Americas nevertheless relied heavily on methods of information management honed in the library Kimmel focuses on the period that marked the birth of both print and transatlantic exploration Through close readings of a wide array of materials library catalogues marginal glosses book indexes biblical commentaries dictionaries and thesauruses natural histories and maps Kimmel shows how the book lover's dream of total knowledge in an era of too much information helped to shape the early modern period's expanded sense of the world itself The book should find its audience among scholars of early modern European history specialists in the early modern cultures of the Mediterranean and Iberia

and a range of students interested in the history of the book and of maps Journal of Neo-Latin Studies Gilbert Tournoy, Constant Matheeußen, Dirk Sacré, 2000 Volume 49 **Parallel Histories** James S. Amelang, 2013-12-09 The distinct religious culture of early modern Spain characterized by religious unity at a time when fierce civil wars between Catholics and Protestants fractured northern Europe is further understood through examining the expulsion of the Jews and suspected Muslims While these two groups had previously lived peaceably if sometimes uneasily with their Christian neighbors throughout much of the medieval era the expulsions brought a new intensity to Spanish Christian perceptions of both the moriscos converts from Islam and the judeoconversos converts from Judaism In *Parallel Histories* James S Amelang reconstructs the compelling struggle of converts to coexist with a Christian majority that suspected them of secretly adhering to their ancestral faiths and destroying national religious unity in the process Discussing first Muslims and then Jews in turn Amelang explores not only the expulsions themselves but also religious beliefs and practices social and professional characteristics the construction of collective and individual identities cultural creativity and finally the difficulties of maintaining orthodox rites and tenets under conditions of persecution Despite the oppression these two groups experienced the descendants of the judeoconversos would ultimately be assimilated into the mainstream unlike their morisco counterparts who were exiled in 1609 Amelang masterfully presents a complex narrative that not only gives voice to religious minorities in early modern Spain but also focuses on one of the greatest divergences in the history of European Christianity **Rhetoric and Reality in Early Modern Spain** Richard Pym, 2006 Early modern Spain's insistent rhetorics of nation and kingship of a monolithic body of shared values and beliefs especially in respect of racial and gender stereotypes and of a centralized and ostensibly absolutist legislative apparatus did not map unproblematically onto the complex topography of everyday life This volume explores the extent to which these rhetorics and the ideology they helped to construct or underpin reflected or failed to reflect the realities of social economic and cultural life It sets against their typically exorbitant claims the lived messy and sometimes contradictory experience of Spaniards across a broad social spectrum both at the centre and at the margins not just of peninsular society but of the Hispanic world overseas Confronting ideology were questions of economic pragmatism executive feasibility jurisdictional competence and above all the social and political complexity of the Spain of the period Contributors TREVOR J DADSON MARGARET RICH GREER BARRY IFE ALISTAIR MALCOLM MELVEENA MCKENDRICK RICHARD J PYM HELEN RAWLINGS ALEXANDER SAMSON JULES WHICKER RICHARD J PYM is Senior Lecturer in Hispanic Studies at Royal Holloway University of London **Heinrich Glarean's Books** Iain Fenlon, Inga Mai Groote, 2013-08-22 This collection of essays offers a wide range of new interdisciplinary perspectives on Heinrich Glarean's contribution to intellectual life

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Renaissance Collecting Jean Grolier And Diego Hurtado De Mendoza Theirs And Bindings**

In some sort of inundated with displays and the cacophony of immediate connection, the profound power and mental resonance of verbal artistry frequently disappear into obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, located within the musical pages of **Renaissance Collecting Jean Grolier And Diego Hurtado De Mendoza Theirs And Bindings**, a interesting work of fictional splendor that impulses with natural thoughts, lies an remarkable journey waiting to be embarked upon. Written with a virtuoso wordsmith, this mesmerizing opus courses visitors on a mental odyssey, lightly exposing the latent potential and profound impact stuck within the delicate internet of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is key styles, dissect their charming writing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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