



REMINISCING IN TEMPO

A PORTRAIT OF
DUKE ELLINGTON

STUART NICHOLSON

Reminiscing In Tempo A Portrait Of Duke Ellington

Carin T. Ford



Reminiscing In Tempo A Portrait Of Duke Ellington:

Reminiscing in Tempo Stuart Nicholson, 1999 This anecdotal biography of the musical legend draws on reminiscences of his family close friends band members and business associates as well as the Duke himself The quotations are presented free of authorial or perhaps more accurately editorial contextualization other than brief chapter introductions Sources for each interview quoted many of them archival are painstakingly notated and an exhaustive discography is also included Annotation copyrighted by Book News Inc Portland OR A Portrait of Duke Ellington Stuart Nicholson, 2000 Interviewfragmenten van vrienden musici en andere tijdgenoten over de Amerikaanse jazzcomponist en orkestleider 1899 1974 **PORTRAIT OF Duke Ellington** , 1997 *Duke Ellington* Carin T. Ford, 2007-06-01 Discusses the life and work of Duke Ellington who remains one of the most influential jazz composers pianists and band leaders *The Cambridge Companion to Duke Ellington* Edward Green, 2015-01-08 Duke Ellington is widely held to be the greatest jazz composer and one of the most significant cultural icons of the twentieth century This comprehensive and accessible Companion is the first collection of essays to survey in depth Ellington s career music and place in popular culture An international cast of authors includes renowned scholars critics composers and jazz musicians Organized in three parts the Companion first sets Ellington s life and work in context providing new information about his formative years method of composing interactions with other musicians and activities abroad its second part gives a complete artistic biography of Ellington and the final section is a series of specific musical studies including chapters on Ellington and song writing the jazz piano descriptive music and the blues Featuring a chronology of the composer s life and major recordings this book is essential reading for anyone with an interest in Ellington s enduring artistic legacy **Duke Ellington's Music for the Theatre** John Franceschina, 2017-07-06 Duke Ellington s son Mercer has said that his father was frustrated in only one area of musical ambition his desire to do his own Broadway show Though Ellington wrote many theatrical pieces he was never able to achieve success as a composer for the stage and today his stage shows receive little attention from music historians Nevertheless these works occupied a significant place in Ellington s creative imagination and many of the ideas he employed in their composition found their way into his other work Here is the first book to acknowledge Duke Ellington s contribution to the stage It offers a survey of every theater piece Ellington is known to have worked on during his lifetime beginning with the 1925 revue *The Chocolate Kiddies* and ending with the unfinished street opera *Queenie Pie* This large body of work includes full length musicals *African American* revues ballets and incidental music The plot of each work is described and the score analyzed according to its dramatic function in the piece Musical phrases are reproduced in the text and associations with other well known Ellington compositions are noted An appendix provides a chronological listing of Ellington s shows with song titles conveniently listed under each **Duke Ellington** David Bradbury, 2005 Radio broadcasts from the Cotton Club from 1927 onwards brought national recognition to Duke Ellington and his band recordings of his compositions particularly *Saddest Tale* *Echoes of*

Harlem Black and Tan Fantasy and Mood Indigo spread their fame internationally **Duke Ellington Studies** John Howland, 2017-05-11 Duke Ellington 1899 1974 is widely considered the jazz tradition's most celebrated composer This engaging yet scholarly volume explores his long career and his rich cultural legacy from a broad range of in depth perspectives from the musical and historical to the political and international World renowned scholars and musicians examine Ellington's influence on jazz music its criticism and its historiography The chronological structure of the volume allows a clear understanding of the development of key themes with chapters surveying his work and his reception in America and abroad By both expanding and reconsidering the contexts in which Ellington his orchestra and his music are discussed Duke Ellington Studies reflects a wealth of new directions that have emerged in jazz studies including focuses on music in media class hierarchy discourse globalization cross cultural reception and the role of marketing as well as manuscript score studies and performance studies

Duke Ellington's America Harvey G. Cohen, 2010-05-15 Few American artists in any medium have enjoyed the international and lasting cultural impact of Duke Ellington From jazz standards such as Mood Indigo and Don't Get Around Much Anymore to his longer more orchestral suites to his leadership of the stellar big band he toured and performed with for decades after most big bands folded Ellington represented a singular pathbreaking force in music over the course of a half century At the same time as one of the most prominent black public figures in history Ellington demonstrated leadership on questions of civil rights equality and America's role in the world With Duke Ellington's America Harvey G Cohen paints a vivid picture of Ellington's life and times taking him from his youth in the black middle class enclave of Washington D C to the heights of worldwide acclaim Mining extensive archives many never before available plus new interviews with Ellington's friends family band members and business associates Cohen illuminates his constantly evolving approach to composition performance and the music business as well as issues of race equality and religion Ellington's own voice meanwhile animates the book throughout giving Duke Ellington's America an intimacy and immediacy unmatched by any previous account By far the most thorough and nuanced portrait yet of this towering figure Duke Ellington's America highlights Ellington's importance as a figure in American history as well as in American music

George Gershwin Howard Pollack, 2007-01-15 This comprehensive biography of George Gershwin 1898 1937 unravels the myths surrounding one of America's most celebrated composers and establishes the enduring value of his music Gershwin created some of the most beloved music of the twentieth century and along with Jerome Kern Irving Berlin and Cole Porter helped make the golden age of Broadway golden Howard Pollack draws from a wealth of sketches manuscripts letters interviews books articles recordings films and other materials including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982 to create an expansive chronicle of Gershwin's meteoric rise to fame He also traces Gershwin's powerful presence that even today extends from Broadway jazz clubs and film scores to symphony halls and opera houses Pollack's lively narrative describes Gershwin's family childhood and education his early career as a pianist his

friendships and romantic life his relation to various musical trends his writings on music his working methods and his tragic death at the age of 38 Unlike Kern Berlin and Porter who mostly worked within the confines of Broadway and Hollywood Gershwin actively sought to cross the boundaries between high and low and wrote works that crossed over into a realm where art music jazz and Broadway met and merged The author surveys Gershwin's entire oeuvre from his first surviving compositions to the melodies that his brother and principal collaborator Ira Gershwin lyricized after his death Pollack concludes with an exploration of the performances and critical reception of Gershwin's music over the years from his time to ours

New Jazz Conceptions Roger Fagge, Nicolas Pillai, 2017-06-26 *New Jazz Conceptions History Theory Practice* is an edited collection that captures the cutting edge of British jazz studies in the early twenty first century highlighting the developing methodologies and growing interdisciplinary nature of the field In particular the collection breaks down barriers previously maintained between jazz historians theorists and practitioners with an emphasis on interrogating binaries of national local and professional amateur Each of these essays questions popular narratives of jazz casting fresh light on the cultural processes and economic circumstances which create the music Subjects covered include Duke Ellington's relationship with the BBC the impact of social media on jazz a new view of the ban on visiting jazz musicians in interwar Britain a study of Dave Brubeck as a transitional figure in the pages of *Melody Maker* and BBC2's *Jazz 625* the issue of liveness in Columbia's Ellington at Newport album a musician and promoter's views of the relationship with audiences a reflection on Philip Larkin Kingsley Amis and Eric Hobsbawm as jazz critics a musician's perspective on the oral and generational tradition of jazz in a British context and a meditation on Alan Lomax's *Mr Jelly Roll* and what it tells us about cultural memory and historical narratives of jazz

Juan Tizol-His Caravan Through American Life and Culture Basilio Serrano, 2012-05-03

Wind Band Activity In and Around New York ca. 1830-1950 Frank J. Cipolla, Donald Hunsberger, The rich history and tradition of the American wind band was heavily influenced by the influx of immigrants into the New York area during the 19th and 20th centuries With their varied cultural backgrounds building upon their diverse musical experiences and a wide variety of instruments and ensemble instrumentation the seeds for the contemporary American wind band were planted The story of the American wind band is revealed in this diverse collection of essays Fascinating reading for band scholars everywhere

[That's Got 'Em!](#) Mark Berresford, 2010-06-30 Association of Recorded Sound Collections Awards for Excellence Best Research in Recorded Jazz Music Best History tie 2011 Wilbur C Sweatman 1882-1961 is one of the most important yet unheralded African American musicians involved in the transition of ragtime into jazz in the early twentieth century In *That's Got 'Em* Mark Berresford tracks this energetic pioneer over a seven decade career His talent transformed every genre of black music before the advent of rock and roll pickaninny bands minstrelsy circus sideshows vaudeville both black and white night clubs and cabarets Sweatman was the first African American musician to be offered a long term recording contract and he dazzled listeners with jazz clarinet solos before the Original

Dixieland Jazz Band's so-called first jazz records. Sweatman toured the vaudeville circuit for over twenty years and presented African American music to white music lovers without resorting to the hitherto obligatory plantation costumes and blackface makeup. His bands were a fertile breeding ground of young jazz talent featuring such future stars as Duke Ellington, Coleman Hawkins, and Jimmie Lunceford. Sweatman subsequently played pioneering roles in radio and recording production. His high profile and sterling reputation in both the black and white entertainment communities made him a natural choice for administering the estate of Scott Joplin and other notable black performers and composers. *That's Got Em* is the first full-length biography of this pivotal figure in black popular culture, providing a compelling account of his life and times. **Jazz**

Books in the 1990s Janice Leslie Hochstat Greenberg, 2010-03-18 *Jazz Books in the 1990s: An Annotated Bibliography* contains over 700 entries covering adult non-fiction books on jazz published from 1990 through 1999. In scope, the books included range from such places as Finland, Slovakia, Australia, Japan, India, and South Africa, as well as Canada, the United Kingdom, and the United States. Entries are organized by category, including biographies, history, individual instruments, essays, and criticism, musicology, regional studies, discographies, and reference works. Greenberg has amassed an impressive collection of entries, with each entry including the author, title, publisher, year, and number of pages, and also indicating when a book contains a bibliography, discography, footnotes, musical transcriptions, illustrations, photographs, or any other additional material. The discography entries also note whether books contain unissued material or reissues. Three indexes by title, author, and subject make this a valuable and comprehensive reference guide for researchers, students, and jazz aficionados alike. *Queer Arrangements* Lisa Barg, 2023-10-03 Winner of the 2024 Philip Brett Award sponsored by the LGBTQ Study Group of the American Musicological Society, AMS Honorable Mention for the 2025 Woody Guthrie Award. The

legacy of Black queer composer, arranger, and pianist Billy Strayhorn (1915-1967) hovers at the edge of canonical jazz narratives. *Queer Arrangements* explores the ways in which Strayhorn's identity as an openly gay Black jazz musician shaped his career, including the creative roles he could assume and the dynamics between himself and his collaborators, most famously Duke Ellington, but also iconic singers such as Lena Horne and Ella Fitzgerald. This new portrait of Strayhorn combines critical, historically situated close readings of selected recordings, scores, and performances with biography and cultural theory to pursue alternative interpretive jazz possibilities: Black queer historical routes and sounds. By looking at jazz history through the instrument's of Strayhorn's queer arrangements, this book sheds new light on his music and on jazz collaboration at midcentury. **How The Beatles Destroyed Rock 'n' Roll** Elijah Wald, 2011-10 *How the Beatles Destroyed Rock n Roll* is an alternative history of American music that instead of recycling the familiar clichés of jazz and rock looks at what people were playing, hearing, and dancing to over the course of the 20th century, using a wealth of original research, curious quotations, and an irreverent fascination with the oft-despised commercial mainstream. *The Bramble Bush* Karl N.

Llewellyn, 2012-04-24 Written generations ago but highly relevant today, *The Bramble Bush* remains one of the books most

recommended for students to read when considering law school just before beginning its study or early in the first semester Its first edition began as a collection from a series of introductory lectures given by legal legend Karl Llewellyn to new law students at Columbia University It still speaks to law legal reasoning and exam taking skills in a way that makes it a classic for each new generation The Quid Pro Legal Legends Edition includes an extensive practical and modern Introduction by Stewart Macaulay a senior law professor at the University of Wisconsin Madison Macaulay updates the current reader on the book s continued relevance and application offers a practical perspective to new law students and places the original edition in its historical context Simply put Macaulay writes this is a book that anyone interested in law schools or law should read The Quid Pro Books edition of the classic work also includes several unobtrusive annotations to update the reader on legal terms and cultural references made in the original that may not be clear to today s reader Moreover this is a carefully proofread and presented edition lacking the errors and scanning mistakes of other presses editions in print It is also available in paperback and clothbound formats from Quid Pro including the annotations and new Introduction by Prof Macaulay

Four Streets and a Square: A History of Manhattan and the New York Idea Marc Aronson, 2021-11-09 From a Sibert Medalist comes the epic story of Manhattan a magical maddening island for all and a microcosm of America A veteran nonfiction storyteller dives deep into the four hundred year history of Manhattan to map the island s unexpected intersections Focusing on the evolution of four streets and a square Wall Street 42nd Street West 4th Street 125th Street and Union Square Marc Aronson explores how new ideas and forms of art evolved from social blending Centuries of conflict among original Americans and Europeans slavers and the enslaved rich and poor immigrants and native born produced segregation oppression and violence but also new ways of speaking singing and being American From the Harlem Renaissance to Hammerstein from gay pride in the Village to political clashes at Tammany Hall this clear eyed pageant of the island s joys and struggles enhanced with photos and drawings multimedia links to music and film and an extensive bibliography and source notes is above all a love song to Manhattan s triumphs

[The Biography Book](#) Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

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