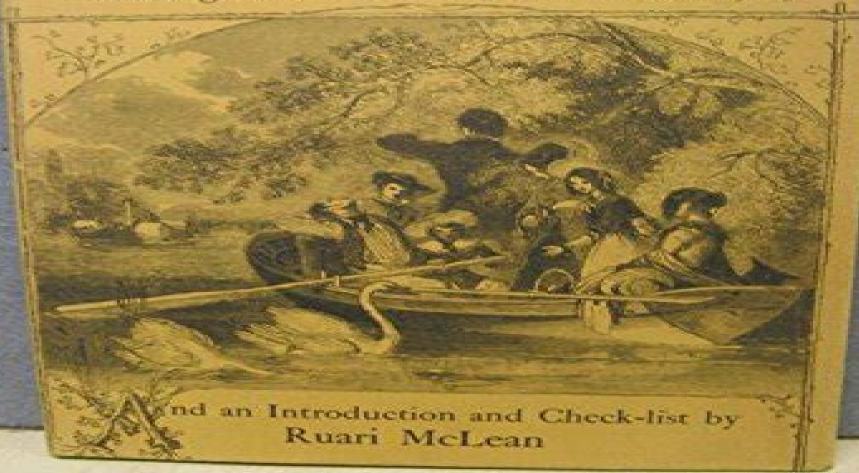
# THE REMINISCENCES OF EDMUND EVANS

wood-engraver & colour-printer 1826-1905



# **Reminiscences Of Edmund Evans Ed Mclean**

**Karin Nielsen-Saines** 

#### **Reminiscences Of Edmund Evans Ed Mclean:**

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binding literature has been written for young people but only recently has academic study embraced its range and complexity This Companion offers a state of the subject survey of English language children's literature from the seventeenth century to the present With discussions ranging from eighteenth century moral tales to modern fantasies by J K Rowling and Philip Pullman the Companion illuminates acknowledged classics and many more neglected works Its unique structure means that equal consideration can be given to both texts and contexts Some chapters analyse key themes and major genres including humour poetry school stories and picture books Others explore the sociological dimensions of children's literature and the impact of publishing practices Written by leading scholars from around the world this Companion will be essential reading for all students and scholars of children's literature offering original readings and new research that reflects the latest developments in the field Crossing Borders, Crossing Cultures Massimo Rospocher, Jeroen Salman, Hannu Salmi, 2019-09-23 This volume explores the challenges and possibilities of research into the European dimensions of popular print culture Popular print culture has traditionally been studied with a national focus Recent research has revealed however that popular print culture has many European dimensions and shared features A group of specialists in the field has started to explore the possibilities and challenges of research on a wide European scale This volume contains the first overview and analysis of the different approaches methodologies and sources that will stimulate and facilitate future comparative research This volume first addresses the benefits of a media driven approach focusing on processes of content recycling interactions between text and image processes of production and consumption A second perspective illuminates the distribution and markets for popular print discussing audiences prices and collections A third dimension refers to the transnational dimensions of genres stories and narratives A last perspective unravels the communicative strategies and dynamics behind European bestsellers This book is a source of inspiration for everyone who is interested in research into transnational cultural exchange and in the fascinating history of popular print culture in Europe Dynamics of the Pictured Page Peter W. Sinnema, 2019-01-04 Originally published in 1998 Dynamics of the Pictured Page provides a critical study of the world s first regularly illustrated newspaper the Illustrated London News founded by Herbert Ingram in 1842 Focusing on the first decade of this enormously influential weekly this book situates the ILN within the publishing history of periodicals arguing not only for a better understanding of those new modes of production engendered by an illustrated newspaper but also for the need to theorize the relations between engraved images and printed text that constituted the ILN which advertised itself as an unprecedented marriage between art and literature Through a series of interpretive interventions that focus on categories that would have had especially powerful reverberations for Victorian readers for example the home the railway the public funeral and serialized literature this book traces the newspaper's complex strategies of appeal to a middle class English readership This book will appeal to students of nineteenth century literature and history especially those with an interest in publishing history and the history of the press as well as to Victorian studies scholars The Reminiscences

Edmund Evans, 1968 The Illustrator and the Book in England from 1790 to 1914 Gordon Norton Ray, 1991-01-01 Combines essays bibliographical descriptions and 295 illustrations to chronicle a golden era in the art of the illustrated book Artists range from Blake Turner Rowlandson and Morris to Caldecott Greenaway Beardsley and Rackham Reminiscences of Edmund Evans. Edited and Introduced by Ruari McLean. [With Reproductions, Portraits and **Facsimiles.].** Edmund EVANS (Wood-engraver.),1967 The Making of Women Artists in Victorian England Jo Devereux, 2016-08-02 When women were admitted to the Royal Academy Schools in 1860 female art students gained a foothold in the most conservative art institution in England The Royal Female College of Art the South Kensington Schools and the Slade School of Fine Art also produced increasing numbers of women artists Their entry into a male dominated art world altered the perspective of other artists and the public They came from disparate levels of society Princess Louise the fourth daughter of Queen Victoria studied sculpture at the National Art Training School yet they all shared ambition talent and courage Analyzing their education and careers this book argues that the women who attended the art schools during the 1860s and 1870s including Kate Greenaway Elizabeth Butler Helen Allingham Evelyn De Morgan and Henrietta Rae produced work that would accommodate yet subtly challenge the orthodoxies of the fine art establishment Without their contributions Victorian art would be not simply the poorer but hardly recognizable to us today Victorian Popularizers of Science Bernard Lightman, 2010-05 The ideas of Charles Darwin and his fellow Victorian scientists have had an abiding effect on the modern world But at the time The Origin of Species was published in 1859 the British public looked not to practicing scientists but to a growing group of professional writers and journalists to interpret the larger meaning of scientific theories in terms they could understand and in ways they could appreciate Victorian Popularizers of Science focuses on this important group of men and women who wrote about science for a general audience in the second half of the nineteenth century Bernard Lightman examines more than thirty of the most prolific influential and interesting popularizers of the day investigating the dramatic lecturing techniques vivid illustrations and accessible literary styles they used to communicate with their audience By focusing on a forgotten coterie of science writers their publishers and their public Lightman offers new insights into the role of women in scientific inquiry the market for scientific knowledge tensions between religion and science and the complexities of scientific authority in nineteenth century Britain The Cumulative Book Index ,1913

The Times Literary Supplement Index ,1940 Writers Directory NA NA,2016-03-05 Dictionary Catalog of the Prints Division New York Public Library. Prints Division,1975 Who's who ,1975 The Cambridge Bibliography of English Literature Joanne Shattock,1999 Stechert-Hafner Book News ,1966

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