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# REMEMBERING HEAVEN'S FACE

*A Story of Rescue in Wartime Vietnam*

JOHN BALABAN

# Remembering Heavens Face

**Europa Publications**



## **Remembering Heavens Face:**

*Remembering Heaven's Face* John Balaban, 2002 The author recounts his years in Vietnam as a conscientious objector serving as a teacher and a rescue worker for an organization that sent children with war injuries to the United States

**Revisiting Vietnam** Julia Bleakney, 2013-09-13 This book explores the memorializing practices of American veterans of the Vietnam War at several of the most significant contemporary sites of memory in the United States and Vietnam These sites include veterans memoirs museum exhibits replicas of the National Vietnam Veterans Memorial and tourism to Vietnam Because war memorializing has since the late 1960s shifted focus from national soul searching to personal identity and recovery I emphasize how contemporary narratives of the war shaped more by memory than by history often are detached from the specific history of the war and its political controversies Drawing on trauma and cultural memory scholarship as well as empirical data gathered during field research in the U S and Vietnam the author examines how veterans memorializing practices have become increasingly individualized commodified and conservative since the early 1980s *Kill Anything That Moves* Nick Turse, 2013-01-15 Based on classified documents and first person interviews a startling history of the American war on Vietnamese civilians The American Empire Project Winner of the Ridenhour Prize for Reportorial Distinction Americans have long been taught that events such as the notorious My Lai massacre were isolated incidents in the Vietnam War carried out by just a few bad apples But as award winning journalist and historian Nick Turse demonstrates in this groundbreaking investigation violence against Vietnamese noncombatants was not at all exceptional during the conflict Rather it was pervasive and systematic the predictable consequence of official orders to kill anything that moves Drawing on more than a decade of research into secret Pentagon archives and extensive interviews with American veterans and Vietnamese survivors Turse reveals for the first time the workings of a military machine that resulted in millions of innocent civilians killed and wounded what one soldier called a My Lai a month Devastating and definitive *Kill Anything That Moves* finally brings us face to face with the truth of a war that haunts America to this day **The Madness of It All** W.D. Ehrhart, 2010-07-27 I cannot begin to count the number of times over the past 37 years that I have wished I had never heard of Vietnam let alone fought in the Vietnam War That experience has haunted my days It has troubled my nights It has shaped my identity and colored the way I see the world and everything in it from the Preface W D Ehrhart called one of the great poets and writers of nonfiction produced by the Vietnam War by The Nation here presents 43 essays whose topics include not only the Gulf Vietnam and Korean wars the conflict between Israel and Palestine war and journalism and American war poetry but also junk mail the Internet the IRS tugboats drawbridges race relations the justice system health care small town life in America nicotine addiction the bravado of youth honesty and American culture the rhetoric of national mythology and presidential isolation among others **The Wars We Took to Vietnam** Milton J. Bates, 2023-09-01 What Americans refer to as the Vietnam War embraces much more than the conflict with North Vietnam Milton J Bates considers the other conflicts

that Americans brought to that war the divisions stemming from differences in race class sex generation and frontier ideology In exploring the rich vein of writing and film that emerged from the Vietnam War era he strikingly illuminates how these stories reflect American social crises of the period Some material examined here is familiar including the work of Michael Herr Tim O'Brien Philip Caputo Susan Sontag Francis Ford Coppola and Oliver Stone Other material is less well known Neverlight by Donald Pfarrer and De Mojo Blues by A R Flowers for example Bates also draws upon an impressive range of secondary readings from Freud and Marx to Geertz and Jameson As the products of a culture in conflict Vietnam memoirs novels films plays and poems embody a range of political perspectives not only in their content but also in their structure and rhetoric In his final chapter Bates outlines a politico poetics of the war story as a genre Here he gives special attention to our motives from the deeply personal to the broadly cultural for telling war stories What Americans refer to as the Vietnam War embraces much more than the conflict with North Vietnam Milton J Bates considers the other conflicts that Americans brought to that war the divisions stemming from differences in race class sex generation International Who's Who in Poetry 2005 Europa Publications,2004 Provides up to date profiles on the careers of leading and emerging poets

**Busted** William Daniel Ehrhart,1995 Between March and September of 1974 as Richard Nixon's presidency unraveled on national television Bill Ehrhart a decorated Marine Corps sergeant and antiwar Vietnam veteran fought to retain his merchant seaman's card after being busted for possession of marijuana He was also arrested on suspicion of armed robbery in New York City detained on the Garden State Parkway for looking like a Puerto Rican revolutionary and thrown out of New Jersey by the Maple Shade police All of this occurred while the House Judiciary Committee conducted hearings on Nixon's impeachment Busted shows an acute awareness of the ironies of these juxtapositions as Ehrhart recounts a surreal cross country journey in search of justice in a nation that has lost its way betrayed by its leaders Picking up the narrative of Vietnam Perkasié and Passing Time this third book in Ehrhart's Vietnam War trilogy is an exploration of the contradiction between law and justice in Nixon's America and an examination of why the wounds inflicted on the United States by the war are so slow to heal **Exploring the Power of Nonviolence** Elavie Ndura,Randall Amster,2013-12-24 The new millennium

finds humanity situated at critical crossroads While there are many hopeful signs of cross cultural engagement and democratic dialogue it is equally the case that the challenges of warfare and injustice continue to plague nations and communities around the globe Against this backdrop there exists a powerful mechanism for transforming crises into opportunities the philosophy and practice of nonviolence The expert authors brought together in this volume collectively deploy the essential teachings of nonviolence across a spectrum of contemporary issues From considering the principles of the French Revolution and encouraging peace through natural resource management to exploring multiculturalism and teaching peace in the elementary classroom this work is broad in scope yet detailed in its approach to the fundamental principles of nonviolence **Surviving Vietnam** Bruce P. Dohrenwend,Nick Turse,Thomas J. Yager,Melanie M.

Wall,2018-12-05 The war in Vietnam is a watershed moment in United States history the first war lost by the U S despite its seemingly overwhelming military might Surviving Vietnam focuses on the psychological consequences especially posttraumatic stress disorder PTSD of service in such a war for U S veterans The diagnosis of PTSD termed following and significantly influenced by this war stirred controversy Much of the initial controversy centered on a major report in 1990 of what numerous critics regarded as unrealistically high rates of this disorder in U S veterans Controversy continues about whether exposure to one or more potentially traumatic events is more significant to the development and persistence of PTSD than pre exposure personal vulnerability factors such as age education and prior psychiatric disorder This book describes attempts to resolve these controversies Surviving Vietnam develops a unique blend of historical material military records clinical diagnoses of PTSD and interviews with representative samples of veterans surveyed approximately a decade the National Vietnam Veterans Readjustment Study and nearly four decades the National Vietnam Veterans Longitudinal Study after the war s conclusion The book begins with a history of the Vietnam war that provides context for the discussions of mental health thereafter the outcomes of the severity of veterans exposure to combat their personal involvement in harm to civilians and prisoners their race ethnicity and their military assignments It discusses nurses experiences in Vietnam and the psychological impact of veterans chronic war related PTSD on their families Surviving Vietnam then examines factors affecting veterans post war readjustment including the effects of changing public and veteran attitudes toward the war and the veterans own appraisals of the impact of the war on their lives after the war The authors conclude with a discussion of the policy implications of the research findings

**Sacrifice and Modern War Writing** Alex Houen,2024-09-05 Sacrifice and Modern War Writing presents the most extensive study to date of twentieth and twenty first century war writing Examining works by over 110 authors Alex Houen surveys how war writing explores sacrifice in relation to major modern and contemporary conflicts from the First World War to the War on Terror Various conceptions of sacrifice are examined including Christian Jewish Islamic and secular The discussion ranges across literary portrayals of multiple sacrificial practices including ancient rituals of child sacrifice martyrdom scapegoating and suicide bombing Houen builds an innovative interdisciplinary approach to how war sacrifice and their representations interrelate and a wide range of Anglophone literature is discussed including novels memoirs short stories essays manifestoes elegies ballads and lyric poetry Whereas critics and theorists have tended to emphasize that war s reality exceeds any attempt to represent it Houen contends that political religious and cultural frames of sacrifice have continued to play a significant part in shaping how war s reality is shaped and experienced Those frames are inextricably tied to modes of representation which include symbolism and mimesis Sacrifice and Modern War Writing explores how sacrificial killing in war is itself riddled with symbolic transfigurations and mimetic exchanges and it builds a fresh approach by arguing that the figurative and imaginative aspects of literary writing ironically become its very means of engaging closely with the reality of war s sacrifices That approach also

develops by using the literary analyses to critique and revise various prominent theories of sacrifice and war **America in the World** Frank Costigliola, Michael J. Hogan, 2013-12-23 This volume includes historiographical surveys of American foreign relations since 1941 by some of the country's leading historians. Some of the essays offer sweeping overviews of the major trends in the field of foreign international relations history. Others survey the literature on US relations with particular regions of the world or on the foreign policies of presidential administrations. The result is a comprehensive assessment of the historical literature on US foreign policy that highlights recent developments in the field **Fundamentalism in America** Philip Melling, 2013-12-02 This important book challenges the idea that religious fundamentalism can adequately be understood as a paranoid xenophobic faith. It demonstrates instead how it draws upon a long tradition of evangelical and millennialist scripture in its engagement with issues at the spiritual and ethical core of postmodernity in the United States. The author examines the varieties of fundamentalism as they appear in prophecy, sermon, film, and fiction. In its wide-ranging consideration of the rhetoric of the New World Order, the literature of prophecy, Cold War films, television evangelism, cross-border texts, and post-nationalist writing, *Fundamentalism in America* provides a vital and compelling account of the present state of religious and nationality identity in the United States **Toxic Truth** Lydia Denworth, 2018-07-19 They didn't start out as environmental warriors. Clair Patterson was a geochemist focused on determining the age of the Earth. Herbert Needleman was a pediatrician treating inner-city children. But in the chemistry lab and the hospital ward, they met a common enemy: lead. It was literally everywhere—in gasoline and paint, of course, but also in water pipes and food cans, toothpaste tubes, and toys, ceramics, and cosmetics, jewelry, and batteries. Though few people worried about it at the time, lead was also toxic. In *Toxic Truth*, journalist Lydia Denworth tells the little-known stories of these two men who were among the first to question the wisdom of filling the world with such a harmful metal. Denworth follows them from the ice and snow of Antarctica to the schoolyards of Philadelphia and Boston as they uncovered the enormity of the problem and demonstrated the irreparable harm lead was doing to children. In heated conferences and courtrooms, the halls of Congress, and at the Environmental Protection Agency, the scientist and doctor were forced to defend their careers and reputations in the face of incredible industry opposition. It took courage, passion, and determination to prevail against entrenched corporate interests and politicized government bureaucracies. But Patterson, Needleman, and their allies did finally get the lead out, since it was removed from gasoline, paint, and food cans in the 1970s; the level of lead in Americans' bodies has dropped 90 percent. Their success offers a lesson in the dangers of putting economic priorities over public health and a reminder of the way science and individuals can change the world. The fundamental questions raised by this battle—what constitutes disease, how to measure scientific independence, and how to quantify acceptable risk—echo in every environmental issue of today, from the plastic used to make water bottles to greenhouse gas emissions. And the most basic question—how much do we need to know about what we put in our environment—is perhaps more relevant today than it has ever been *War and American Literature* Jennifer

Haytock,2021-02-04 This book examines representations of war throughout American literary history providing a firm grounding in established criticism and opening up new lines of inquiry Readers will find accessible yet sophisticated essays that lay out key questions and scholarship in the field War and American Literature provides a comprehensive synthesis of the literature and scholarship of US war writing illuminates how themes texts and authors resonate across time and wars and provides multiple contexts in which texts and a war s literature can be framed By focusing on American war writing from the wars with the Native Americans and the Revolutionary War to the recent wars in Iraq and Afghanistan this volume illuminates the unique role representations of war have in the US imagination *Entwined with Vietnam* Theodore M.

Hammett,2022-07-26 In 1968 Theodore Hammett entered a war he believed was wrong pressured by his father s threat to disown him if he withdrew from a Marine Corps officer candidate program He hated the Vietnam War and soon grew to hate Vietnam and its people As a supply officer at a field hospital uncomfortably near the DMZ he employed thievery bargaining and lies to secure supplies for his unit and retained his sanity with the help of alcohol music and the promise of going home In 2008 he returned to Vietnam for a five year second tour to assist in improving HIV AIDS policies and prevention programs in Hanoi His memoir recounts his service at the height of the war and how the country he detested became his second home

Empires John Balaban,2020-01-15 John Balaban s sixth collection of poetry considers America in its innate beauty and complex ugliness in its powerfully healing landscapes and its destructive misadventures With a compelling lyricism and cinematic imagery Empires showcases the pervasiveness of the human spirit across a diverse cast of characters both modern and ancient From the rubble of the World Trade Center to Washington s troops crossing the Potomac to powerful insights into the Vietnam War Balaban s genius is in connecting the dots of history Despite the destruction and persecution associated with empires Balaban illuminates the often overlooked transcendent hope available through poetry music and an unwavering connection to the land Through heart warming elegies gripping narratives and new translations from several Romanian poets Balaban s poems shine a redemptive light amidst the darkness and chaos of changing empires In a way that few poets do John Balaban truly roams the globe and the centuries He has his eye on empires yes but also on moments when different slices of history collide His capacious poems enlarge our eyes on the world Adam Hochschild In these poems John Balaban plumbs the recent and ancient past His generous spirit and technical brilliance cast a very bright light Empires is luminous work Elizabeth Farnsworth The Distant Shores of Freedom

Subarno Chattarji,2019-11-18 The Distant Shores of Freedom analyses literary works in English written by Vietnamese refugees in the US Fiction and memoirs by Vietnamese Americans recover stories and memories that are often different from mainstream American ones and that difference enables readers to think of the US war in Vietnam from perspectives that are missing in mainstream representations Dwelling not only on the war and its aftermaths Vietnamese American writings also ponder over the existential issues of exile the idea of home the pain of marginality and racism the question of community formation within the US and the complexity of diasporic lives

Subarno Chattarji raises critical questions such as who gets to speak and write and to what ends and purposes Who reads Vietnamese American writings and how can we account for these publications in the US over a period of time What can and cannot be written or spoken What is remembered and what is silenced What traumas and memories are articulated These questions point towards a larger context of diaspora studies as well as the rituals of cultural memory that complicate our understanding of the Vietnam War and its aftermath

*Postwar Journeys* Hang Thi Thu Le-Tormala, 2021-06-18 *Postwar Journeys* American and Vietnamese Transnational Peace Efforts since 1975 tells the story of the dynamic roles played by ordinary American and Vietnamese citizens in their postwar quest for peace an effort to transform their lives and their societies Hang Thi Thu Le Tormala deepens our understanding of the Vietnam War and its aftermath by taking a closer look at postwar Vietnam and offering a fresh analysis of the effects of the war and what postwar reconstruction meant for ordinary citizens This thoughtful exploration of US Vietnam postwar relations through the work of US and Vietnamese civilians expands diplomatic history beyond its rigid conventional emphasis on national interests and political calculations as well as highlights the possibilities of transforming traumatic experiences or hostile attitudes into positive social change Le Tormala s research reveals a wealth of boundary crossing interactions between US and Vietnamese citizens even during the times of extremely restricted diplomatic relations between the two nation states She brings to center stage citizens efforts to solve postwar individual and social problems and bridges a gap in the scholarship on the US Vietnam relations Peace efforts are defined in their broadest sense ranging from searching for missing family members or friends helping people overcome the ordeals resulting from the war and meeting or working with former opponents for the betterment of their societies Le Tormala s research reveals how ordinary US and Vietnamese citizens were active historical actors who vigorously developed cultural ties and promoted mutual understanding in imaginative ways even and especially during periods of governmental hostility Through nonprofit organizations as well as cultural and academic exchange programs trailblazers from diverse backgrounds promoted mutual understanding and acted as catalytic forces between the two governments *Postwar Journeys* presents the powerful stories of love and compassion among former adversaries their shared experiences of a brutal war and desire for peace connected strangers even opponents of two different worlds laying the groundwork for US Vietnam diplomatic normalization

**Memories of a Lost War** Subarno Chattarji, 2001 In this unique and significant addition to Vietnam studies *Memories of a Lost War* analyzes the poems written by American veterans protest poets and Vietnamese within political aesthetic and cultural contexts Drawing on a wealth of material often published in small presses and journals the book highlights the horrors of war and the continuing traumas of veterans in post Vietnam America In its inclusion of Vietnamese perspectives the book marks a departure from earlier works that have largely concentrated on Vietnam as a war rather than a country

**WLA** ,1999



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