

# Remembering the Individual / Regional / National Past

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Edited by  
Waldemar Zacharasiewicz

In cooperation with Michael Draxlbauer

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# Remembering The Individualregionalnational Past

**Teresa Ferreira de Almeida**  
**Alves, Teresa Cid, Heinz Ickstadt**

## **Remembering The Individualregionalnational Past:**

*Celebrating Ethnicity and Nation* Jürgen Heideking, Geneviève Fabre, Kai Dreisbach, 2001-12-01 Arising out of the context of the re configuration of Europe new perspectives are applied by the authors of this volume to the process of nation building in the United States By focusing on a variety of public celebrations and festivities from the Revolution to the early twentieth century the formative period of American national identity the authors reveal the complex interrelationships between collective identities on the local regional and national level which over time shaped the peculiar character of American nationalism This volume combines vivid descriptions of various public celebrations with a sophisticated methodological and theoretical approach

*History and memory* Geoffrey Cubitt, 2013-01-18 In recent years memory has become a central though also a controversial concept in historical studies a term that denotes both a new and distinctive field of study and a fresh way of conceptualizing history as a field of inquiry more generally This book which is aimed both at specialists and at students provides historians with an accessible and stimulating introduction to debates and theories about memory and to the range of approaches that have been taken to the study of it in history and other disciplines Contributing in a wide ranging way to debate on some of the central conceptual problems of memory studies the book explores the relationships between the individual and the collective between memory as survival and memory as reconstruction between remembering as a subjective experience and as a social or cultural practice and between memory and history as modes of retrospective knowledge

**The Story of Jazz** Justine Tally, 2001 Since its publication in 1992 Jazz probably Toni Morrison s most difficult novel to date has illicited a wide array of critical response Many of these analyses while both thoughtful and thought provoking have provided only partial or inherently inconclusive interpretations The title and certain of the author s own pronouncements have led other critics to focus on the music itself both as medium and aesthetic support for the narration Choosing an entirely different approach for The Story of Jazz Justine Tally further develops her hypothesis first elaborated in her study of Paradise that the Morrison trilogy is undergirded by the relationship of history memory and story and discusses jazz not as the music but as a metaphor for language and storytelling Taking her cue from the author s epigraph for the novel she discusses the relevance of storytelling to contemporary critics in many different fields explains Morrison s choice of the hard boiled detective genre as a ghost text for her novel and guides the reader through the intricacies of Bakhtinian theory in order to elucidate and ground her interpretation of this important text finally entering into a chapter by chapter analysis of the novel which leads to a surprising conclusion

**Twenty-First Century Perspectives on Indigenous Studies** Birgit Däwes, Karsten Fitz, Sabine N. Meyer, 2015-04-24 In recent years the interdisciplinary fields of Native North American and Indigenous Studies have reflected at times even foreshadowed and initiated many of the influential theoretical discussions in the humanities after the transnational turn Global trends of identity politics performativity cultural performance and ethics comparative and revisionist historiography ecological responsibility and education as well as issues of social justice have

shaped and been shaped by discussions in Native American and Indigenous Studies This volume brings together distinguished perspectives on these topics by the Native scholars and writers Gerald Vizenor Anishinaabe Diane Glancy Cherokee and Tomson Highway Cree as well as non Native authorities such as Chadwick Allen Hartmut Lutz and Helmbrecht Breinig Contributions look at various moments in the cultural history of Native North America from earthmounds via the Catholic appropriation of a Mohawk saint to the debates about Makah whaling rights as well as at a diverse spectrum of literary performative and visual works of art by John Ross John Ridge Elias Boudinot Emily Pauline Johnson Leslie Marmon Silko Emma Lee Warrior Louise Erdrich N Scott Momaday Stephen Graham Jones and Gerald Vizenor among others In doing so the selected contributions identify new and recurrent methodological challenges outline future paths for scholarly inquiry and explore the intersections between Indigenous Studies and contemporary Literary and Cultural Studies at large

The Nineteenth Century Revis(it)ed Ina Bergmann, 2020-12-29 The Nineteenth Century Revis it ed The New Historical Fiction explores the renaissance of the American historical novel at the turn of the twenty first century The study examines the revision of nineteenth century historical events in cultural products against the background of recent theoretical trends in American studies It combines insights of literary studies with scholarship on popular culture The focus of representation is the long nineteenth century a period from the early republic to World War I as a key epoch of the nation building project of the United States The study explores the constructedness of historical tradition and the cultural resonance of historical events within the discourse on the contemporary novel and the theory formation surrounding it At the center of the discussion are the unprecedented literary output and critical as well as popular success of historical fiction in the USA since 1995 An additional postcolonial and transatlantic perspective is provided by the incorporation of texts by British and Australian authors and especially by the inclusion of insights from neo Victorian studies The book provides a critical comment on current and topical developments in American literature culture and historiography

**From Pioneer to Nomad** Leonardo Buonomo, 2003 In these essays Leonardo Buonomo reconsiders the Italian American experience from the point of view of the close relationship between writing and the processes of identity construction The authors analysed in this study Luigi Palma di Cesnola Sister Blandina Segale Emanuel Carnevali John Fante Jerre Mangione and Pasquale Verdicchio have found on the written page their true homeland the place from which to survey critically the North American scene These authors range from the second half of the nineteenth century to the present and are representative of different social and regional backgrounds as well as of different facets of hyphenated identity in North America Reading their works the author argues means discovering a significant range of voices and a complex set of cultural issues that attest to the increasingly rich history and evolution of Italian American literature This volume also makes available Luigi Palma di Cesnola s important memoir of 1865 Ten Months in Libby Prison

Literature and Ethnicity in the Cultural Borderlands Jesús Benito Sánchez, Ana María Manzanás Calvo, 2002 Exploring how borders and conceptualizations of borders impact on issues of self

and group identity 13 essays are presented by Benito American literature U of Castilla La Mancha Spain and Manzanar American literature U of Salamanca Spain The essays look at English language literature from North America and the Caribbean including works by Toni Morrison Cormac McCarthy Louise Erdrich Rudolfo Anaya Richard Rodriguez and Harriet Wilson Annotation copyrighted by Book News Inc Portland OR

**Articulating America** Rebecca Starr, 2000 In this book seven distinguished historians explain how a national political culture developed in America A political culture is both the collectivity of a community's values and a mode of behavior an end as well as a process of obtaining that end which is always changing Essays by J G A Pocock Jack Greene Richard Vernier Andrew Robertson Joyce Appleby Lawrence Goldman and Rebecca Starr examine issues such as how British institutions and the common law were modified by unique colonial American experiences how election rituals transformed the American political culture of deference into an expanded abstract world of electoral opinion knit together by newspapers how the South developed its own political culture by the end of the eighteenth century that persisted well beyond the Civil War and more

**Contract and Consent** J. R. Pole, 2010-02-03 In Contract and Consent the renowned legal historian J R Pole posits that legal history has become highly specialized while mainstream political and social historians frequently ignore cases that figure prominently in the legal literature Pole makes a start at remedying the situation with a series of essays that reintegrate legal with political and social history A central theme of the essays is the link between Anglo American common law and contract law and American political and constitutional principles Pole also emphasizes the political functions of legal institutions in English and American history going so far as to suggest that we need to divest ourselves of any notion of the separation of powers Instead we need to acknowledge the historical role of courts juries and the common law as agencies of political representation and as promulgators of law and policy Other essays show the implications of independence for American law and how American political scientists converted the concept of sovereignty from its authoritarian claims in the eighteenth century into a product of the political process in the nineteenth and twentieth centuries Although the American colonies made their own versions of the common law there was no simple division between English and American law But it was of fundamental importance that an entitled landed aristocracy was never imported into or allowed to take root in America with the result that American law was much simpler than its English counterpart with the latter's accretion of esoteric language and procedures Having established the basis of Anglo American legal history in contract and common law in part one in the second half of the volume Pole explores various constitutional and legal themes from bicameralism in Britain and America and the role of the Constitution in the making of American nationality to the performance of representative institutions in the century following the American Revolution

Sites of Memory in American Literatures and Cultures Udo J. Hebel, 2003 This volume recollects the International American Studies Conference Sites of memory in American literatures and cultures which was held in Regensburg Germany May 11 14 2000 P vii

**Americanisms** Michael Steppat, 2009 The idea of a distinctive and even exceptional character of

American society and culture has long enjoyed persuasive power. It has lastingly affected not only the self images of the United States but also perceptions from without Canada as well as further North American cultures and regions too sometimes embrace a topos resembling that of the exceptional. This volume employs diverse methodical approaches from the humanities together with the social and geographical sciences to explore the North American contents of the topos of Americanism which have become decisive for the project of the modern Transdisciplinary exchange. It opens an opportunity to reassess the effects and dynamic metamorphoses of Americanism. The protean shapes of identification with or counter identification against the United States and at times Canada are vital for the acceleration rate of cultural innovation. The Construction and Contestation of American Cultures and Identities in the Early National Period Udo J. Hebel, 1999 *Book Review Index*, 2003 Vols 8-10 of the 1965-1984 master cumulation constitute a title index **Society for**

**German-American Studies Newsletter**, 2002 *Ceremonies and Spectacles* Teresa Ferreira de Almeida Alves, Teresa Cid, Heinz Ickstadt, 2000. This volume explores from the perspective of several academic disciplines the role of the performing arts in American culture as much as the many ways in which American culture itself can be considered as performed as created in individual and collective acts of cultural performance. Americanist scholars from Europe and the United States deal with several different aspects of how American cultural identity is staged from public spectacle to the performative text from ritual popular theater and home theatricals to communal festivities and celebrations. The book's focus is on widely different areas of political and cultural life and on different phases of American cultural history from the revolutionary period to the present. **BOOK JACKET** Title Summary field provided by Blackwell North America Inc. All Rights Reserved.

*(Anti-)Americanisms* Michael Draxlbauer, Astrid M. Fellner, Thomas Fröschl, 2004. *Anti Americanisms* is a collection of articles presented during the international conference of the Austrian Association for American Studies in 2002. Focusing on the various propagations of American culture in literature, music, film, the new media, architecture, politics and ways of life, these essays question the notion of Anti Americanism as an object oriented construct, a convenient vehicle used to transport ideology. The spectrum of topics includes the historical dimensions of European Anti Americanism, roots of Anti Americanism in post World War II Austria and the relationship between Anti Americanism and American Studies. **Amerikastudien**, 1974 **Paradise Reconsidered** Justine Tally, 1999. In this first book length study of *Paradise* Justine Tally securely links the work to Morrison's entire oeuvre and effectively argues that while all of the novels of the trilogy are deeply analytical of the relationship of memory, story and history, the focus of this latest novel is the role of memory and story in the production of historical narrative. Memory is fickle, story is unreliable and history is subject to manipulation. A master narrative of the past is again dictated by the dominant discourse but this time the control exerted is black and male, not white and male. Though this stranglehold threatens to deaden life and put the future on hold, Morrison's narrative disruptions challenge the very nature of this paradise on earth. With these considerations *Paradise Reconsidered* locates the author at the center of the on going

literary and cultural debates of the late 20th century the post modern discussion of history particularly Afro centrist history the production of knowledge the class divisions that are shattering the black community and questions of race and essentialism What does it mean to be black And who is the white girl anyway Book Jacket The Writers Directory ,2013

*German Americana* Christoph Strupp,Kai Dreisbach,2007 A comprehensive bibliography of books and scholarship on the United States produced in German speaking countries from 1956 2005

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## **Table of Contents Remembering The Individualregionalnational Past**

1. Understanding the eBook Remembering The Individualregionalnational Past
  - The Rise of Digital Reading Remembering The Individualregionalnational Past
  - Advantages of eBooks Over Traditional Books
2. Identifying Remembering The Individualregionalnational Past
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Remembering The Individualregionalnational Past
  - User-Friendly Interface
4. Exploring eBook Recommendations from Remembering The Individualregionalnational Past



- Personalized Recommendations
- Remembering The Individualregionalnational Past User Reviews and Ratings
- Remembering The Individualregionalnational Past and Bestseller Lists
- 5. Accessing Remembering The Individualregionalnational Past Free and Paid eBooks
  - Remembering The Individualregionalnational Past Public Domain eBooks
  - Remembering The Individualregionalnational Past eBook Subscription Services
  - Remembering The Individualregionalnational Past Budget-Friendly Options
- 6. Navigating Remembering The Individualregionalnational Past eBook Formats
  - ePub, PDF, MOBI, and More
  - Remembering The Individualregionalnational Past Compatibility with Devices
  - Remembering The Individualregionalnational Past Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Remembering The Individualregionalnational Past
  - Highlighting and Note-Taking Remembering The Individualregionalnational Past
  - Interactive Elements Remembering The Individualregionalnational Past
- 8. Staying Engaged with Remembering The Individualregionalnational Past
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Remembering The Individualregionalnational Past
- 9. Balancing eBooks and Physical Books Remembering The Individualregionalnational Past
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Remembering The Individualregionalnational Past
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Remembering The Individualregionalnational Past
  - Setting Reading Goals Remembering The Individualregionalnational Past
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Remembering The Individualregionalnational Past

- Fact-Checking eBook Content of Remembering The Individualregionalnational Past
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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