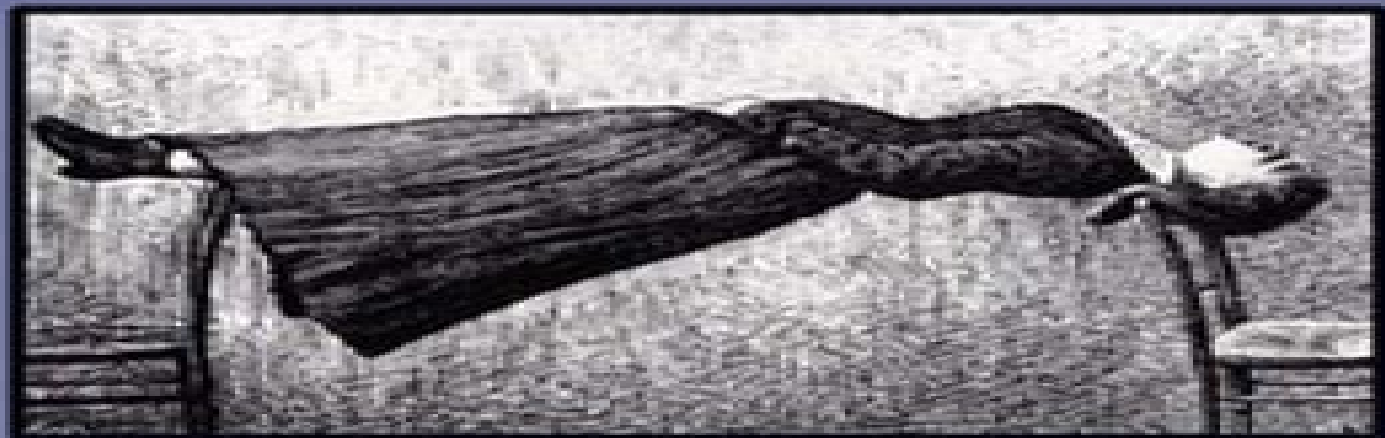


Remembering Anna O.



A CENTURY
OF MYSTIFICATION

MIKKEL BORCH-JACOBSEN

Remembering Anna O

Sonja Boos



Remembering Anna O:

Remembering Anna O. Mikkel Borch-Jacobsen, 1996 Remembering Anna O offers a devastating examination of the very foundations of psychoanalytic theory and practice which was born with an essay on the case of Anna O a young woman afflicted with a severe hysteria Borch Jacobsen maintains that the cure of Anna O is a myth and suggests that her symptoms were simulated to meet her doctor's expectations This book reads like a scholarly thriller and has already created a sensation in France

Nothing Happened Darcy Buerkle, 2013-12-13 Charlotte Salomon's 1917-43 fantastical autobiography *Life or Theater* consists of 769 sequenced gouache paintings through which the artist imagined the circumstances of the eight suicides in her family all but one of them women But Salomon's focus on suicide was not merely a familial idiosyncrasy *Nothing Happened* argues that the social history of early twentieth century Germany has elided an important cultural and social phenomenon by not including the story of German Jewish women and suicide This absence in social history mirrors an even larger gap in the intellectual history of deeply gendered suicide studies that have reproduced the notion of women's suicide as a rarity in history *Nothing Happened* is a historiographic intervention that operates in conversation and in tension with contemporary theory about trauma and the reconstruction of emotion in history

The Secret Mind of Bertha Pappenheim Gabriel Brownstein, 2024-04-16 The story of a patient who changed the world and the mystery of her illness In 1880 young Bertha Pappenheim got strangely ill she lost her ability to control her voice and her body She was treated by Sigmund Freud's mentor Josef Breuer who diagnosed her with hysteria Together Pappenheim and Breuer developed what she called the talking cure talking out memories to eliminate symptoms Freud renamed her Anna O and appropriated her ideas to form the theory of psychoanalysis All his life he told lies about her For over a century writers have argued about her illness and cure In this unusual work of science history and psychology Brownstein does more than describe the controversies surrounding this extraordinary woman He brings Pappenheim to life a brilliant feminist thinker a crusader against human trafficking and a pioneer in the hustling and heady world of nineteenth century Vienna At the same time he tells a parallel story that is playing out in leading medical centers today about patients who suffer symptoms very much like Pappenheim's and about the doctors who are trying to cure them the story of the neuroscience of a condition now called FND

The Secret Mind of Bertha Pappenheim argues for the healing art of listening and describes the new talking cures emerging out of neuroscience today

The Case and the Canon Alessandra Calanchi, Gastone Castellani, Gabriella Morisco, Giorgio Turchetti, 2011 The concept of a constant reformulation of the canon due to the notion of singularity or irreducibility of the case can be applied in both scientific and literary fields In this volume dynamics of interconnections between the case and the canon are analysed by scholars belonging to different disciplines such as physics medicine biology psychoanalysis and literature Particular attention has been given to the science of detection since the techniques of investigation are based on the scientific acquisition of evidence and often imply a scientific abductive process The book is divided into two sections Part

I concentrates mainly on literary contributions and psychological issues while part II concentrates on scientific enquiries The contributions have been selected according to two main guidelines The first covers anomalies discontinuities metaphors between science and literature The second focus lies on the case in crime fiction The scientist as detective and the detective as scientist

Remembering the Personal Past Bruce M. Ross, 1992-01-02 In this resonant scholarly work Bruce Ross presents an encompassing theoretical framework and overview of autobiographical memory Drawing on a wide range of ideas from academic psychology the social sciences psychoanalysis and the humanistic disciplines the author presents a stimulating and original perspective on this increasingly important topic Ross description encompasses the full range of subjective responsiveness to personal memories both with and without awareness including real world social context and examples that can be compared with one's own experience critical assessment of psychoanalytic memory concepts with a clear distinction drawn between Freud's ideas and those of his later followers childhood memories dealt with from dual standpoints of initial origin and adult retrospection explanations of problems and dilemmas in philosophy and the human sciences that determine both what is to be counted as a memory experience and how memories can be validated and the phenomena of individual memories compared with characteristics of group determined memories and socially structured memories that persist across generations Cognizant of the rich intellectual history of the field the book also calls on the works of James Titchener Freud Piaget Baldwin Janet Bartlett Ellis Bergson Bloch Halbwachs and Merleau Ponty among others to broaden our current understanding of the experience of autobiographical memory Students and researchers from a number of disciplines concerned with the psychology of memory cognition and identity will find this volume both insightful and thought provoking

Let Me Continue to Speak the Truth Elizabeth Loentz, 2007-12-01 In 1953 Freud biographer Ernest Jones revealed that the famous hysteric Anna O was really Bertha Pappenheim 1859-1936 the prolific author German Jewish feminist pioneering social worker and activist Elizabeth Loentz directs attention away from the young woman who arguably invented the talking cure and back to Pappenheim and her post Anna O achievements Her writings especially reveal her to be one of the most versatile productive influential and controversial Jewish thinkers and leaders of her time Pappenheim's oeuvre includes stories plays poems prayers travel literature letters essays speeches and aphorisms She translated Mary Wollstonecraft's Vindication of the Rights of Women as well as the Memoirs of Gluckel of Hameln and other Old Yiddish texts into German She was discussed as both writer and newsmaker in German Jewish newspapers of every religious and political affiliation and in German feminist publications As founder and leader of the League of Jewish Women in Germany and the international League of Jewish Women she was at the forefront of the campaign to combat human trafficking and forced prostitution A pioneer of modern Jewish social work she founded a home for at risk girls and unwed mothers and advocated on behalf of Jewish women children refugees and immigrants Her accomplishments are all the more remarkable because she attained them after struggling to recover from the debilitating mental illness chronicled in Freud

and Breuer's Studies on Hysteria 1895 Loentz examines how Pappenheim engaged in words and deeds with the key political social and cultural issues concerning German Jewry in the early decades of the twentieth century the status of the Yiddish language Zionism the conversion epidemic responses to the plight of Eastern European Jews and Jewish spirituality Pappenheim's unique approach to each of these issues balanced allegiances to feminism the Jewish religion and German culture Loentz also explores how biographers and artists have rediscovered Pappenheim rewritten her life story and renegotiated her identity

Sites of the Unconscious Andreas Mayer, 2013-09-02 In the late nineteenth century scientists psychiatrists and medical practitioners began employing a new experimental technique for the study of neuroses hypnotism Though the efforts of the famous French neurologist Jean Martin Charcot to transform hypnosis into a laboratory science failed his Viennese translator and disciple Sigmund Freud took up the challenge and invented psychoanalysis Previous scholarship has viewed hypnosis and psychoanalysis in sharp opposition or claimed that both were ultimately grounded in the phenomenon of suggestion and thus equally flawed In this groundbreaking study Andreas Mayer reexamines the relationship between hypnosis and psychoanalysis revealing that the emergence of the familiar Freudian psychoanalytic setting cannot be understood without a detailed analysis of the sites material and social practices and controversies within the checkered scientific and medical landscape of hypnotism Sites of the Unconscious analyzes the major controversies between competing French schools of hypnotism that emerged at this time stressing their different views on the production of viable evidence and their different ways of deploying hypnosis Mayer then reconstructs in detail the reception of French hypnotism in German speaking countries arguing that the distinctive features of Freud's psychoanalytic setting of the couch emerged out of the clinical laboratories and private consulting rooms of the practitioners of hypnosis

Freud Evaluated Malcolm Macmillan, 1997 Since its initial publication this critique of Freud's methods for gathering and evaluating evidence has become a classic in Freud scholarship foreword by Frederick Crews Psychoanalysis science or belief system Since its initial publication this critique of Freud's methods for gathering and evaluating evidence has become a classic in Freud scholarship Malcolm Macmillan's exhaustive analysis of Freud's personality theory describes the logical and other assumptions on which Freud's work was based and shows how these assumptions interacted with his clinical observations to produce all embracing but faulty methods for gathering and evaluating evidence Macmillan provides a meticulous account of the historical evolution of Freud's thought and its background in Freud's contacts with the books and people that influenced him and evaluates the entirety of the Freudian system Included is a compilation of major criticisms of the methodology and assumptions of Freudian theory and a new comprehensive afterword by the author surveying the relevant literature published since 1989 cloth published by Elsevier North Holland in 1991

Psychoanalysis and the Time of Life Jan Campbell, 2007-03-12 Is psychoanalysis a narrative of self knowledge or a movement of lived time and the body Psychoanalysis and the Time of Life examines the relationship between therapy and the time of life presenting an original and thought provoking re reading of

psychoanalysis in relation to questions of lived time Jan Campbell investigates the early work of Freud Janet Breuer and Ferenczi linking their ideas to the philosophy of Bergson The link between psychoanalysis and the question of time connects these early debates with current issues that are central to our global society Questions considered include is the unconscious based on representation or affect is the Oedipal Complex hysterical how is therapy related to the time of our life what is the role of hypnosis in relation to psychoanalytic theory and transference Freud conceptualised the unconscious as timeless space but what would it mean to think of the unconscious as the very essence of psychic bodily time This book draws on the fields of traditional psychoanalysis philosophy neuroscience and trauma studies providing a valuable new perspective on familiar concepts such as identity and consciousness It will be of interest to students across the humanities and social sciences and practicing psychoanalysts and psychoanalytic psychotherapists Speaking the Unspeakable in Postwar Germany Sonja Boos,2015-03-10 In this an interdisciplinary study of a diverse set of public speeches given by major literary and cultural figures in the 1950s and 1960s Sonja Boos demonstrates that these speakers both facilitated and subverted the construction of a public discourse about the Holocaust in postwar West Germany *How Not to be A Doctor* John Launer,2018-05-15 Humorous poignant provocative and educational this essay collection by a doctor offer s fresh takes on the ever changing field of medicine Kirkus Reviews Doctor and medical columnist John Launer has written on the practice and teaching of medicine for many years How Not to be a Doctor includes over fifty of his essays covering a range of topics including music poetry literature and psychoanalysis as well as contemporary medical politics and the personal experiences of being a doctor Taken together they set out an argument that being a doctor a real doctor should mean being able to draw on every aspect of yourself your interests and your experiences however remote these may seem from the medical task of the moment From lessons on what they don t teach you in medical school to the author s poignant account of being a patient himself as he received treatment for a life threatening illness the essays in How Not to Be a Doctor combine erudition with humor candor and the human touch that will inform and entertain readers on both ends of the stethoscope Witty and wise Shows how important it is that doctors are allowed to be human Kit Wharton author of Emergency Admissions Memoirs of an Ambulance Driver Freud and the Institution of Psychoanalytic Knowledge Sarah Winter,1999 Combining approaches from literary studies and historical sociology this book provides a groundbreaking cultural history of the strategies Freud employed in his writings and career to orchestrate public recognition of psychoanalysis and to shape its institutional identity *How the Brain Lost Its Mind* Allan H. Ropper,Brian Burrell,2019-08-20 A noted neurologist challenges the widespread misunderstanding of brain disease and mental illness How the Brain Lost Its Mind tells the rich and compelling story of two confounding ailments syphilis and hysteria and the extraordinary efforts to confront their effects on mental life How does the mind work Where does madness lie in the brain or in the mind How should it be treated Throughout the nineteenth century syphilis a disease of mad poets musicians and artists swept through the highest and lowest rungs of European society like a

plague Known as the Great Imitator it could produce almost any form of mental or physical illness and it would bring down a host of famous and infamous characters among them Guy de Maupassant Vincent van Gogh the Marquis de Sade Friedrich Nietzsche and Al Capone It was the first truly psychiatric disease and it filled asylums to overflowing At the same time an outbreak of bizarre behaviors resembling epilepsy but with no identifiable source in the body strained the diagnostic skills of the great neurologists It was referred to as hysteria For more than a century neurosyphilis stood out as the archetype of a brain based mental illness fully understood but largely forgotten and today far from gone Hysteria under many different names remains unexplained and epidemic These two conditions stand at opposite poles of the current debate over the role of the brain in mental illness Hysteria led Freud to insert sex into psychology Neurosyphilis led to the proliferation of mental institutions The problem of managing the inmates led to the abuse of lobotomy and electroshock therapy and ultimately the overuse of psychotropic drugs Today we know that syphilitic madness was a destructive disease of the brain while hysteria and more broadly many varieties of mental illness reside solely in the mind Or do they Afflictions once written off as hysterical continue to elude explanation Addiction alcoholism autism ADHD Tourette syndrome depression and sociopathy though regarded as brain based have not been proven to be so In these pages the authors raise a host of philosophical and practical questions What is the difference between a sick mind and a sick brain If we understood everything about the brain would we understand ourselves By delving into an overlooked history this book shows how neuroscience and brain scans alone cannot account for a robust mental life or a deeply disturbed one

Twenty-Four Stories From Psychology John D. Hogan, 2019-08-12 A good story sets the stage for engaged learning Nowhere is this more important than in foundational courses such as Introductory Psychology or History of Psychology John Hogan's Twenty Four Stories from Psychology captivates readers with the rich stories the who what where when why and how for many of the major theories and colorful characters who have shaped the development of Psychology as a field The storytelling format and carefully developed pedagogical features critical thinking and formative assessment questions at the end of each chapter are sure to make this brief text a powerful tool for teaching and learning in psychology

Mousetraps and the Moon Robert Wilcocks, 2000-01-01 In Mousetraps and the Moon Robert Wilcocks offers a trenchant reappraisal of Freud and the origins of psychoanalysis in the late 19th century Commenting on Freud's relationship with Wilhelm Fliess and his enthusiasm for the works of Rudyard Kipling this book goes farther than most contemporary critiques of Freud and calls for a massive re evaluation of his legacy both as a response to human suffering and as an approach to literary criticism

Storms in Her Head Muriel Dimen, 2021-04-28 A century after it was written Breuer and Freud's Studies on Hysteria continues to challenge In Storms in Her Head many of today's most renowned psychoanalysts and cultural theorists revisit the cases it contains reflecting on how six suffering women continue to engage us with problems of theory and practice Each author offers a major contribution to current psychoanalytic thinking about culture and its influence on the mind the body and clinical process

Storms in Her Head offers an eclectic and lively set of opinions on Freud his hysterical patients and the psychoanalytic journey they began together *Margaret Fuller, Wandering Pilgrim* Meg McGavran Murray,2012-07-01 How is it that I seem to be this Margaret Fuller the pioneering feminist journalist and political revolutionary asked herself as a child What does it mean Filled with new insights into the causes and consequences of Fuller s lifelong psychic conflict this biography chronicles the journey of an American Romantic pilgrim as she wanders from New England into the larger world and then back home under circumstances that Fuller herself likened to those of both the prodigal child of the Bible and Oedipus of Greek mythology Meg McGavran Murray discusses Fuller s Puritan ancestry her life as the precocious child of a preoccupied grieving mother and of a tyrannical father who took over her upbringing her escape from her loveless home into books and the unorthodox and influential male and female role models to which her reading exposed her Murray also covers Fuller s authorship of *Woman in the Nineteenth Century* her career as a New York Tribune journalist first in New York and later in Rome her pregnancy out of wedlock her witness of the fall of Rome in 1849 during the Roman Revolution and her return to the land of her birth where she knew she would be received as an outcast Other biographies call Fuller a Romantic Margaret Fuller *Wandering Pilgrim* illustrates how Fuller internalized the lives of the heroes and heroines in the ancient and modern Romantic literature that she had read as a child and adolescent as well as how she used her Romantic imagination to broaden women s roles in *Woman in the Nineteenth Century* even as she wandered the earth in search of a home *New Woman Strategies* Ann Heilman,2004-09-04 Recent years have seen a renaissance of scholarly interest in the fin de si cle fiction of the New Woman *New Woman Strategies* offers a new approach to the subject by focusing on the discursive strategies and revisionist aesthetics of the genre in the writings of three of its key exponents Sarah Grand 1854 1943 Olive Schreiner 1855 1920 and Mona Caird 1854 1932 The study explores how each writer drew on mimicked feminized and ultimately transformed traditional literary and cultural tropes and paradigms femininity allegory and mythology

A Dream of Undying Fame (Large Print 16pt) Louis Berger,2011-01-22 In 1877 a young Freud met an established physician named Josef Breuer and they began a collaboration that would lead to the publication of the classic work *Studies on Hysteria* But by the time it released Freud was moving to establish himself as a major figure in the treatment of mentally ill patients and would let no one stand in his way He consequently minimized Breuer s contributions betraying his former mentor and benefactor In *A Dream of Undying Fame* renowned psychologist Louis Breger narrates the story behind the creation of *Studies* as well as the case of Anna O which helped contribute to Freud s definition of neurosis Breger reveals that Freud s own self mythologizing and history not only affected everything he did in life but also helped shape his emerging beliefs about psychoanalysis Illustrating the importance of personality and social context behind an intellectual breakthrough Breger provides an in depth look at a field that reshaped our understanding of what it means to be human

The Freud Files Mikkel Borch-Jacobsen,Sonu Shamdasani,2011-11-24 How did psychoanalysis attain its prominent cultural position How did

it eclipse rival psychologies and psychotherapies such that it became natural to bracket Freud with Copernicus and Darwin. Why did Freud triumph to such a degree that we hardly remember his rivals? This book reconstructs the early controversies around psychoanalysis and shows that rather than demonstrating its superiority, Freud and his followers rescripted history. This legend making was not an incidental addition to psychoanalytic theory but formed its core. Letting the primary material speak for itself, this history demonstrates the extraordinary apparatus by which this would-be science of psychoanalysis installed itself in contemporary societies. Beyond psychoanalysis, it opens up the history of the constitution of the modern psychological sciences and psychotherapies, how they furnished the ideas which we have of ourselves and how these became solidified into indisputable facts.

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