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# The Remembered Gate: Origins of American Feminism

THE WOMAN & THE CITY  
1800-1860



BARBARA J. BERG

# Remembered Gate Origins American Feminism

**Linda Gordon**



## **Remembered Gate Origins American Feminism:**

**The Remembered Gate** Barbara J. Berg, 1980 From the Blurb In this groundbreaking chronicle of the beginning of woman s emancipation Barbara Berg refutes the traditional interpretation that the women s movement emerged from the experiences of female abolitionists Instead she place the inception of feminism in the earliest years of the nineteenth century Dr Berg finds its roots in the complex responses to intricate social change that accompanied the urbanization of America maintaining that the rise of the industrial city precipitated the subordination of women Quietly tucked inside the woman was expected to preserve the home as a haven of peacefulness and order an artificial environment to compensate for the jarring world outside Thus women fell victim to the woman belle ideal The monolithic creed that held women inferior denying them access to the provinces of knowledge responsibility and dignity Berg shows how women perceived and responded to this situation through an analysis of female invalidism diaries and works of fiction In time resigned listlessness gave way to an anguished search for identity as women threw themselves into voluntary benevolent associations activities that set the stage for a compelling feminist ideology These activities took women outside the home creating a context for the recognition of their oppression and helping them muster the spirit to elevate their self image and ultimately their place in society The effects of urban growth on the transformation of women s consciousness became evident through a study of the extant records of more than 150 female voluntary societies that flourished between 1800 and 1860 Newspaper accounts municipal records city guidebooks and even popular songs reveal the gradual transformation of the ideas of women and men about themselves each other and their society This book is the latest volume in The Urban Life in America series edited by Richard C Wade Feminist Theory Bell Hooks, 2000 A new edition of a classic work a sweeping examination of the core issues of sexual politics by one of feminism s most important and critical voices American Reformers, 1815-1860 Ronald G. Walters, 1997-01-31 A revised edition of the clear readable and persuasive account of antebellum reform movements important impact on American society James M McPherson Pulitzer Prize winning author of Battle Cry of Freedom For this new edition of American Reformers 1815 1860 Ronald G Walters has amplified and updated his exploration of the fervent and diverse outburst of reform energy that shaped American history in the early years of the Republic Capturing in style and substance the vigorous and often flamboyant men and women who crusaded for such causes as abolition temperance women s suffrage and improved health care Walters presents a brilliant analysis of how the reformers radical belief that individuals could fix what ailed America both reflected major transformations in antebellum society and significantly affected American culture as a whole An account of antebellum reform that manages to be clear and readable without oversimplifying complex issues The Journal of American History A sprightly sensible and sympathetic book Journal of Church and State **Women, the State, and Welfare** Linda Gordon, 2012-11 A collection of essays about women and welfare in America this book discusses how welfare programmes affect women and how gender relations have influenced the structure of such

programmes Issues such as race and class are also discussed      *Turning the Pages of American Girlhood* Emily Hamilton-Honey,2013-01-30 Alternating chapters of historical background and literary analysis this study argues that postbellum series books inspired young women by illustrating the ways in which girls could participate in social change whether through church societies benevolent organizations educational institutions or political groups By 1900 however the socialization of series heroines had shifted to the consumer marketplace where girls could develop personality and taste through their purchases Both models had benefits Religious faith and political activism gave young women moral power within their communities consuming gave them opportunities to indulge individual desires and often to socialize in public without adult oversight This work adds to the existing scholarship on girls culture not only by examining the beginnings of series fiction for girls and the models of womanhood it presented but also by tracing the shifting social ideologies of girlhood throughout the 19th and early 20th centuries      *How America Became Capitalist* James Parisot,2019-02-20 Has America always been capitalist Today the US sees itself as the heartland of the international capitalist system its society and politics intertwined deeply with its economic system This book looks at the history of North America from the founding of the colonies to debunk the myth that America is naturally capitalist From the first white settler colonies capitalist economic elements were apparent but far from dominant and did not drive the early colonial advance into the West Society too was far from homogeneous as the role of the state fluctuated Racial identities took time to imprint and slavery whilst at the heart of American imperialism took both capitalist and less capitalist forms Additionally gender categories and relations were highly complex as standards of manhood and womanhood shifted over time to accommodate capitalism and as there were always some people challenging this binary By looking at this fascinating and complex picture James Parisot weaves a groundbreaking historical materialist perspective on the history of American expansion      *Early American Women Dramatists, 1780-1860* Zoe Desti-Demanti,2018-10-24 First published in 1999 Although contemporary feminist criticism has mainly focused upon American women playwrights of the twentieth century women there is evidence that a feminist tradition rooted deep in the nationalistic and democratic impulses of the American nation existed more than a hundred years before these women started writing It may come as a surprise to some readers that a significant but overlooked number of women playwrights vitally contributed to the development of early American drama This study covers the period between 1775 and 1860 a time when American men and women struggled to define themselves and their place in response to the radical economic and institutional transformations which characterized that period Based on the assumption that women s experience of the world differs from men s the author tries to show that the plays of my study are sites of gender inscriptions as well as collective evidence that late eighteenth and nineteenth century men and women were affected differently by the economic political and social changes that were taking place in America at that time      **The Politics of Weight** Amelia Greta Morris,2019-05-15 This book speaks to the politics of weight through an interrogation of dieting power and the body In

feminist theory there is no greater site of contestation than that of the body and Morris explores how these debates often become centred upon a dichotomy between oppression and liberation Whilst there is a vast diversity of scholarship that challenges this binary including post colonial post structuralist and Marxist feminist work the dichotomy nevertheless endures The Politics of Weight argues that the feminine body is not simply a site of oppression or liberation by drawing upon the intersections that exist between Foucault s Discipline and Punish and post structuralist feminist work on the body This provides a unique lens for exploring weight Through in depth analysis of interviews with women who seemingly sit on either side of the oppression and liberation debate members of dieting clubs and fat activists the book highlights the complexities that surround women s relationship to weight and the body Likewise it draws upon the wealth of black feminist scholarship to explore the discourses surrounding Oprah Winfrey s dieting journey seeking to demonstrate how discipline and race interact and how this plays out in dieting and weight The Politics of Weight will be of interest to students and scholars across a range of disciplines including gender studies sociology geography and political science

**A Comparative Analysis of Feminist Perspective in the Works of Alice Munro and Ismat Chughtai** Shagufta Naj, 2024-03-18 This book is an analytical investigation into the works of renowned story writers Ismat Chughtai and Alice Munro Both of the writers are known for their feminist perspectives and portrayal of the complexities of women s lives The book aims to examine the gender issues depicted in their works and offers a fresh perspective on these themes By studying the synchronic current and diachronic historical debates about gender and its realities the book seeks to provide a deeper understanding of the complex nature of gender moving beyond simplistic or generic interpretations and aims to bring these discussions out of the realm of generic discourse The agenda of the book is to make upcoming scholars aware to advocate for a more inclusive approach to addressing gender issues in academic work and thought processes The book aims to highlight the importance of not solely focusing on women s issues as this can lead to a biased or sexist perspective Instead it promotes acknowledging communicating empathizing with and granting representation to issues faced by men and people of other genders as well in order to create a more inclusive and balanced discourse on gender related topics

**Mrs. Russell Sage** Ruth Crocker, 2006-11-01 This is the biography of a ruling class woman who created a new identity for herself in Gilded Age and Progressive Era America A wife who derived her social standing from her robber baron husband Olivia Sage managed to fashion an image of benevolence that made possible her public career In her husband s shadow for 37 years she took on the Victorian mantle of active reforming womanhood When Russell Sage died in 1906 he left her a vast fortune An advocate for the rights of women and the responsibilities of wealth for moral reform and material betterment she took the money and put it to her own uses Spending replaced volunteer work suffrage bazaars and fundraising fates gave way to large donations to favorite causes As a widow Olivia Sage moved in public with authority She used her wealth to fund a wide spectrum of progressive reforms that had a lasting impact on American life including her most significant philanthropy the Russell Sage

Foundation      Perspectives on Feminist Political Thought in European History Tjitske Akkerman, Siep Stuurman, 2013-06-17  
Spanning six centuries of political thought in European history this book puts the ideas of thinkers from Christine de Pizan to Simone de Beauvoir in the broader contexts of their time This intriguing collection of essays shows that feminism is not a variant of modern radical discourse but a mode of analysing the issues of authority power and virtue that have been at the heart of European political thought from the middle ages      **The Beauty of Holiness** Charles E. White, 2008-09-02 Offers a biography of the Methodist evangelist and writer who promoted the doctrine of Christian perfection      The Women's National Indian Association Valerie Sherer Mathes, 2015-04-15 The Women s National Indian Association formed in response to the chronic conflict and corruption that plagued relations between American Indians and the U S government has been all but forgotten since it was disbanded in 1951 Mathes s edited volume the first book to address the history of the WNIA comprises essays by eight authors on the work of this important reform group The WNIA was formed in 1879 in reaction to the prospect of opening Oklahoma Indian Territory to white settlement A powerful network of upper and middle class friends and associates the group soon expanded its mission beyond prayer and philanthropy as the women participated in political protest and organized successful petition drives that focused on securing civil and political rights for American Indians In addition to discussing the association s history the contributors to this book evaluate its legacies both in the lives of Indian families and in the evolution of federal Indian policy Their work reveals the complicated regional variations in reform and the complex nature of Anglo women s relationships with indigenous people      **Mordecai** Emily Bingham, 2004-05-03 An Intimate Portrait of a Jewish American Family in America s First Century Mordecai is a brilliant multigenerational history at the forefront of a new way of exploring our past one that follows the course of national events through the relationships that speak most immediately to us between parent and child sibling and sibling husband and wife In Emily Bingham s sure hands this family of southern Jews becomes a remarkable window on the struggles all Americans were engaged in during the early years of the republic Following Washington s victory at Yorktown Jacob and Judy Mordecai settled in North Carolina Here began a three generational effort to match ambitions to accomplishments Against the national backdrop of the Great Awakenings Nat Turner s revolt the free love experiments of the 1840s and the devastation of the Civil War we witness the efforts of each generation s members to define themselves as Jews patriots southerners and most fundamentally middle class Americans As with the nation s their successes are often partial and painfully realized cause for forging and rending the ties that bind child to parent sister to brother husband to wife And through it all the Mordecais wrote letters diaries newspaper articles books Out of these rich archives Bingham re creates one family s first century in the United States and gives this nation s early history a uniquely personal face      The Making of Urban America Raymond A. Mohl, Roger Biles, 2023-10-03 The revised and updated third edition of The Making of Urban America includes seven new articles and a richly detailed historiographical essay that discusses the vast urban history literature added to the canon since the publication of the second

edition The authors extensively revised introductions and the fifteen reprinted articles trace urban development from the preindustrial city to the twentieth century city With emphasis on the social economic political commercial and cultural aspects of urban history these essays illustrate the growth and change that created modern day urban life Dynamic topics such as technology immigration and ethnicity suburbanization sunbelt cities urban political history and planning and housing are examined The Making of Urban America is the only reader available that covers all of U S urban history and that also includes the most recent interpretive scholarship on the subject The Progressive Era in the USA: 1890-1921 Kristofer Allerfeldt, 2017-05-15 Few periods in American history have been explored as much as the Progressive Era It is seen as the birth place of modern American liberalism as well as the time in which America emerged as an imperial power Historians and other scholars have struggled to explain the contradictions of this period and this volume explores some of the major controversies this exciting period has inspired Investigating subjects as diverse as conservation socialism or the importance of women in the reform movements this volume looks at the lasting impact of this productive yet ultimately frustrated generation s legacy on American and world history Ladies of the Ticker George Robb, 2017-08-16 Long overlooked in histories of finance women played an essential role in areas such as banking and the stock market during the late nineteenth and early twentieth centuries Yet their presence sparked ongoing controversy Hetty Green s golden touch brought her millions but she outraged critics with her rejection of domesticity Progressives like Victoria Woodhull meanwhile saw financial acumen as more important for women than the vote George Robb s pioneering study explores the financial methods accomplishments and careers of three generations of women Plumbing sources from stock brokers ledgers to media coverage Robb reveals the many ways women invested their capital while exploring their differing sources of information approaches to finance interactions with markets and levels of expertise He also rediscovers the forgotten women bankers brokers and speculators who blazed new trails and sparked public outcries over women s unsuitability for the predatory rough and tumble of market capitalism Entertaining and vivid with details Ladies of the Ticker sheds light on the trailblazers who transformed Wall Street into a place for women s work **When Hens Crow** Sylvia D. Hoffert, 2001-11-30 When Hens Crow looks in an original way at the ideas of the first feminists a pioneering work written in a clear style and firmly grounded in recent scholarship Journal of American History In 1852 the New York Daily Herald described leaders of the woman s rights movement as hens that crow Using speeches pamphlets newspaper reports editorials and personal papers Sylvia Hoffert discusses how ideology language and strategies of early woman s rights advocates influenced a new political culture grudgingly inclusive of women She shows the impact of philosophies of republicanism natural rights utilitarianism and the Scottish Common Sense School in helping activists move beyond the limits of Republican Motherhood and the ideals of domesticity and benevolence When Hens Crow also illustrates the work of the penny press in spreading the demands of woman s rights advocates to a wide audience establishing the competence of women to contribute to public discourse and

public life     Women and Reform in a New England Community, 1815-1860 Carolyn J. Lawes, 2014-07-11 Interpretations of women in the antebellum period have long dwelt upon the notion of public versus private gender spheres As part of the ongoing reevaluation of the prehistory of the women s movement Carolyn Lawes challenges this paradigm and the primacy of class motivation She studies the women of antebellum Worcester Massachusetts discovering that whatever their economic background women there publicly worked to remake and improve their community in their own image Lawes analyzes the organized social activism of the mostly middle class urban white women of Worcester and finds that they were at the center of community life and leadership Drawing on rich local history collections Lawes weaves together information from city and state documents court cases medical records church collections newspapers and diaries and letters to create a portrait of a group of women for whom constant personal and social change was the norm Throughout *Women and Reform in a New England Community* conventional women make seemingly unconventional choices A wealthy Worcester matron helped spark a women led rebellion against ministerial authority in the town s orthodox Calvinist church Similarly a close look at the town s sewing circles reveals that they were vehicles for political exchange as well as social gatherings that included men but intentionally restricted them to a subordinate role By the middle of the nineteenth century the women of Worcester had taken up explicitly political and social causes such as an orphan asylum they founded funded and directed Lawes argues that economic and personal instability rather than a desire for social control motivated women even relatively privileged ones into social activism She concludes that the local activism of the women of Worcester stimulated and was stimulated by their interest in the first two national women s rights conventions held in Worcester in 1850 and 1851 Far from being marginalized from the vital economic social and political issues of their day the women of this antebellum New England community insisted upon being active and ongoing participants in the debates and decisions of their society and nation

**Ordered to Care** Susan M. Reverby, Susan Reverby, 1987-08-28 An engaging study of the dilemmas faced by American nursing which examines the ideology practice and efforts at reform of both trained and untrained nurses in the years between 1850 and 1945 *Ordered to Care* provides an overall history of nursing s development and places that growth within the context of topical questions raised by women s history and the social history of health care Building upon extensive use of primary and quantitative data the author creates a collective portrait of nursing from the work of the individual nurse to the political efforts of its organizations Dr Reverby contends that nursing s contemporary difficulties are caused by its historical obligation to care in a society that refuses to value caring She examines the historical consequences of this critical dilemma and concludes with a discussion of why nursing will have to move beyond its obligation to care and what the implications of this change would be for all of us

## **Remembered Gate Origins American Feminism** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Remembered Gate Origins American Feminism**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence.

Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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