



Rembrandt The Nightwatch

Frits Lugt



Rembrandt The Nightwatch:

Rembrandt Egbert Haverkamp-Begemann, 2024-01-09 A landmark book that casts critical light on one of Rembrandt's most iconic paintings In *The Nightwatch* Rembrandt turns his portrayal of eighteen prominent Amsterdam citizens as members of a militia company into one of the world's most fascinating works of art one that evokes censure as well as praise The painting however was not an eccentric vision but a thoughtful reworking of a longstanding tradition of militia portraiture In this classic book Egbert Haverkamp-Begemann shows how Rembrandt chose motifs colors actions and setting to emphasize the historic role of the militia in Amsterdam and the social standing of the men portrayed and how contemporary viewers associated costumes and actions with events of the past and familiar circumstances of the period when the painting was made Meticulously reconstructing the artist's intentions and the viewer's response Haverkamp-Begemann sheds critical light on the startling young woman in gold and other visual elements of this remarkable work **Rembrandt's Nightwatch** Willem Hijmans, Luitsen Kuiper, Annemarie Vels Heijn, 1978 Rembrandt's Nightwatch : the Mystery Revealed Georges Boka, Bernard Courteau, 1994 **Nightwatching** Peter Greenaway, 2006 Peter Greenaway *Nightwatching* ISBN 2 914563 23 X U S 24 95 Paperback 8 25 x 7 in 128 pgs 32 color Item June Film Greenaway is a cultural omnivore who eats with his mouth open Pauline Kael **Rembrandt** E. Haverkamp-Begemann, 1982 **Rembrandt's Nightwatch** , 1978

Rembrandt's Enterprise Svetlana Alpers, 1990 Drawing on and furthering the enterprise of Rembrandt scholars who have been reinterpreting the artist and his work over the past 25 years Alpers presents new considerations about Rembrandt's handling of paint his theatrical approach to his models his use of his studio as an environment under his control and his relationship to those who bought his work Her study is timely in light of recent research showing that well known works attributed to Rembrandt are by followers instead Alpers developed her text from a lecture series and the prose gains readability by retaining some of the flavor of a talk Still this will find its audience chiefly among scholars and specialists in the field Kathryn W Finkelstein M Ln Cincinnati Copyright 1988 Reed Business Information Inc From Library Journal

Rembrandt's Night Watch Ton Koot, 1969 The Annotated Mona Lisa Carol Strickland, John Boswell, 2007-10 Like music art is a universal language Although looking at works of art is a pleasurable enough experience to appreciate them fully requires certain skills and knowledge Carol Strickland from the introduction to *The Annotated Mona Lisa A Crash Course in Art History from Prehistoric to Post Modern* This heavily illustrated crash course in art history is revised and updated This second edition of Carol Strickland's *The Annotated Mona Lisa A Crash Course in Art History from Prehistoric to Post Modern* offers an illustrated tutorial of prehistoric to post modern art from cave paintings to video art installations to digital and Internet media Featuring succinct page length essays instructive sidebars and more than 300 photographs *The Annotated Mona Lisa A Crash Course in Art History from Prehistoric to Post Modern* takes art history out of the realm of dreary textbooks demystifies jargon and theory and makes art accessible even at a cursory reading From Stonehenge to the

Guggenheim and from Holbein to Warhol more than 25 000 years of art is distilled into five sections covering a little more than 200 pages **The Public and Private in Dutch Culture of the Golden Age** Arthur K. Wheelock (Jr.), Arthur K.

Wheelock, Adele F. Seeff, 2000 This volume of essays derives from a memorable interdisciplinary symposium At issue were various fundamental questions about the nature of Dutch sixteenth and seventeenth century society that fall under three broad categories civic culture art and religion The fourteen papers presented in this volume offer a number of fascinating insights into these and other questions that taken together greatly enrich our perception and understanding of this rich and varied society **Rembrandt's the nightwatch: epitome of the Dutch golden age** Thomas B. Lenihan, **The Ashgate**

Research Companion to Dutch Art of the Seventeenth Century Wayne Franits, 2017-07-05 Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so and the strong contemporary market for works by Dutch masters of the period as well as the public's ongoing fascination with some of its most beloved painters until now there has been no comprehensive study assessing the state of research in the field As the first study of its kind this book is a useful resource for scholars and advanced students of seventeenth century Dutch art and also serves as a springboard for further research Its 19 chapters divided into three sections and written by a team of internationally renowned art historians address a wide variety of topics ranging from those that might be considered traditional to others that have only drawn scholarly attention comparatively recently **Rembrandt's Amsterdam** Frits Lugt, 2013-03-30

Rembrandt's Roughness Nicola Suthor, 2018-04-03 Roughness is the sensual quality most often associated with Rembrandt's idiosyncratic style It best defines the specific structure of his painterly textures which subtly capture and engage the imagination of the beholder Rembrandt's Roughness examines how the artist's unconventional technique pushed the possibilities of painting into startling and unexpected realms Drawing on the phenomenological insights of Edmund Husserl as well as firsthand accounts by Rembrandt's contemporaries Nicola Suthor provides invaluable new perspectives on many of the painter's best known masterpieces including The Anatomy Lesson of Dr Deyman The Return of the Prodigal Son and Aristotle with a Bust of Homer She focuses on pictorial phenomena such as the thickness of the paint material the visibility of the colored priming and the dramatizing element of chiaroscuro showing how they constitute Rembrandt's most effective tools for extending the representational limits of painting Suthor explores how Rembrandt developed a visually precise handling of his artistic medium that forced his viewers to confront the paint itself as a source of meaning its challenging complexity expressed in the subtlest stroke of his brush A beautifully illustrated meditation on a painter like no other Rembrandt's Roughness reflects deeply on the intellectual challenge that Rembrandt's unrivaled artistry posed to the art theory of his time and its eminent role in the history of art today **Manhood, Marriage, & Mischief** Harry Berger, 2007 Publisher description **Rembrandt's Amsterdam** Frits Lugt, 2023-10-04 In Rembrandt's Amsterdam Frits Lugt masterfully curates an exploration of the life and milieu of one of the most revered artists of the Dutch Golden Age The book

combines vivid historical narratives with a rich array of illustrations presenting an intricate tapestry of 17th century Amsterdam where Rembrandt's artistry flourished. Lugt meticulously examines the socio-economic and cultural contexts that shaped the artist's work, offering keen insights into the mechanisms of patronage, the art market, and the vibrant community that influenced Rembrandt's evolution as a painter. This scholarly yet accessible narrative employs lyrical language to immerse readers in both the visual and experiential essence of a city undergoing profound transformation. Frits Lugt, an esteemed art historian and expert in Dutch painting, draws upon his extensive research and profound appreciation for Rembrandt's contributions to the art world. His scholarship reflects a lifelong dedication to understanding the intersections between art, culture, and society. Lugt's keen investigative skills and passion for the subject matter provide readers with an authentic perspective, revealing how the emotional depth of Rembrandt's work resonates within the fabric of his city. *Rembrandt's Amsterdam* is an indispensable read for art lovers, historians, and anyone intrigued by the interplay between artistry and urban life. Lugt's compelling insights not only illuminate Rembrandt's genius but also invite readers to engage with the essence of a transformative period in art history. This book is a celebration of creativity and a vibrant invitation to explore the city that shaped one of history's greatest painters.

Parody and Festivity in Early Modern Art David R. Smith, 2017-07-05 Dwelling on the rich interconnections between parody and festivity in humanist thought and popular culture, the essays in this volume delve into the nature and the meanings of festive laughter as it was conceived of in early modern art. The concept of carnival supplies the main thread connecting these essays. Bound as festivity often is to popular culture, not all the topics fit the canons of high art, and some of the art is distinctly low brow and occasionally ephemeral. Themes include grobianism and the grotesque, scatology, popular proverbs with ironic twists, and a wide range of comic reversals, some quite profound. Many hinge on ideas of the world upside down. Though the chapters most often deal with Northern Renaissance and Baroque art, they spill over into other countries, times, and cultures while maintaining the carnivalesque air suggested by the book's title.

Principles of Art History Writing David Carrier, 1991 *Principles of Art History Writing* traces the changes in the way in which writers about art represent the same works. These differ in such deep ways as to raise the question of whether those at the beginning of the process even saw the same things as those at the end. Carrier uses four case studies to identify and explain changing styles of restoration and the history of interpretation of selected works by Piero Caravaggio and van Eyck. Back cover.

Art History 101 . . . Without the Exams Annie Montgomery Labatt, 2022-09-06 Why is something a masterpiece? *Art History 101 Without the Exams* is about revisiting famous works of art that we may have studied in an art history class or seen in a textbook. Each discussion delves into one great masterpiece and asks the questions that help us understand how it has shaped history: What is the piece about? How did the original owner look at this piece? Where was it originally placed? Why is it in this museum now? How did it get famous? From the sixth-century mosaics of Ravenna and the painted bulls of Altamira, Spain, dated 12,500 BCE to an incense burner from twelfth-century

Seljuk Iran frescoes from a Late Byzantine funerary chapel and masterworks by Botticelli Caravaggio Monet and Sargent this book shows readers how to look closely It welcomes us to the joy of art history but without the papers notes and exams **A**

Corpus of Rembrandt Paintings J. Bruyn, B. Haak, S.H. Levie, P.J.J. van Thiel, E. van de Wetering, 2013-05-14 Since the second half of the last century art historians realizing that the image of Rembrandt's work had become blurred with time have attempted to redefine the artist's significance both as a source of inspiration to other artists and as a great artist in his own right In order to carry on the work started by previous generations a group of leading Dutch art historians from the university and museum world joined forces in the late 1960s in order to study afresh the paintings usually ascribed to the artist The researchers came together in the Rembrandt Research Project which was established to provide the art world with a new standard reference work which would serve the community of art historians for the nearby and long future They examined the originals of all works attributed to Rembrandt taking full advantage of today's sophisticated techniques including radiography neutron activation autoradiography dendrochronology and paint sample analysis thereby gaining valuable insight into the genesis and condition of the paintings The result of this meticulous research is laid down chronologically in the following Volumes A Corpus of Rembrandt Paintings Volume I which deals with works from Rembrandt's early years in Leiden 1629-1631 published in 1982 A Corpus of Rembrandt Paintings Volume II covering his first years in Amsterdam 1631-1634 published in 1986 THIS VOLUME A Corpus of Rembrandt Paintings Volume III goes into his later years of reputation 1635-1642 published in 1990 Each Volume consists of a number of Introductory Chapters as well as the full Catalogue of all paintings from the given time period attributed to Rembrandt In this catalogue each painting is discussed and examined in a detailed way comprising a descriptive an interpretative and a documentary section For the authenticity evaluation of the paintings three different categories are used to divide the works in A Paintings by Rembrandt B Paintings of which Rembrandt's authorship cannot be positively either accepted or rejected and C Paintings of which Rembrandt's authorship cannot be accepted This volume Volume III contains 820 pages starting off with three introductory chapters and discussing 86 paintings In clear and accessible explanatory text all different paintings are discussed larded with immaculate images of each painting Details are shown where possible as well as the results of modern day technical imaging In this volume important paintings including the Night Watch are discussed

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