

LUDWIG
Wittgenstein

Remarks
on Colour

BILINGUAL EDITION

EDITED BY G.E.M. Anscombe



Remarks On Colour

Naomi Scheman, Peg O'Connor



Remarks On Colour:

Wittgensteins Remarks on Colour Andrew Lugg, 2021-02-17 The book is a first detailed discussion of Ludwig Wittgenstein's Remarks on Colour a compilation of writings on the subject from the last fifteen months of his life The origin and significance of the remarks are explained along with a remark by remark guide to what Wittgenstein says In addition to serving as an account of the thought recorded in the text the book provides an interpretation of Wittgenstein's treatment of colour concepts and an account of his distinctive philosophical style Remarks on Colour is shown to be a good way into the philosophy to reveal a great deal about how Wittgenstein approaches philosophy and to bring out features of his thought elided if not missed by more general studies especially those that focus on more finished work **Wittgenstein's Remarks on Colour** Andrew Lugg, 2022-04-05 The book is a first detailed discussion of Ludwig Wittgenstein's Remarks on Colour

Wittgensteins Remarks on Colour Andrew Lugg, 2021-02-17 The book is a first detailed discussion of Ludwig Wittgenstein's Remarks on Colour a compilation of writings on the subject from the last fifteen months of his life The origin and significance of the remarks are explained along with a remark by remark guide to what Wittgenstein says In addition to serving as an account of the thought recorded in the text the book provides an interpretation of Wittgenstein's treatment of colour concepts and an account of his distinctive philosophical style Remarks on Colour is shown to be a good way into the philosophy to reveal a great deal about how Wittgenstein approaches philosophy and to bring out features of his thought elided if not missed by more general studies especially those that focus on more finished work **Bemerkungen Über Die**

Farben Ludwig Wittgenstein, 1977 This book comprises material on colour which was written by Wittgenstein in the last eighteen months of his life It is one of the few documents which shows him concentratedly at work on a single philosophical issue The principal theme is the features of different colours of different kinds of colour metallic colour the colours of flames etc and of luminosity a theme which Wittgenstein treats in such a way as to destroy the traditional idea that colour is a simple and logically uniform kind of thing **Wittgenstein on Colour** Frederik A. Gierlinger, Štefan Riegelnik, 2014-10-14

This volume is the first collection of articles dedicated to Ludwig Wittgenstein's thoughts on colour focusing in particular on his so called Remarks on Colour a piece of writing that has received comparably little attention from Wittgenstein scholars The book provides the reader with the state of the art in research on Wittgenstein's thoughts on colour and brings out some of the intricate relations between the Remarks on Colour and other works by Wittgenstein The articles in the book discuss why Wittgenstein wrote so intensively about colour during the last years of his life what significance these remarks have for understanding his philosophical work in general as well as the upshot of his thoughts on colour Contributors to the volume are Andrew Lugg Joachim Schulte Gabriele Mras Richard Heinrich Herbert Hrachovec Barry Stroud Martin Kusch Frederik Gierlinger and Gary Kemp **Feminist Interpretations of Ludwig Wittgenstein** Naomi Scheman, Peg

O'Connor, 2010-11-01 The original essays in this volume while written from diverse perspectives share the common aim of

building a constructive dialogue between two currents in philosophy that seem not readily allied Wittgenstein who urges us to bring our words back home to their ordinary uses recognizing that it is our agreements in judgments and forms of life that ground intelligibility and feminist theory whose task is to articulate a radical critique of what we say to disrupt precisely those taken for granted agreements in judgments and forms of life Wittgenstein and feminist theorists are alike however in being unwilling or unable to make sense in the terms of the traditions from which they come needing to rely on other means including telling stories about everyday life to change our ideas of what sense is and of what it is to make it For both appeal to grounding is problematic but the presumed groundedness of particular judgments remains an unavoidable feature of discourse and as such in need of understanding For feminist theory Wittgenstein suggests responses to the immobilizing tugs between modernist modes of theorizing and postmodern challenges to them For Wittgenstein feminist theory suggests responses to those who would turn him into the normal philosopher he dreaded becoming one who offers perhaps unorthodox solutions to recognizable philosophical problems In addition to an introductory essay by Naomi Scheman the volume s twenty chapters are grouped in sections titled The Subject of Philosophy and the Philosophical Subject Wittgensteinian Feminist Philosophy Contrasting Visions Drawing Boundaries Categories and Kinds Being Human Agents and Subjects and Feminism s Allies New Players New Games These essays give us ways of understanding Wittgenstein and feminist theory that make the alliance a mutually fruitful one even as they bring to their readings of Wittgenstein an explicitly historical and political perspective that is at best implicit in his work The recent salutary turn in analytic philosophy toward taking history seriously has shown how the apparently timeless problems of supposedly generic subjects arose out of historically specific circumstances These essays shed light on the task of feminist theorists along with postcolonial queer and critical race theorists to in Wittgenstein s words rotate the axis of our examination around whatever real need s might emerge through the struggles of modernity s Others Contributors besides the editors are Nancy E Baker Nalini Bhushan Jane Braaten Judith Bradford Sandra W Churchill Daniel Cohen Tim Craker Alice Crary Susan Hekman Cressida J Heyes Sarah Lucia Hoagland Christine M Koggel Bruce Krajewski Wendy Lynne Lee Hilda Lindemann Nelson Deborah Orr Rupert Read Phyllis Rooney and Janet Farrell Smith

Remarks on Colour Ludwig Wittgenstein, 1984

The Phenomenology of Paint Adam Geczy, 2025-05-29

Analyzing the different modes of appearance and application of the most ubiquitous medium in art and ritual this book examines the aesthetics anthropology ethnography and history of paint The result is a clearly articulated account of both the materiality and phenomenology of paint as substance and idea Beginning with paint as ritual in prehistoric and ancient times it discusses the provenance politics and chemistry of pigments the role of concealment and beautification as paint is applied to bodies the stories and practices of hiding paint by artists and efforts to isolate paint as an essential quantity ending on the philosophical question as to whether paint is separable from colour A phenomenology of paint is in many respects an ontology of the ways we seek to represent and mediate our existence it is the medium for both

covering house paint make up to revealing art By exploring paint in a multitude of roles from bodily substances to chemical engineering this study provides a fresh understanding of ritual and representation through this medium that reveals through covering

Ludwig Wittgenstein: The later Wittgenstein : from Philosophical investigations to On certainty Stuart Shanker, David Kilfoyle, 2002 Wittgenstein scholarship has continued to grow at a pace few could have anticipated a testament both to the fertility of his thought and to the thriving state of contemporary philosophy In response to this ever growing interest in the field we are delighted to announce the publication of a second series of critical assessments on Wittgenstein emphasising both the breadth and depth of contemporary Wittgenstein research As well as papers on the nature and method of Wittgenstein s philosophy this second collection also relates to a broader range of topics including psychology politics art music and culture

How Colours Matter to Philosophy Marcos Silva, 2017-11-23 This edited volume explores the different and seminal ways colours matter to philosophy Each chapter provides an insightful analysis of one or more cases in which colours raise philosophical problems in different areas and periods of philosophy This historically informed discussion examines both logical and linguistic aspects covering such areas as the mind aesthetics and the foundations of mathematics The international contributors look at traditional epistemological and metaphysical issues on the subjectivity and objectivity of colours In addition they also assess phenomenological problems typical of the continental tradition and contemporary problems in the philosophy of mind The chapters include coverage of such topics as Newton s and Goethe s theory of light and colours how primary qualities are qualitative and colours are primary explaining colour phenomenology and colour in cognition language and philosophy This book beautifully prepares the ground for the next steps in our research on and philosophising about colour Daniel D Hutto University of Wollongong It is not an overstatement to say that How Colours to Philosophy is a ground breaking publication Mazviita Chirimuuta University of Pittsburgh Anyone interested in philosophical issues about color will find it highly stimulating Martine Nida R melin Universit de Fribourg The high quality papers included in this anthology succeed admirably in enriching current philosophical thinking about colour Erik Myin University of Antwerp This is certainly the most complete collection of philosophical essays on colours ever published Andr Leclerc University of Bras lia All in all this collection represents a new milestone in the ongoing philosophical debate on colours and colour expressions Ingolf Max University of Leipzig

Wittgenstein on Colour, 1916-1950 Andrew Lugg, 2025-03-06 A study of Wittgenstein on the logic of colour concepts His remarks on the subject in the Tractatus are considered first then the remarks he drafted when he returned to philosophy after a decade away from it then his treatment of colour concepts during the next two decades followed by the remarks in Remarks on Colour The emphasis is on the problems he examines and the solutions he proposes His discussion of colour incompatibility is defended his examination of colour concepts in the 1930s and 1940s detailed and explained and the remarks he composed at the end of his life considered with an eye to why they were written and what they add to remarks previously composed It is argued that his aims are

different from those normally attributed to him and while he achieves a great deal he does not resolve all the problems he tackles

Colours in the development of Wittgenstein's Philosophy Marcos Silva, 2017-08-01 This book presents and discusses the varying and seminal role which colour plays in the development of Wittgenstein's philosophy Having once said that Colours spur us to philosophize the theme of colour was one to which Wittgenstein returned constantly throughout his career Ranging from his Notebooks 1914 1916 and the *Tractatus Logico Philosophicus* to the posthumously published *Remarks on Colours* and *On Certainty* this book explores how both his view of philosophical problems generally and his view on colours specifically changed considerably over time Paying particular attention to his so called intermediary period it takes a case based approach to the presentation of colour in texts from this period from *Some Remarks on Logical Form* and *Philosophical Remarks* to his Big Typescript

Principles of the Science of Colour William Benson, 1868

Principles of the science of colour concisely stated William Benson (architect.), 1868

Elucidating the Tractatus Marie McGinn, 2009-08-06 Marie McGinn provides a clear and original interpretation of Wittgenstein's *Tractatus* and of its relation to Wittgenstein's later work It is one of the most famous works of early analytic philosophy the interpretation of which has always been a matter for controversy and is currently the focus of considerable philosophical debate

The Chemical News and Journal of Physical Science, 1888

Bemerkungen Ueber Die Farben Ludwig Wittgenstein, 1977

Memoirs of the Royal Asiatic Society of Bengal Asiatic Society (Calcutta, India), 1911

Woven into the Earth Else Ostergaard, 2003-05-01 One of the century's most spectacular archaeological finds occurred in 1921 a year before Howard Carter stumbled upon Tutankhamun's tomb when Poul Norlund recovered dozens of garments from a graveyard in the Norse settlement of Herjolfsnaes Greenland Preserved intact for centuries by the permafrost these mediaeval garments display remarkable similarities to western European costumes of the time Previously such costumes were known only from contemporary illustrations and the Greenland finds provided the world with a close look at how ordinary Europeans dressed in the Middle Ages Fortunately for Norlund's team wood has always been extremely scarce in Greenland and instead of caskets many of the bodies were found swaddled in multiple layers of cast off clothing When he wrote about the excavation later Norlund also described how occasional thaws had permitted crowberry and dwarf willow to establish themselves in the top layers of soil Their roots grew through coffins clothing and corpses alike binding them together in a vast network of thin fibers as if he wrote the finds had been literally sewn in the earth Eighty years of technical advances and subsequent excavations have greatly added to our understanding of the Herjolfsnaes discoveries *Woven into the Earth* recounts the dramatic story of Norlund's excavation in the context of other Norse textile finds in Greenland It then describes what the finds tell us about the materials and methods used in making the clothes The weaving and sewing techniques detailed here are surprisingly sophisticated and one can only admire the talent of the women who employed them especially considering the harsh conditions they worked under While *Woven into the Earth* will be invaluable to students of medieval archaeology

Norse society and textile history both lay readers and scholars are sure to find the book's dig narratives and glimpses of life among the last Vikings fascinating **The Selborne Magazine and "Nature Notes,"** 1909

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