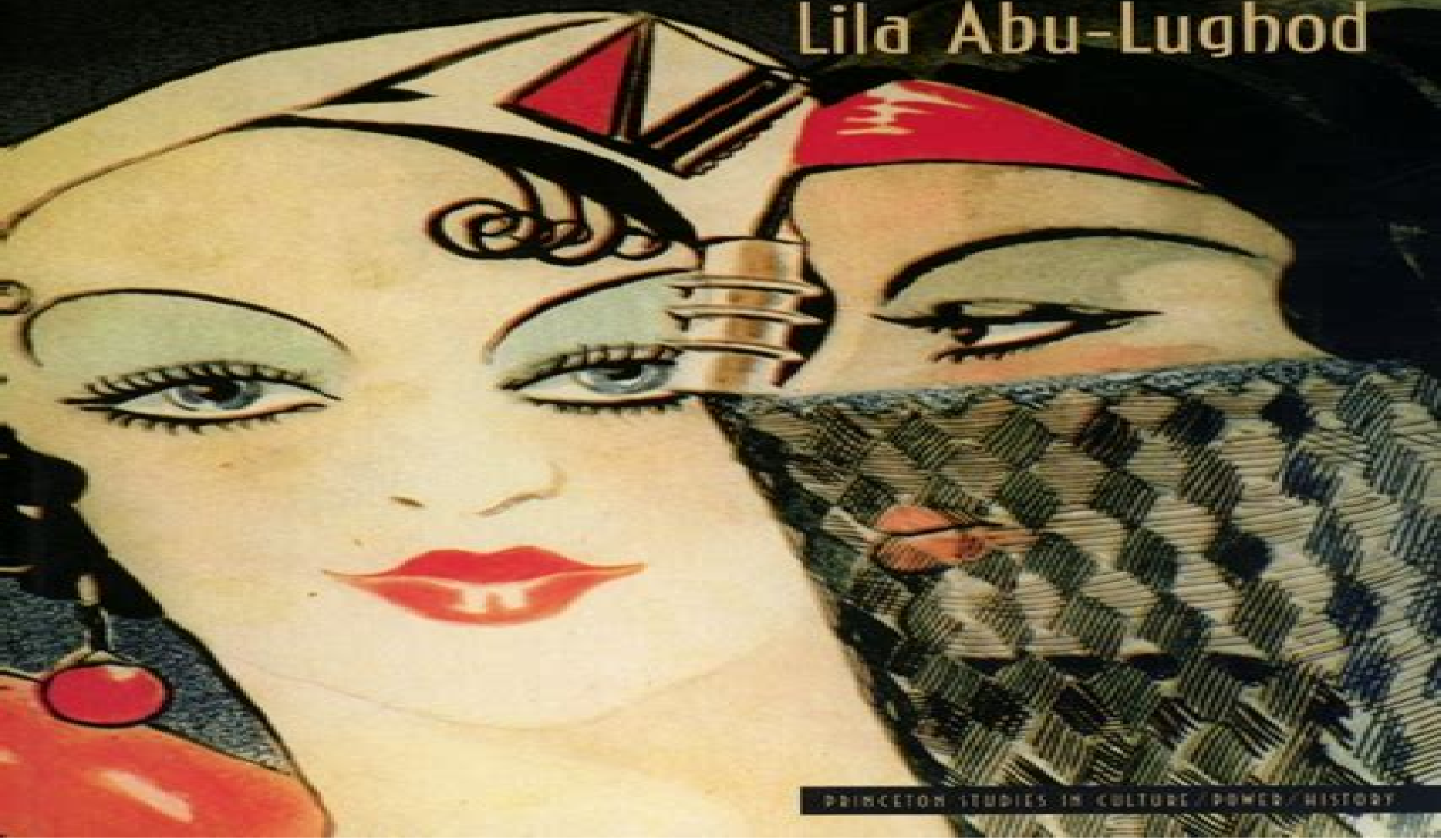


# REMAKING WOMEN

FEMINISM AND  
MODERNITY IN  
THE MIDDLE EAST

EDITED BY

Lila Abu-Lughod



PRINCETON STUDIES IN CULTURE / POWER / HISTORY

# Remaking Women

**Mareike Jule Winkelmann**



## **Remaking Women:**

Remaking Women Lila Abu-Lughod, 1998-07-01 Contrary to popular perceptions newly veiled women across the Middle East are just as much products and symbols of modernity as the upper and middle class women who courageously took off the veil almost a century ago To make this point these essays focus on the woman question in the Middle East most particularly in Egypt and Iran especially at the turn of the century when gender became a highly charged nationalist issue tied up in complex ways with the West The last two decades have witnessed an extraordinary burst of energy and richness in Middle East women s studies and the contributors to this volume exemplify the vitality of this new thinking They take up issues of concern to historians and social thinkers working on the postcolonial world The essays challenge the assumptions of other major works on women and feminism in the Middle East by questioning among other things the familiar dichotomy in which women s domesticity is associated with tradition and modernity with their entry into the public sphere Indeed *Remaking Women* is a radical challenge to any easy equation of modernity with progress emancipation and the empowerment of women The contributors are Lila Abu Lughod Marilyn Booth Deniz Kandiyoti Khaled Fahmy Mervat Hatem Afsaneh Najmabadi Omnia Shakry and Zohreh T Sullivan The book is introduced by the editor with a piece called *Feminist Longings and Postcolonial Conditions* which masterfully interfaces the critical studies of feminism and modernism with scholarship on South Asia and the Middle East

**Against Empire** Zillah Eisenstein, 2013-07-18 In *Against Empire* Zillah Eisenstein extends her critique of neoliberal globalization and its capture of democratic possibilities Faced with an aggressive American empire hostage to ideological extremism and violently promoting the narrowest of its interests around the globe Eisenstein urgently looks to a global anti war movement to counter U S power Looking beyond the distortions of mainstream history Eisenstein detects the silencing of racialized sex gendered and classed ways of seeing *Against Empire* insists that the so called West is as much fiction as reality while the sexualized black slave trade emerges as an early form of globalization The West and western feminisms do not monopolize authorship there is a need for plural understandings of feminisms as other than western Black America India the Islamic world and Africa envision unique conceptions of what it is to be fully polyversally human Professor Eisenstein offers a rich picture of women s activism across the globe today If there is to be hope of a more peaceful more just and happier world it lies she believes in the understandings and activism of women today

*Reaching the Minds of Young Muslim Women* Mareike Jule Winkelmann, 2007

The Nation and Its New Women Ellen Fleischmann, 2003-04-01 Though they are almost completely absent from the historical record Palestinian women were extensively involved in the unfolding national struggle in their country during the British mandate period Led primarily by urban educated women from the middle and upper classes of Arab society Palestinian women struggled against British colonialism and against Jewish settlement by holding a national congress meeting with government officials smuggling arms demonstrating and participating in regional and international conferences This book is the first comprehensive historical

study of the emergence and development of the Palestinian women's movement in this important historical period. Drawing from little studied source material including oral histories, newspapers, memoirs, and government documents, Ellen Fleischmann not only shows what these women accomplished within the political arena but also explores the social, cultural, and economic contexts within which they operated. Charting the emergence of an indigenous feminism in Palestine, this work joins efforts to broaden European and American definitions of feminism by incorporating non-Western perspectives. **Clash of Modernities** Khaldoun Samman, 2015-12-03 To understand the Middle East, we must also understand how the West produced a temporal narrative of world history in which westerners placed themselves on top and all others below them. In a landmark reinterpretation of Middle Eastern history, this book shows how Arabs, Muslims, Turks, and Jews absorbed, revised, yet remained loyal to this Western vision. Turkish Kemalism and Israeli Zionism, in their efforts to push their people forward, accepted the narrative almost wholeheartedly, eradicating what they perceived as archaic characteristics of their Jewish and Turkish cultures. Arab nationalists negotiated a more culturally schizophrenic approach to appeasing the colonizer's gaze. But so too, Samman argues, did the Islamists who likewise wanted to improve their societies. But in order to modernize, Islamists prescribed the eradication of Western contamination and reintroduced the prophetic stage that they believe if the colonizer and their local Arab coconspirators hadn't intervened, would have produced true civilization. Samman's account explains why Islamists broke more radically with the colonizer's insult. For all these nationalists, gender would be used as the measuring device of how well they did in relation to the colonizer's gaze. **Women's Studies for the Future** Elizabeth Lapovsky Kennedy, Agatha Beins, 2005 Established as an academic field in the 1970s, women's studies is a relatively young but rapidly growing area of study. Not only has the number of scholars working in this subject expanded exponentially, but women's studies has become institutionalized, offering graduate degrees and taking on departmental status in many colleges and universities. At the same time, this field, formed in the wake of the feminist movement, is finding itself in a precarious position in what is now often called a post-feminist society. This raises challenging issues for faculty, students, and administrators. How must the field adjust its goals and methods to continue to affect change in the future? Bringing together essays by newcomers as well as veterans to the field, this essential volume addresses timely questions including: Without a unitary understanding of the subject, woman, what is the focus of women's studies? How can women's studies fulfill the promise of interdisciplinarity? What is the continuing place of activism in women's studies? What are the best ways to think about, teach, and act upon the intersections of race, class, gender, disability, nation, and sexuality? Offering innovative models for research and teaching and compelling new directions for action, **Women's Studies for the Future** ensures the continued relevance and influence of this developing field. **The Oxford Handbook of Islam and Women** Asma Afsaruddin, 2023 The Oxford Handbook of Islam and Women offers authoritative contributions from well-known scholars whose sophisticated and cutting-edge research explores the diversity of Muslim women's lives and their accomplishments, challenging common stereotypes that are

particularly prevalent in the West      **Women and Islam: Images and realities** Haideh Moghissi, 2005 This three volume interdisciplinary collection is of use not only in Middle East studies but also in various other disciplines including women's studies political science religion cultural studies sociology of gender and anthropology The collection offers the most influential writings in the field by both renowned scholars as well as those by the new generation of scholars of Islam and gender and includes a wide variety of cases from Middle Eastern and Islamic societies By including case based articles the collection highlights the clear links between concepts and theories and actual practices Titles also available in this series include Shamanism March 2004 3 volumes 395 and the forthcoming titles Childhood 2005 4 volumes c 495 Gender 2005 4 volumes c 495 and Knowledge 2005 4 volumes c 495      *Women's Studies* Linda Krikos, Cindy Ingold, 2004-08-30 This truly monumental work maps the literature of women's studies covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women's studies information for each title along with a detailed often evaluative review The annotations summarize each work's content its importance or contribution to women's studies and its relationship to other titles on the subject Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts This definitive guide to the literature of women's studies is a must purchase for academic libraries that support women's studies programs and it is a useful addition to any academic or public library that endeavors to represent the field A team of subject specialists has taken on the immense task of documenting publications in the area of women's studies in the last decades of the 20th century The result is this truly monumental work which maps the field covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women's studies information for each title along with a detailed often evaluative review The annotations summarize each work's content its importance or contribution to women's studies and its relationship to other titles on the subject Most reviews cite and describe similar and contrasting titles substantially extending the coverage Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts Taking up where the previous volume by Loeb Searing and Stineman left off this is the definitive guide to the literature of women's studies It is a must purchase for academic libraries that support women's studies programs and a welcome addition to any academic or public library that endeavors to represent the field      **From Behind the Curtain** Mareike Jule Winkelmann, 2005 Annotation In the aftermath of 9 11 Islamic seminaries or madrasas received much media attention in India mostly owing to the alleged link between madrasa education and forms of violence Yet while ample information on madrasas for boys is available similar institutions of Islamic learning for girls have for the greater part escaped public attention so far This study investigates how madrasas for girls emerged in India how they differ from madrasas for boys and how female students come to interpret Islam through the teachings they receive in these schools Observations suggest that

next to the official curriculum the informal curriculum plays an equally important role It serves the madrasa s broader aim of bringing about a complete reform of the students morality and to determine their actions accordingly This title can be previewed in Google Books <http://books.google.com/books/v?id=ISBN9789053569078> This title is available in the OAPEN Library <http://www.oapen.org> Visible Histories, Disappearing Women Mahua Sarkar,2008-04-25 Argues that the discursive erasure of Muslim women within colonial and Hindu nationalist discourse underpinned the construction of other identity categories in late colonial Bengal and remains linked to violence against Indian Muslim women today Women's Movements and Countermovements Claudia Derichs,Dana Fennert,2014-09-26 The relationship between social movements and their countermovements is an underrepresented research topic given the bulk of social movement studies that have been published to date Moreover empirical research on this topic primarily covers certain geographic areas of the world specifically what is commonly called the global North The mobilization of religious and women s movements against social change which strive for a preservation of the status quo and can be held responsible for a delayed expansion of reform oriented interest articulation is a rare topic of social movement literature too The authors of this volume address the issue of women s movements and countermovements in countries of Southeast Asia and the North African part of the MENA region They arrive at interesting constellations of coalition and competition between state and non state actors and religious and secular movements as well as within women s movements Covering case studies from Egypt Indonesia Malaysia Morocco and Tunisia the pattern of Islamist movements countering the goals of Muslim women s movements emerges as dominant **A Social History of Late Ottoman Women** Duygu Köksal,Anastasia Faliierou,2013-10-10 In A Social History of the Late Ottoman Women New Perspectives Duygu Köksal and Anastasia Faliierou bring together new research on women of different geographies and communities of the late Ottoman Empire Making use of archives literary works diaries newspapers almanacs art works or cartoons the contributors focus particularly on the ways in which women gained power and exercised agency in late Ottoman Empire and early Republican Turkey The articles convincingly show that women s agency cannot be unearthed without narrating how women were involved in shaping their own and others lives even in the most unexpected areas of their existence The women s activities described here do not simply reflect modernizing trends or westernizing attitudes or their defensive denial They provide an array of local responses where the local can never be found and should never be conceptualized in its initial unchanged or authentic state **Mobilizing Zanzibari Women** C. Decker,2014-11-05 The experiences of African women in the era before independence remain a woefully understudied facet of African history This innovative and carefully argued study thus adds tremendously to our understanding of colonial history by focusing on women s education professionalization and political mobilization in the East African islands of Zanzibar **Sexuality and the Sacred, Second Edition** Marvin M. Ellison,Kelly Brown Douglas,2010-09-21 Christian discourse on sexuality spirituality and ethics has continued to evolve since this book s first edition was published in 1994 This updated and expanded anthology

featuring more than thirty contemporary essays includes more theologians and ethicists of color and addresses issues such as the intersection of race racism and sexuality transgender identity same sex marriage and reproductive health and justice

Embodying Geopolitics Nicola Pratt, 2020-10-27 When women took to the streets during the mass protests of the Arab Spring the subject of feminism in the Middle East and North Africa returned to the international spotlight In the subsequent years countless commentators treated the region's gender inequality as a consequence of fundamentally cultural or religious problems In so doing they overlooked the specifically political nature of these women's activism Moving beyond such culturalist accounts this book turns to the relations of power in regional and international politics to understand women's struggles for their rights Based on over a hundred extensive personal narratives from women of different generations in Egypt Jordan and Lebanon Nicola Pratt traces women's activism from national independence through to the Arab uprisings arguing that activist women are critical geopolitical actors Weaving together these personal accounts with the ongoing legacies of colonialism *Embodying Geopolitics* demonstrates how the production and regulation of gender is integrally bound up with the exercise and organization of geopolitical power with consequences for women's activism and its effects

*Revolutionary Womanhood* Laura Bier, 2011-08-24 Laura Bier unpacks the complicated dynamics and legacy of an historical moment in which women were understood to be crucial to modern nation building Lila Abu Lughod author of *Do Muslim Women Need Saving* The first major historical account of gender politics during the Nasser era *Revolutionary Womanhood* analyzes feminism as a system of ideas and political practices international in origin but local in iteration Drawing connections between the secular nationalist projects that emerged in the 1950s and the gender politics of Islamism today Laura Bier reveals how discussions about education companionate marriage and enlightened motherhood as well as veiling work and other means of claiming public space created opportunities to reconsider the relationship between modernity state feminism and postcolonial state building Bier highlights attempts by political elites under Nasser to transform Egyptian women into national subjects These attempts to fashion a new yet authentically Egyptian woman both enabled and constrained women's notions of gender liberation and agency Ultimately Bier challenges the common assumption that these emerging feminisms were somehow not culturally or religiously authentic and details their lasting impact on Egyptian womanhood today Addresses a major void in the historical literature on Egypt Showing how gendered politics proved central to Nasserist attempts to modernize the book broadens our understanding of state feminism secularism and the postcolonial period A very welcome addition the work combines theoretical sophistication with rich evidence and well crafted arguments Beth Baron author of *Egypt as a Woman* Laura Bier's well researched and engaging text skillfully illustrates how Nasser spun the woman question to define his Arab socialist agenda Lisa Pollard author of *Nurturing the Nation* **An Enchanted Modern** Lara Deeb, 2011-06-27 Based on two years of ethnographic research in the southern suburbs of Beirut *An Enchanted Modern* demonstrates that Islam and modernity are not merely compatible but actually go

hand in hand This eloquent ethnographic portrayal of an Islamic community articulates how an alternative modernity and specifically an enchanted modernity may be constructed by Shi I Muslims who consider themselves simultaneously deeply modern cosmopolitan and pious In this depiction of a Shi I Muslim community in Beirut Deeb examines the ways that individual and collective expressions and understandings of piety have been debated contested and reformulated Women take center stage in this process a result of their visibility both within the community and in relation to Western ideas that link the status of women to modernity By emphasizing the ways notions of modernity and piety are lived debated and shaped by everyday Islamists this book underscores the inseparability of piety and politics in the lives of pious Muslims *Women's Studies Quarterly: (98:3-4)* Deborah S. Rosenfelt, 1998 Invaluable resource for teachers that suggests strategies for successfully internationalizing the curriculum

**Chinese Modernity and Socialist Feminist Theory** Shaopeng Song, 2022-08-16 This book assembles translations of the work of leading critical socialist feminist Song Shaopeng presenting a concise narrative which theorizes China's political and social development through a gendered lens Providing insightful editor introductions the book explores poignant themes from the late imperial to the contemporary eras to examine the evolution of Chinese socialist feminism This includes analysis of the relationship between the party state and the women's movement the gains and losses of collectivism for women's liberation and the inadequacy of contemporary gender studies in China at addressing the ongoing influence of political economy on the lives of women in China Offering a succinct exploration of the historical and theoretical context of Song Shaopeng's writings this book will be a valuable resource for students and scholars of Chinese history and politics as well as those of Chinese feminism and intellectual history



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