

Remaking Life & Death

Toward an Anthropology of the Biosciences



School of American Research Advanced Seminar Series

Edited by Sarah Franklin & Margaret Lock

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Remaking Life And Death

Sarah Franklin, Margaret Lock



Remaking Life And Death:

Remaking Life & Death Sarah Franklin, Margaret M. Lock, 2003 This volume reflects the growing international concern about the issues of organ transplantation new reproductive and genetic technologies and embryo research It examines the political economy of body parts organ and tissue harvesting bio prospecting and the patenting of life forms as well as governance and regulation in cloning organ transplantation tissue engineering and artificial life system procedures It reaffirms the value of cross cultural comparison and assesses advances in bioscience

Remaking Life and Death Sarah Franklin, Margaret Lock, 2003

The Politics of Life Itself Nikolas Rose, 2009-02-09 For centuries medicine aimed to treat abnormalities But today normality itself is open to medical modification Equipped with a new molecular understanding of bodies and minds and new techniques for manipulating basic life processes at the level of molecules cells and genes medicine now seeks to manage human vital processes The Politics of Life Itself offers a much needed examination of recent developments in the life sciences and biomedicine that have led to the widespread politicization of medicine human life and biotechnology Avoiding the hype of popular science and the pessimism of most social science Nikolas Rose analyzes contemporary molecular biopolitics examining developments in genomics neuroscience pharmacology and psychopharmacology and the ways they have affected racial politics crime control and psychiatry Rose analyzes the transformation of biomedicine from the practice of healing to the government of life the new emphasis on treating disease susceptibilities rather than disease the shift in our understanding of the patient the emergence of new forms of medical activism the rise of biocapital and the mutations in biopower He concludes that these developments have profound consequences for who we think we are and who we want to be

An Anthropology of Biomedicine Margaret M. Lock, Vinh-Kim Nguyen, 2011-09-09 An Anthropology of Biomedicine is an exciting new introduction to biomedicine and its global implications Focusing on the ways in which the application of biomedical technologies bring about radical changes to societies at large cultural anthropologist Margaret Lock and her co author physician and medical anthropologist Vinh Kim Nguyen develop and integrate the thesis that the human body in health and illness is the elusive product of nature and culture that refuses to be pinned down Introduces biomedicine from an anthropological perspective exploring the entanglement of material bodies with history environment culture and politics Develops and integrates an original theory that the human body in health and illness is not an ontological given but a moveable malleable entity Makes extensive use of historical and contemporary ethnographic materials around the globe to illustrate the importance of this methodological approach Integrates key new research data with more classical material covering the management of epidemics famines fertility and birth by military doctors from colonial times on Uses numerous case studies to illustrate concepts such as the global commodification of human bodies and body parts modern forms of population and the extension of biomedical technologies into domestic and intimate domains Winner of the 2010 Prose Award for Archaeology and Anthropology

The

Future of Aging ,2010-08-17 Just as the health costs of aging threaten to bankrupt developed countries this book makes the scientific case that a biological bailout could be on the way and that human aging can be different in the future than it is today Here 40 authors argue how our improving understanding of the biology of aging and selected technologies should enable the successful use of many different and complementary methods for ameliorating aging and why such interventions are appropriate based on our current historical anthropological philosophical ethical evolutionary and biological context Challenging concepts are presented together with in depth reviews and paradigm breaking proposals that collectively illustrate the potential for changing aging as never before The proposals extend from today to a future many decades from now in which the control of aging may become effectively complete Examples include sirtuin modulating pills new concepts for attacking cardiovascular disease and cancer mitochondrial rejuvenation stem cell therapies and regeneration tissue reconstruction telomere maintenance prevention of immunosenescence extracellular rejuvenation artificial DNA repair and full deployment of nanotechnology The Future of Aging will make you think about aging differently and is a challenge to all of us to open our eyes to the future therapeutic potential of biogerontology *The Right to Life and the Value of Life* Jon Yorke,2016-03-03 This groundbreaking book is the first collection to investigate the law political science and ethical perspectives collectively in relation to the right and value of life Its contributions from international roster of scholars are organized around five themes a theoretical positioning of life and death War armed conflict and detention Death as punishment Medical parameters for ending life and medical policies for the preservation of life In studying this issue in its contemporary contexts of right and value the volume fills the current scholarly lacuna in the general subject of the orientations of life It presents a much needed examination of key issues in a broad practical and theoretical context and holds broad appeal for scholars researchers and students occupied with issues of war armed conflict the death penalty and various contemporary medico legal scenarios *The SAGE Handbook of Social Anthropology* Richard Fardon,Oliva Harris,Trevor H J Marchand,Cris Shore,Veronica Strang,Richard Wilson,Mark Nuttall,2012-07-25 In two volumes the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline It explains the what where and how of current and anticipated work in Social Anthropology With 80 authors contributing more than 60 chapters this is the most comprehensive and up to date statement of research in Social Anthropology available and the essential point of departure for future projects The Handbook is divided into four sections Part I Interfaces examines Social Anthropology s disciplinary connections from Art and Literature to Politics and Economics from Linguistics to Biomedicine from History to Media Studies Part II Places examines place region culture and history from regional area studies to a globalized world Part III Methods examines issues of method from archives to war zones from development projects to art objects and from ethics to comparison Part IV Futures anticipates anthropologies to come in the Brain Sciences in post Development in the Body and Health and in new Technologies and Materialities Edited by the leading figures in social anthropology the Handbook includes

a substantive introduction by Richard Fardon a think piece by Jean and John Comaroff and a concluding last word on futures by Marilyn Strathern The authors each at the leading edge of the discipline contribute in depth chapters on both the foundational ideas and the latest research Comprehensive and detailed this magisterial Handbook overviews the last 25 years of the social anthropological imagination It will speak to scholars in Social Anthropology and its many related disciplines

Bioinsecurities Neel Ahuja, 2016-03-31 In *Bioinsecurities* Neel Ahuja argues that U S imperial expansion has been shaped by the attempts of health and military officials to control the interactions of humans animals viruses and bacteria at the borders of U S influence a phenomenon called the government of species The book explores efforts to control the spread of Hansen s disease venereal disease polio smallpox and HIV through interventions linking the continental United States to Hawai i Panam Puerto Rico Cuba Congo Iraq and India in the twentieth and twenty first centuries Ahuja argues that racial fears of contagion helped to produce public optimism concerning state uses of pharmaceuticals medical experimentation military intervention and incarceration to regulate the immune capacities of the body In the process the security state made the biological structures of human and animal populations into sites of struggle in the politics of empire unleashing new patient activisms and forms of resistance to medical and military authority across the increasingly global sphere of U S influence

Social Bodies Helen Lambert, Maryon McDonald, 2009 A proliferation of press headlines social science texts and ethical concerns about the social implications of recent developments in human genetics and biomedicine have created a sense that at least in European and American contexts both the way we treat the human body and our attitudes towards it have changed This volume asks what really happens to social relations in the face of new types of transaction such as organ donation forensic identification and other new medical and reproductive technologies that involve the use of corporeal material Drawing on comparative insights into how human biological material is treated it aims to consider how far human bodies and their components are themselves inherently social The case studies ranging from animal human transformations in Amazonia to forensic reconstruction in post conflict Serbia and the treatment of Native American specimens in English museums all underline that without social relations there are no bodies but only human remains The volume gives us new and striking ethnographic insights into bodies as sociality as well as a potentially powerful analytical reconsideration of notions of embodiment It makes a novel contribution too to science and society debates

Death in the Early Twenty-first Century Sébastien Penmellen Boret, Susan Orpett Long, Sergei Kan, 2017-07-18 Focusing on tradition technology and authority this volume challenges classical understandings that mortuary rites are inherently conservative The contributors examine innovative and enduring ideas and practices of death which reflect and constitute changing patterns of social relationships memorialisation and the afterlife This cross cultural study examines the lived experiences of men and women from societies across the globe with diverse religious heritages and secular value systems The book demonstrates that mortuary practices are not fixed forms but rather dynamic processes negotiated by the dying the bereaved funeral

experts and public institutions In addition to offering a new theoretical perspective on the anthropology of death this work provides a rich resource for readers interested in human responses to mortality the one certainty of human existence

Death Matters Tora Holmberg, Annika Jonsson, Fredrik Palm, 2019-04-05 This book investigates death as part of contemporary everyday experience and practices Through a cultural sociological lens it studies death as it remains constantly at the edge of our consciousness shaping the ways in which we move through social reality As such *Death Matters* is a significant contribution to death studies going beyond traditional parameters of the field by addressing the cultural omnipresence of death The contributions analyse several death related meaning making processes arguing that meanings emerging from culturally shared narratives social institutions and material conditions are just as important as death practices in understanding the role of death in society Drawing on the related themes of places of absence and presence disease and bodies and persons and non persons the authors explore a variety of areas of social life from haunting to celebrity deaths to move the notion of death from the margins of social reality to ongoing everyday life This far reaching collection will be of use to scholars and students across death studies sociology anthropology philosophy culture media and communication studies

Sounding the Limits of Life Stefan Helmreich, 2015-10-27 What is life What is water What is sound In *Sounding the Limits of Life* anthropologist Stefan Helmreich investigates how contemporary scientists biologists oceanographers and audio engineers are redefining these crucial concepts Life water and sound are phenomena at once empirical and abstract material and formal scientific and social In the age of synthetic biology rising sea levels and new technologies of listening these phenomena stretch toward their conceptual snapping points breaching the boundaries between the natural cultural and virtual Through examinations of the computational life sciences marine biology astrobiology acoustics and more Helmreich follows scientists to the limits of these categories Along the way he offers critical accounts of such other than human entities as digital life forms microbes coral reefs whales seawater extraterrestrials tsunamis seashells and bionic cochlea He develops a new notion of sounding as investigating fathoming listening to describe the form of inquiry appropriate for tracking meanings and practices of the biological aquatic and sonic in a time of global change and climate crisis *Sounding the Limits of Life* shows that life water and sound no longer mean what they once did and that what count as their essential natures are under dynamic revision

Life on Ice Joanna Radin, 2017-03-27 After the atomic bombing at the end of World War II anxieties about survival in the nuclear age led scientists to begin stockpiling and freezing hundreds of thousands of blood samples from indigenous communities around the world These samples were believed to embody potentially invaluable biological information about genetic ancestry evolution microbes and much more Today they persist in freezers as part of a global tissue based infrastructure In *Life on Ice* Joanna Radin examines how and why these frozen blood samples shaped the practice known as biobanking The Cold War projects Radin tracks were meant to form an enduring total archive of indigenous blood before it was altered by the polluting forces of modernity Freezing allowed that blood to act as a

time traveling resource Radin explores the unique cultural and technical circumstances that created and gave momentum to the phenomenon of life on ice and shows how these preserved blood samples served as the building blocks for biomedicine at the dawn of the genomic age In an era of vigorous ethical legal and cultural debates about genetic privacy and identity Life on Ice reveals the larger picture how we got here and the promises and problems involved with finding new uses for cold human blood samples

Death Glitch Tamara Kneese, 2023-08-15 An accessible yet erudite deep dive into how platforms are remaking experiences of death Since the internet's earliest days people have died and mourned online In quiet corners of past iterations of the web the dead linger But attempts at preserving the data of the dead are often ill fated for websites and devices decay and die just as people do Death disrupts technologists plans for platforms It reveals how digital production is always collaborative undermining the entrepreneurial platform economy and highlighting the flaws of techno solutionism Big Tech has authority not only over people's lives but over their experiences of death as well Ordinary users and workers though advocate for changes to tech companies policies around death Drawing on internet histories along with interviews with founders of digital afterlife startups caretakers of illness blogs and transhumanist tinkerers the technology scholar Tamara Kneese takes readers on a vibrant tour of the ways that platforms and people work together to care for digital remains What happens when commercial platforms encounter the messiness of mortality

Cross-Cultural Perspectives on Personhood and the Life Course Cathrine Degnen, 2018-04-24 Exploring notions of the person through a wide range of anthropological literature Cathrine Degnen analyses how personhood is built affirmed and maintained during various life stages and via multiple cultural forms and practices In discussing the life course she investigates personhood as a concept at the beginning of life throughout life as lived at the edges of being and ultimately at life's end Cross Cultural Perspectives on Personhood and the Life Course moves beyond the human person in isolation to consider how personhood is fashioned with regard to place and how non humans can also be recognised as persons Through multiple ethnographic accounts Degnen shows that personhood emerges as a relational and processual entity brought into being via reciprocal fields of social relations

Making Death Matter Tara Mehrabi, 2016-11-18 This thesis is a contribution to feminist laboratory studies and a critical engagement with the natural sciences or more precisely research on the biochemical workings and deadly relations of Alzheimer's disease emanating from a year of field work in a Drosophila fly lab The natural sciences have been a point of fascination within the field of gender studies for decades Such sciences produce knowledge on what gets to count as nature and natural healthy or sick normal or not and they have done it with great societal authority and impact throughout European modernity However feminist technoscience scholars argue that science and knowledge is socially produced and political too Concepts such as nature animal human body sex and life itself are not simply given natural realities but phenomena processed through the naturecultures of the laboratory Situated within such theoretical and methodological approaches this thesis wonders how scientific facts about Alzheimer's disease are made in the lab today What kinds of

realities bodies and ethico political concerns are enacted Who gets to live and who gets to die in everyday laboratory practices Theoretically the thesis is grounded particularly within Karen Barad s agential realism and posthumanist performativity and as such it accounts for human and nonhuman entanglements through which AD is performed in the lab in relational ways In other words the thesis explores how AD is enacted in the bodies of transgenic fruit flies *Drosophila melanogaster* as these flies embody the disease live and die with it Last but not least the thesis explores the materialities of death dying embodiment and biological waste in a biochemistry lab as constitutive parts of the produced knowledge about AD

Denna avhandling utg r ett bidrag till feministiska laboratoriestudier och r en kritisk analys av naturvetenskaperna N rmare best m t r det en feministisk studie av forskning om Alzheimers sjukdom dess biokemiska verkningar och d dliga relationer utifr n ett rs f ltarbete som labbtekniker i ett fluglabb Naturvetenskaperna har under decennier fascinerat genusforskare Dessa discipliner formar kunskapen om vad som r knas som natur och naturligt h lsa och sjukdom normalt eller inte och de har gjort s med stor samh llelig auktoritet genom Europeisk modernitet Forskare inom feministiska teknovetenskapliga studier har l nge h vdat att vetenskap ocks r social praktik med politiska implikationer Begrepp som natur djur m nskligt eller kropp k n och livet sj lvt kan inte tas f r givna utan formas ocks i laboratoriets naturkultur Med utg ngspunkt i s dana feministiska teknovetenskaplig teoribildningar och metodologiska utg ngspunkter bearbetar denna avhandling fr gor om hur vetenskapliga fakta om Alzheimers sjukdom skapas i laboratoriet idag Vilka kroppar verkligheter och etisk politiska f rh llningss tt aktualiseras Vem f r leva och vem f r d i vardagliga laboratoriepraktiker Teoretiskt bygger avhandlingen framf r allt p Karen Barads agentiella realism n r den diskuterar sammanv vningen mellan m nskligt och icke m nskligt samt det som kallas posthumanistisk performativitet i relation till Alzheimers sjukdom som den f rkroppsligas i transgena fruktflugor *Drosophila melanogaster* i laboratoriet I s rskilt fokus st r relationerna som skapas inom den biokemiska forskningen kring d d biologiskt avfall och kroppslighet

The Origins of Sociable Life: Evolution After Science Studies M. Hird, 2009-05-29 This ambitious book considers social scientific topics such as identity community sexual difference self and ecology from a microbial perspective Harnessing research and evidence from earth systems science and microbiology and particularly focusing on symbiosis and symbiogenesis the book argues for the development of a microontology of life

Technonatures Damian F. White, Chris Wilbert, 2010-04-05 Environmentalism and social sciences appear to be in a period of disorientation and perhaps transition In this innovative collection leading international thinkers explore the notion that one explanation for the current malaise of the politics of ecology is that we increasingly find ourselves negotiating technonatural space times International contributors map the political ecologies of our technonatural present and indicate possible paths for technonatural futures The term technonatures is in debt to a long line of environmental cultural theory from Raymond Williams onwards problematizing the idea that a politics of the environment can be usefully grounded in terms of the rhetoric of defending the pure the authentic or an idealized past solely in terms of the ecological or

the natural In using the term technonatures as an organizing myth and metaphor for thinking about the politics of nature in contemporary times this collection seeks to explore one increasingly pronounced dimension of the social natures discussion Technonatures highlights a growing range of voices considering the claim that we are not only inhabiting diverse social natures but that within such natures our knowledge of our worlds is ever more technologically mediated produced enacted and contested

The Public Life of the Fetal Sonogram Janelle S. Taylor, 2008-09-09 In *The Public Life of the Fetal Sonogram* medical anthropologist Janelle S Taylor analyzes the full sociocultural context of ultrasound technology and imagery Drawing upon ethnographic research both within and beyond the medical setting Taylor shows how ultrasound has entered into public consumer culture in the United States The book documents and critically analyzes societal uses for ultrasound such as nondiagnostic keepsake ultrasound businesses that foster a new consumer market for these blurry monochromatic images of eagerly awaited babies and anti abortion clinics that use ultrasound in an attempt to make women bond with the fetuses they carry inciting a pro life state of mind This book offers much needed critical awareness of the less easily recognized ways in which ultrasound technology is profoundly social and political in the United States today

The Educated Eye: Visual Culture and Pedagogy in the Life Sciences Michael R. Dietrich, 2012 A study of visual culture in the teaching of the life sciences The creation and processing of visual representations in the life sciences is a critical but often overlooked aspect of scientific pedagogy *The Educated Eye* follows the nineteenth century embrace of the visible in new spectatoria or demonstration halls through the twentieth century cinematic explorations of microscopic realms and simulations of surgery in virtual reality With essays on Doc Edgerton s stroboscopic techniques that froze time and Eames s visualization of scale in *Powers of Ten* among others contributors ask how we are taught to see the unseen Project Muse

Uncover the mysteries within is enigmatic creation, **Remaking Life And Death** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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