

THE
RELIGIOUS
THOUGHT
OF
CHU HSI

JULIA CHING

Religious Thought Of Chu Hsi

Anh Q. Tran



Religious Thought Of Chu Hsi:

The Religious Thought of Chu Hsi Julia Ching, 2000-08-24 Recognized as one of the greatest philosophers in classical China Chu Hsi 1130 1200 is known in the West primarily through translations of one of his many works the *Chin ssu Lu* In this book Julia Ching offers the first book length examination of Chu Hsi s religious thought based on extensive reading of both primary and secondary sources Ching begins by providing an introduction to Chu s twelfth century intellectual context She then examines Chu s natural philosophy looking in particular at the ideas of the Great Ultimate and at spirits and deities and the rituals that honor them Next Ching considers Chu s interpretation of human nature and the emotions highlighting the mystical thrust of the theoretical and practical teachings of spiritual cultivation and meditation She discusses Chu s philosophical disputes with his contemporaries in particular Lu Chiu yuan and examines his relationship to Buddhism and Taoism In the final chapters Ching looks at critiques of Chu during his lifetime and after and evaluates the relevance of his thinking in terms of contemporary needs and problems This clearly written and highly accessible study also offers translations of some of Chu s most important philosophical poems filling a major gap in the fields of both Chinese philosophy and religion

Interrelatedness in Chinese Religious Traditions Diana Arghirescu, 2022-11-17 The study of religions is essential for understanding other cultures building a sense of belonging in a multicultural world and fostering a global intercultural dialogue Exploring Chinese religions as one interlocutor in this dialogue Diana Arghirescu engages with Song dynasty Confucian and Buddhist theoretical developments through a detailed study of the original texts of the Chan scholar monk Qisong 1007 1072 and the Neo Confucian master Zhu Xi 1130 1200 Starting with these figures she builds an interpretive theory focusing on ethical interrelatedness and proposes it as a theoretical tool for the study of the Chinese religious traditions By actively engaging with other contemporary theories of religion and refusing to approach Chinese religions with Western frameworks Arghirescu s comparative perspective makes it possible to uncover differences between the various Western and Chinese cultural presuppositions upon which these theories are built As such this book breaks new ground in the methodology of religious studies comparative philosophy and furthers our understanding of the Confucian Buddhist interaction

Dao Companion to ZHU Xi's Philosophy Kai-chiu Ng, Yong Huang, 2020-03-04 Zhu Xi 1130 1200 has been commonly and justifiably recognized as the most influential philosopher of Neo Confucianism a revival of classical Confucianism in face of the challenges coming from Daoism and more importantly Buddhism His place in the Confucian tradition is often and also very plausibly compared to that of Thomas Aquinas slightly later in the Christian tradition This book presents the most comprehensive and updated study of this great philosopher It situates Zhu Xi s philosophy in the historical context of not only Confucian philosophy but also Chinese philosophy as a whole Topics covered within Zhu Xi s thought are metaphysics epistemology ethics political philosophy hermeneutics philosophy of religion moral psychology and moral education This text shows both how Zhu Xi responded to earlier thinkers and how his thoughts resonate in

contemporary philosophy particularly in the analytic tradition This companion will appeal to students researchers and educators in the field

Confucianism for the Twenty-First Century Chun-chieh Huang, John A. Tucker, 2023-06-12 This collection of essays explores the resilience and relevance of an ancient yet still vital teaching Confucianism for the century ahead and beyond finding in its many dimensions insights meaningful for the personal ethical socio economic and political challenges facing the global community and its best interests Drawing on perspectives from the international scholarly community the volume is multifaceted in its common goal of addressing contemporary issues in light of various Confucian teachings

Panentheism Across the World's Traditions Lorilai Biernacki, Philip Clayton, 2014 Not to be confused with pantheism the ancient Greek notion that God is everywhere an animistic force in rocks and trees the concept of panentheism suggests that God is both in the world immanent and also beyond the confines of mere matter transcendent One of the fundamental premises of this groundbreaking collection of essays is that panentheism despite being unlabeled until the nineteenth century is not merely a modern Western invention The contributors examine a number of the world's established and ancient religious traditions Christianity Hinduism Buddhism Judaism and others to draw out the panentheistic dimensions of these traditions and the possibilities they suggest Panentheism is not only an esoteric potentially heretical and deeply mystical vision of the world's great religious pasts it is also a key feature of contemporary global spirituality As this volume demonstrates the metaphors and practices associated with modern panentheism speak powerfully to the realities of our evolving species and our evolving technological world Panentheism's enticingly heretical vision of the relationship between the divine and matter has historically been denied a serious place in scholarship As Panentheism across the World's Traditions shows the dynamism between matter and spirit that panentheism offers has had a profound influence in the modern world

Emotions in Korean Philosophy and Religion Edward Y. J. Chung, Jea Sophia Oh, 2022-07-21 This pioneering book presents thirteen articles on the fascinating topic of emotions jeong in Korean philosophy and religion Its introductory chapter comprehensively provides a textual philosophical ethical and religious background on this topic in terms of emotions West and East emotions in the Chinese and Buddhist traditions and Korean perspectives Chapters 2 to 5 of part I discuss key Korean Confucian thinkers debates and ideas Chapters 6 to 8 of part II offer comparative thoughts from Confucian moral political and social angles Chapters 9 to 12 of part III deal with contemporary Buddhist and eco feminist perspectives The concluding chapter discusses ground breaking insights into the diversity dynamics and distinctiveness of Korean emotions This is an open access book

Deep Ecology and World Religions David Landis Barnhill, Roger S. Gottlieb, 2010-03-29 Bringing together thirteen new essays on the important relationship between traditional world spirituality and the contemporary environmental perspective of deep ecology this landmark book explores parallels and contrasts between religious values and those proposed by deep ecology In examining how deep ecologists and the various religious traditions can both learn from and critique one another the following traditions are considered indigenous cultures Hinduism Buddhism

Taoism Confucianism Judaism Catholicism Islam Protestantism Christian ecofeminism and New Age spirituality **Modern Chinese Religion I (2 vols.)** ,2014-12-04 A follow up to Early Chinese Religion Brill 2009 10 Modern Chinese Religion focuses on the third period of paradigm shift in Chinese cultural and religious history from the Song to the Yuan 960 1368 AD As in the earlier periods political division gave urgency to the invention of new models that would then remain dominant for six centuries Defining religion as value systems in practice this multi disciplinary work shows the processes of rationalization and interiorization at work in the rituals self cultivation practices thought and iconography of elite forms of Buddhism Daoism and Confucianism as well as in medicine At the same time lay Buddhism Daoist exorcism and medium based local religion contributed each in its own way to the creation of modern popular religion With contributions by Juhn Ahn Bai Bin Chen Shuguo Patricia Ebrey Michael Fuller Mark Halperin Susan Huang Dieter Kuhn Nap yin Lau Fu shih Lin Pierre Marsone Matsumoto K ichi Joseph McDermott Tracy Miller Julia Murray Ong Chang Woei Fabien Simonis Dan Stevenson Curie Virag Michael Walsh Linda Walton Yokote Yutaka Zhang Zong **Gods, Heroes, and Ancestors** Anh Q. Tran,2018 Though a minority religion in Vietnam Christianity has been a significant presence in the country since its arrival in the sixteenth century Anh Q Tran offers the first English translation of the recently discovered 1752 manuscript Tam Gi o Chu Vong The Errors of the Three Religions Structured as a dialogue between a Christian priest and a Confucian scholar this anonymously authored manuscript paints a rich picture of the three traditional Vietnamese religions Confucianism Buddhism and Daoism The work explains and evaluates several religious beliefs customs and rituals of eighteenth century Vietnam many of which are still in practice today In addition it contains a trove of information on the challenges and struggles that Vietnamese Christian converts had to face in following the new faith Besides its great historical value for studies in Vietnamese religion language and culture Gods Heroes and Ancestors raises complex issues concerning the encounter between Christianity and other religions Christian missions religious pluralism and interreligious dialogue **Angelo Zottoli, a Jesuit Missionary in China (1848 to 1902)** Antonio De Caro,2022-07-22 This book offers a study of the cosmogonic works by Fr Angelo Zottoli S J a Jesuit missionary who has received relatively little attention by modern scholars but who deserves a special recognition for his theological and philosophical ideas More generally the book aims to shed light on the importance of cosmogony in the cross cultural and interdisciplinary environment of Xujiahui the area in modern Shanghai where Zottoli flourished It shows how through Zottoli s teaching and sermons he was able to reimagine his own cosmogonic ideas his personality and his relationship with local Chinese converts Among Zottoli s most famous students was Ma Xiangbo 1840 1939 and Zottoli played a crucial role in Ma s intellectual formation A wider familiarity with Zottoli s works is not only interesting in and of itself but also paves the way to future studies on the complex and multifaceted relationship between European missionaries and Chinese students in Shanghai during the nineteenth century **Confucian Academies in East Asia** ,2020-03-31 The fifteen studies presented in Confucian Academies in East Asia offer insight into the history and

legacy of these unique institutions of knowledge and education The contributions analyze origins spread and development of Confucian academies across China Korea Vietnam and Japan from multiple perspectives This edited volume is one of the first attempts to understand Confucian academies as a complex transnational intellectual and cultural phenomena that played an essential role in various areas of East Asian education philosophy religious practice local economy print industry and even archery The broad chronological range of essays allows it to demonstrate the role of Confucian academies as highly adaptable and active agents of cultural and intellectual change since the eighth century until today An indispensable handbook for studies of Confucian culture and institutions since the eighth century until the present Contributors are Chien Iching Chung Soon woo Deng Hongbo Martin Gehlmann Vladim r Glomb Lan Jun Lee Byoung Hoon Eun Jeung Lee Thomas H C Lee Margaret Dorothea Mehl Steven B Miles Hoyt Cleveland Tillman Nguy n Tu n C ng Linda Walton and Minamizawa Yoshihiko

Reconstructing the Confucian Dao Joseph A. Adler, 2014-03-27 Zhu Xi the twelfth century architect of the neo Confucian canon declared Zhou Dunyi to be the first true sage since Mencius This was controversial as many of Zhu Xi s contemporaries were critical of Zhou Dunyi s Daoist leanings and other figures had clearly been more significant to the Song dynasty Confucian resurgence Why was Zhou Dunyi accorded such importance Joseph A Adler finds that the earlier thinker provided an underpinning for Zhu Xi s religious practice Zhou Dunyi s theory of the interpenetration of activity and stillness allowed Zhu Xi to proclaim that his own theory of mental and spiritual cultivation mirrored the fundamental principle immanent in the natural world This book revives Zhu Xi as a religious thinker challenging longstanding characterizations of him Readers will appreciate the inclusion of complete translations of Zhou Dunyi s major texts Zhu Xi s published commentaries and other primary source material

[The Great Synthesis of Wang Yangming Neo-Confucianism in Korea](#), 2020-09-24 Translated edited and introduced by Edward Y J Chung The Great Synthesis of Wang Yangming Neo Confucianism in Korea The Chonon Testament by Chong Chedu Hagok is the first study in a Western language of Chong Chedu Hagok 1649 1736 and Korean Wang Yangming Neo Confucianism Hagok was an eminent philosopher who established the unorthodox Yangming school Yangmyonghak in Korea This book includes an annotated scholarly translation of the Chonon Testament Hagok s most important and interesting work on Confucian self cultivation Chung also provides a comprehensive introduction to Hagok s life scholarship and thought especially his great synthesis of Wang s philosophy of mind cultivation and moral practice in relation to the classical teaching of Confucius and Mencius and his critical analysis of Zhu Xi Neo Confucianism and its Songnihak tradition Chung concludes that Hagok was an original scholar in the Songnihak school a great transmitter and interpreter of Yangming Neo Confucianism in Korea and a creative thinker whose integration of these two traditions inaugurated a distinctively Korean system of ethics and spirituality This book sheds new light on the breadth and depth of Korean Neo Confucianism and serves as a primary source for philosophy and East Asian studies in general and Confucian studies and Korean religion and philosophy in particular

Bibliography on East Asian Religion

and Philosophy, 2001 This comprehensive research bibliography compiles annotates indexes and cross references resources in the principal Western languages which focus on China Japan and Korea in the areas of philosophy and religious studies supporting resources in theology history culture and related social sciences A notable additional feature is the inclusion of extensive Internet based resources such as a wide variety of web sites discussion lists electronic texts virtual libraries online journals and related material

Returning to Zhu Xi David Jones, Jinli He, 2015-11-20 Zhu Xi 1130 1200 the chief architect of neo Confucian thought affected a momentous transformation in Chinese philosophy His ideas came to dominate Chinese intellectual life including the educational and civil service systems for centuries Despite his influence Zhu Xi is known as the great synthesizer and rarely appreciated as a thinker in his own right This volume presents Zhu Xi as a major world philosopher one who brings metaphysics and cosmology into attunement with ethical and social practice Contributors from the English and Chinese speaking worlds explore Zhu Xi s unique thought and offer it to the Western philosophical imagination Zhu Xi s vision is critical intellectually rigorous and religious telling us how to live in the transforming world of li the emergent immanent and coherent patternings of natural and human milieu

The Value of the Particular: Lessons from Judaism and the Modern Jewish Experience Michael Zank, Ingrid Anderson, 2015-04-14 In this tribute to Steven T Katz on the occasion of his seventieth birthday Michael Zank and Ingrid Anderson present sixteen original essays written by senior and junior scholars in comparative religion philosophy of religion modern Judaism and theology after the Holocaust fields of inquiry where Steven Katz made major contributions over the course of his distinguished scholarly career The authors of this volume specialists in Jewish history especially the modern experience and Jewish thought from the Bible to Buber offer theoretical and practical observations on the value of the particular Contributions range from Tim Knepper s reevaluation of the ineffability discourse to the particulars of the Settlement Cookbook examined by Nora Rubel as an American classic

Strange Names of God Sangkeun Kim, 2004 One of the most precarious and daunting tasks for sixteenth century European missionaries in the cross cultural mission frontiers was translating the name of God Deus into the local language When the Italian Jesuit Matteo Ricci 1552 1610 introduced the Chinese term Shangti as the semantic equivalent of Deus he made one of the most innovative cross cultural missionary translations Ricci s employment of Shangti was neither a simple rewording of a Chinese term nor the use of a loan word but was indeed a risk taking identification of the Christian God with the Confucian Most High Shangti *Strange Names of God* investigates the historical progress of the semantic configuration of Shangti as the divine name of the Christian God in China by focusing on Chinese intellectuals reaction to the strangely translated Chinese name of God

Transmutations of Desire Qiancheng Li, 2020-11-15 In the West love occupies center stage in the modern age whether in art intellectual life or the economic life We may observe a similar development in China on its own impetus which has resulted in this characteristic of modernity this feature of modern life has been securely and unambiguously established not the least facilitated by the

thriving of literature about qing whether in traditional or modern forms Qiancheng Li concentrates on the nuances of a similar trend manifested in the Chinese context The emphasis is on critical readings of the texts that have shaped this trend including important Ming and Qing dynasty works of drama Buddhist texts and other religious philosophical works in all their subtlety and evocative power The power of qing or strong emotion is a major theme in late imperial Chinese literature some writers asserting that it can transcend even life itself Qiancheng Li surveys a number of seventeenth century philosophical religious and literary texts to elucidate the metaphysical aspects of emotional attachment and of sexual desire in particular Through his broad and penetrating reading Li demonstrates incontrovertibly how to seventeenth century writers qing and religion were inextricably linked To those writers qing could bring enlightenment and certainly Li s study enlightens its readers to new levels of complexity in major literary works of that period Transmutations of Desire sets a major new milestone in the study of traditional Chinese culture Robert E Hegel Washington University in St Louis

Embracing Our Complexity Catherine Hudak Klancer, 2015-08-31 This book discusses what a religiously grounded authority might look like from the viewpoints of the European Catholic Thomas Aquinas 1225 1274 and the Chinese Neo Confucian Zhu Xi 1130 1200 The consideration of these two figures immensely influential in their respective traditions reflects the conviction that any responsible discourse on authority must consider different cultural perspectives Catherine Hudak Klancer notes that both Zhu Xi and Aquinas conceive wisdom as including yet surpassing human reason Both express an explicit faith in the moral order of the cosmos and the ethical potential of human beings The systematic idealistic approach common to both provides the cosmic anthropological and ethical elements needed for a comprehensive exploration of how to exercise and limit authority Ultimately Klancer writes authority requires a particular virtue hitherto latent in both scholars work and in their lives as well A person with this virtue humble authority is properly grounded in the sacred order and fully cognizant in theory and in practice of the parameters of human nature and the responsibilities attendant upon the human role

Leaving for the Rising Sun Jiang Wu, 2015 In 1654 Zen Master Yinyuan traveled from China to Japan Seven years later his monastery Manpukuji was built and he had founded a new tradition called Obaku In this sequel to his 2008 book Enlightenment in Dispute Jiang Wu tells the story of the tremendous obstacles faced by Yinyuan drawing parallels between his experiences and the broader political and cultural context in which he lived Yinyuan claimed to have inherited the Authentic Transmission of the Linji Sect After arriving in Japan he was able to persuade the Shogun to build a new Ming style monastery for the establishment of his Obaku school His arrival in Japan coincided with a series of historical developments including the Ming Qing transition the consolidation of early Tokugawa power the growth of Nagasaki trade and rising Japanese interests in Chinese learning and artistic pursuits While Yinyuan s travel is known in scholarly circles the significance of his journey within East Asian history has not been fully explored Leaving for the Rising Sun provides a unique opportunity to reexamine the crisis in the continent and responses from other parts of East Asia Using Yinyuan s story as a bridge between China and

Japan Wu demonstrates that the monk's significance is far greater than the temporary success of a religious sect. Rather, Yinyuan imported to Japan a new discourse of authenticity that gave rise to indigenous movements that challenged and led to the eventual breakup of a China-centered world order.

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