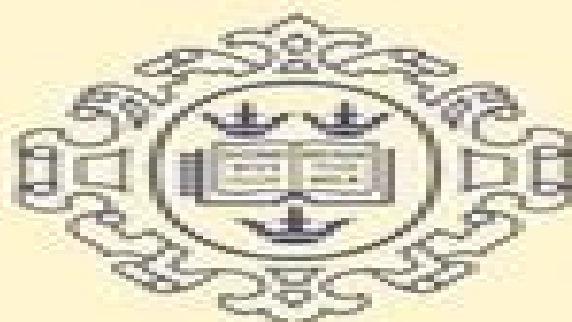


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The Religious Imagination and the Sense of God



John Bowker

Religious Imagination And The Sense Of God

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Religious Imagination And The Sense Of God:

The Religious Imagination and the Sense of God John Bowker, 1978 **The Religious Imagination and the Sense of God** John Bowker, 1978 Oxford Scholarly Classics is a new series that makes available again great academic works from the archives of Oxford University Press Reissued in uniform series design the reissues will enable libraries scholars and students to gain fresh access to some of the finest scholarship of the last century *The Religious Imagination and the Sense of God* John Bowker, 1978 *Imagining God* Garrett Green, 1998 Garrett Green examines the point at which divine revelation and human experience meet where the priority of grace is acknowledged while allowing its dynamics to be described in analytical and comparative terms as a religious phenomenon **A Man of Many Parts** Eugene E. Lemcio, 2015-03-19 This collection of essays by colleagues former students and friends illustrates something of the breadth and depth of subjects that have engaged the life and thought of the Reverend Doctor John Westerdale Bowker His clerical and academic appointments in Cambridge Lancaster London and North America further illustrate the integrative nature of his spiritual and intellectual way of being and acting *The Westminster Dictionary of Christian Theology* Alan Richardson, John Bowden, 1983-01-01 The Westminster Dictionary of Christian Theology is an important reference for any pastor scholar or student of theology The articles are clearly written historically informative and conceptually clarifying The entries are arranged alphabetically for ease of use *Approaches to the Study of Religion* Peter Connolly, 2001-11-30 It has been argued that religious studies is a polymethodic discipline and that the student of religion should be familiar with the approaches of the major disciplines concerned with understanding the nature of religion not least because the approach adopted has profound influence on the phenomena chosen for investigation and the conclusions reached This book is the first textbook specifically designed for undergraduate students that provides the essential background on methods of the major relevant disciplines Presenting each of the significant approaches to religion in an informed manner the book brings together experienced researchers from feminism anthropology sociology phenomenology psychology philosophy and theology It presents a consistent approach throughout with each chapter dealing with the same themes the historical development of the approach the characteristics of the approach and the surrounding issues and debates *Deeper Than Darwin* John Haught, 2018-05-04 In his acclaimed book *God After Darwin* John Haught argued that religious belief is wholly compatible with evolutionary biology Now in *Deeper Than Darwin* he advances his argument further by saying that religious belief is even more revealing about life than Darwinism Haught looks hard at the question of how after Darwin religions may plausibly claim to be bearers of truth and not just of meaning and adaptive consolation While he assumes the fundamental correctness of evolutionary biology he firmly rejects the non scientific belief that evolutionary biology amounts to an adequate explanation of living phenomena Even though Darwinism is illuminating Haught argues it by no means tells us everything we need to know about life even in principle To find the deepest though certainly not the clearest understandings of life and the universe we may still profitably

consult the religions of the world Deeper Than Darwin takes up where God After Darwin left off arguing that Darwin's vision is important and essentially correct but that we can still dig deeper in our understanding of what is going on in the life story

That Which They Can't See David Van Brugge, 2025-01-20 In this retrieval study David Van Brugge addresses how the current understanding of a homiletical use of imagination for expository preaching might be strengthened The current need for strengthening becomes apparent when the various understandings of imagination and their implications for practical theology are realized This is compounded as trends in homiletics seem to minimize the imagination or embrace it in modern or postmodern ways The original contribution of this study is recognizing that the homiletical use of imagination can be strengthened by retrieving the Puritan baroque characteristics of Jonathan Edwards imagination as evidenced in his sermons to the Stockbridge Indians of 1751-1758 Edwards drew on a rich background to display an imagination that synthesized thoughts and ideas thought beyond the senses and that by the grace of God transformed thought and practice Through that creative thought Edwards maintained Biblical exposition and appeal to the affections Van Brugge further develops and evaluates the idea of Puritan baroque characteristics concluding that it is a helpful characterization of Edwards Stockbridge Indian sermons In these sermons Edwards imaginatively used imagery light space movement and glorification for the ultimate goal of directing the affections of his audience towards God Such a use of imagination for affective purpose becomes a key for the strengthening of a homiletical use of imagination today

The Role of Death in Life Fr. John Behr, Conor Cunningham, 2015-08-31 The relation between life and death is a subject of perennial relevance for all human beings and indeed the whole world and the entire universe in as much as according to the saying of ancient Greek philosophy all things that come into being pass away Yet it is also a topic of increasing complexity for life and death now appear to be more intertwined than previously or commonly thought Moreover the relation between life and death is also one of increasing urgency as through the twin phenomena of an increase in longevity unprecedented in human history and the rendering of death dying and the dead person all but invisible people living in the industrialized and post industrialized Western world of today have lost touch with the reality of death This radically new situation and predicament has implications medical ethical economic philosophical and not least theological that have barely begun to be addressed This volume gathers together essays by a distinguished and diverse group of scientists theologians philosophers and health practitioners originally presented in a symposium sponsored by the John Templeton Foundation

Abraham Heschel and the Phenomenon of Piety Joseph Harp Britton, 2013-10-24 Piety is often regarded with a pejorative bias a pious person is thought to be overly religious supercilious even Yet historically the concept of piety has played an important role in Christian theology and practice For Abraham Heschel piety describes the contours of a life compatible with God's presence While much has been made of Heschel's concept of pathos relatively little attention has been given to the pivotal role of piety in his thought with the result that the larger methodological implications of his work for both Jewish and Christian theology have been overlooked Grounding

Heschel's work in Husserl, Dilthey, Schiller and Heidegger; the book explores his phenomenological method of penetrating the consciousness of the pious person in order to perceive the divine reality behind it. The book goes on to consider the significance of Heschel's methodology in view of the theocentric ethics of Gustafson and Hauerwas and the post-modern context reflected in the works of Levinas, Vattimo, Marion and the Radical Orthodoxy movement.

The Miracles of Jesus Craig Blomberg, 1986

STORIES FROM THE BIBLE **Edwards and the Edwardseans** David W. Kling, 2024-09-24

Edwards and the Edwardseans gathers into a single volume eight of the author's previously published articles and chapters. Suitable as either a basic or supplementary text for interested lay people and graduate students, this book serves as an introduction to the central spiritual and theological interests of Jonathan Edwards and to the long shadow those interests cast on his eponymous followers. The first four chapters, Part One, focus on Jonathan Edwards: his formative role in the Great Awakening; his biblical understanding of conversion; his perspective on petitionary prayer; and his influence on missionary endeavors. The following four chapters, Part Two, trace a well-defined theological movement from Edwards to his second and especially third generation followers. The impact of this movement resulted in the creation of a distinct theological culture that over two generations was institutionalized in informal seminaries or schools of the prophets in colleges attended by New Divinity students and staffed by New Divinity presidents and in missionary outreach both at home and abroad. Taken together, these chapters introduce theological subjects that mattered most to Edwards and his disciples: spiritual revival, conversion, the Bible, prayer, and extending the kingdom of God.

Miracles of Jesus Loos, 2014-04-09

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Index of authors names H Van der loos The Miracles Of Jesus Hendrik van der Loos,1965 **God in Postliberal Perspective** Robert Andrew Cathey,2016-04-22 Who is God The variety of images of God tends to overwhelm us in the present age Is God a fiction of human construction or a reality that makes claims upon how we practice faith in God How does this quest for an understanding of God illumine who we are God in Postliberal Perspective presents an introduction to the doctrine and concept of God in contemporary philosophy and theology exploring how some theologians and philosophers dare to speak of God as real in our sceptical pluralistic and interfaith age Robert Cathey tours the house of realism as constructed by postliberal Christians David Burrell William Placher Bruce Marshall in conversation with living communities of faith and critical work in philosophy and theology and develops a distinctive argument about the relation of realism and non realism in constructing the doctrine of God in postliberal theology Offering a reading of postliberal theology which is open to critical discussion with other types of theology philosophy and faith traditions this book proposes a model of theological reflection that may be extended to the reality claims of a wide range of doctrines and concepts *John Henry Newman on the Nature of the Mind* Jane Rupert,2011-01-01 Jane Rupert shows how Catholic philosopher theologian and priest John Henry Newman sheds light on contemporary liberal education and the humanities by distinguishing between the different ways reason functions in science religion and in literature Rupert discusses the range of Newman s thought on several fronts including intellectual history theories of knowing the controversy between science and religion the defense of the liberal arts and the aims of Catholic education *After Pentecost: Language and Biblical Interpretation* Zondervan,2022-03-01 There is always some view of language built into biblical interpretation If we are to read Scripture to hear God s address it is vital that we attend to current debates about language and become critically conscious in this respect Craig Bartholomew After Pentecost is the second volume from the Scripture and Hermeneutics Seminar This annual gathering of Christian scholars from various disciplines was established in 1998 and aims to reassess the discipline of biblical studies from the foundations up and forge creative new ways for reopening the Bible in our cultures The Seminar was aware from the outset that any renewal of biblical interpretation would have to attend to the issue of language In this rich and creative volume the importance of linguistic issues for biblical interpretation is analyzed the challenge of postmodernism is explored and some of the most creative recent developments in philosophy and theology of language are assessed and updated for biblical interpretation CONTRIBUTORS INCLUDE Mary Hesse Ray Van Leeuwen Anthony Thiselton Kevin Vanhoozer Nicholas Wolterstorff **Trauma, Religion and Spirituality in Germany during the First World War** Jason Crouthamel,2021-10-21 This book explores the impact of violence on the religious beliefs of front soldiers and civilians in Germany during the First World War The central argument is that religion was the main prism through which men and women in the Great War articulated and processed trauma Inspired by trauma studies the history of emotions and the social and cultural history of religion this book moves away from the history of clerical authorities and institutions at war and

instead focuses on the history of religion and war from below Jason Crouthamel provides a fascinating exploration into the language and belief systems used by ordinary people to explain the inexplicable From Judeo Christian traditions to popular beliefs and superstitions German soldiers and civilians depended on a malleable psychological toolbox that included a hybrid of ideas stitched together using prewar concepts mixed with images or experiences derived from the surreal environment of modern combat Perhaps most interestingly studying the front experience exposes not only lived religion but also how religious beliefs are invented Front soldiers in particular constructed new subjective spiritual and religious concepts based on encounters with industrialized weapons the sacred experience of comradeship and immersion in mass death which profoundly altered their sense of self and the supernatural More than just a coping mechanism religious language and beliefs enabled victims and perpetrators of violence to narrate concepts of psychological renewal and rebirth In the wake of defeat and revolution religious concepts shaped by the war experience also became a cornerstone of visions for radical political movements including the National Socialists to transform a shattered and embittered German nation Making use of letters between soldiers and civilians diaries memoirs and front newspapers Trauma Religion and Spirituality in Germany during the First World War offers a unique glimpse into the belief systems of men and women at a turning point in European history

George Mackay Brown and the Scottish Catholic Imagination Linden Bicket, 2020-03-31 This lively new study is the very first book to offer an absorbing history of the uncharted territory that is Scottish Catholic fiction For Scottish Catholic writers of the twentieth century faith was the key influence on both their artistic process and creative vision By focusing on one of the best known of Scotland's literary converts George Mackay Brown this book explores both the Scottish Catholic modernist movement of the twentieth century and the particularities of Brown's writing which have been routinely overlooked by previous studies The book provides sustained and illuminating close readings of key texts in Brown's corpus and includes detailed comparisons between Brown's writing and an established canon of Catholic writers including Graham Greene Muriel Spark and Flannery O'Connor This timely book reveals that Brown's Catholic imagination extended far beyond the small green world of Orkney and ultimately embraced a universal human experience

Decoding **Religious Imagination And The Sense Of God**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Religious Imagination And The Sense Of God**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Religious Imagination And The Sense Of God Introduction

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