



Religion As Entertainment

**Jan Stievermann, Philip Goff, Detlef
Junker**



Religion As Entertainment:

Pop Culture Wars William D. Romanowski, 2006-02-15 Entertainment has long been a source of controversy in American life. On the one hand, American popular culture is enormously desired, captivating audiences around the world. On the other hand, more and more critics blame it for the breakdown of morals and even civilizations itself. Surely Christians and other religious citizens have something to contribute to what is after all a discussion of morality. But too often their contributions have been ill informed, unreflective and reactionary. In this groundbreaking book, William Romanowski brings something desperately needed to the discussion: an informed, systematic and challenging Christian perspective. Comprehensive and historically revealing, *Pop Culture Wars* bids to accomplish nothing less than to reframe and render more constructive a crucial but angry cultural debate.

Religion as Entertainment Charles Kevin Robertson, 2002 Theologians and academics in the history of religion, clinical psychology, English and speech are the contributors to this collection of 14 essays on American religion. The papers consider religion as entertainment and the treatment of religion in American entertainment. The topics include the changing role of the laity in liturgical churches, preaching as entertainment according to the Fathers of the Church, televangelism, the Toronto Blessing, Oprah's Book Club as a secular canon, treatment of religion in popular television, science fiction programs and the depiction of spirituality on prime time shows. Annotation copyrighted by Book News Inc, Portland, OR.

Religion and Tourism Michael Stausberg, 2012-11-12 This book explores the dynamic interaction between religion and tourism in the modern world. It considers questions such as: do travellers leave their religion at home when they are touring and what happens if not? What are the relationships between tourism and pilgrimage? What happens to religious performances, places and festivals that function as tourism attractions? Other chapters examine religious theme parks, wellness and spa tourism, the roles played by tourist guides, guidebooks and religious souvenirs, and the role of tourism as a major arena of religious encounters in the contemporary world. Surveying the growing body of work in the field, Michael Stausberg argues that tourism should be a major focus of research within religious studies.

The Weekly Amusement ... Or, An Useful and Agreeable Miscellany of Literary Entertainment ..., 1765 *The Entertainment Industry* Stuart Moss, 2010 Entertainment studies are an important, emerging subject in tourism, and this introductory textbook provides a detailed overview of the entertainment industry discipline in order to prepare students for roles such as promoters, festival managers and technical support workers. Covering key aspects of entertainment by profiling individual sectors, each chapter is written by an expert working in the field and covers the history and background, products and segmentation, contemporary issues, micro and macro business, environmental influences, detailed case studies and future directions of that sector. It will be an essential text for undergraduate students in entertainment management, events management and related tourism subjects.

Institutional Change in the Public Sphere Fredrik Engelstad, Håkon Larsen, Jon Rogstad, Kari Steen-Johnsen, 2017-04-24 The main focus of the book is institutional change in the Scandinavian model, with special emphasis on Norway. There are

many reasons to pay closer attention to the Norwegian case when it comes to analyses of changes in the public sphere. In the country's political history the arts and the media played a particular role in the processes towards sovereignty at the beginning of the 20th century. On a par with the other Scandinavian countries Norway is in the forefront in the world in the distribution and uses of Internet technology. As an extreme case the most corporatist society within the family of the Nordic Model it offers an opportunity both for intriguing case studies and for challenging and refining existing theory on processes of institutional change in media policy and cultural policy. It supplements two recent important books on political economy in Scandinavia: *Varieties of Liberalization and the New Politics of Social Solidarity* Kathleen Thelen 2014 and *The Political Construction of Business Interests* Cathie Jo Martin and Duane Swank 2013. There are further reasons to pay particular attention to the Scandinavian and more specifically the Norwegian cases: i) They are to varying degrees neo corporatist societies characterized by ongoing bargaining over social and political reform processes. From a theoretical perspective this invites reflections which to some extent are at odds with the dominant conceptions of institutional change. Neither models of path dependency nor models of aggregate incremental change focus on the continuous social bargaining over institutional change. ii) Despite recent processes of liberalization common to the Western world as a whole corporatism implies a close connection between state, public sphere, cultural life and religion. This also means that institutions are closely bundled in an even stronger way than assumed for example in the *Varieties of Capitalism* literature. Furthermore we only have scarce insight in the way the different spheres of corporatism are connected and interact. In the proposed edited volume we have collected historical institutional case studies from a broad set of social fields, a detailed outline of contents and contributors is attached. Critical assessments of Jürgen Habermas' theory of the public sphere: Can the public sphere be considered an institution? The central position of the public sphere in social and political change in Norway. Digital transformations and effects of the growing PR industry on the public sphere. Institutionalization of social media in local politics and voluntary organizations. Legitimation work in the public sphere. Freedom of expression and warning in the workplace. Return of religion to the public sphere and its effects. *Entertainment and Society* Shay Sayre, Cynthia King, 2010-04-05. Providing an overview of the entertainment industry this study includes entertainment economics, theories of entertainment, entertainment research covers different types of entertainment including media, sports, gaming, theme entertainment, travel, tourism, live performance. **The Absolute Unlawfulness of the Stage-entertainment Fully Demonstrated** William LAW (Author of "A Serious Call," etc.), 1726 **The Library of Entertainment**, 1918 **Entertainment Theology (Cultural Exegesis)** Barry Taylor, 2008-03-01. It's the end of the church as we know it. In a digitally connected world people are seeking spiritual answers through pop culture. Instead of retreating Christians must rethink the sacred and enter global conversations about God in film, literature, TV and music or face extinction, argues Barry Taylor in *Entertainment Theology*. Taking snapshots from theology, cultural studies, sociology and pop culture Taylor explores a myriad of factors affecting religious life since the 1970s.

including technology fashion celebrity and global communications He exhorts a move away from traditional Christian religion proposing instead a manifestation of Christianity as a religion not of the past but of the present and the future For scholars seminary students culture watchers and emerging church readers Entertainment Theology offers thought provoking hope for Christianity's future

Propaganda & Persuasion Garth S. Jowett, Victoria O'Donnell, 2011-04-12 *Propaganda and Persuasion* Fifth Edition is the only book of its kind to cover a comprehensive history of propaganda and offer insightful definitions and methods to analyze it Building on the excellence of the four previous editions the Fifth Edition has been revised and updated Authors Garth S Jowett and Victoria O'Donnell provide a remarkable and cogent understanding of persuasion and propaganda including rhetorical background cultural studies and collective memory Key Features Offers a comprehensive history of propaganda from ancient times to present day Updated research in propaganda and persuasion and the use of propaganda in psychological warfare are also included New examples to this edition include the global war against terrorism the 2008 election and the question of ideological propaganda in a polarized mass media system Encourages a systematic approach to analyzing propaganda An in depth look at rhetoric theory and methodology helps students analyze propaganda Differentiates propaganda from persuasion Succinct definitions of propaganda and persuasion are given as well as an original model that illustrates both their commonalities and their differences

Official Gazette of the United States Patent and Trademark Office, 2004

Religion and the Marketplace in the United States Jan Stievermann, Philip Goff, Detlef Junker, 2015-02-12 Alexis de Tocqueville once described the national character of Americans as one question insistently asked How much money will it bring in G K Chesterton a century later described America as a nation with a soul of a church At first glance the two observations might appear to be diametrically opposed but this volume shows the ways in which American religion and American business overlap and interact with one another defining the US in terms of religion and religion in terms of economics Bringing together original contributions by leading experts and rising scholars from both America and Europe the volume pushes this field of study forward by examining the ways religions and markets in relationship can provide powerful insights and open unseen aspects into both In essays ranging from colonial American mercantilism to modern megachurches from literary markets to popular festivals the authors explore how religious behavior is shaped by commerce and how commercial practices are informed by religion By focusing on what historians often use off handedly as a metaphor or analogy the volume offers new insights into three varieties of relationships religion and the marketplace religion in the marketplace and religion as the marketplace Using these categories the contributors test the assumptions scholars have come to hold and offer deeper insights into religion and the marketplace in America

[Religion Online](#) August E. Grant, Amanda F. C. Sturgill, Chiung Hwang Chen, Daniel A. Stout, 2019-03-07 Religion Online provides new insights about religiosity in a contemporary context offering a comprehensive look at the intersection of digital media faith communities and practices of all sorts Recent research on Apple users video games virtual worlds artificial intelligence

digital music and sports as religion supports the idea that media and religion once considered separate entities are in many cases the same thing New media and religious practice can no longer be detached this two volume set discusses how religionists are embracing the Internet amidst cultural shifts of secularization autonomous religious worship millennials affinity for new media and the rise of fundamentalism in the global south While other works describe case studies this book explains how new media are interwoven into the very fabric of religious belief behavior and community Chapters break down the past present and projected future of the use of digital media in relation to faith traditions of many varieties extending from mainline Christianity to new religious movements The book also examines the impacts of digital media on beliefs and practices around the world In exploring these subjects it calls on the study of culture namely anthropology to conceptualize a technological period as significant as the industrial revolution

Perspectives on Synchronicity, Inspiration, and the Soul Rico Sneller, 2020-07-07 This book explores the notion of the human psyche soul and its continuing usefulness in the background of the ongoing and always accelerating techno scientific revolution The main argument here follows the assumption that this revolution while not necessarily being a threat to humankind is often blind or ignorant as to its subject the human being In the first chapters the reader is invited to reflect on the notion of thinking as a phenomenon of consciousness that transcends merely having thoughts Relating thinking to consciousness requires reconsidering the phenomena of inspiration and ecstasy Provided that such a thing as inspiration exists it makes sense to revise the solipsist or substantialist account often given of the human mind The book defines inspiration as a clairvoyance of one's psyche and ecstasy as the experience of this clairvoyance Next a case is made for synchronicity experiences as a key to a better understanding of the human psyche While being enigmatic all throughout synchronicity experiences both on the individual and on the collective level help overcome both subject object and body mind dualisms It is not likely though that the solution they could offer will be readily accepted by what is called science today since it challenges one of the latter's basic premises causality As a more concrete example of a condensed synchronicity experience the author dwells on physiognomy In the final chapter death and suffering are discussed as extreme and therefore relevant experiences of consciousness The book interprets death in terms of enhanced subliminality and suffering as unconscious resistance against maturing Generally this book explores a psycho philosophical tradition rooted in Romantic thinking from Schelling and Schopenhauer until Klages and Jung which has hitherto been unjustly neglected if not repressed by mainstream materialism and positivism It makes a strong case for an intellectual account of the soul

African Nights Entertainment Alec John Dawson, 1900 *Faith and the Historian* Nick Salvatore, 2010-10-01 *Faith and the Historian* collects essays from eight experienced historians discussing the impact of being touched by Catholicism on their vision of history That first graduate seminar these essays suggest did not mark the inception of one's historical sensibilities rather that process had deeper and earlier roots The authors ranging from cradle to the grave Catholics to those who haven't practiced for forty years and everywhere in between explicitly investigate

the interplay between their personal lives and beliefs and the sources of their professional work A variety of heartfelt illuminating and sometimes humorous experiences emerge from these stories of intelligent people coming to terms with their Catholic backgrounds as they mature and enter the academy Contributors include Philip Gleason David Emmons Maureen Fitzgerald Joseph A McCartin Mario T Garcia Nick Salvatore James R Barrett and Anne M Butler *Religion and Tourism in Japan* Ian Reader, 2023-11-16 In this study Ian Reader presents new insights into the relationship between religion and tourism more generally and into the contemporary religious situation in Japan He counteracts scholarship that claims tourism increases religious activity shows that tourism is a factor in increasing secularization in Japan and draws attention to the role of the state in such contexts Although the Japanese constitution prohibits the state from promoting religion this book shows how state agencies nonetheless encourage people to visit religious sites by presenting them as manifestations of a shared heritage in ways that distance them from religion Reader examines theoretical understandings of religion and tourism and presents case studies of famed pilgrimage routes and temples He shows how Zen monasteries are now tourist brands and pilgrimages are the focus of TV entertainment programmes portrayed as opportunities to eat sweets Examining the nationalistic rhetoric of nostalgia and unique heritage that underpins the promotion of religious sites Reader also considers why priests acquiesce in such matters

Propaganda and Persuasion Garth Jowett, Victoria O'Donnell, 2006 This edition contains revised and updated persuasion and propaganda theories and recent studies The coverage of theory is expanded as is the discussion on the global war against terrorism US attempts to sell itself to the Arab countries and the question of ideological propaganda in a polarized mass media system The authors incorporate examples from Jihad and US propaganda after September 11 2001 and include new as well as revised case studies

American Nights Entertainment Grant Overton, 1923

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