

edited by craig r. prentiss

religion and the creation
of race and ethnicity

AN INTRODUCTION



Religion And The Creation Of Race And Ethnicity An Introduction

Craig R. Prentiss



Religion And The Creation Of Race And Ethnicity An Introduction:

Religion and the Creation of Race and Ethnicity Craig R. Prentiss, 2003-06 Religion and the Creation of Race and Ethnicity is the first collection devoted to demonstrating the role that religion and myth have played in the creation of the categories of race and ethnicity When scholars approach religion and race they tend to focus on such issues as how African Americans have expressed Christianity or how Japanese or Mexicans have lived religiously This volume meant specifically for those new to the field brings together an ensemble of prominent scholars and illuminates instead the role religious myths have played in shaping those very social boundaries that we call races and ethnicities It asks what part did Christianity play in creating Blackness To what extent was Japanese or Mexican identity itself the product of religious life The text comprised of all original material introduces readers to the social construction of race and ethnicity and the ways in which these concepts are shaped by religious narratives It offers examples from both the U S and around the world exploring these themes in the context of places as diverse as Bosnia India Japan Mexico Zimbabwe and the Middle East The volume helps make the case that any account of the social construction of race and ethnicity will be incomplete if it fails to consider the influence of religious traditions and myths Contributors include Eddie S Glaude Jr Joel Martin Jacob Neusner Roberto S Goizueta Laurie Patton and Michael A Sells

Religion and the Creation of Race and Ethnicity Craig R Prentiss, 2003-06-01 The original essays in this collection shed light on the role religion and myth have played in the creation of race and ethnic categories When scholars approach religion and race they tend to focus on such issues as how African Americans have expressed Christianity or how Japanese or Mexicans have lived religiously This volume meant specifically for those new to the field offers a different perspective Prominent scholars illuminate the role religious myths have played in shaping those very social boundaries that we call races and ethnicities It asks what part did Christianity play in creating Blackness To what extent was Japanese or Mexican identity itself the product of religious life The text comprised of all original material introduces readers to the social construction of race and ethnicity and the ways in which these concepts are shaped by religious narratives It offers examples from both the U S and around the world exploring these themes in the context of places as diverse as Bosnia India Japan Mexico Zimbabwe and the Middle East The volume helps make the case that any account of the social construction of race and ethnicity will be incomplete if it fails to consider the influence of religious traditions and myths

The Oxford Handbook of Religion and Race in American History Kathryn Gin Lum, Paul Harvey, 2018-03-01 The Oxford Handbook of Religion and Race in American History brings together a number of established scholars as well as younger scholars on the rise to provide a scholarly overview for those interested in the role of religion and race in American history Thirty four scholars from the fields of History Religious Studies Sociology Anthropology and more investigate the complex interdependencies of religion and race from pre Columbian origins to the present The volume addresses the religious experience social realities theologies and sociologies of racialized groups in American religious

history as well as the ways that religious myths institutions and practices contributed to their racialization Part One begins with a broad introductory survey outlining some of the major terms and explaining the intersections of race and religions in various traditions and cultures across time Part Two provides chronologically arranged accounts of specific historical periods that follow a narrative of religion and race through four plus centuries Taken together The Oxford Handbook of Religion and Race in American History provides a reliable scholarly text and resource to summarize and guide work in this subject and to help make sense of contemporary issues and dilemmas *The Routledge Handbook of Islam and Race* Zain

Abdullah,2024-12-03 Given the intense scrutiny of Muslims The Routledge Handbook of Islam and Race is an outstanding reference to key topics related to Islam and racialization Comprising over 40 chapters by nearly 50 international contributors the Handbook covers 30 countries on six continents examining an array of subjects including Chinese Russian Iranian and Palestinian Muslims as racialized others Hip Hop Islam and race Sexuality gender and race in Muslim spaces Islamophobia and race Racializing Muslim youth Islam media photography and race Central issues are explored not only in Muslim societies but also in Muslim minority countries like Mexico Finland Brazil New Zealand and South Africa for topics such as race and color in the Qur an law slavery conversion multiculturalism blackness whiteness and otherness The Routledge Handbook of Islam and Race is essential reading for students and researchers in religious studies and postcolonial studies The Handbook will also be very useful for those in related fields such as art and architecture literature ethnic studies Black and Africana studies sociology history anthropology and global studies *Race* J. Kameron Carter,2008-09-02 In *Race A Theological Account* J Kameron Carter meditates on the multiple legacies implicated in the production of a racialized world and that still mark how we function in it and think about ourselves These are the legacies of colonialism and empire political theories of the state anthropological theories of the human and philosophy itself from the eighteenth century Enlightenment to the present Carter s claim is that Christian theology and the signal transformation it along with Christianity underwent is at the heart of these legacies In that transformation Christian anti Judaism biologized itself so as to racialize itself As a result and with the legitimation of Christian theology Christianity became the cultural property of the West the religious ground of white supremacy and global hegemony In short Christianity became white The racial imagination is thus a particular kind of theological problem Not content only to describe this problem Carter constructs a way forward for Christian theology Through engagement with figures as disparate in outlook and as varied across the historical landscape as Immanuel Kant Frederick Douglass Jarena Lee Michel Foucault Cornel West Albert Raboteau Charles Long James Cone Irenaeus of Lyons Gregory of Nyssa and Maximus the Confessor Carter reorients the whole of Christian theology bringing it into the twenty first century Neither a simple reiteration of Black Theology nor another expression of the new theological orthodoxies this groundbreaking book will be a major contribution to contemporary Christian theology with ramifications in other areas of the humanities **Faith and Race in American Political Life** Robin Dale Jacobson,Nancy D. Wadsworth,2012-02-02 Drawing

on scholarship from an array of disciplines this volume provides a deep and timely look at the intertwining of race and religion in American politics The contributors apply the methods of intersectionality but where this approach has typically considered race class and gender the essays collected here focus on religion too to offer a theoretically robust conceptualization of how these elements intersect and how they are actively impacting the political process Contributors Antony W Alumkal Iliff School of Theology Carlos Figueroa University of Texas at Brownsville Robert D Francis Lutheran Services in America Susan M Gordon independent scholar Edwin I Hernandez DeVos Family Foundations Robin Dale Jacobson University of Puget Sound Robert P Jones Public Religion Research Institute Jonathan I Leib Old Dominion University Jessica Hamar Martinez University of Arizona Eric Michael Mazur Virginia Wesleyan College Sangay Mishra University of Southern California Catherine Paden Simmons College Milagros Peña University of Florida Tobin Miller Shearer University of Montana Nancy D Wadsworth University of Denver Gerald R Webster University of Wyoming

Afro-Pentecostalism Amos Yong, Professor of Theology Amos Yong, PH.D., Estrela Alexander, 2011 In 2006 the contemporary American Pentecostal movement celebrated its 100th birthday Over that time its African American sector has been markedly influential not only vis a vis other branches of Pentecostalism but also throughout the Christian church Black Christians have been integrally involved in every aspect of the Pentecostal movement since its inception and have made significant contributions to its founding as well as the evolution of Pentecostal charismatic styles of worship preaching music engagement of social issues and theology Yet despite its being one of the fastest growing segments of the Black Church Afro Pentecostalism has not received the kind of critical attention it deserves Afro Pentecostalism brings together fourteen interdisciplinary scholars to examine different facets of the movement including its early history issues of gender relations with other black denominations intersections with popular culture and missionary activities as well as the movement OCOs distinctive theology Bolstered by editorial introductions to each section the chapters reflect on the state of the movement chart its trajectories discuss pertinent issues and anticipate future developments Contributors Estrela Y Alexander Valerie C Cooper David D Daniels III Louis B Gallien Jr Clarence E Hardy III Dale T Irvin Ogbu U Kalu Leonard Lovett Cecil M Robeck Jr Cheryl J Sanders Craig Scandrett Leatherman William C Turner Jr Frederick L Ware and Amos Yong **Preaching on Wax** Lerone A. Martin, 2014-11-14 The overlooked African American religious history of the phonograph industry Winner of the 2015 Frank S and Elizabeth D Brewer Prize for outstanding scholarship in church history by a first time author presented by the American Society of Church History Certificate of Merit 2015 Award for Excellence in Historical Recorded Sound Research presented by the Association for Recorded Sound Collections From 1925 to 1941 approximately one hundred African American clergymen teamed up with leading record labels such as Columbia Paramount Victor RCA to record and sell their sermons on wax While white clerics of the era such as Aimee Semple McPherson and Charles Fuller became religious entrepreneurs and celebrities through their pioneering use of radio black clergy were largely marginalized from

radio. Instead they relied on other means to get their message out teaming up with corporate titans of the phonograph industry to package and distribute their old time gospel messages across the country. Their nationally marketed folk sermons received an enthusiastic welcome by consumers at times even outselling top billing jazz and blues artists such as Bessie Smith and Ma Rainey. These phonograph preachers significantly shaped the development of black religion during the interwar period playing a crucial role in establishing the contemporary religious practices of commodification, broadcasting and celebrity. Yet the fame and reach of these nationwide media ministries came at a price as phonograph preachers became subject to the principles of corporate America. In *Preaching on Wax* Lerone A. Martin offers the first full length account of the oft overlooked religious history of the phonograph industry. He explains why a critical mass of African American ministers teamed up with the major phonograph labels of the day how and why black consumers eagerly purchased their religious records and how this phonograph religion significantly contributed to the shaping of modern African American Christianity.

Inheritance Matters Suzanne Lenon, Daniel Monk, 2023-09-21 This book makes a compelling case for placing the social and legal practices of inheritance centre stage to make sense of fundamental questions of our time. Drawing on historical literary sociological and legal analysis this rich collection of original interdisciplinary and international contributions demonstrates how inheritance is and has always been about far more than the set of legal processes for the distribution of wealth and property upon death. The contributions range from exploring the intractable tensions underlying family disputes and the legal and political debates about taxation to revisiting literary plots in the past and presenting a contemporary artistic challenge of heirship. With an introduction that presents a critical mapping of the field of inheritance studies this collection reveals the complexity of ideas about passing on legacies and heirlooms, troubles some of the enduring consequences of charitable bequests, family money and estate planning and deepens our understanding of the intimate and political practices of inheritance.

Religious Myths and Visions of America Christopher Buck, 2009-04-30 At the heart of American studies is the idea of America itself. Here Buck looks at the religious significance of America by examining those religions that have attached some kind of spiritual meaning to America. The author explores how American Protestantism and nine minority faiths have projected America into the mainstream of world history by defining and by redefining America's world role. Surveying the religious myths and visions of America of ten religions Buck shows how minority faiths have redefined America's sense of national purpose. This book invites serious reflection on what it means to be an American particularly from a religious perspective. Religious myths of America are thought orienting narratives that serve as vehicles of spiritual and social truths about the United States itself. Religious visions of America are action oriented agendas that articulate the goals to which America should aspire and the role it should play in the community of nations. Buck examines the distinctive perspectives held by ten religious traditions that inform and expand on the notion of America and its place in the world. He covers Native American, Protestant, Catholic, Jewish, Mormon, Christian, Identity Black, Muslim, Islamic, Buddhist.

and Baha'i beliefs and invites serious reflection on what it means to be an American particularly from a religious perspective

Embodiment and the New Shape of Black Theological Thought Anthony B. Pinn, 2010-06-07 Black theology tends to be a theology about no body. Though one might assume that black and womanist theology have already given significant attention to the nature and meaning of black bodies as a theological issue, this inquiry has primarily taken the form of a focus on issues relating to liberation, treating the body in abstract terms rather than focusing on the experiencing of a material, fleshy reality. By focusing on the body as a physical entity and not just a metaphorical one, Pinn offers a new approach to theological thinking about race, gender, and sexuality. According to Pinn, the body is of profound theological importance. In this first text on black theology to take embodiment as its starting point and its goal, Pinn interrogates the traditional source materials for black theology such as spirituals and slave narratives, seeking to link them to materials such as photography that highlight the theological importance of the body. Employing a multidisciplinary approach spanning from the sociology of the body and philosophy to anthropology and art history, *Embodiment and the New Shape of Black Theological Thought* pushes black theology to the next level.

From Africa to America Moses O. Biney, 2011-01-05 Upon arrival in the United States, most African immigrants are immediately subsumed under the category black. In the eyes of most Americans and more so to American legal and social systems, African immigrants are indistinguishable from all others such as those from the Caribbean whose skin color they share. Despite their growing presence in many cities and their active involvement in sectors of American economic, social, and cultural life, we know little about them. In *From Africa to America*, Moses O. Biney offers a rare full-scale look at an African immigrant congregation, the Presbyterian Church of Ghana in New York (PCGNY). Through personal stories, notes from participant observation, and interviews, Biney explores the complexities of the social, economic, and cultural adaptation of this group, the difficult moral choices they have to make in order to survive, and the tensions that exist within their faith community. Most notably, through his compelling research, Biney shows that such congregations are more than mere ethnic enclaves or safe havens from American social and cultural values. Rather, they help maintain the essential balance between cultural acclimation and ethnic preservation needed for these new citizens to flourish.

New Directions in Spiritual Kinship Todne Thomas, Asiya Malik, Rose Wellman, 2017-04-17 This volume examines the significance of spiritual kinship or kinship reckoned in relation to the divine in creating myriad forms of affiliations among Christians, Jews, and Muslims. Rather than confining the study of spiritual kinship to Christian godparenthood or presuming its disappearance in light of secularism, the authors investigate how religious practitioners create and contest sacred solidarities through ritual, discursive, and ethical practices across social domains, networks, and transnational collectives. This book's theoretical conversations and rich case studies hold value for scholars of anthropology, kinship, and religion.

Contentious Spirits David Yoo, 2010-03-31 *Contentious Spirits* explores the central role of religion, particularly Protestant Christianity, in Korean American history during the first half of the twentieth century in Hawai'i and California.

American Muslim Women

Jamillah Karim, 2009 Focusing on women who sometimes move outside of their ethnic Muslim spaces and interact with other Muslim ethnic groups in search of gender justice this ethnographic study of African American and South Asian immigrant Muslims in Chicago and Atlanta explores how Islamic ideas of racial harmony and equality create hopeful possibilities in an American society that remains challenged by race and class inequalities Page 4 of cover

The Black Coptic Church Leonard Cornell McKinnis, 2023-07-25 This book is an ethnographic study that explores the intersection of race religion and the construction of Black identity as imagined and performed in religious practices and rituals of the Black Coptic Church an Ethiopianist New Religious Movement that emerged in Chicago during the Great Migration

Daddy Grace Marie W Dallam, 2007-11-01 This edgy and resourceful analysis of the early twentieth century preacher expands our understanding of a critical period in the black church experience Shayne Lee author of T D Jakes America's New Preacher In 1919 Charles Manuel Sweet Daddy Grace founded the United House of Prayer for All People long regarded as one of the most extreme Pentecostal sects in the country The flamboyant Grace wore purple suits with glitzy jewelry purchased high profile real estate and conducted baptisms in city streets with a fire hose He was also reputed to accept massive donations from his poverty stricken followers and use the money to live lavishly Though Grace appeared to be the glue that held this church together it has continued to thrive long after his death in 1960 After a period of restructuring and streamlining the House of Prayer remains active with a national membership in the tens of thousands In Daddy Grace Marie W Dallam offers both a religious history of the House of Prayer and an intellectual history of its colorful and enigmatic leader Dallam examines the religious nature of the House of Prayer the dimensions of Grace's leadership strategies and the connections between his often ostentatious acts and the intentional infrastructure of the church itself Furthermore woven through the text are analyses of the race class and gender issues manifest in the House of Prayer structure under Grace's aegis

Ethnicity, Race, Religion Katherine M. Hockey, David G. Horrell, 2018-06-28 This book is open access and available on www.bloomsburycollections.com It is funded by Knowledge Unlatched Religion ethnicity and race are facets of human identity that have become increasingly contested in the study of the Bible largely due to the modern discipline of biblical studies having developed in the context of Western Europe concurrent with the emergence of various racial and imperial ideologies The essays in this volume address Western domination by focusing on historical facets of ethnicity and race in antiquity the identities of Jews and Christians and the critique of scholarly ideologies and racial assumptions which have shaped this branch of study The contributors critique various Western European and North American contexts and bring fresh perspectives from other global contexts providing insights into how biblical studies can escape its enmeshment in often racist notions of ethnicity race empire nationhood and religion Covering issues ranging from translation and racial stereotyping to analysing the significance of race in Genesis and the problems of an imperialist perspective this volume is vital not only for biblical scholars but those invested in Christian Jewish and Muslim identity

Journal for the Scientific Study of Religion

,2003 Official journal of the Society for the Scientific Study of Religion JSSR was founded in 1949 by students of religion and of social science in order to stimulate and communicate significant scientific research on religious institutions and experience

The Black American Church Dr. Khandicia N. Randolph,2023-04-28 The purpose of this book seeks to examine the leadership of the Black church through a critical and theoretical lens utilizing historical and anthropological foci to better identify and understand some of the challenges within the paramount institution and its attrition to the Black American community at large and provide appropriate suggestions and generating frameworks for addressing the challenges The church has always played a pivotal role in Black American culture s identity development and progression Leadership and organizational challenges within the church pervasively matriculate to other Black spaces historically Black organizations and a broader societal context Due to the church s historical and ethnographic context for Blacks in America many of the challenges faced in the church go unrecognized unspoken thus unattended This manuscript endeavors to identify the challenges and flaws through research and data to provide solutions through practical and theoretical implementations to some shortcomings for the betterment of the church and culture The interconnectedness of culture and religion for Blacks in America established a gargantuan impact factor on the church and its leaders This manuscript examines the pervading effects of the influence through leadership dispensation It also explores the understanding of leadership through the lens of Black Christianity deriving that the foundation of leadership in the Black community was primarily circumscribed by the influence of the church as conglomerate collectivism of almost five hundred years of the history and culture of Africans African descendants and members of the African diaspora in what is now America who contributed to the ideal of the Black church The critical analysis provided is not one of condemnation but likened to a vital performance review through member experiences barred against applicable leadership and organizational development barometers

Unveiling the Magic of Words: A Overview of "**Religion And The Creation Of Race And Ethnicity An Introduction**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Religion And The Creation Of Race And Ethnicity An Introduction**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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