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Readings In The Humanities I Antiquity Through The Middle Ages

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Miller**

Readings In The Humanities I Antiquity Through The Middle Ages:

Readings in the Humanities: Antiquity through the Middle Ages, 1998 *Microhistories of Composition* Bruce McComiskey, 2016-04-01 Writing studies has been dominated throughout its history by grand narratives of the discipline but in this volume Bruce McComiskey begins to explore microhistory as a way to understand, enrich and complicate how the field relates to its past. Microhistory investigates the dialectical interaction of social history and cultural history, enabling historians to examine uncommon sites, objects and agents of historical significance overlooked by social history and restricted to local effects by cultural history. This approach to historical scholarship is ideally suited for exploring the complexities of a discipline like composition. Through an introduction and eleven chapters, McComiskey and his contributors, including major figures in the historical research of writing studies such as Louise Wetherbee Phelps Kelly Ritter and Neal Lerner, develop focused narratives of particular significant moments or themes in disciplinary history. They introduce microhistorical methodologies and illustrate their application and value for composition historians, contributing to the complexity and adding momentum to the emerging trend within writing studies toward a richer reading of the field's past and future. Scholars and historians of both composition and rhetoric will appreciate the fresh perspectives on institutional and disciplinary histories and larger issues of rhetorical agency and engagement enacted in writing classrooms that are found in *Microhistories of Composition*. Other contributors include Cheryl E. Ball, Suzanne Bordelon, Jacob Craig, Matt Davis, Douglas Eyman, Brian Gogan, David Gold, Christine Martorana, Bruce McComiskey, Josh Mehler, Annie S. Mendenhall, Kendra Mitchell, Antony N. Ricks, David Stock, Kathleen Blake Yancey, Bret Zawilski, and James T. Zebroski. *Africa: The Glory, the Curse, the Remedy* Anthony Agbo, 2014-06-20 In *Africa: The Glory, the Curse, the Remedy*, the author Anthony Agbo, in a spectacular and inspirational detail, researched the Bible and rare ancient authorities to establish that God, through the mouths of His Prophets, pronounced broad and far-reaching curses on Africa and Africans, the result of which put the continent and her people in the negative side of all indices of human fortune, growth and development. Tracing the African family tree from the patriarch Noah through her phenomenal rise and greatness in ancient time to her sudden downfall, the author, in an amazing inspirational treatise woven with extraordinary suspense, unveiled the character and activities of the enigmatic biblical figure Nimrod, the great African and first world ruler who built the Tower of Babel, openly confronted the God of Heaven and originated idolatry, the worship of the gods of wood and stone, thereby leading Africans astray. The identity and pioneering works of Tehuti, the great African who laid the foundation for all academic knowledge on earth and who the ancient Greeks referred to as the master of all masters and the greatest of all greats, the journey of the biblical Ark of the Covenant in the ancient time from Jerusalem to Ethiopia where it resides today, why and how God cursed Africa and how this curse has impacted on the lives and endeavors of the black race, what is it that can return Africa to future world dominion, etc. This is a book of extraordinary revelations about Africa and God, her glory and curse, propelled downfall as well as remedial prescriptions. **The Challenges of the**

Humanities, Past, Present, and Future Albrecht Classen, 2018-10-08 This book is a printed edition of the Special Issue The Challenges of the Humanities Past Present and Future Volume 1 that was published in *Humanities* [Comparative Studies in Asian and Latin American Philosophies](#) Stephanie Rivera Berruz, Leah Kalmanson, 2018-04-05 Comparative philosophy is an important site for the study of non Western philosophical traditions but it has long been associated with East West dialogue *Comparative Studies in Asian and Latin American Philosophies* shifts this trajectory to focus on cross cultural conversations across Asia and Latin America A team of international contributors discuss subjects ranging from Orientalism in early Latin American studies of Asian thought to liberatory politics in today s globalized world They bring together resources including Latin American feminism Aztec teachings on ethics Buddhist critiques of essentialism and Confucian morality Chapters address topics such as educational reform the social practices surrounding breastfeeding martial arts as political resistance and the construction of race and identity Together the essays reflect the philosophical diversity of Asia and Latin America while foregrounding their shared concerns on issues of Eurocentrism and coloniality By bringing these critical perspectives to bear on the theories and methods of cross cultural philosophy *Comparative Studies in Asian and Latin American Philosophies* offers new insights into the nature and practice of philosophical comparison *Humanities* , 1999

Readings in the Anthropocene Sabine Wilke, Japhet Johnstone, 2017-09-21 *Readings in the Anthropocene* brings together scholars from German Studies and beyond to interpret the German tradition of the last two hundred years from a perspective that is mindful of the challenge posed by the concept of the Anthropocene This new age of man unofficially pronounced in 2000 holds that humans are becoming a geological force in shaping the Earth s future Among the biggest challenges facing our future are climate change accelerated species loss and a radical transformation of land use What are the historical philosophical cultural literary and artistic responses to this new concept The essays in this volume bring German culture to bear on what it means to live in the Anthropocene from a historical ethical and aesthetic perspective

Human Sciences Jens Hoyrup, 2000-06-08 Offers historical and philosophical arguments for treating the humanities as sciences [Information Resources in the Humanities and the Arts](#) Anna H. Perrault Ph.D., Elizabeth S. Aversa, Sonia Ramírez Wohlmuth, Cynthia J. Miller, Cynthia F. Miller, 2012-12-10 This familiar guide to information resources in the humanities and the arts organized by subjects and emphasizing electronic resources enables librarians teachers and students to quickly find the best resources for their diverse needs Authoritative trusted and timely *Information Resources in the Humanities and the Arts* Sixth Edition introduces new librarians to the breadth of humanities collections experienced librarians to the nature of humanities scholarship and the scholars themselves to a wealth of information they might otherwise have missed This new version of a classic resource the first update in over a decade has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world and been expanded to include significantly increased coverage of world literature and languages This book is invaluable for a wide variety of users librarians in

academic public school and special library settings researchers in religion philosophy literature and the performing and visual arts graduate students in library and information science and teachers and students in humanities the arts and interdisciplinary degree programs

Interdisciplinary Studies in the Humanities Elizabeth Bayerl,1977

Plato in the Italian Renaissance. 1 (1990) James Hankins,1990

Science in the Ancient World Russell M. Lawson,2021-09-23

Science in the Ancient World presents a worldwide history of science from prehistoric times through the medieval period It covers Europe Africa Asia and the Americas and includes topics ranging from alchemy and astrology to psychology and physics This work spans prehistory to 1500 CE examining thousands of years of history in four world regions Asia Africa Europe and the Americas Highlights of this period include the onset of civilization and science in Mesopotamia and Egypt the accomplishments of the ancient Greeks between 700 BCE and 100 CE the adaptation of Greek science by the Romans the spread of Greek science during the Hellenistic Age the expansion of Islamic power and commensurate scientific knowledge and the development of science and philosophy in ancient China and India Focusing on the history of the science that blossomed in the above regions scientific disciplines covered include alchemy astronomy astrology agriculture architecture biology botany chemistry engineering exploration geography hydraulics institutions of science marine science mathematics medicine meteorology military science myth and religion philosophy philosophy of science psychology physics and social sciences In all of these fields theory and application are explored as are leading individuals and schools of thought centers of intellectual activity and notable accomplishments and inventions

The Forest in Medieval German Literature Albrecht Classen,2015-06-03

By pursuing an ecocritical reading The Forest in Medieval German Literature examines passages in medieval German texts where protagonists operated in the forest and found themselves either in conflictual situations or in refuge By probing the way the individual authors dealt with the forest illustrating how their characters fared in this sylvan space the role of the forest proved to be of supreme importance in understanding the fundamental relationship between humans and nature The medieval forest almost always introduced an epistemological challenge how to cope in life or how to find one's way in this natural maze By approaching these narratives through modern ecocritical issues that are paired with premodern perspectives we gain a solid and far reaching understanding of how medieval concepts can aid in a better understanding of human society and nature in its historical context This book revisits some of the best and lesser known examples of medieval German literature and the critical approach used here will allow us to recognize the importance of medieval literature for a profound reassessment of our modern existence with respect to our own forests

Arts & Humanities Citation Index ,1998

Reimagining Mobilities across the Humanities Lucio Biasiori,Federico Mazzini,Chiara Rabbiosi,2023-01-31

Volume 1 Theories Methods and Ideas explores the mobility of ideas through time and space and how interdisciplinary theories and methodological approaches used in mobilities studies can be profitably utilised within the humanities and social sciences Through a series of short chapters mobility is employed as an elastic inclusive and

multifaceted concept across various disciplines to shed light on a geographically and chronologically broad range of issues and case studies In doing so the concept of mobility is positioned as a powerful catalyst for historical change and as a fruitful approach to research in the humanities and social sciences Like its sister volume this volume is edited and written by members of the Centre for Advanced Studies in Mobility and the Humanities MoHu at the Department of Historical and Geographical Sciences and The Ancient World DiSSGeA of the University of Padua Italy The structure of the book mirrors the Theories and Methods and Ideas thematic research clusters of the Centre Afterwords from leading scholars from other institutions synthesise and reflect upon the findings of each section This volume together with Volume 2 Objects People and Texts makes a compelling case for the use of mobility studies as a research framework in the humanities and social sciences As such it will be of interest to students and researchers in various disciplines

General Catalog -- University of California, Santa Cruz University of California, Santa Cruz,2008

Doing Digital Humanities Constance Crompton,Richard J Lane,Ray Siemens,2016-09-13 Digital Humanities is rapidly evolving as a significant approach to method of teaching learning and research across the humanities This is a first stop book for people interested in getting to grips with digital humanities whether as a student or a professor The book offers a practical guide to the area as well as offering reflection on the main objectives and processes including Accessible introductions of the basics of Digital Humanities through to more complex ideas A wide range of topics from feminist Digital Humanities digital journal publishing gaming text encoding project management and pedagogy Contextualised case studies Resources for starting Digital Humanities such as links training materials and exercises Doing Digital Humanities looks at the practicalities of how digital research and creation can enhance both learning and research and offers an approachable way into this complex yet essential topic

Main Currents of Western Thought Franklin Le Van Baumer,1978-01-01 Baumer s collection maps better than any other with which we are familiar the seminal and distinguishing ideological climates in western civilization Seventeenth Century News Many disciplines create books of readings by the dozens it is a rare event when a reader helps to create a discipline On its initial publication in 1952 Main Currents of Western Thought did just that In the years since its first appearance Main Currents has remained unquestionably the leading reader in its field The illuminating short essays that introduce sections and subsections are well known but the continuing usefulness of any reader depends upon the quality of its selections Franklin Le Van Baumer has sought out passages that best represent and illuminate the ideas and preoccupations of each age He has found them in the works of the great including Augustine Aquinas Dante Luther Newton Voltaire Darwin Whitehead and Freud But he has also discovered telling statements in writings less widely known Ram n Lull on chivalry 13th century Henry Peacham on the complete gentleman and Leonard Busher on religious liberty both 17th century Louis Ren de la Chalotais on education 18th century Samuel Smiles on self help 19th century and Virgil Gheorgiu on mechanization 20th century

Philosophy as a Way of Life Matthew Sharpe,Michael Ure,2021-07-15 In this first ever

introduction to philosophy as a way of life in the Western tradition Matthew Sharpe and Michael Ure take us through the history of the idea from Socrates and Plato via the medievals Renaissance and Enlightenment thinkers to Schopenhauer and Nietzsche Foucault and Hadot They examine the kinds of practical exercises each thinker recommended to transform their philosophy into manners of living Philosophy as a Way of Life also examines the recent resurgence of thinking about philosophy as a practical lived reality and why this ancient tradition still has so much relevance and power in the contemporary world

The Classical Tradition Anthony Grafton, Glenn W. Most, Salvatore Settis, 2010-10-25 A vast cabinet of curiosities Stephen Greenblatt Eclectic rather than exhaustive less an encyclopedia than a buffet Frederic Raphael Literary Review How do we get from the polis to the police Or from Odysseus's sirens to those of an ambulance The legacy of ancient Greece and Rome is all around us imitated resisted reworked and misunderstood In this beautifully illustrated and encyclopedic compendium a team of leading scholars investigates the afterlife of this rich heritage in the fields of literature philosophy art architecture history politics religion and science From Academy to Zoology Aristotle and the Argonauts to Pegasus and Persia The Classical Tradition looks at facts and adages people places and ideas to reveal how the Classical tradition has shaped human endeavors from government to medicine drama to urban planning legal theory to popular culture At once authoritative and accessible learned and entertaining it illuminates the vitality of these enduring influences

The Top Books of the Year Readings In The Humanities I Antiquity Through The Middle Ages The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year.

Readings In The Humanities I Antiquity Through The Middle Ages : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph.

Readings In The Humanities I Antiquity Through The Middle Ages : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

Discover the Magic : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting.

These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

<https://pinsupreme.com/data/detail/fetch.php/Ou%20Men%20Work%20Through%20Lifelong%20Learning.pdf>

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